

ETA SIGMA PHI 52ND Annual Latin Prose Composition Contest (2018)

To be written as an examination, under supervision, within a maximum of three hours. You may use a dictionary that does not contain paradigms (e.g., *Cassell's*). Please write in ink on every other line of the paper provided. The only identification on the contest papers should be your pen name.

This is what I don't want: [...] I do not want and will not have [men] saying or thinking or telling us [women] that theirs is the only fit work or speech for human beings. Let them not take our work, our words, from us. If they can, if they will, let them work with us and talk with us. We can all talk mother tongue, we can all talk father tongue, and together we can try to hear and speak that language which may be our truest way of being in the world. [...] When women speak truly, they speak subversively – they can't help it: if you're underneath, if you're kept down, you break out, you subvert. We are volcanoes. When we women offer our experience as our truth, as human truth, all the maps change. There are new mountains.

That's what I want – to hear you erupting. You young Mount St. Helenses who don't know the power in you – I want to hear you. I want to listen to you talking to each other and to us all: whether you're writing an article or a poem or a letter or teaching a class or talking with friends or reading a novel or making a speech or proposing a law or giving a judgment or singing the baby to sleep or discussing the fate of nations, I want to hear you. Speak with a woman's tongue.

--Ursula K. Le Guin
Commencement Address at Bryn Mawr College (1986)