



# Nuntius

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## Zeta Beta Chapter Inducts Rudolph Masciantonio as Honorary Member

On December 4, 2006, Zeta Beta chapter at Temple University inducted Dr. Rudolph Masciantonio as an honorary member of Eta Sigma Phi. As a teacher and administrator for foreign language study in the Philadelphia area, Dr. Masciantonio organized the innovative "Language Arts Through Latin Program" for the teaching of Latin and Greco-Roman culture to inner-city youths. In the 1970s, this Latin program allowed every Philadelphia student to learn some Latin. For this work and many other accomplishments Dr. Masciantonio was recognized in July with a Merita/Meritus Award from the American Classical League. He will also receive a Lifetime Achievement award from Eta Sigma Phi at the 2007 national convention in Philadelphia. (Additional photo on pg. 2.)



*Dr. Carolyn Adams, Acting Dean of the College of Liberal Arts, with Dr. Masciantonio. Dr. Adams attended the Winter Solstice Party in order to celebrate the season with the chapter and to observe the initiation ceremony. She is supporting Zeta Beta in its preparations for national convention.*



*Left to right: Dr. Rudolph Masciantonio, honorary initiate, listening to officers of Zeta Beta conduct the ceremony; Dr. Karen Hersch, co-sponsor of Zeta Beta Chapter; Dr. Charles Myers, long time associate of Dr. Masciantonio in teaching Latin in the Philadelphia School District, who was initiated into Eta Sigma Phi at Bowling Green State University as an undergraduate; Frank Mazza, Hyparchos of Zeta Beta; Dr. Martha A. Davis, co-sponsor of Zeta Beta and Chair, Board of Trustees; Lyndy Danvers, Prytanis of Zeta Beta; Traci Dougherty, Grammateus of Zeta Beta; chapter member Matt Cain; Libby Torreson, Chrysothylax of Zeta Beta; Ben Trent, alumnus of Zeta Beta; and Eric Collins, alumnus of Zeta Beta.*

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## The American Classical League's *Merita / Meritus Award*

*This Meritus Award honoree has been in the profession for over 44 years, teaching Latin, Greek, and Classics from elementary school through university level. He helped initiate groundbreaking programs in Los Angeles, Alexandria, Ithaca, Indianapolis, and other major cities.*

*Starting as a substitute, he quickly became a fulltime teacher of junior-high Latin and Social Studies, soon moving on to high school, where he taught four levels of Latin. Next he became a curriculum writer for his district and developed a Latin program for elementary school as well as innovative curriculum for secondary-school Latin, Greek, and Classical humanities courses. As Director of Foreign Language Education for his district, he supervised 600 teachers of modern and classical languages and a staff of 27 curriculum specialists, secretaries, and teachers on special assignment.*

*This Meritus honoree has presented at many ACL Institutes and addressed numerous language organizations at the state, regional, and national levels. He has been president of both the Pennsylvania Classical Society and the Classical Association of Atlantic States, and served on the ACTML Advisory Council and the Board of Directors of the North East Conference on the Teaching of Foreign Languages and the American Association for the Advancement of the Humanities.*

*He has authored countless articles emphasizing the importance of Latin, Greek, and Classics in the development of a student's abilities in the language arts, especially at early levels in large inner city populations. He was editor of the "In the Schools" column of Classical World for many years, and has prepared books and pamphlets for the TMRC and served as a consultant for the North American edition of Ecce Romani.*

*Our Meritus honoree has always believed that Latin could change the lives of everyone, especially children whose circumstances might otherwise prevent them from studying Classics. Thanks to his tact and tenacity, literally tens of thousands of Philadelphia elementary school children in every neighborhood of the city learned Latin and were introduced to the benefits and joys of the Classics.*

*For these and his many other accomplishments, plaudite quaeso:*

*Rudolph Masciantonio*

*Kenneth P. Kitchell, Jr., President  
June 25, 2006*



*Dean Carolyn Adams with Rudolph Masciantonio, Martha Davis and Charles Myers after the initiation ceremony.*

# Letter from the Chair of the Board of Trustees

by Dr. Martha A. Davis of Zeta Beta Chapter at Temple University

Greetings to all from Philadelphia!

*Concerning Eta Sigma Phi presence at regional and national meetings of classicists:*

As Chair of the Board of Trustees, I want to recognize the efforts students in the Society are making, under the aegis of our Executive Secretary, Dr. Thomas J. Sienkewicz, the members of the Board, and chapter sponsors, to bring Eta Sigma Phi to the notice of classicists around the country and even around the world. We have had a strong presence, through papers read and through the maintenance of an Eta Sigma Phi information table, at meetings of the American Philological Association, the Classical Association of the Middle West and South, the Classical Association of the Atlantic States, and the American Classical League. Our national officers are even now preparing to attend APA in San Diego in January to represent us at an information table in the Book Exhibit Hall.

Thanks in great part to the efforts of our current and recent past officers, we are seeing a surge in interest in Eta Sigma Phi, with new units applying for chapter status and old units reactivating.

One of the highlights of convention for me is hearing the outreach projects described in chapter reports. You are doing great work in making Eta Sigma Phi known, and known for its good works. Let's continue to be a Society that bestows and earns laurels, but doesn't rest on them!

*Concerning the 2007 Convention:*

Zeta Beta Chapter is anticipating with pleasure welcoming you all to our city for the 2007 national convention in Philadelphia. The co-sponsor of our chapter, Dr. Karen Hersch, was Megale Grammateus when an undergraduate at Tufts University. She was also the recipient of an Eta Sigma Phi Summer Scholarship to the American School in Athens. I was initiated as an honorary member of Eta Sigma Phi when I helped start Gamma Sigma chapter at the University of Texas at Austin in the 1970s.

Dr. Hersch and I have long been supporters of the Society and are happy to have a lively group of Classics majors and

minors this year ready to host convention on our Temple University Campus and in the surrounding areas of Philadelphia.

This year Dr. Hersch is president of the Pennsylvania Classical Association and is hosting the annual Institute of PCA here at Temple. We decided to hold the two conventions simultaneously and encourage dialogue between the teachers of Latin and Greek at elementary, secondary and college level in our state and undergraduate members of Eta Sigma Phi, many of whom themselves will choose careers in teaching the Classics. Make it a point to introduce yourself to some of Pennsylvania's fine teachers. Already secondary school teachers have begun to work with us to revise and expand the questions for the *certamen*, and several have volunteered to assist in reading the questions to the college teams. We hope that all of you are practicing for the battle of wits that will take place after the opening reception on Friday evening of the convention!

We think we have found a good location for lodging, a hotel within walking distance of Philadelphia's historic sites and a shopping hub in the center of the city. Chinatown is close by, with its attractive Asian cuisines. We'll be sending you information on things to see and do while guests of our city.

A main attraction for classicists is the University of Pennsylvania Museum of Archaeology and Anthropology. We have two numismatists on our faculty at Temple, who trained at the University of Pennsylvania, Dr. Jane Evans (Art History), and Dr. Eric Kondratieff (Greek & Roman Classics). They will speak to us at the Museum on the Saturday of the convention, and will help to lead us through the exciting exhibits. The talks will be based on coins in keeping with our "Bling-bling" theme. (We hear that some of you who were present at the Southern Section meeting of CAMWS have begun to refer to our convention as the *Mica-mica* meeting. We expect you to sing for us at the banquet!).

On December 4, 2006, at our annual Winter Solstice Party, the Department of Greek & Roman Classics welcomed Dr. Rudolph Masciantonio, former teacher and administrator for foreign language study in the Philadelphia area. Zeta Beta initiated him as an honorary member for his service to Classics over many years.

His continued presence at professional meetings is an inspiration to us all, and we remember with appreciation his contribution to Classics not only in this area, but also on a larger scale with his research and pedagogical publications. We shall introduce Dr. Masciantonio to you all at convention in March, when Eta Sigma Phi will present him with a Lifetime Achievement Award.

"Rudy" had a solemn ceremony of initiation in the midst of holiday merriment. Temple students and faculty, staff members and administrators—even some alumni—gathered for a potluck lunch celebrating the Invincible Sun and festivals of light such as Saturnalia, Hanukkah, Christmas and Kwanzaa. The lounge rang with the words of the ritual, but also with the words of *Tinniat, tinniat, tintinnabulum!* We send you all like greetings: sincere good wishes for the season and hopes that your holidays will be full of fun and fellowship!

P.S. If you have any questions about your stay in Philadelphia or the program we have planned for you, just e-mail us (see addresses below). We look forward to hearing from you.

Dr. Martha Davis [madavis@temple.edu](mailto:madavis@temple.edu)  
Dr. Karen Hersch [khersch@temple.edu](mailto:khersch@temple.edu)  
Lyndy Danvers [ldanvers@temple.edu](mailto:ldanvers@temple.edu)

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## Letter to the Editor

Thank you so much for your article in *Nuntius* (Vol 70, No. 2) about Saint Paul's Episcopal School in New Orleans. Because of Eta Sigma Phi's help, several schools around the country have offered assistance to Saint Paul's and to our Latin program. Saint Paul's is still struggling, but we have repaired much of the damage to our facilities and we are now in session on our campus. I appreciate the dedication you and Eta Sigma Phi have shown towards Saint Paul's and towards New Orleans. I'm so proud to have served with such a fine organization. You have really helped us out, and we couldn't be more thankful. *Gratias maximas tibi ago.*

Andrew O'Brien  
Beta Psi at Rhodes College  
(Megas Grammateus in 2004-2005)

# Eta Sigma Phi at CAMWS-SS 2006

Eta Sigma Phi sponsored an undergraduate panel entitled “The Next Generation” at the 86th anniversary meeting of the Southern Section of the Classical Association of the Middle West and South (CAMWS-SS) on November 4, 2006, at the University of Memphis in Memphis, Tennessee. Chairing the session was Megale Chrysophylax, D. Jasmine Merced-Ownbey of Beta Pi at the University of Arkansas. Members of Beta Psi chapter at Rhodes College also worked at the registration desk for the convention and served as hosts for the meeting, portions of which were held on the campus of Rhodes College. Six papers were selected anonymously for this panel by a committee of Eta Sigma Phi advisors.

In “Sing us a Song Mr. Piano Man: The Symposium and Musical Developments in Ancient Greece,” McKenzie Mullally Clark of Beta Iota at Wake Forest University examined the symposium as one of the most important cultural institutions in Ancient Greece. He showed how the symposium played a significant part in creating a sense of unity among the otherwise autonomous city-states by helping to establish common customs and codes of behavior. Eating and drinking was not only an opportunity for sustenance, but it also was vital to the functioning of the *polis* in establishing and maintaining relationships between citizens. Furthermore, sympotic entertainment played a major role in the development of ancient Greek music and poetry. Through the dionysiac ritual, new forms of poetry such as monodic lyric were developed, and older forms such as the dithyrambs were “civilized.” These innovations spread quickly and were very influential. The involvement of Dionysus connected the symposium to the important dramatic festival, the Great Dionysia, and the innovative entertainments of the symposium easily transferred from private to public ritual. The symposium’s influence was not limited to drama, or even Greek culture, however. The influence of sympotic poetry and music and dance can still be felt even today, from Christian Hymns to frat parties.

In “Genre, Intertextuality, and Odes 1.14” Joel Street of Theta Eta at DePauw University showed how Horace’s *Odes*



*Participants in the Eta Sigma Phi Panel at CAMWS-SS. Pictured from left to right are Richard Harrod of Gamma Omicron at Monmouth College, Nynshari Baenre of Alpha Omega at Louisiana State University, Megale Chrysophylax D. Jasmine Merced-Ownbey of Beta Pi at the University of Arkansas, McKenzie Mullally Clark of Beta Iota at Wake Forest University, Mackenzie (Mack) Zalin of Beta Psi at Rhodes College, Andrew Willey also of Beta Psi, Joel Street of Theta Eta at DePauw University, and Executive Secretary Thomas J. Sienkewicz.*

1.14 presents a problem of interpretation grounded in questions of intertextuality. The poem treats a commonplace familiar to the classical world: that of a ship caught in a storm. Because fragments by the Greek lyricists Alcaeus and Theognis present relatively unambiguous allegorical interpretations, Horace’s text has itself been traditionally regarded as allegorical. Thus, the diversity of interpretations of 1.14 has its basis in arguing for a relationship with a single precursor text to the exclusion of other texts. This diversity, however, suggests that 1.14 resists a decisive relationship to a single text. Instead, one should take a broader view of intertextuality, treating the poem as related not only to individual models, but also to the ship-in-a-storm metaphor and the genre of lyric poetry. At this point, Alessandro Barchiesi’s concept of a “folding” genre is helpful. In tracing the shift from oral lyric to written lyric, Barchiesi observes that formal features of the former become incorporated (or “folded”) into the content

of the latter. Extending this model to the ship-in-a-storm image, one may see 1.14 as incorporating features of its allegorical predecessors without being strictly allegorical. Rather than a riddle with a solution to be divined, one can regard the text as a hybrid or pastiche, possibly deliberate. As a literary poet detached from the rhetorical necessities of oral poetry, Horace had the opportunity to model his poem after allegorical predecessors without demanding for it a fixed allegorical interpretation.

