



Nuntius

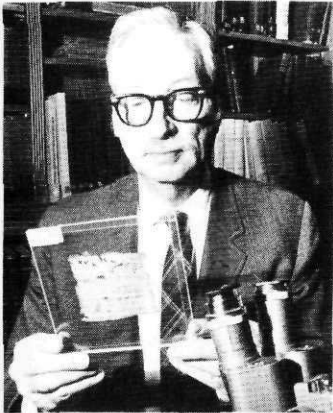
Published by Eta Sigma Phi

Volume 47

February 1973

Number 2

APA Pres. to Speak



Professor Willis examining a Secondary parchment of Plato in the Rare Book Room of the Duke University library.

Professor William H. Willis, newly elected President of the American Philological Association, will be the main convention speaker this year. The Fraternity is really honored to have Professor Willis, who is a member of Eta Sigma Phi and a past Chairman of the Fraternity's Board of Trustees. Dr. Willis, professor of Greek at Duke University, will address the delegation at the annual Eta Sigma Phi Banquet on Friday night.

Professor Willis was born in Meridian, Mississippi in 1916, attended the College of Charleston and Mississippi College, earned a B.A. from the latter in 1936, the A.B. from Columbia University in 1937, and in 1938 attended the University of Michigan as A.C.L.S. Fellow in Chinese studies. He received the Ph.D. in Greek, Latin and linguistics from Yale University in 1940, and was instructor in classics at Yale from 1940-42. After military service 1942-44 (from private to captain) he published

Continued on page 4.

SOUTH FOR SPRING

Southern Hospitality awaits the delegates to the Forty-fifth National Convention to be held April 6 and 7, 1973 in Jackson, Mississippi at the invitation of Millsaps College. All meetings will be held on the college campus, the Friday meetings in the Holiday Inn and the Saturday ones in the Academic Complex.

The convention will begin at 8:00 Friday morning with a "Southern Breakfast" for the delegates. The buffet will include grits, ham, bacon, biscuits and fried eggs — everything typical of a southern treat. (Incidentally, all meals will feature southern specialties.) Registration will begin at 9:00 in the lobby of the Holiday Inn.

The first General Session will convene at 9:30 in the Inn convention facility. Various annual reports will be given, including those of the Scholarship and Contest Committees, as well as the annual reports of the Chapters. At 10:45 there will be a coffee break to be followed by the various committee meetings for which delegates will have volunteered in advance. These Committees will give delegates from various schools a chance to meet each other. So Chapters, spread your members around.

A luncheon will be held at 12:00 honoring the professors attending the convention. Special entertainment for the luncheon will be provided by the Alpha Rho Chapter.

Workshops will occupy most of the afternoon. Delegates to previous conventions have found these very worthwhile — an opportunity to hear the viewpoints of professors from other colleges and other disciplines. There will be four workshops: two at 1:30 and two at 2:30. Delegates may choose whichever ones they wish. After the workshops, the committees will finish their business and then the delegates will have the remainder of the afternoon free.

The delegates will convene again at 7:00 P.M. for a reception honoring Professor William H. Willis of Duke University, the guest speaker of the evening. Dinner will be served in the Banquet Hall of the Holiday Inn at 7:30. Following dinner Dr. Willis will present his address. Later, the delegates will be entertained by "The Troubadours", a singing and dancing group from Millsaps College. This group has performed throughout the South and in Europe, the Caribbean and Greenland with the USO.

At 8:45 Saturday morning a Continental Breakfast will be served at the Millsaps Academic Complex. The delegates will reconvene at 9:30 in Room 137 of the Academic Complex for Committee reports and for the Election and Installation of new officers. Following adjournment, lunch will be served in the Forum Room of the Academic Complex.

The members of Alpha Phi are looking forward to this year's convention with great expectation. We hope a large number of delegates will be able to attend. More specific details about cost and accommodations will be sent to each of the chapters within a few weeks. Tentative cost for the convention including all meals from Friday breakfast through Saturday lunch is \$15. Sample room rate at the Holiday Inn is \$9 per person per night for a double room.

Hope to see you in April!

Henry Cox
Prytanis, Alpha Phi Chapter

CONVENTION PRELUDE:
NEW ORLEANS

See page 2 for details.

