

ETA SIGMA PHI 66th Annual Greek Translation Contest
(2015)
Koine Greek

To be written as an examination, under supervision, within a maximum of two hours. No lexicon or other help is permitted. Please write in ink on every other line of the paper provided. The only identification on the contest papers should be your pen name.

Plutarch distinguishes his writing of biography from the genre of history, likening his own work to portraiture.

οὔτε γὰρ ἱστορίας γράφομεν, ἀλλὰ βίους, οὔτε ταῖς ἐπιφανεστάταις πράξεισι πάντως ἔνεστι δῆλωσις ἀρετῆς ἢ κακίας, ἀλλὰ πρᾶγμα βραχὺ πολλάκις καὶ ῥῆμα καὶ παιδιὰ τις ἔμφασιν ἤθους ἐποίησε μᾶλλον ἢ μάχαι μυριόνεκροι καὶ παρατάξεις αἱ μέγισται καὶ πολιορκίαι πόλεων.

ὥσπερ οὖν οἱ ζωγράφοι τὰς ὁμοιότητας ἀπὸ τοῦ προσώπου καὶ τῶν περὶ τὴν ὄψιν εἰδῶν, οἷς ἐμφαίνεται τὸ ἦθος, ἀναλαμβάνουσιν, ἐλάχιστα τῶν λοιπῶν μερῶν φροντίζοντες, οὕτως ἡμῖν δοτέον εἰς τὰ τῆς ψυχῆς σημεῖα μᾶλλον ἐνδύεσθαι καὶ διὰ τούτων εἰδοποιεῖν τὸν ἐκάστου βίον, ἐάσαντας ἑτέροις τὰ μεγέθη καὶ τοὺς ἀγῶνας.

Paragraph 1

ἐπιφανής famous, renowned; βραχὺ small, slight; παιδιὰ wit, jest; ἔμφασις reflection, demonstration; ἦθος disposition, character; παρατάξις pitched battle, line of battle; πολιορκία siege of a city.

Paragraph 2

ζῳγράφος painter; ὁμοιότης resemblance; εἶδος form, shape; ἀναλαμβάνω take up, take into one's hands; ἐνδύω enter into, go into; εἰδοποιέω portray, describe; ἐάω concede, permit, allow, leave to.