Nynshari Baenre of Alpha Omega at Louisiana State University presented a paper entitled “P<sup>3</sup>: Parmenides, Plato, and Parallel Universes.” Baenre argued that for millennia Parmenides has remained one of the most intriguing philosophers of the Western world, and his philosophy of the cosmos has remained one of the most enigmatic. It is no wonder: his claims about the nature of being and existence—that it is changeless, eternal and infinite—are radical and completely contrary to human experience, both in ancient Greece and

in the modern world. At least, that is what many people think. Modern theoretical physics appears to be going back to its roots, however, and in searching for the answers to now-valid scientific questions—such as: “What is reality? What is time? Of what does existence consist?”—some scientists are turning to philosophers, both ancient and modern, for solution. In some ways, theoretical physics is becoming more metaphysical, and some theories, such as Multiverse theory, are embracing views seemingly outrageous to us but held by Parmenides over 2,500 years ago—something which many people, even the scientists proposing the theories, often do not realize.

Parmenides is not the only ancient philosopher to profit from this new turn in modern theoretical physics: Plato is also finding a new home among a number of physicists and their theories, mainly because of the very idea for which he is most criticized: his Theory of Forms. Unlike Parmenides, some physicists will willingly admit that their theories about the nature of the universe and existence resemble nothing short of radical Platonism, especially those who advocate Multiverse theory. Baenre suggested that new turns in modern science, especially theoretical cosmology and physics, could breathe new life into the philosophies of Parmenides and Plato and induce new and improved interpretations of their works.

In “Tiresias’ Ultimatum to Creon in Sophocles’ *Antigone*” Mackenzie (Mack) Zalin of Beta Psi at Rhodes College examined the role of the seer who is a staple of any story set within the Theban Cycle from Homer to Statius, and whose ubiquitous presence and uncanny foresight command the attention of the protagonists and inevitably yield predictions with godlike precision and reliability. These same elements culminate in a heated exchange between the Theban prophet and the tyrant Creon in Sophocles’ *Antigone* regarding the ruler’s decision, in flagrant disregard for prophecy and the will of the gods, to sentence the tragedy’s self-righteous namesake and heroine to death for treason. After a barrage of scathing stichomythia, Tiresias tries to reason with Creon using uncharacteristically concrete,

simple language in an attempt to sway the leader from committing gross sacrilege in defiance of the gods’ wishes, conveyed through his prophetic medium. This ultimatum, tenuously placed amidst multiple cataclysmic peaks in the narration, serves as the focus of a rigorous study of language and allusion in a subtly momentous passage. Through careful analysis of Tiresias’ forceful yet genuinely empathetic plea, Sophocles makes painfully clear that Creon’s subsequent ruin results directly from his tyrannical indifference to the deafening cry of reason.

The fifth paper, “College Year in Lanuvium,” by Andrew Willey of Beta Psi at Rhodes College, had previously been read at the 2006 National Convention of Eta Sigma Phi, where it was judged the best paper of the convention. In this study, Willey, who is now a graduate student in Classics at the University of Minnesota, examined burial colleges in the Roman Empire. The right to associate freely in corporations, clubs, and societies was restricted in the Imperial Rome of the second and third centuries AD. For the most part, such organizations were banned, perhaps the most famous example being Trajan’s letter to Pliny advising him against the forming of a volunteer fire brigade. One particular kind of organization was allowed to exist, however, with relatively little regulation, burial colleges. Their purpose was, nominally, to provide a funeral plot and the proper funeral rites as long as a member paid his monthly dues. From the inscriptional evidence, these societies typically did much more than that. Burial societies allowed people to meet and interact with others of similar station, as well as with the other classes of society, being found in banquets, meetings, elections, and festivals. The societies also appealed specifically to the wealthy by seeking donations or sponsorship, and by erecting lasting monuments to their benefactors. They served a vital role in Roman society by fostering community among members and by allowing them to be remembered after death.

The final paper, “War Elephants in the Ancient World,” was read by Richard Harrod of Gamma Omicron at Monmouth College. This examined the elephant’s place in ancient warfare, how it was

trapped, how it was used and whether it was a worthwhile instrument of war. The elephant had many obvious assets but also many obvious drawbacks. The elephant could be used as an effective shock troop, inflicting terrible damage on massed units and cavalry, but there was no guarantee it would stay under control. If it stampeded, there was no way of knowing which side it would attack.

The first reason the elephant was useful in war was its sheer shock value. A unit of men that had to face a unit of elephants would often simply be terrified into retreat. Horses would usually flee from elephants, because they could not stand the smell, which would completely eliminate cavalry. If men or horses did not flee from a war elephant joining it in battle was far from an easy task. The war elephant could impale men with its tusks, crush them under its hooves or pick them up and dash them with its trunk.

However, the war elephant was not invincible. The Romans devised an anti-elephant battle wagon. It was possible to drive an elephant off with slingers and make it stampede into its own lines. It was also possible, when close, to hamstring the animals or to cut off the trunk. Some armies even used the sound of a squealing pig to frighten the animals.

For years historians have said that the war elephant was not a worthwhile weapon of war. However, many of those historians have overlooked the fact that most of the time when the elephant failed, it was due to poor generalship. When the war elephant was used correctly, there was almost no force that could stand up to it.

## Quid Novi?

Send information on your chapter’s activities by May 15, 2007, for inclusion in the next issue of the *Nuntius*. Photographs of members are always welcome, and be sure to identify the people in the photographs. Send information and photographs to Executive Secretary Thomas J. Sienkewicz (see p. 2).

# Putting Greece in Perspective 2006

## A Report from the 2006 Recipient of the Brent Malcolm Froberg Summer Scholarship to the American School of Classical Studies at Athens

Carson L. Sieving

As I was driven into Athens in the rain, I saw views that passed in a blur. So excited to be finally in Greece for the first time, that I pressed my nose up against the window waiting to spot something ancient. Anything would have been all right; a statue or segment of wall would have been satisfactory. But really, I was looking for the Parthenon. With each turn that revealed a white building on top of a hill, I thought, perhaps, I would see it.

When I arrived at the American School of Classical Studies, it was still raining. Fortunately I met two members of my group at the gate to Loring Hall, which would be home on and off for the next six weeks. The group spent the afternoon making introductions. As each new student arrived, names and schools were repeated and usually followed by a series of questions: "Do you know...?" "Have you taken a class with...?" And always, "What are you working on?" The group was diverse, with students who worked on everything from Mycenaean architecture to Latin poetry. This group of nineteen other students were not just my companions for the next six weeks, but also became colleagues and friends.

At an orientation meeting, the whole group came together and we met our director, Prof. Daniel Levine of the University of Arkansas. I had met Prof. Levine at an Eta Sigma Phi gathering at the AIA/APA annual meeting in Montreal and so was excited to see a familiar face. Orientation was an introduction to the school and included necessary information about keys, meals and internet access. However, orientation to Athens and the program really began with the customary walk up Lykavittos, the highest point in the city and conveniently in the school's backyard.

From the top of this mountain, with its little orthodox church and restaurant filled

with tourists who got to the top by an interior people-mover (and not the wooded path I had scrambled up!), I could see all of Athens. By now the rain had cleared and we were to have an orientation to the topography of the city and a chance to find the ancient buildings among the poured concrete monuments of independent Greece. There was a perfect view of the Acropolis and the Agora below. Then I realized how foolish my search for the Parthenon earlier in the day had been for there was no way I would have seen the



Above, Sieving preparing to consult the oracle at Delphi



Left, Sieving reclining behind an altar at the Shrine of Artemis at Brauron in Greece

temple on the ride from the airport to the School.

After looking around for a minute, we were first asked which way was west and I foolishly stood there considering the relative damage to the sides of the Parthenon and taking into account where the Propylaia was and the temple's position on the Acropolis. Meanwhile the rest of the group pointed to the setting sun and said "that way."

Having so much context was one of the hardest things to get used to in Greece, but also the most exciting. For example, I knew that one approached the Parthenon from the west and the entrance was on the east side, aligned with the sun, like most Greek temples, but I had never considered actually seeing the building in relation

to the sun. Over the course of my trip, it became more and more clear to me what an important role the landscape and natu-

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### About the Author:

Carson Lundquist Sieving was initiated into Alpha Sigma chapter at Emory University in 2003. She received a B.A. in art history and classics from Emory in 2004 and an M.A. in art history from Case Western University in 2006. She is currently taking courses at Case and considering a Ph.D. She eagerly anticipates reading Homer and preparing a paper about a relief that she saw in Eleusis this summer. Her career goal is to work in a museum with archaeological material, perhaps as a curator.



Left, Sieving posing at the Shrine of Apollo at Epidauros

Below, Sieving on the Acropolis in Athens

ral materials played in the architecture, sanctuaries and sites.

The first week we took a daytrip to Brauron, one of my favorite sites. This sanctuary had been referred to in many of my classes as a site possibly associated with female athletics and with initiation, as mentioned in Aristophanes and that ever troublesome phrase “to dance the bear.” Because the site and the finds have never been published, it was a treat to visit the site and go to the nearby museum. Bob Bridges, the Secretary of the School, led the tour of the site and pointed out features such as the only surviving bridge from the Classical period. We also considered that the sanctuary had several entrances and different areas had different types of dedications.

Of the many museums we visited, the newly renovated museum at Olympia was outstanding. The material in the museum complemented the site well. There was a display of the finds from the “Workshop of Pheidias.” It has been suggested that this structure, standing opposite the Temple of Zeus, was used by the sculptor for constructing the chryselephantine statue of the god. The dimensions of the workshop are the same as the cella of the temple. This building was later converted to a Byzantine church. The finds from this structure, including pieces of terracotta drapery mold, were displayed in such a way so as to explain how the cult statue was made. The main hall of the museum had the sculptures from the metopes and pediments. I could have spent days in this one room of sculptures but was grateful to have an afternoon. These were sculptures that I had written papers about before and had always wanted better pictures to study



from. Standing only a few feet from the sculptures was incredible. That proximity allowed me to consider where metal embellishments would be attached and how the figures relate to each other in space. Seeing these sculptures made me realize how much scholarly work is still to be done about the Temple of Zeus at Olympia and made me want to study these sculptures more.

While in Greece I was very interested in how archaeological material was displayed in museums. I had worked in art museums before but was curious about how the Greeks dealt with displaying so much material, much of which might be unfamiliar to the average tourist. I thought the museum at Mycenae was excellent in its method of display. It was a treat to be shown the museum by Prof. Kim Shelton, who had helped plan it. The most famous artifacts from the site, such as the gold masks from the tombs, are in the National Museum in Athens. This museum was designed around the large quantity of pottery finds and thus ceramics were central to the museum.

Instead of displaying vessels by age or type, they were displayed based on where they were found on the site. More than any archaeological lecture I had ever attended, this museum made a clear case for the importance of ceramics in understanding the past and the necessity for scientific excavation to preserve useful information.

We also had a lot of fun in Greece. At Epidauros, we went to see a production of Aeschylus’ *Persians* in the ancient theater. The play was performed in both modern Greek and Turkish. The acoustics were fantastic and the staging of the play compensated for the fact that we did not understand most of the words. It also helped that we knew the story!

I am very grateful to Eta Sigma Phi for the Brent Malcolm Froberg Scholarship which enabled me to attend the Summer Session of the American School of Classical Studies. In addition to learning so much about Greece, I returned inspired with new research projects and new contacts. I hope to return to Greece next summer and work on one of the sites we visited.

# Probing the *Domus Romana*

A Report from the 2006 Recipient of the Eta Sigma Phi Summer Scholarship to the American Academy in Rome

Keturah J. Kiehl

I am pleased to thank Eta Sigma Phi for supporting my study at the American Academy in Rome's Classical Summer School with this sampling of my discoveries. Readers may find that my comments linger more in the side or back rooms of many classicists' experience of the *caput mundi*. I will have achieved what I set out to do in giving that impression, as I found the most intriguing expressions of Roman life and identity in the *cubicula*, *triclinia*, and peristyles. The *atria* and *tablina* of late republican and early imperial Roman monuments I leave to the many scholarship winners before and after me who have written and will write of them.