Published four times during the academic year: November 15, January 15, March 15, and May 15. Sent without charge to all active members of Eta Sigma Phi, for each year in which dues are paid. Price to others: \$1.00 per year. All communications regarding publication or business should be addressed to *The Editor: Mary Ann Burns, University of Wisconsin Milwaukee, Milwaukee, Wisconsin 53201*

Official Publication of Eta Sigma Phi, National Honorary Classical Fraternity, Founded in 1914, Nationalized in 1924, Incorporated under the laws of the State of Illinois, June 20, 1927.

OFFICERS

Elizabeth Tanner — Monmouth College National President
 Sandra Wilder — Birmingham—Southern College National Vice-President
 Mark Gravrock — St. Olaf College National Secretary
 Lawrence Kisabeth — Heidelberg College National Treasurer

BOARD OF TRUSTEES

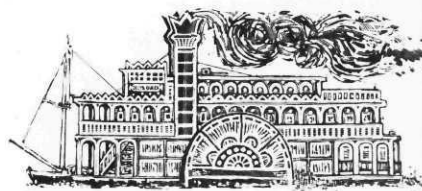
Professor Theodore Dedrick (1974)
 Wabash College, Crawfordsville, Indiana, *Chairman*
 Professor William De Grummond (1974)
 Florida State University, Tallahassee, Florida
 Professor Bernice L. Fox (1973)
 Monmouth College, Monmouth, Illinois
 Professor Louise P. Hoy (1975)
 Marshall University, Huntington, West Virginia
 Professor Oscar E. Nybakken (1973)
 University of Iowa, Iowa City, Iowa

HONORARY PRESIDENT

Professor Gertrude Smith
 University of Chicago, Chicago, Illinois

EXECUTIVE SECRETARY

Professor Mary Ann Burns
 Department of Classics, The University of Wisconsin—Milwaukee
 Milwaukee, Wisconsin 53201



Convention Prelude

If you have a few extra days before the Convention, come join us in New Orleans for a bit of jazz and history before we move on to Jackson. We are planning an overnight stay in New Orleans on Wednesday, April 4 continuing on to Jackson on the 4:00 P.M. Panama Limited. This gets us to Jackson at 7:10 P.M. in plenty of time to rest and relax for the 8:00 A.M. Southern Breakfast on Friday.

For the many for whom Chicago would be the starting place, we have worked out a schedule to give you an idea of times and costs. The Panama Limited will leave Chicago at 6:10 P.M. on Tuesday, April 3 arriving in New Orleans at 11:30 on Wednesday. Round trip group fare for 15 or more is \$77 (regular fare \$90). This allows the layover in Jackson for the Convention on the return trip. We hope there will be enough boarding at Chicago or other stops on the way that we could have our own car. So plan to join us. We'll meet those coming from other parts of the country in New Orleans. Maybe some other groups could organize.

If you are interested in this trip, please write *immediately* to Professor Theodore Bedrick, Wabash College, Crawfordsville, Indiana 47933. Dr. Bedrick will be making the train and hotel reservations and must have an approximate number as soon as possible.

From the Secretary's Desk

Do try to make an extra effort to attend the National Convention this year. The members of Alpha Phi Chapter are really working hard to make your trip enjoyable — they even have some surprises!

Each chapter should submit an annual report of its activities. Those chapters attending the Convention will present the reports there (have a copy to turn in for the records). Other chapters should send their reports to the Megas Grammateus Mark Gravrock, St. Olaf College, North-

field, Minnesota 55057, or to the National Office.

Next year's convention will be held in Beta region which includes the Canadian Provinces, Minnesota, Michigan, Wisconsin, Illinois, Indiana, Iowa, Kansas, Missouri, South Dakota and Kentucky. Any chapter in this region that would like to host this convention should address a formal invitation to the Delegates to the Forty-Fifth Convention and send it to the Megas Grammateus.

We have been having some problems with lost, strayed and incorrect certificates. So please take extra care in reporting new members to the National Office: 1) Use the Financial Statement form; 2) Be sure all names are spelled correctly; 3) Include the date of initiation; 4) Try to get your order in by mid-April. Balfour will not fill orders between May 1 and September 1; they have found too many certificates were being lost over the summer. So any orders received after May 1 are held in the National Office until September.

Greece 1972

Even on a sunless November day in Milwaukee, Greece seems very near. Images crowd my mind: a row of black toppled column drums at Tegea; the silhouette of the Temple of Poseidon at Sounion against the blue-silver of the sea; the leathered face of a Cretan flute seller at Hagia Triada, his head wrapped in a black bandana; delicate slate-blue thistle tufts in the fields of Ancient Isthmia; the slick, blue-veined surface of the rocks paving the Acropolis; the smoky smell of *souvlaki* at the flea market in Athens.