Director Myles McDonnell dwelt on the earliest Italic peoples in the opening week or so and extended our chronological study of Rome into Late Antiquity in the fifth and sixth weeks, so we had ample time to appreciate the outer rooms of ancient Rome. Some of these *cubicula* divulged surprising treasures. While I admit that one can inject only so much life into the post-holes and *pozzo* burials of the hut-dwellers on the Palatine, the elongated Etruscan figures lying in state atop their sarcophagi and the vitality of the painted chambers in which they lay fired my imagination. We had the privilege of stealing into tombs closed to the general public, some of which were located beneath wheat fields and cow pastures around Tarquinia. The larger tumuli and square tombs above-ground at Cerveteri (ancient Caere) impressed me with their majesty—though not so much that I could not try out the tomb furniture for size. The free movement allowed among and inside these ancient monuments kept in a park shaded by umbrella pines, made this excursion one of my favorites.

On the other side of the *atria* of Roman history glitter the *triclinia* of Late Antiquity. As most recent Late Antique scholarship attests, this stage is not the end of Rome but rather its rebirth. I tracked one of those agents of transformation, the



Keturah Kiehl reclining in a tomb in Cerveteri

bishop and Saint Paulinus, to his hometown of Nola on the first Sunday in July, a date marked as this year's celebration of the Festa dei Gigli (Feast of the Lilies) in his honor. Somewhat nervous but undeterred by my failure to secure a companion for the journey, I set out alone for a sizable but out-of-the-way Italian town with my very un-Italian language, height, complexion, knapsack, and sunhat. I found that the basilica, (re)built by Paulinus from 400 to 403 and fitted with marble and mosaic for his wonder-working patron Felix, proved a tough archaeological site for an amateur to read, even with detailed site maps. Even so, the site yielded its rewards of marble panels, suitably-aged columns, and a walk through a modest but pleasant archaeological park. The *fiesta* in Nola was truly a sight to see as strong but wobbly wooden *gigli*, carried on the shoulders of mobs of men, crept and bounced their way through the narrow streets to the wailing and swooning of heavily-amplified bands clinging to the scaffolding. The spirit of the place at *fiesta* time was intoxicating, and I hated to leave.

Among the revelers in the square at Nola stood a still, dark figure, his hand frozen in an unrequited gesture of benevolence. Augustus, whose statue guards a corner of the square in commemoration of his final resting place, had been all but eclipsed by Nola's new shining star. Back in Rome I found this new glitter in the recycled church and monastery buildings all over the city. My favorite proved to be the 6th-century mosaic covering the apse of the Church of Saints Cosmas and Damian, which sits atop the "library" of Vespasian's Forum (and Temple) of Peace and adjoins

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## About the Author:

Keturah J. Kiehl joined the Eta Delta chapter of Eta Sigma Phi at Hillsdale College in 2001. She received a BA in classical studies from Hillsdale in 2004 and received an M.A. in classical languages from the University of Missouri-Columbia in May, 2006. She is now teaching Latin to 8th-graders at Briarcrest Christian School in Memphis, Tennessee.



the curious “Temple of Romulus” on the Roman Forum. Despite its location on the most visited square in Rome, the church was usually empty and quiet whenever I slipped through its ponderous doors to admire this choicest cut of the art of Late Antiquity. The number and arrangement of the figures in the mosaic suggest the complexities of Roman patronage, and a small phoenix perched atop a palm-tree awakens ancient hopes of rebirth. Christ



*Giglio on a street in Nola*

is a striking figure set apart by the aura of divinity, and he is the center of the other figures’ hopes as he ascends to heaven. When the apse is illuminated, the fine detail, sense of 3-D space, and royal blue background of this mosaic take one’s breath away.

These outer rooms of stately Etruscans, jubilant Nolans, and dazzling saints are not the only ones that reward the curious houseguest of ancient Rome; beyond even this cluster lay the *horti* of less celebrated and even obscure ancient residents. We spent an afternoon in Alba Fucens, a Latin colony perched in the mountains on the border of Samnia, performing an autopsy of the site and wondering why we were spending so much of a blazing afternoon

in a town of comparatively small import. As we pieced together a plan of the town, however, we realized that we had seen the standard features that identified a town as Roman emerge at a range closer than was permissible at many sites. We also learned to sympathize with the “first responders” who try to interpret a freshly-excavated site! Herculaneum is another site often overlooked by the tourist (and scholar) hordes who rush to the big-name sites, but it, too, offers rich rewards that the main destinations do not: the second story of Roman buildings, carbonized wooden doors and beams, and houses beaming with preserved wall-painting. The Hall of the Augustales combined these elements, I would venture, to outdo any building that I was allowed to see in Pompeii.

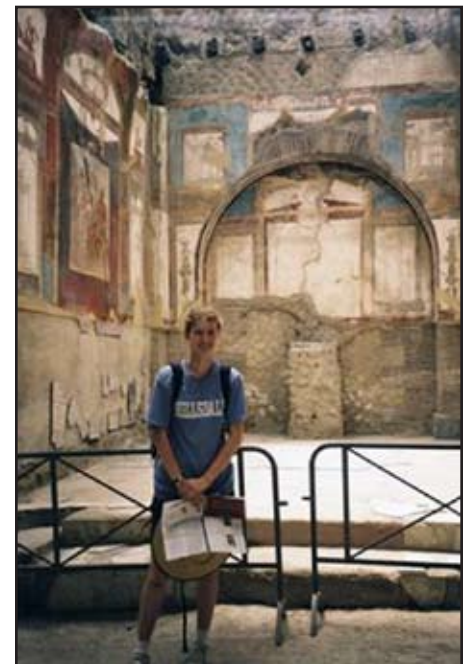


*Kiehl tunneling in the Aqua Claudia*

In all of these rooms, and even in the well-traveled *atria*, attention to detail made my findings more fruitful. Time and taste never destined any structure for immortality; and the longer that these two despots are allowed to reign, the less that remains of the ancient world. One can get depressed after weeks of staring down hallways of chipped faces, amputated trunks, freestanding laps, and hanging

limbs. Surveying assorted piles of rubble, domes springing from nowhere, and walls outgrown by grass can weary wistful eyes. But one can also learn to rejoice in the minute and occasionally humdrum bits of detail that reveal the gleaming and comfortable palace that the place once was and that my own living areas could be. I found myself sketching the intricate floral and geometric patterns of terracotta tiles in the Villa Giulia Etruscan museum and snatching my camera to capture fragments of *opus sectile* marble work. I could marvel at Roman civil engineering as I snaked my way through underground aqueduct channels, and even appreciate the evolution in design and distribution of resources as I traced different phases of building in stone and brickwork.

I thank Eta Sigma Phi for its generous support; this scholarship enabled me to take this tour. I encourage future recipients of this award to revel in the *atria* sites as every classicist worth his salt would do; but do not neglect to wander into the *cubicula*, *triclinia*, and *horti*. Rome may seem a rather spare domicile without them.



*Kiehl in the Hall of the Augustales in Herculaneum*

# On Italian Volcanoes and Ruins

A Report from the 2006 Recipient of the Theodore Bedrick Scholarship to the Vergilian Society at Cumae

Kelly E. Ryan

During the summer of 2006, I participated in Cumae II as the recipient of Eta Sigma Phi's Theodore Bedrick Scholarship. The Vergilian Society gives informative tours of ancient sites all across the Mediterranean for both classicists and non-classicists. This summer there was a comprehensive tour of Southern Italy with its volcanoes, beautiful countryside, and, most important, its abundance of well-preserved Greek and Roman ruins. On the Cumae II tour, there were major stops in Cumae / Naples, Metaponto, and Bari. Using these three towns as our bases, we took many day trips by train, bus, and boat to other cities and sites. We looked at artifacts from thousands of years of history, ranging from pre-historic to the Middle Ages. Beverly Berg, a professor at Linfield College in Oregon, was our intrepid and knowledgeable leader.

Before the beginning of the trip, many of us gathered together a few days early to take advantage of the free tours of Rome that Prof. Berg was offering. Seeing Rome

and reviewing a bit of the history of the city were wonderful ways to begin the trip. The tours also just happened to coincide with the exciting final game of the World Cup.

After traveling from Rome, we visited

Pozzuoli as our first official stop on the tour, with its large, well-preserved amphitheater. We also visited Cumae, which is a very short distance from the Villa Vergiliana, the home of the Vergilian Society. I was so excited to see Cumae in particular



Ryan and friend in the Sybil's Cave at Cumae.



In the theatre at Pozzuoli

## About the Author:

Kelly Erin Ryan became a member of Beta Iota chapter at Wake Forest University in 1999. She earned a BA in classics from Wake Forest in 2002. Since earning her MA in Latin at the University of Georgia in 2005, Kelly has been teaching high school at Athens Academy in Athens, GA. She loves Latin and her students, so she plans to teach for a long time, but hopes to return to school someday to study religion and theology. She is incredibly grateful to the Vergilian Society, Eta Sigma Phi and Beverly Berg for the opportunity to travel and learn so much in Italy last year. Next summer, she hopes to travel to Japan to visit friends and learn more about Buddhism.



Left, Ischia



Below, excavations at Herculaneum

because I had recently taught Book 6 of the *Aeneid*, in which Aeneas describes his journey to Cumae, the Sybil's cave and the Underworld. The Sybil's cave, dating back to the 5th century BCE, was remarkable. I had the honor of playing "Sybil" and reading the prophecy from *Aeneid* 6.82-97. It was everything I hoped it would be.

Despite being a Latin teacher, I had never been to Herculaneum, Stabiae, or Pompeii before this summer. I could not have asked for a better introduction to the sites. Our first stop was Herculaneum. The entrance to the site is quite impressive because the entrance is so much higher than actual level of the site itself, with a remarkable view of what has been excavated and a good sense of the overall layout of a Roman town. On the same day, we also toured the villas at Stabiae, including the Villa at Oplontis with its wonderful 2nd style wall paintings. Prof. Berg was especially interested in wall paintings and we all learned a lot about the different styles and subjects of frescos.

The beautiful island of Ischia was another memorable stop on our trip. It contains the remains of the first Greek foothold in Italy from the 8th century BC and the fabled "Nestor's Cup." After an hour or two at the archaeological museum there, we all went swimming in the clear, warm water of the Tyrrhenian Sea.

Next, we went to the Archaeological Museum of Naples. This museum is one of the best and largest archaeological museums in the world. There was no way to see everything in the museum, so we

focused on the many mosaics and frescoes taken from Pompeii and other sites and on the collection of ancient statuary. Particularly fascinating to me were the frescoes from the Temple of Isis. I have always been partial to Apuleius, so I was excited to learn a bit more about the religion and its iconography.

We spent several days in Metaponto, in the instep of the boot of Italy. Besides being a wonderful beach town, Metaponto offers a fine museum and archaeological site, and is itself close to many towns with ancient points of interest. Taranto, which is east of Metaponto, is a medieval town with an archaeological museum that contains pottery, jewelry and other remains from as far back as 8,000 years. It has a wonderful collection of votive figurines (some still containing the original paint) found in tombs from the 6th or 5th century BC. An exceptional figure shows

Aphrodite washing her feet next to a birdbath.

Our last stop on the trip was Bari and its surrounding towns with their many medieval churches, most of them made of beautiful white limestone. In Ruvo, a town near to Bari, we looked at the Jatta museum, full of exquisite black and red figure vases. We also toured Trani and saw the limestone castle where Manfred and Helen of Epiro were married.

I had a wonderful trip and am very grateful to the Vergilian Society and Eta Sigma Phi for affording me this opportunity. I have already used some of the many pictures I took on this tour in my classroom. I also feel much more knowledgeable overall about the history and culture of Southern Italy. I would recommend a Vergilian Society tour to anyone with a love of travel and ancient history.

# THE VERGILIAN SOCIETY TOURS 2007

**Mare Superum: Croatia**

**25 June - July 7**

**BEVERLY BERG**

Italian Friuli and the Croatian coast: Aquileia, Trieste, Porec, Liburnian Zadar, Trogir, and Salona.  
Optional extensions to Venice and Dubrovnik.

**The Western Greeks: Reggio And Sicily**

**July 1-13**

**JAMES DE VOTO**

The spread of Greek civilization to the central Mediterranean from c. 770 to 580 B.C., including the Strait of Messina and both the Ionian (E) and Libyan (S) coasts of Sicily as well as Piazza Armerina, Segesta and Palermo.

**Cumae I: Roma Vergiliana et Cinematographica**

**July 1-14**

**MONICA CYRINO, MARTIN WINKLER**

Exploration of ancient history and culture in the city of Rome and the region of Campania in close connection with modern recreations on the screen and with visits to specific cinematic sites. Special focus will be on Vergil's *Aeneid* on film. Sites to be visited include: Rome, Ostia Antica, Capua, Cumae, Puteoli, Baiae, Herculaneum, Pompeii, Ischia, Capri, and Naples.

**Cumae II Urban Greeks, Urban Romans: Building the City in the Shadow of Vesuvius.**

**July 16-28**

**ANN KOLOSKI-OSTROW, STEVEN OSTROW**

Major questions of the urban planning and design that make the enchanted terrain along the Bay of Naples so rich a showcase of the problems of daily life in antiquity.

**Cumae III: Cumae and The Flaming Fields: Gateway To The West**

**July 30-August 11**

**RAYMOND CLARK, HANS SMOLENAARS**

Cumae and the Flaming Fields along the Bay of Naples. Walk in the footsteps where ancient authors imagined Odysseus and Aeneas, the land of the dead, the site where Christ rose from the dead in medieval legend, and where gods defeated giants. Includes Terracina, Sperlonga, Cumae, Lakes Lucrinus and Avernus, Pozzuoli (where St. Paul was received by early Christians in Italy), Solfatara, Bacoli's Piscina Mirabilis, the museums of Naples and Baiae, Vergil's tomb, Herculaneum, Oplontis, Capri, and Beneventum.

For tour or scholarship information, and for application forms,  
please consult our website, <http://vergil.clarku.edu>,  
or contact Holly Lorencz, Secretary, Vergilian Society, [vergsoc@yahoo.com](mailto:vergsoc@yahoo.com),  
tel. (314) 993-4040 x341 c/o John Burroughs School, 755 S. Price Road, St. Louis MO 631

# Mica-mica, Latin for “Bling-bling”?

‘Can see my earring from a mile, bling-bling’.  
(B.G.)

Zeta Beta chapter at Temple University, the hosts of the 2007 Convention, have declared “Bling-bling” to be the theme of the next annual convention in Philadelphia (March 30-April 1, 2007). “Bling-bling” is defined by [www.yourdictionary.com](http://www.yourdictionary.com) as “a self-consciously over-the-top and expensive style, originally in jewelry, but also in clothes, cars and general life-style.” Because this expression is relatively new in the English language, members of Eta Sigma Phi may enjoy educating their faculty advisors about the use of this word, probably first used to refer to the L-3 badge (real gold) and also to a hip hop track of the same title 1998 by rappers B.G., Baby Birdman and Juvenile.



Since its appearance the word has also come to refer to any ostentatious use of plastic or fake jewelry. So come to Philly looking bling-bling.

At CAMWS-SS several ESP advisors put their heads together and had some fun trying to translate “bling-bling” into Latin. They came up with *mica-mica*. Since rapper B.G. has apparently remarked that the term “bling-bling” refers to “the imaginary sound that light makes when it hits a diamond,” it is appropriate to latinize the term with the words used to translate the nursery rhyme “Twinkle, twinkle little star” into Latin (*Mica, mica, parva stella.*).

Image from *Chocolate Fountains of CT*  
(<http://www.chocolatefountainsofct.com/elegant-favors.html>)

## St. Olaf Olympics



Judges conferring at the First Annual St. Olaf Olympics co-sponsored by the Society for Ancient History and the Delta Chi chapter of Eta Sigma Phi on September 30, 2006. For more images, see [http://www.stolaf.edu/depts/classics/classics\\_honor\\_society/delta\\_chi\\_current\\_events.html](http://www.stolaf.edu/depts/classics/classics_honor_society/delta_chi_current_events.html)

## An Archaeology Challenge to Chapters

In the last issue of *Nuntius* Sister Thérèse Marie Dougherty, retiring chair of the Board of Trustees, reported the intention of the board to establish a new Eta Sigma Phi scholarship for summer archaeological fieldwork. She urged chapters to hold fundraisers or pass the hat at a chapter meeting and send donations to the executive secretary. The names of all contributing individuals, chapters or organizations will be published in the *Nuntius*.

The following contributions to the archaeology summer scholarship fund have been received since the last issue of *Nuntius* was published:

Gamma Omicron Chapter  
at Monmouth College . . . . . \$25

Executive Secretary  
Thomas J. Sienkewicz . . . . . \$25

# The North American Cambridge Classics Project Summer Workshops 2006

A Report from the Recipient of the 2006 Bernice L. Fox Latin Teacher Training Scholarship

## Jennifer Ice

When I began studying Latin at high school over ten years ago, I had no idea that I would eventually become a Latin teacher—nor did I realize that the Latin text I studied from as a student, the *Cambridge Latin Course*, would be the text I would love as a teacher.

I chose to study Latin because I wanted to be a physician, but goals change, and several years later I find myself with the charge of transforming a struggling Latin program at a struggling urban middle school. While I feel I have made several improvements to the Latin program—and I am proud of everything I have done thus far—I was aware that I still needed to study and understand the methodology of the *Cambridge Latin Course* in order for me to be fully successful as an instructor at my school. After all, the textbook is an integral part of the class, and the wrong book, or incorrect use of the right book, could prove disastrous to any Latin program.

So when I applied for the Bernice Fox Teacher Training Scholarship, I knew

immediately what I would use it for if I were awarded the scholarship—the North American Cambridge Classics Project summer workshop. Each year, the North American Cambridge Classics Project conducts three workshops—two during the school year and an intensive three-day long workshop during the summer—for teachers wanting to learn more about the philosophy of the reading-based approach of the *Cambridge Latin Course* series.

While I have plenty of experience using the Cambridge text (this is my third year

teaching from it and I studied from the text in high school), I was still “ignorant” of much of the pedagogy and methodology of the reading-based nature of the text. I was almost ashamed to teach from a text that I didn’t quite know how to fully make use of in the classroom.

Embarrassingly enough, the CLC is really the only lower level text I have ever used as both a student and a teacher, and yet I was uncertain about how to teach from it precisely because it is so different from the traditional textbook.

*Right: Ice (second from right) modeling a toga with her students*

*Below: Ice (at right) in a gondola in Venice with some of her students*



## About the Author:

Jennifer Ice is a member of Eta Zeta at Truman State University. She earned her MA degree from the University of Texas-Austin in 2003 and is currently teaching Latin at Brittany Woods Middle School in St. Louis, Missouri. Jennifer was also a member of the Eta Sigma Phi panel at CAMWS 2006 entitled “Teaching Latin in the 21st Century: Some Observations by Eta Sigma Phi Members,” in honor of Wayne Tucker.



*Participants in the 2006 North American Cambridge Classics Project Summer Workshop in Atlanta, Georgia.*

However, after attending the summer workshop with nearly fifty other Latin teachers across the country on July 5-8 in Atlanta, Georgia, I am now much more confident with what I am doing in my classroom. On the first day of the workshop, we learned about the differences between the traditional grammar-based approaches to teaching Latin and compared it to the CLC reading-based approach; it was this discussion and lesson about the differences between the two methodologies that convinced me that the reading-based approach is clearly the best option for my students.

Additionally, I learned that there are a variety of activities that compose the process of reading: pre-reading, reading, post reading, rereading, synthesis, and testing. Certainly prior to attending the conference I did little of anything except reading and testing, but now I make a point of including more pre-reading, post-reading, and rereading techniques. Because of this lesson, I have also made a promise to myself to incorporate more reading comprehension activities as opposed to translation exercises. My students have already proven to be more proficient readers of Latin texts based upon these very simple ideas.

We then took a couple of stages (chapters) of CLC and analyzed the content in each stage—grammar, vocabulary, culture, and derivatives—and saw that the text in-

terweaves all components throughout the stage (e.g., CLC Latin passages often have cultural information in them) and that this incorporation is definitely one of the fine points of the CLC. We then broke into small groups and designed a lesson plan for an entire stage, comparing the different techniques we each might use to teach the material; our groups were differentiated by the schedule we used (i.e., block, traditional 50 minute, etc.). This was an especially important part of the workshop because teachers at different schools have different schedules and the schedule profoundly affects what can be accomplished in the classroom. It was valuable to work with other people who had the same restrictions but the same instructional goals. We shared our lessons with the whole group and we were therefore able to see about a dozen or so sample lessons.

On the second day, we learned about a variety of games that could be incorporated for vocabulary review (and we got to play them, too!), discovered some fun technological resources (from Powerpoint presentations to interesting websites unique to CLC), and also learned about how the CLC does in fact help prepare students for the AP exam (despite the fact that the CLC is not a grammar-based text). There were also sessions on culture and history and project ideas for the Latin classroom.

Besides sharing lessons and learning about the reading-based approach and how appropriately to incorporate such an approach in the classroom, undoubtedly the most beneficial thing I obtained from attending the workshop was the wealth of handouts and ready-made materials found in the massive binder each of us received. I discovered dozens of activities I could easily incorporate into my classroom—from derivatives to vocabulary activities to various testing techniques. I longed to go home and file them away as soon as I received them. I have already found many of these activities particularly beneficial for my students. It is always nice to have a variety of different ways of teaching the same material.

Without this scholarship, I could not have attended the CLC workshop. I am grateful to be a member of Eta Sigma Phi, and I hope that the little things that I have done for the organization have been as valuable as the wonderful opportunities that the organization has provided me. I certainly found my experience at the CLC workshop one of the most valuable experiences of my professional career, and I am so fortunate to have been able to attend it because of Eta Sigma Phi.

# Henry Lloyd Stow, Former Executive Secretary, Dies

Dr. H. Lloyd Stow, one of the founding members of the Eta Sigma Phi Board of Trustees in 1927 and Executive Secretary of Eta Sigma Phi from 1930-1932 died on August 26, 2006 in Green Hills, Tennessee. Dr. Stow was a student of Prof. Gertrude Smith at the University of Chicago, a member of Alpha chapter at the University of Chicago, active at Alpha Lambda chapter at the University of Oklahoma, where he taught from 1937 until 1952, and a member of the Eta Sigma Phi Board of Trustees for many years.

The following biographical information about Dr. Stow appeared in *Nuntius* 6.2 (March, 1932, pg. 14):

Anyone who has ever attended a convention in the more recent years is already acquainted with Mr. H. Lloyd Stow. Mr. Stow entered the University of Chicago as an honor student in 1926 and became a member of Alpha Chapter of Eta Sigma Phi. In his junior year he was elected to Phi Beta Kappa, and he received the A.B. degree with honors in Greek in 1930. Since that time Mr. Stow has been engaged in graduate study in Greek at the University. Besides being active in Alpha Chapter he has served as Megas Chryso-phylax and Megas Prytanis of Eta Sigma Phi. At the present time he is capably filling the office of Executive Secretary, in which connection his services have been invaluable in establishing closer contacts with various chapters. He is also registrar of the Eta Sigma Phi medal. Despite the duties of these offices and his graduate study he finds time for active cooperation on the editorial staff.

Mr. Stow is a member of Kappa Sigma, social fraternity. He is a native of Illinois, and was born at Park Ridge, where he attended high school.

The following obituary of Dr. Stow appeared in the *Nashville Tennessean* on August 26, 2006:

H. Lloyd Stow, the son of Henry Jared and Ida Shulte Stow was born on July 31, 1909, in Park Ridge, Illinois, and died peacefully on August 26, 2006 at the Woodcrest Health Center of the Blakeford in Green Hills, Tennessee. He received his B.A. (1930) and Ph.D. (1936) degrees in Greek from the University of Chicago.



*This photo of H. Lloyd Stow originally appeared in Nuntius 6.2, March, 1932, pg. 14*

While he was a Ryerson Fellow at the American School of Classical Studies at Athens, Greece (1932-33), he met fellow

student and classicist, Hester Harrington, whom he married in 1937. In the same year he was appointed to the faculty at the University of Oklahoma, where he became head of the Department of Classical Studies. He accepted the Chairmanship of the Classics Department at Vanderbilt in 1952 and remained in that position until his retirement in 1976. He taught at the American School at Athens in 1959-60 and in the summers of 1966 and 1970. He held membership in many professional organizations and served on numerous university committees. In 1976 he was awarded the Sarratt Cup for Excellence in Undergraduate Teaching at Vanderbilt. He was a popular lecturer, and he and his wife traveled widely, leading several trips to Greece in connection with the Vanderbilt Alumni Association. Dr. Stow was predeceased by his wife in 1997 and is survived by his children, Stephen Harrington (Jeanie) Stow of Knoxville and Cynthia Stow (John) Yancey of Nashville; granddaughters, Jennifer Stow of Nashville and Lauren (Joe) Simpson of Knoxville; three great grandchildren; and by several grand dogs.