During the summer session of the American School of Classical Studies under the direction of Joseph M. Conant vaguely familiar names became experiences for me. Perhaps I had read the name Eretria in Homer's Catalog of Ships, but I was not expecting to get involved in this site on the island of Euboea off the coast of northern Attica. I found there a fascinating offbeat variation on standard theatre themes. Archaeologists from the American School of Classical Studies, excavating the area at the end of the last century, found that the original theatre was built in the early fourth century on a flat rather than sloping terrain, presumably to face an already existing sanctuary of Dionysus. A limestone scene-building was built with three chambers and flanking parascenia. The audience sat on primitive wooden structures. In a remodeling

project a hundred years later innovative Greek architects, deciding to increase the scene-building to two stories, *lowered* the orchestra level by three and a half meters, thus creating the new story below the original one. Earth removed from the orchestra area was pushed to mold a new, man-made cavea and a more permanent substructure for the seats. Since access to the back of the scene-building was difficult now that the *paradoi* sloped down to the orchestra, a vaulted corridor two meters high and three meters wide was carved underneath the scene-building starting at the *scenae frons* and leading up steps to the original level of ground behind the building. Scholars have debated indecisively about the specific use for this vaulted archway. Whether it was an extra dressing room or an entranceway for the chorus or theatre officials, it is still a cool, dark refuge from 115 degree heat and sun.

I also sensed the creative flair of the architects in another passageway planned to accommodate visitors from the underworld. Actors could descend into an opening in the proscenium, walk through the tunnel, and emerge as ghosts from lower realms into the center of the orchestra.

Near this theatre, the Swiss have, since 1963, been uncovering a sprawling Hellen-

istic palace. Beneath one section they have discovered a strange cemetery—the oldest remains in Eretria. This group of tombs, surrounded by a unique triangular wall, also caught my imagination and interest. Six of the sixteen tombs contain cremation burials: ashes and bits of linen in huge bronze cauldrons capped by other cauldrons or bronze slabs and surrounded by polygonal limestones. The Swiss have designated one tomb royal; the purple cloth, scarab seal, gold ring and sword it held are now in the small, well-planned museum at the site. In my research I found that although interment was the usual practice in the geometric period, the Eretrians fought and buried their dead according to Homeric custom. M. K. Sheffold has named the burial plot at Eretria a "Heroon" or shrine of heroes.

In addition to these six are ten inhumation graves containing children's skeletons, traces of wood, fragments of cloth, and some organic matter—perhaps burial beds of branches. In 1966 archaeologists found a necklace of fifty Phoenician beads and a closely worked late geometric diadem—volutes, running stages and small animals frame a tree of life in gold.

Since all sixteen graves are on the same level and cover a forty year span (715-685 B.C.) and the cremation graves show
Continued on page 4.

& 1973

Gloria Lunette Ralph has won the 1973 Scholarship to the American School of Classical Studies in Athens.

Gloria is a senior at Randolph Macon Woman's College and hyparchos of Delta Alpha Chapter. A native of Knoxville, Tennessee, she plans to go on to a career in teaching.

At Randolph-Macon Gloria has been on the Dean's List consistently, has won an honor scholarship, as well as prizes in Classics and Botany.

A summer in Athens will help to satisfy Gloria's three reasons for desiring the scholarship: to travel, to increase her understanding of her chosen field of Classical Studies, and to increase her competence in her future profession of teaching and help her impart to her students the joys derived from a knowledge of Classical culture.



"The Troubadours," a group of singers and dancers from Millsaps College, will entertain after the banquet at the National Convention. They have appeared in many concerts in the United States and abroad.

Rome 1972

The student of Classics can have no better summer than one spent in Rome. With the monuments and sites at hand one can easily piece together what is sometimes a confused collection of literary, historical, and archaeological facts into some meaningful definition of Ancient Rome. I, most fortunately, found myself in this position because the summer session of the American Academy in Rome provided the necessary medium.

I cannot possibly communicate to each of you what the memories of our two month visit hold for me nor what the friendships with highschool teachers of Latin, undergraduates, graduate students, and above all Italians have meant to me.

& 1973



Catherine Spotswood Gibbes will study in Rome next summer as winner of the Eta Sigma Phi Scholarship to the American Academy.

Catherine graduated Summa Cum Laude from Randolph-Macon Woman's College in 1972 and is now a graduate student at Bryn Mawr College.

Catherine is a member of Delta Alpha Chapter, its secretary-treasurer in 1970-71 and president in 1971-72. She has won many prizes for her Classical studies including two First Places in the Eta Sigma Phi Latin Translation Contests and another First in the Greek Translation. In her spare time, she has been a departmental assistant in the German Department and was on the college fencing team. She is also a member of Phi Beta Kappa.

Last summer Catherine was awarded a scholarship for intensive Italian study at Middlebury College. This should stand her in good stead as she takes her "opportunity to personally view historical sites and monuments and to savor the atmosphere of their original setting."

We look forward to an informative and stimulating article from Catherine in next winter's Nuntius, highlighting her summer in Rome.

Possibly, however, the name of the places of our many visits will evoke in you a marked yearning to see them in person: the brightly-colored Etruscan tombs of Tarquinia, Horace's Sabine Farm on a misty day, the grandeur of the Palatine and the remote tranquillity of the Ponte Lupo, the majesty of the Roman Forum and the mass of the Colosseum, the monumentality of the Ara Pacis and the "Greek-like" form of Etruscan sarcophagi, "ghostly" Ostia and the mystery of the *Domus Aurea*. Indeed, this represents only a modest portion of the summer's activities because I had at my disposal not only Ancient Rome but also the art and architecture of Renaissance and Baroque Rome.

Secondly, Professor John D'Arms of the University of Michigan provided a very organized program of guest lecturers including Frank Brown, Helen North, and William MacDonald. These people were without a doubt extremely capable and most informative interpreters of the remains, both archaeological and literary, of Ancient Rome.

This description of my summer may seem to be an advertisement, and in fact I wish it to be: because I found knowledge of two Romes, one ancient and one modern, which, on both counts, illuminated the nature of human beings.

Steven C. Fazio

WILLIS, continued from page 1.

A History of the Replacement and School Command, Army Ground Forces (1946), and in 1969 retired from the Army Reserve as lieutenant colonel. From 1946 to 1963 he was professor of Greek, chairman of the Department of Classics and director of the Archaeological Museum of the University of Mississippi. Since 1963 he has been professor of Greek at Duke University. Professor Willis has served as visiting professor at the Universities of Colorado, Michigan, North Carolina, and Texas; and as senior professor of the Fifth Institute in Papyrology at the University of Toronto. He was faculty fellow of the Fund for Advancement of Education in 1952-53 at Harvard University; faculty fellow in theology at the Church Divinity School of the Pacific in 1959, and guest scholar of the Faculty of Divinity of Oxford University in 1961-62 (visiting member of Brasenose and Queens Colleges). From 1959 to the present he has been senior editor of *Greek, Roman and Byzantine Studies* and *Monographs*, and has contributed papers (chiefly on Greek literature and Greek, Latin, and Coptic papyrology) to *TAPA*, *AJP*, *CJ*, *GRBS*, *South Atlantic Quarterly*, *Harvard Library Bulletin*, *Robinson Studies*, *Ullman Studies*, and other volumes and journals.

Dr. Willis is currently a member of the Columbia University Seminar on Classical Civilization and corresponding member of the Institute for Antiquity and Christianity. Past Secretary of the Southern Hu-

manities Conference, past chairman of the Trustees of Eta Sigma Phi, past president of the Classical Association of the Middle West and South and of its Southern Section, and of the American Society of Papyrologist. He has been a member of the American Philological Association since 1940, serving as chairman of its Documentary Studies Section, member of its committees on documentary studies, computer activities, paperback publications, Board of Directors (1963-68), delegate to the Federation Internationale des Associations d'Etudes Classiques (1968-73), second vice-president (1970-71) and first vice-president and chairman of the Program Committee (1971-72) and is now president of this organization.

GREECE '72 continued from page 3.

utmost care, experts have interpreted the plot as a cemetery of one royal Eretrian family of seven adults and nine children. In the late geometric period the triangular wall was built to enclose it as a sacred precinct within the city. The Heroon was, in effect, a shrine to the heroic protectors of Eretria.

My summer in Greece, then, was a montage of close-up impressions and unexpected in-depth experiences. Thanks to Eta Sigma Phi both ancient and contemporary Greece have become a reality for me.

Jolie M. Siebold