## Lifetime Subscription to the *Nuntius*

If you wish to continue receiving news about Eta Sigma Phi after graduation, you can receive a lifetime subscription to *Nuntius*, with payment of a one-time fee of \$50.00 made payable to Eta Sigma Phi and mailed, along with this form to:

**Dr. Thomas J. Sienkewicz**  
**Executive Secretary of Eta Sigma Phi**  
Department of Classics  
Monmouth College  
700 East Broadway  
Monmouth, Illinois 61462

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Chapter: \_\_\_\_\_

Note: Please use a relatively permanent address in order to ensure continued receipt of the newsletter.





# Call for Bids to Host the 80th Annual Eta Sigma Phi Convention 2008

Active Chapters of Eta Sigma Phi are invited to submit bids to host the 80th Annual National Convention in 2008. These bids will be reviewed by a committee at the 2007 convention in Philadelphia, Pennsylvania (March 30-April 1, 2007). The 2008 convention site will be chosen by the membership at the 2007 convention. At least one active member of the chapter submitting a bid must attend the 2007 convention.

The convention begins with a reception on a Friday evening and ends at noon on Sunday with a final business session. There will be talks by students, reports on chapter activities, scholarly lectures, a *certamen*, a banquet and time for socializing. The host chapter will be responsible for:

- selecting a hotel
- designing a convention t-shirt or other appropriate souvenir
- arranging for the Friday reception
- preparing a welcome packet and registration materials, including a program
- staffing the registration desk
- arranging for transportation between the hotel and the campus (if necessary)
- supplying facilities (and A/V equipment, when necessary) on campus for the Saturday morning meeting
- providing lunch on Saturday and brunch on Sunday
- organizing appropriate cultural activities for Saturday afternoon
- identifying a speaker for the Saturday evening banquet

A bid consists of:

1. The proposed convention dates with detailed information about price and room availability from an appropriate hotel.
2. Information about the special regional amenities, accompanied by brochures, where appropriate.
3. A description of the kinds of special cultural activities the chapter plans for Saturday afternoon.
4. A list of possible speakers for the Saturday evening banquet
5. The names of the members of the local committee and a description of the responsibilities of each member in convention planning.
6. A letter of support from the faculty advisor of the chapter with an explanation of the kinds of financial, secretarial and other support the chapter can expect to receive from the host institution.
7. A proposed budget for expenses.

Five copies of the bid will be submitted to the convention committee at the 2007 convention.

Chapters intending to bid for the 2008 convention are encouraged to contact the Executive Secretary prior to the 2007 convention to discuss their plans:

Thomas J. Sienkewicz, Executive Secretary of Eta Sigma Phi, Department of Classics,  
Monmouth College, 700 East Broadway, Monmouth, IL 61462  
Phone: 309-457-2371; Fax: 815-346-2565; e-mail: toms@monm.edu

# Katrina Relief Efforts

## A Report from the Immediate Past President of the American Classical League

*Kenneth Kitchell*  
*Past President, American Classical League*

The response to the request for help for our colleagues affected by Katrina was, predictably, great. Offers of help poured in as did donations. Our special thanks are due to the members and officers of American Philological Association and CAMWS who were first in line to support the cause with sizeable donations. State and regional organizations soon followed and clubs and individuals were right there as well.

In fact, the problem became finding those in need. Many schools came back

only in January, having been out of business an entire semester. More are back this fall, so the need will continue. What follows is a list of those who donated and those who received aid. Individual programs purchased needed materials and books. The Louisiana Classical Association and the Louisiana Junior Classical League will use the funds to help programs rebound with such activities as subventing travel to their annual meetings and paying entry fees or dues.

Our goal this year is to find still more programs in need and to disburse the rest of the funds, ending with a zero bal-

ance. We have also begun an "Adopt a Classroom" program. Lists of schools that could use some help and those who could be their partners will be listed on the American Classical League Web Page soon ([www.acclclassics.org](http://www.acclclassics.org))—my goal is to have this list up by the time you read this letter.

We still need money, of course. Some schools had their entire libraries eliminated. Others lost equipment and in-class materials. And if you or your group would care to adopt a classroom, let me know and I will add your name to the list.

### Donations

CAMWS . . . . .	\$3000.00
APA . . . . .	2500.00
ACL . . . . .	2500.00
Pennsylvania JCL . . . . .	1000.00
Texas Classical Assoc. . . . .	500.00
Indian Hill HS (Cincinnati) Latin Club . . . . .	200.00
Eta Sigma Phi Univ of Oklahoma . . . . .	167.00
Eta Sigma Phi Wake Forest Univ. . . . .	96.80
Zanesville HS Latin Club, Zanesville, OH . . . . .	75.00
Mt. St. Mary Latin Honor Soc, Watchung, NJ . . . . .	65.00
Ascanius Youth Classics Inst. . . . .	50.00
East Haven HS Latin Club, East Haven, CT . . . . .	25.00
Donations from individuals . . . . .	621.00
Total . . . . .	\$10,799.80

### Disbursed

St. Paul's Episcopal School, Metairie, LA . . . . .	\$ 500.00
Benjamin Franklin Sr. HS, New Orleans, LA . . . . .	500.00
Isidore Newman HS, New Orleans, LA . . . . .	500.00
St. Louis HS, Lake Charles, LA . . . . .	250.00
Sulphur HS, Sulphur, LA . . . . .	250.00
De La Salle HS, New Orleans, LA . . . . .	500.00
Brother Martin HS, New Orleans, LA . . . . .	250.00
Louisiana Classical Assoc. . . . .	500.00
Louisiana JCL . . . . .	1000.00
McNeese State Univ. . . . .	250.00
Louisiana Classical Assoc. . . . .	500.00
Slidell HS, Slidell, LA . . . . .	500.00
Total . . . . .	\$5500.00

## Eta Sigma Phi Web Sites

The official web site of the national office can be found at two URLs: [www.etasigmaphi.us](http://www.etasigmaphi.us) and [www.etasigmaphi.com](http://www.etasigmaphi.com). On this website can be found annual report forms, reports on new initiates, the Eta Sigma Phi constitution, and other important information. Check this site regularly for news about upcoming events like scholarship deadlines, translation contests and the annual convention.

A list of web pages maintained by individual chapters can be found at <http://department.monm.edu/classics/esp/Links.html>. Many of the links on this site are no longer active. It is the responsibility of members of the local chapters to maintain these links and to inform the national office of any changes. If your chapter does not yet have a website, please consider designing one!



# ETA SIGMA PHI

## Maurine Dallas Watkins Translation Contests 2007

### Fifty-Eighth Annual Greek Translation Contest

*Advanced:* This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **beyond** the second year of college Greek.

*Intermediate:* This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **in** the second year of college Greek.

*Koiné:* This contest consists of the sight translation of a passage of *Koiné* Greek which is considered within the comprehension of students **in** the second year of college Greek or **beyond**.

### Fifty-Seventh Annual Latin Translation Contest

*Advanced:* This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **beyond** the second year of college Latin.

*Intermediate:* This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **in** the second year of college Latin.

### Forty-First Annual Latin Prose Composition Contest

This contest consists of the translation of a passage of English into Latin. The contest is intended for advanced students of Latin who are in their third or fourth year of college Latin. Contestants may use a dictionary (without paradigms), *e.g.*, *Cassell's*.

#### Prizes

For the advanced contests, including the Latin Prose Composition Contest, first prize will be \$75.00, second prize \$50.00, and third prize \$30.00. For the intermediate contests, first prize will be \$60.00, second prize \$40.00, and third prize \$25.00. All winners will also receive a certificate of recognition.

#### Eligibility

The contests are open to students in classes in Greek and/or Latin in colleges and universities which have active chapters of Eta Sigma Phi. Up to **three** students may enter each contest.

#### Deadlines

E-mail requests for testing materials should be sent to **Antonios Augoustakis** (Antonios\_Augoustakis@baylor.edu) by **February 16, 2007**. These materials will be sent as e-mail attachments to the adviser, who will make copies as needed and administer the tests during the week of **February 19-23, 2007**. (If paper copies of testing materials are desired, such a request must be received by February 12, 2007.) Completed tests must be returned with a postmark no later than **February 28, 2007**. Winners will be announced in conjunction with the 79th Annual Convention (March 30-April 1, 2007) in Philadelphia, Pennsylvania.

# Call for Collaborators to *The On-line Companion to The Worlds of Roman Women*

Judith Lynn Sebesta  
The University of South Dakota

The *On-Line Companion* (<http://www.cnr.edu/home/sas/araia/companion.html>) to the Focus Reader, *The Worlds of Roman Women*,<sup>1</sup> expands the book's wide representation of Latin texts by and about women dating from the earliest periods through the fourth century A.D. The medium of a website, moreover, offers the opportunity to integrate visuals to texts, thus enabling users to make connections between language and material culture. The Companion has two major parts.

The Worlds section (<http://www.cnr.edu/home/sas/araia/worlds.html>) includes Class, Religion, Childhood, Learning, Marriage, Family, Body, State, Work, and Flirtation. Each World opens to reveal a thematic image of women in this world, a brief essay

on this World, a list of on-line texts and hyperlinked images. The glossed on-line texts are hyperlinked as well. For example, the introduction to Gnome Pierinis (Work) Flavian *omatrix* is hyperlinked to a Flavian woman's bust with elaborate hairstyle.

The Instructional section (<http://www.cnr.edu/home/sas/araia/instruction.html>) contains a Guide to Using the Site, an Annotated Bibliography; Activities for Classroom Use, Syllabi and Lesson Plans, and Credits and Contributors. The annotated bibliography is hyperlinked to materials such as downloadable theses, essays, articles, and more.

Future development of the Companion will extend the geographic reach of Companion to all the provinces. We will add essays on aspects of Roman culture and women's lives.

This leads to our call for collabora-

tors from all Latin teachers on all levels. "Collaboration" includes suggestions for additional texts; correction, revision and expansion of glosses and vocabulary for readings; evaluation of the grammatical difficulty of a text; sharing of images (that are legally in free-use) and syllabi; submission of glossed texts, classroom activities and annotated bibliographical items; identifying useful links; writing essays for teachers and/or students; and continuing updating of knowledge in the field. To make suggestions or to volunteer as a *Companion* collaborator, contact either Ann Raia ([araia@cnr.edu](mailto:araia@cnr.edu)) or Judith Sebesta ([JL.Sebesta@usd.edu](mailto:JL.Sebesta@usd.edu)).

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<sup>1</sup>Ann Raia, Celia Luschnig, and Judith Lynn Sebesta, *The Worlds of Roman Women: A Latin Reader*, Focus Press: 2005, ISBN 1-58510-130-3.

## Salvete, fellow Eta Sigma Phi-ers!

### An Invitation to the National Convention from Zeta Beta at Temple University

We would like to invite you to the 2007 National Meeting of Eta Sigma Phi! It will take place the weekend of March 30 - April 1, 2007 in Philadelphia, Pennsylvania. We at Zeta Beta of Temple University have been working hard to make this the best conference ever!

The theme of this conference is "bling-bling" or *mica-mica*. We have been trying to integrate this into all aspects of our planning as well (keep reading for details). We encourage everyone to bring extra "bling" or *mica* to wear to the banquet on Saturday night. What we mean by "bling-bling" is ostentatious gold and silver jewelry and other accoutrements. The best dressed *vir* and *femina* prize will go to those who are wearing the most/best "bling," especially classical-themed "bling."

Your lodging—the Holiday Inn Historic District—is located near the heart of Olde City. Olde City is a renowned neighborhood in Philadelphia located near the Delaware River. It is known for its

seventeenth century cobblestone streets, quaint corner stores, and art galleries. It is also a popular location because of its many tourist attractions, including Independence Hall, the National Constitution Center, and the Liberty Bell, and it has some of the best eateries in the city.

On Friday night, we will be providing authentic Philadelphia snacks and refreshments to accompany the always lively *certamen*. Saturday morning we'll bring you to Temple's Main Campus for Chapter Reports and Student Papers. After lunch, you will be visiting the University of Pennsylvania's Museum of Archaeology and Anthropology. There you will hear Temple Professors Eric Kondratieff (Greek and Roman Classics) and Jane Evans (Art History) give lectures on numismatics, as well as have an opportunity to tour the galleries. At night, please join us for our "bling-bling" (*mica-mica*) banquet and after dinner entertainment. Then Sunday, the morning business meeting will be held

back at your hotel. Finally, your hectic and Classics-filled weekend will come to an end with the election of next year's officers and and the 2008 convention site and with the singing of "The Song for Eta Sigma Phi."

Also at this conference, Dr. Rudolph Masciantonio will be receiving a life-time achievement award for his accomplishments as a Latin teacher, supervisor of Foreign Languages, and Director of the "Language Arts Through Latin Program" in the Philadelphia school system. In the 1970s, his Latin program allowed every Philadelphia student to learn some Latin. Zeta Beta Chapter has had the privilege of inducting Dr. Masciantonio as an honorary member of Eta Sigma Phi.

We look forward to seeing everyone this Spring!

Lyndy Danvers, Prytannis  
Frank Mazza, Hyparchos  
Traci Dougherty, Grammateus  
Libby Torresson, Chrysohylax

MARK YOUR CALENDARS!

79th Annual  
**ETA SIGMA PHI**  
**Convention**

March 30-April 1, 2007  
Philadelphia, Pennsylvania

at the invitation of  
**Zeta Beta Chapter**  
at Temple University



*Members of Zeta Beta Chapter at Temple University*

The convention will begin with a reception on Friday evening, March 30, 2007, and end with the final business session at 12 o'clock on Sunday, April 1, 2007. There will be talks by students, reports on chapter activities, scholarly lectures, a *certamen*, a banquet with ancient dress optional and plenty of time for socializing. The convention theme is BLING with lectures on ancient coins and tours of the University of Pennsylvania Museum of Archaeology and Anthropology. Members of the Pennsylvania Classical Association will participate in some of these activities.

### *Call for Papers and Presentations*

Undergraduate members of Eta Sigma Phi are invited to submit papers for consideration for presentation at the convention, on Saturday, March 31, 2007. An artistic (musical, dramatic, etc.) performance may be proposed in lieu of a paper. The papers will be judged anonymously, and the three members whose papers are selected for reading at the convention will have their registration fees remitted. Students should be certain that they will be able to attend the convention before submitting papers.

Requirements:

1. The presentation should deal with some aspect of classical civilization or language and be directed to an undergraduate audience. (A paper written for a class is acceptable.)
2. Members proposing an artistic performance should submit a videotape or CD along with a detailed written description of the performance, its goals, and its relevance to classical civilization.
3. The paper should be typed, double-spaced, and no longer than 15 minutes in length, or 20 minutes if there are illustrations. Electronic submissions are encouraged.
4. The name of the author should not appear on the paper.
5. Each submission should contain a cover sheet with the author's name, address, phone number, e-mail address, chapter, and institution.
6. Electronic submission of papers, or of the written portions of proposals for artistic performances, is encouraged.
7. The *non-refundable* convention registration fee must accompany the submission. The fee and other details will be in convention information mailed to all advisers early next year.

Papers should be received by *February 1, 2007* addressed to:

Thomas J. Sienkewicz, Executive Secretary

Eta Sigma Phi  
Department of Classics  
Monmouth College  
700 East Broadway  
Monmouth, IL 61462

Phone: 309-457-2371 Fax: 815-346-2565 E-mail: toms@monm.edu



*Dr. Timothy O'Sullivan, Eta Sigma Phi faculty sponsor (in back row), with initiates Christina Waite, Andrew Kinzler, Lisa Whitlatch, Whitney Eggers and Lisa Nally; front row: Robin Garner, Molly Moran and Katie Fleming.*

## Eta Sigma Phi Tables at Classics Meetings

Eta Sigma Phi is increasing its presence in the classical world by sponsoring displays at various regional and national meetings. Members of Zeta Beta chapter at Temple University distributed information about the society at the 2007 Summer Institute of the American Classical League in Philadelphia last June. Two members of that chapter, Lyndy Danvers and Traci Dougherty, also represented the society at the annual meeting of the Classical Association of the Atlantic States (CAAS) in Towson, Maryland, in October, 2006. In November Megale Chrysophylax Jasmine Merced-Ownbey of Beta Pi chapter at the University of Arkansas showed the Eta Sigma Phi banner at the meeting of the Southern Section of the Classical Association of the Middle West and South (CAMWS-SS) in Memphis, Tennessee, where members of Beta Psi chapter at Rhodes College served as local hosts. Eta Sigma Phi also sponsored an undergraduate paper panel at this meeting. Several national officers will attend the 2007 meeting of the American Philological Association (APA) and the Archaeological Institute of America (AIA) in San Diego.

Other local chapters of Eta Sigma Phi are encouraged to organize an informational table or display if a classical conference or meeting is being planned in their vicinity. For more information on how to do this, please contact the executive secretary, Dr. Thomas J. Sienkewicz, at the address on pg. 2.

## Eta Sigma Phi Welcomes Theta Epsilon Chapter at Trinity University

Theta Epsilon chapter at Trinity University held its first initiation in the spring of 2006. Participants had planned a wonderful picnic as part of the ceremonies, but Zeus sent them a freak hail storm that lasted precisely the same amount of time as their gathering. The newest Eta Sigma Phi members had to take sudden refuge in

an uninhabited lower lounge/hallway of one of the dormitories near the planned picnic site on campus. If the students (and faculty) look wet in the pictures, that is because they got caught in the storm trying to get to the ceremony. They were all good sports about it and everyone had a good time.

### Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help to promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) at \$28.75 and the small (¾ inch) at \$10.25. A bronze medal (¾ inch) is available at \$6.50. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 5518 Lake Jackson St., Waco, TX 76710-2748. Please add \$1.00 per order to cover the costs of postage and handling. Checks should be made payable to **Eta Sigma Phi Medal Fund** and should accompany the order.



*Obverse and reverse of the large silver Eta Sigma Phi Medal*

# Initiates January 1, 2006–June 30, 2006

## **Alpha (The University of Chicago)**

Samuel Philipson (01-08-06)

## **Beta (Northwestern University)**

Richard Chough, Elise Docster, Laura Garofalo, Renee Krejci, Benjamin LeMoine, Hercules Logothetis, Kristin Mann, Mina Marien, Lila Schwartz, Amita Shah, Amelia Vesper, Shelby Walchuk, Robin Willis (06-13-06)

## **Epsilon (University of Iowa)**

Benjamin Butler, Jodi Lamm (03-06-06)

## **Eta (Florida State University)**

Sage Reimer, Jennifer Ayala; Associate: Jacquelyn Clements, Robert Conn, Reema Habib, James Harding, Kristen Kenney, McKenzie Lewis, Kate McClendon, Tiah Schindelheim, Kevin Wohlgemuth (01-25-06)

## **Iota (The University of Vermont)**

Megan Alderfer, Charles Collins, Travis Galileo, Rosemary Grundhauser, Kyle Hatt, Brynne Martin, Shannon May, Heather McLaughlin, Pat O'Neill, Oliver Pentenrieder, Katherine Rupp, Kellie Anne Saunders, Bronwyn Tailleir Stippa (05-05-06)

## **Omega (College of William and Mary)**

Maggie Blehm, Beth Block, Barbara Blythe, Lee Bristow, Kenny Bumbaco, Julie Colaneri, Mary Atkinson Davenport, Robin M. Davis, Caitlin DeMarco, Erika Denman, Katie DeRiggi, Jenna Dutcher, Jennifer L. Farrar, Anne Flatin, Lindsay Gibson, Ann E. Glennie, William Travis Hall, Kendall Howes, Carl John Kamp, Jessica Lamont, Crystal Lantz, Jaime Layne, Hermanus Lemmer, Amelia Mathias, David McClendon, Jessica Miller, Emily Rossow, Whitney Slough, Blake Smith, Daniel Souleles, Timothy J Treem, Carolyn Troha (02-02-06)

## **Alpha Gamma (Southern Methodist University)**

Toby Atkins, Lauren Auffenberg, Bonnie Bremers, Desiree Brooks, Brian Coleman, Marcus Day, Tom Elliott, Amy Fields, Claire Jurkiewicz, Hilary Longstreet, Renie Malchow, Tucker McCormick, Alex Miller, Kirsti Norris, Jessica Pharr, Shelby Shelton,

Alissa Windle; Associate: Kelly Briscoe, Laura Clark, Ken Loyer, Catherine Teeling (02-02-06)

## **Alpha Lambda (University of Oklahoma)**

Bethany Hope Burkland, Houston Cantrell, Shane Franz, Paul Harris, Marci Maynor, Joseph D. Pruett, Thomas A. Reilly, Adrienne Rose, Kelsey M. Rule, Anant Prakash Singhal, Andrew David Spruiell, Scott Wise (04-28-06)

## **Alpha Mu (University of Missouri-Columbia)**

Tiffany Lee, Bethany Dornberger, Cari Breckenridge, Jes Geary, Stephanie Sanchez, Katie Langenfeld, Ryan McAllister; Associate: Morgan Grey; Honorary: Michael Barnes, Anatole Mori (03-08-06)

## **Alpha Nu (Davidson College)**

Lauren Bennett Massey, Katherine Aldrich Lautensack, Carlyle Prescott Sherrill, Christopher Griffin Vincoli, Erika Lynn Weiberg (03-15-06); Walker Badham, Sarah Bogue, Jeanna Cook, Elizabeth Anne Dover, Jessica Dwyer, Elyse B. Hamilton, Rachel L. Jakab, Christie Kilby, Sara Kay Knicely, Lisa Klein, Jaime Massar, Anna Sanford, Angela P. Soper (05-03-06)

## **Alpha Phi (Millsaps College)**

Sarah Anne Castille, Ryan Day, Julia Lillian Fell, Nicholas Ronald Gomillion, Andrew Scott Harris, Katelin Dawn Koon, Stephen Glen McLeod, William Cody Stockstill (04-12-06)

## **Alpha Omega (Louisiana State University)**

Timothy P. Achee, Jr., Natalie Baily, Darren Catallo, Lisa Chumney, Allison Dupuis, Kathryn Edwards, Hayden Foley, Ashton Hilton, Emma Hitchcock, Zachary Keller, Rebecca Krimmel, Sarah Lewis, Stephen Liaw, Megan Lounsberry, Erin McElroy, David Montgomery, Hallie Pilcher, Rachel Sharp, Sam Sloan, Andrea Smith, Ashley Stevens, James Waddill, Jessica West, Robert Williams, Emily Young (04-27-06)

## **Beta Gamma (University of Richmond)**

Dane M. Avondoglio, Kyle M. Benn, Lee

B. Bockus, Jennifer L. Carman, Vincent J. Cavallo, Gregory J. Kfoury, Courtney J. Kwiatkowski, Nils-Tomas D. McBride, Stacey L. Osborne (04-10-06)

## **Beta Delta (The University of Tennessee)**

Zack Bowden, Allison Elisabeth Clark, Taylor Cox, Mark Allan Estrada, Adrienne Malcolm, Matthew Talmadge Marshall, Christopher Martin, Christina Marie McNutt, Shannon L. Parker, Ryan Scafe, Natalie P. Schirmer, Kate Seat, Trinette VanderPoel Seay, James Daniel Smith, Benjamin Tyler Wilson, Yesle Yi; Honorary: Denver Graninger (04-17-06)

## **Beta Theta (Hampden-Sydney College)**

Joshua Brooks Hatchell, James Colvin Kinsler, Matthew Noel Perry, Robert Brandon Stultz, Mark Alan Tassone (02-07-06)

## **Beta Iota (Wake Forest University)**

Robert Black, M. Elizabeth Crawley, Michael Franz, Lauren Johnson, Bryan Davis Keith, Bianca Nielsen, Heather Stephens, Kate Yandell (04-09-06)

## **Beta Kappa (College of Notre Dame of Maryland)**

Associate: Nancy Britton Jeffrey; Honorary: Jane Harriman Hall (03-25-06)

## **Beta Nu (University of Mary Washington)**

Morgan Bek, Alexander Bond, Addie C. Bryant, Rebecca Cox, Christopher Dudley, James Foster, Holly Hanks, Alicia Haynes, Trillian Hosticka, Brian W. Johnson, Morgan Jones, Katharine Kishiyama, Christina Kube, Elizabeth Kuhl, Kadeana Marie Langford, Elizabeth Liskom, Colleen Miller, Ann Nelson, Aliea Pastore, Bethany Phillips, Richard Pitaniello, John Richmond (02-24-06); Jessalyn Lynch, Magen Coleman, Jennifer Warren, Jared Fausnaught (04-20-06)

## **Beta Pi (University of Arkansas)**

James R. Covington, Nicolas Moore, Chris Stevens (04-15-06)

## **Beta Sigma (Marquette University)**

Carrie R. Bell, Kelsey Kowalewski, Daniel Sebastian Napolitano, Thomas R.

# Initiates January 1, 2006–June 30, 2006 (Continued)



Left to right: Nicholas Moore, Chris Stevens and James R. Covington being initiated into Beta Pi at the University of Arkansas by James S. Ownbey, the re-founding president of the chapter (c.1982).

Neuman, Elizabeth Wawrzyniak (04-29-05); Alexandria Elliott, John David Fournie, Thomas Peter Head, Jesse Taniguchi, Jeff Anthony Volling; Associate: Ellen Ruth Concannon (04-28-06)

**Beta Upsilon (Marshall University)**  
Marie Casne, Tiniza L. Koone, Todd R. Murray, Matt S. Richards, Alycia D. Somerville, Thomas J. West III, Trudy Brooks Wiltz (04-13-06)

**Beta Chi (Loyola College in Maryland)**  
Christopher R. Boyle, Molly E. Condon, Mary J. Costantino, Kathryn M. Ross (04-24-06)

**Beta Psi (Rhodes College)**  
Courtney A. Bellocchio-Lippoff, Sara Beth Bransford, Andrew R. Roads, Sarah E. Mercer, Allison Paraham, Noah A. Pittman, Mackenzie S. Zalin (03-05-06)

**Beta Omega (Ball State University)**  
Jennifer Barr, Brooke Burtnett, Daniel Evans, Heather Haas, Rebecca Hassinger, Nicholas Henry, Justin Jackson, Lindsey Leonard, Kelly Magno, Steven Nawara, Justin Robertson, Joshua Rowe, Jennifer Schneider, Tara Smith, Cassandra Zamora (04-29-05)

**Gamma Theta (Georgetown College)**  
Will Bevins, Andrea Chadwick, Meredith

Cutrer, Robert Cutrer, Julia McKenney, Lucas Rice, Derek Sword, Whitney Ward; Honorary: Rosemary Allen (04-19-06)

**Gamma Omicron (Monmouth College)**  
Mary Ayers, Russell Bold, James Phillips, Benjamin Sauer, Ann Marie Sims, Rachel Smolinski, Emily Zvolanek; Honorary: Robert Hellenga, Robert Ketterer (04-23-06)

**Gamma Omega (Baylor University)**  
Will Brian, Cynthia Barrios, Andrew Brenton, Ada Chiaghana, Matthew Forestiere, Helen Hubley, Holly K. Hughes, Krystal Kruse, David Morphew, Matthew Newell, Adam Schindler, Ankit Shah, Katy Simpkins, Amanda Wepler, William Wilson, Hannah Zdansky; Associate: Lena Borisova; Honorary: Alexander Alderman, Simon Burris, Anne Gwin, Timothy Heckenlively (03-03-06)

**Delta Lambda (College of the Holy Cross)**  
Andrea Barber, Elizabeth Belford, Michael Bonzagni, Alexandra Booth, Kathleen Derrig, Robert Dudley, Clarice Ferolito, Maureen Gassert, Meghan Geronimo, Kristin Heimsath, Elisha Hisoler, Kathleen James, Gregory Kakas, Christopher Kane, Rosemary Lee, Lisa Litterio, Paul Maksymowicz, Michael McGlin, Alyssa Miller, Adam Possidente, Meghan Quinn, Edward Ready, Kelly Ryan, Katherine

Schmieg, Shawn Sheehy, Nora Smaldore, J. Inigo Soriano, David Wright, Mark Wright (02-01-06)

**Delta Mu (Illinois State University)**  
Jason Bristow, Emily Crutcher, Sam Cyrkiel, Josh O'Leary, Val Olson, Elizabeth Ritter, Jessica Tucker; Honorary: Adam Allpow, Kelli Davis, Krista Fanning, Andrew Kawula, David Schauer (05-01-06)

**Delta Omicron (Texas Tech)**  
Bee English (10-13-04)

**Delta Pi (Randolph-Macon College)**  
Margaret E. Field, Corrina Sthreshley, Jacquelyn L. Wilson (05-16-04); April L. Armstrong, Erin D. Bender, Meris A. Hulcher, Scott L. Pelath, Jonathan R. Plimpton, Ellen M. Sakell, Sarah E. Smith, Catherine M. Wallace, Rebekah L. Wood (05-10-06)

**Delta Sigma (University of California, Irvine)**  
Tim Adams, Shaina Eser (06-09-06)

**Delta Upsilon (Valparaiso University)**  
Jon Davis, Daniel J. Grigalanz, Olivia Hillmer, Theodore Hopkins, Mark Koschmann, Heather Kroschel, Seth Nelson, Anthony L. Ocepek, Emily Plagens, Nick Proksch, Blake A. Scalet, Kevin Warner, Erin Westerman, Andrea Zappia, Chris Zeichman (04-28-06)

**Delta Chi (St. Olaf College)**  
Sarah M. Adamson, Joseph M. Anderson, Leigh T. Anderson, Stephanie M. Anderson, Noah J. Dove, Amanda E. Fuller, Michael W. Gulden, Jenifer A. Hatch, Emily C. Holm, Michelle A. Howard, Emmy R. Kegler, Eric H. Larson, Kevin J. Moore, Elizabeth A. Pearce, Kayla A. Rasmussen, Joshua J. Rundell, Erin F. Van Burkleeo, Laura E. Whallon, Daniel A. White, Hannah J. Woldum, Lauren T. Yost (04-18-06)

**Delta Omega (Macalester College)**  
Catherine Bonesho, Zara Bohan, Jacob Bond, Anna Everett, Alexandra Frankel, Andrew Nesheim, Matthew Selmer, Jill Smolevitz, David Wheeler (04-10-06)



**Epsilon Zeta (University of Idaho)**

Andrea Arnold, Thomas Banks, Thomas Benaphl, Jennifer Bobier, Asa Burlin, Richard Council, Paris Humphries, Daniel Hunt, Stephanie Jacobs, Allison Neterer, Seth Novak, Paul Ruoco (05-01-05)

**Epsilon Eta (Kent State University)**

Cory Michael Massaro, Danielle Mongold, Stephanie Dawn Welch (04-12-06)

**Epsilon Iota (University of Florida)**

Brian Behl, Zachary Bryan, Anna Chludzinski, Kelly Cooper, Mack Costello, Nathan Elias, Amanda Farell, Elon Fernando, Nicholas Fufidio, Emily Hedrick, Sean Hill, Adrienne Kendall, Dirk Lasater, Tracy Loope, Louisa Lord, Silvana Luculano, Courtney Maddock, Amanda McGinn, Joseph Menotti, Merissa Ohmer, Jennifer Pietarila, Tara Quincey, Sarah Ruff, Jennifer Taylor, Amanda Triana, Charlene Verville, Megan Wallis, Brandon Weintraub, Stephanie Woessner (01-25-06)

**Epsilon Kappa (Brigham Young University)**

Janie Berger, Dan Francom, Rachel Monsen, Leda Wilkins (09-23-05)

**Epsilon Mu (Fordham University)**

Sean T. Byrnes, Lisa Cary, William C. Cerbone, Daniel F. DiPasquale, Hannah M. Flashner, Charles Gallagher, Victoria Gelardi, Milton Hallin, Eric Ralph Hupe, Megan Keating, Peter J. Knittel, Megan McCabe, Margaret K. Stahl, Kara Stone (05-05-06); Sean Doyle, Tyrell I. Northcutt, Mina Nicole Papatomas, Anthony M. Ross, Nicholas Vertucci (05-11-06)

**Epsilon Omicron (University of Massachusetts-Amherst)**

John P. Bracey, Kathryn Breen, Melissa Cannata, Amanda Donohue, Jessica Anne Doppmann, Kathryn Downing, Kara Flynn, Paul Ganssle, Elizabeth Sarah Hollands, Paul T. Jackson, Dylan J. Lane, Sarah Laurenzano, Jia Lin, Phillip Marsh, Alice Mary McKenney, Megan M. Moore, Alan Mui, Jennifer Lin O'Brien, Kendal Elizabeth Peirce, Lance Piantaggini, David R. Radzik, Elizabeth Anne Rivenburgh,

Jesse J. Sawyer, Stephen Scapicchio, Carolyn Sweeney, Hong T. Tran, Tarryn Vokes, Victoria Ashley Wong, Constantina Zapris; Associate: Sherley Blood, Rebecca José, Bryan Whitchurch (05-05-06)

**Epsilon Tau (Beloit College)**

Patricia Lord (05-01-06)

**Epsilon Psi (Santa Clara University)**

Daniel Albers, Athena Arnot-Copenhaver, Ashley Baker, Jessica Chung, Jessica Coblenz, Kirstyn Cole, Alexander Donalson, Yen Duong, Hilary Edwards, Michael Gray, David Lio, Andrea Nola, Anthony Perry, Matthew Rinegar, Fatima Sheikh, Kaitlin Thompson, Rileigh Turnbull, Andrew Vu (06-06-06)

**Zeta Beta (Temple University)**

Cassandra M. Amato, Traci Dougherty, Tara Stewart, Christy Wallover (04-19-06)

**Zeta Gamma (San Diego State University)**

Linda Sue Levin, Kathleen Anne Murray, Rebecca Louise Phoebe Neff, Elisabeth Sarah Thordin (02-17-06)

**Zeta Delta (The University of the South)**

Nancy Bryant, Christopher Chenery, Josiah Garton, Anne Goodwyn, Gerrit Lansing, Sarah Mills, Brian Swain (04-20-06)

**Zeta Epsilon (Rutgers University)**

David Apigo, Ryan Barton, Danielle Bonner, Shaam Brown, Elaine Chu, Maggie DeMenna, Kyleigh Estler, Ruthann Gerrard, Deborah Grau, Nikitas Lambrinos, Viktoria Lazar, Vanesa McCowan, Benjamin Prager, Ruth Quiles, Ariana Shah, Michael Sobota, Milanka Stamenkovic, Gilleanne Talud, Theo Webster, Emily Yoon (04-24-06)

**Zeta Theta (Penn State University)**

Mark Green, Virginia Harrison, Amy Stitely, Ryan Tritch (04-26-06)

**Zeta Lambda (University of Louisville)**

Savannah Barrett, Nancy B. DeLaney, Kelly Doyle, Abigail Heiniger, Kara McCoil, Alexander Nelson Jacobs, Nicole Maupin, Amanda Phillips, Laura Roark-

Harris, M. Elizabeth Russel, Matthew Sears, Chelsey Stephenson, Sarah Travelstead (11-01-05)

**Zeta Nu (University of Maryland)**

Matthew Austin, Michael Covili, Christopher Drakos, Hannah Erickson, Robert Giannelli, Aaron Hershkovitz, Naomi Socher, Paul Sullivan, Monica Tsuneishi, Lisa Wells; Associate: Mourad Benachenhou, Heather Juliussen-Stevenson, Brendan Magee, Riccardo Pugliese; Honorary: Ozguc Orhan, Stephen Rojcewicz, John Ellis Wisner (03-09-06)

**Zeta Omicron (Wayne State University)**

Jamie Charleston, Meghan Curavo, Michael Fromer, Matthew Leix, Gayle Mazurkiewicz (04-06-06)

**Zeta Rho (The University of Texas at Arlington)**

Emily Clark, Barbara Dasheiff, Cole Dowden, Kristen N. Durham, Benjamin J. Grady, Ashley L. Harbers, Janalee M. Hedges, Erin Larkin, C J Patton, Crystal Red Eagle, Micah M. Rejcek (04-29-06)

**Zeta Sigma (University of Minnesota)**

Mark Hvizdak, Alexander Kocar, Sara Marsh, Joseph McDonald, Alicia Pease, Deborah Sugarbaker, Stacie Thyryon, Jessica Waldron, Elizabeth Warner (05-03-06)

**Zeta Tau (University of Pittsburgh)**

Matt Sims (02-15-06)

**Zeta Upsilon (Sweet Briar College)**

Cole Shanholtz (03-30-04); Mary Dance, Laura Genender, Erica Kennedy, Isobel Moody, Morgan Lorraine Roach, Laura Jane Schaefer, Katharine Marie Vaughan, Emily C. Wiley; Honorary: Jonathan Green (03-30-06); Cole Shanholtz (03-31-06)

**Zeta Chi (Xavier University)**

Frederick Charles Bowman, Casey Carr, Kristie M. Gill, Alexander Hall, Bonnie Lynn Hall, Jacob Allan Halusker, Elizabeth Grace Jackson, John Kozminski, Anthony Francis Mangione, Chris McGinness, Bethany L. Meissner, Kyle Murphy, Aaron Neumann, Matthew J. Pitlyk, Patrick Shay Quinn (12-09-05)

# Initiates January 1, 2006–June 30, 2006 (Continued)

## Zeta Psi (Hollins University)

Megan Elisabeth Anderson, Elizabeth Brown, Cassandra A. Bugbee, Hayley Chambers, Stephanie Kaye Hopkins, Melissa K. Miller, Shannon Rose O'Connor, Jenny A. Stracke (03-30-06)

## Eta Gamma (Loyola University New Orleans)

Senia Aguilar, Rebecca E. Baggott, Jeffrey D. Bernard, Jeremy C. L. Babers, Patrick R. Gaulin, Christopher Lirette, Jerrica Morrison, Elizabeth L. Peters,

Gabe Roessler, Elizabeth L. Sloane, Laura Sorenson, Tia Viglianco, Lauren Williams, William D. Woods (03-23-06)

## Eta Delta (Hillsdale College)

Katie Becker, Michael Brannagan, Laura Calderone, Joshua Crain, Lisa Hoffman, Shelba Kate Holbrook, Dorcas Giles Jago, Nicholas Kauffman (10-24-05); Abraham Philip Armstrong, Kristi Banker, Eric Blanchard, Brian G. Blummer, Katheryn Elizabeth Brewster, Daniel L. Burfiend, Damian Andrew Michael Cleary, Thomas

F. Cox, Elizabeth Erikson, Audree Danell Heath, Elise Kristine Hill, Rachel Alana Jackson, Jordan Thomas Jennings, Anna Katrine Johnson, Tucker Newell LaPrade, Kirsten Lindberg, Ethan Christopher Lewis, Frederick W. Nuffer "Fritz", Sean O'Donnell, Walter C. Pettus, Joy C. Schultz, Christopher James-Lawton Scriptor, Stephanie D. Snyder, Matthew J. Taylor, Jonathan Walker, Rebekah Daphne Wilhelm, Nathan Daniel Winslow, Michelle Adrienne Youngblood (02-10-06)

## List of Chapters Submitting 2006-2007 Annual Reports

The following 62 chapters have submitted annual reports to the national office for 2006-2007. If your chapter is not on this list, it is very important to submit a report as soon as possible. Chapters not reporting receive only one copy of the *Nuntius* and run the risk of eventual deactivation. You can submit your annual report on line at <http://department.monm.edu/classics/ESP/annualreports.html>. Printable copies of the form are also available at that url.

Beta . . . . . Northwestern University  
 Epsilon . . . . . University of Iowa  
 Eta . . . . . Florida State University  
 Alpha Gamma . . . . . Southern Methodist University  
 Alpha Eta . . . . . University of Michigan  
 Alpha Lambda . . . . . University of Oklahoma  
 Alpha Nu . . . . . Davidson College  
 Alpha Pi . . . . . Gettysburg College  
 Alpha Upsilon . . . . . College of Wooster  
 Beta Beta . . . . . Furman University  
 Beta Theta . . . . . Hampden-Sydney College  
 Beta Kappa . . . . . College of Notre Dame  
 Beta Iota . . . . . Wake Forest University  
 Beta Nu . . . . . University of Mary Washington  
 Beta Pi . . . . . University of Arkansas  
 Beta Upsilon . . . . . Marshall University  
 Beta Psi . . . . . Rhodes College  
 Gamma Delta . . . . . Yeshiva University  
 Gamma Theta . . . . . Georgetown College  
 Gamma Nu . . . . . Montclair State University  
 Gamma Omicron . . . . . Monmouth College  
 Gamma Rho . . . . . Hope College  
 Gamma Sigma . . . . . University of Texas at Austin  
 Gamma Upsilon . . . . . Austin College  
 Gamma Omega . . . . . Baylor University  
 Delta Zeta . . . . . Colgate University  
 Delta Theta . . . . . Dickinson College  
 Delta Lambda . . . . . College of the Holy Cross

Delta Sigma . . . . . University of California-Irvine  
 Delta Chi . . . . . St. Olaf College  
 Epsilon Eta . . . . . Kent State University  
 Epsilon Iota . . . . . University of Florida  
 Epsilon Kappa . . . . . Brigham Young University  
 Epsilon Nu . . . . . Creighton University  
 Epsilon Rho . . . . . College of Charleston  
 Epsilon Sigma . . . . . Augustana College  
 Epsilon Psi . . . . . Santa Clara University  
 Zeta Gamma . . . . . San Diego State University  
 Zeta Epsilon . . . . . Rutgers University  
 Zeta Eta . . . . . Loyola Marymount University  
 Zeta Theta . . . . . Pennsylvania St. University  
 Zeta Iota . . . . . University of Georgia  
 Zeta Nu . . . . . University of Maryland  
 Zeta Sigma . . . . . University of Minnesota  
 Eta Gamma . . . . . Loyola University of New Orleans  
 Eta Delta . . . . . Hillsdale College  
 Eta Zeta . . . . . Truman State University  
 Eta Theta . . . . . DePauw University  
 Eta Iota . . . . . University of Arizona  
 Eta Mu . . . . . University of California, Davis  
 Eta Nu . . . . . University of Rochester  
 Eta Xi . . . . . California State University, Long Beach  
 Eta Omicron . . . . . Assumption College  
 Eta Pi . . . . . Hobart & William Smith Colleges  
 Eta Tau . . . . . University of North Carolina, Asheville  
 Eta Phi . . . . . Union College  
 Eta Chi . . . . . Purdue University  
 Eta Omega . . . . . Austin Peay University  
 Theta Alpha . . . . . Franklin and Marshall College  
 Theta Beta . . . . . University of Alabama  
 Theta Gamma . . . . . Roger Williams University  
 Theta Delta . . . . . Seton Hall University  
 Theta Epsilon . . . . . Trinity University  
 Theta Zeta . . . . . Case Western Reserve University

Chapters not submitting an annual report receive only ONE copy of the NUNTIUS. If your chapter wants to receive more than one copy of the Summer 2007 issue of NUNTIUS, please submit your 2006-2007 Annual Report to the Executive Secretary by May 1, 2007.

**Eta Zeta (Truman State University)**

Margaret Abbott, Shahrbonu Rezaiekhaligh, Henry Strathman (04-22-06)

**Eta Eta (Virginia Tech)**

Josh Cameron, Tim Connolly, Emily Dewey, Adam Johnson, Lauren Johnson, Katie Koepfle, Craig Mackey, Jon Marta, Ashley Mills, Meghan Rickman, Andrew Shadley (02-10-06)

**Eta Theta (DePauw University)**

Seth Elder, Kathryn Gernand, Carly Halon, Amy Koesler, Emily McGill, Drew Stanley, Jason True, Frederick Wildt (02-28-06)

**Eta Lambda (The University of Dallas)**

Robert Hamilton, Sarah Honeycutt, Scott Laverick, Mary Pawlowski, Robert Scallon, Austin Slater, Amy Turner, Veronica Whalen, Lauren Wilson; Honorary: Alexander Alderman (04-28-06)

**Eta Mu (University of California, Davis)**

Marisol Aguilar, Faith Albright, Kathleen Blackwell, Lauren Chang, Audris Joan Wong Chua, Vishad Dewan, Amanda Eaton, Crystal Fancher, Erin French, Andrea Garcia, Erica Gonzalez, Allison Hack, Jason Hale, Ellen Jovero, Leslie Kolafa, Jeffrey Lee, Nicholas Lendaris, Kaylie Marr, Ian Martin, Amanda McDermott, Sarah Mykytyn, Annie Laurie Norris, Elizabeth Scheibli, Eric Tindall, Kathlyn Wilson, Jacqueline Wolf, Gary Yeung; Associate: Rasmi Simhan (06-07-06)

**Eta Omicron (Assumption College)**

Heather Brandi, Holly Engvall, Patty Gratto, Samantha Krupski, Laura Robbins, John Shawki, Jean Slavkovsky (02-08-06)

**Eta Rho (University of Illinois at Chicago)**

George Antonakos, Christopher Antonick, Sarah Buker, Kevin Go, Margaret Mary Griffin, Ricky Koling, Jr., Stephen Kuperman, Elishema Mannie, Sarah Meyerhoff, Marcin Michalek, Adam Olszowka, Frank Redmond, Christopher Savoia, Alex Smetana, Stephanie Tschampa, Melissa Ybanez (04-07-06)

**Eta Tau (University of North Carolina at Asheville)**

Rhonda Niccole Espie, Megan Elizabeth Miller, Julie Baxter Williams (03-21-06)

**Eta Phi (Union College)**

Vandana Bajaj, Allison Baum, Regina Chiuminatto, Raymond Dansereau, Cassandra Denefrio, Kenneth Falcon, Charles Fontana, Michelle Glaser, David Grossman-Ponemon, Andreas Hadji, Gianna Hegarty, Claire Hendry, Jenny Hough, Kelley Irmen, Rashmi Jayadevan, Jessica Latino, Dan Martinelli, Shannon Packer, Jennifer Sacks, Marie Schubert, John Traver, Nicole Valentin, Mark Weston; Honorary: Rebecca Edwards (05-08-06)

**Eta Chi (Purdue University)**

Lisa Buller, Jordan Fleming, Benjamin Howland, Matt Kramer, Kyle Saubert, Greg Urbanski (04-20-06)

**Theta Alpha (Franklin & Marshall College)**

Steven Colon, Jocelyn Cooper, Trevor Egli, Peter Helman (02-28-06)

**Theta Gamma (Roger Williams University)**

Denis Ambrose, Katherine Chacon, Caitlin Coddling, Kathryn Gorman, Shane Hamlin, Adrienne LaFrance, Joshua Quagliaroli, Sarah Quagliaroli, Lindsey Sesin, Richard Tavares; Honorary: Jason Pedicone (04-29-05)

**Theta Delta (Seton Hall University)**

Nicholas Assini, Jason Bedell, John Calabro, Alan Carbury, Erin Carroll, Maureen Carroll, Stephen Daly, Sarah Franco, George Frank, Eilish Harrington, Kaitlyn Holland, Barbara Kierney, Daniel Kirk, Joseph Krumpfer, Don Maloney, Kate Marshall, Dane Martin, Joe McQuaide, Tom Meyers, Mike Mulligan, Megan Murray, Shivani Parikh, Mauro Raguseo, Bill Raulerson, Jessica Schwahl, Jessica Sechrist, Kathryn Sheldon, John Solomon, Matt Steele, Kelly Widders, Marcia Wynne (04-21-06)

**Theta Epsilon (Trinity University)**

Whitney Eggers, Katie Fleming, Robin Garner, Andrew Kinzler, Steven Leach, Molly Moran, Lisa Nally, Christina Waite, Lisa Whitlatch (04-19-06)

**Theta Zeta (Case Western Reserve University)**

Timothy Beutler, David Carper, Charles Coffman, Michael Crawford, Patricia Estep, Tess Henderson, Clara Kwon, Mark Savinell, Michael Stentz (05-01-06)

**Theta Eta (Transylvania University)**

Kristin Burkett, Amanda Lamb, Patrick Lewis, Erin Murphy, Ben Nichols, Eric Nybo, Becky Reiling; Honorary: Frank Russell, John Svarlien (05-16-06)

## New Chapters

Eta Sigma Phi welcomes the charter members of the following new chapters, whose applications were approved at the 2006 convention and which have recently held initiation ceremonies:

**Theta Delta (Seton Hall University)****Theta Epsilon (Trinity University)****Theta Zeta (Case Western Reserve University)****Theta Eta (Transylvania University)****Theta Theta (University of Connecticut)**

Eta Sigma Phi also looks forward to welcoming members from this institution in the near future:

**University of Colorado at Boulder**

whose petition for a new chapter was also approved at the 2006 convention. The constitution requires that this school hold an initiation ceremony before the next national convention. Otherwise, the petition for a new chapter must be resubmitted.



**National Latin Teacher Recruitment Week - First Week in March - Your Future is Our Future**

Two Latin teachers, Ginny Lindzey (left, "Achilleia") and Michelle Vitt (right, "Amazonia") pose as gladiatrices on their way to the latrina! Join them! Become a Latin teacher and share your love of Latin with the next generation!

## Latin Teachers Have More Fun: National Latin Teacher Recruitment Week 2007

National Latin Teacher Recruitment Week (NLTRW) 2007 is scheduled for the first full week of March, March 5-9, 2007. NLTRW is a week in which as many educators as possible across the nation (and beyond) are encouraged to find at least *one day* to devote to talking to their students about becoming secondary Latin teachers. NLTRW was created to address the Latin teacher shortage that we are facing in this country. The demand for Latin continues to grow, in great measure due to our own best efforts to raise awareness of the importance and richness of the study of Latin. Now that we've created the demand, it's time to create the teachers. Mini-grants are available from the American Classical League to support NLTRW activities at your school. For more information about NLTRW and these grants, see <http://www.promotelatin.org/nltrw.htm>.

Concerned about the  
*problem?*  
Be part of the  
*solution.*

Much has been said about the shortage of primary and secondary school teachers. The American Classical League, the American Philological Association, the Classical Association for the Middle West and South, and various regional and state classical organizations are promoting a cooperative venture, National Latin Teacher Recruitment Week, to engage all Classicists at all levels of instruction in the business of insuring that our Latin, Greek and Classics pre-college classrooms have the teachers they need. Join us Spring 2007 by taking one day to talk to your students about becoming a primary or secondary school teacher.

National Latin Teacher  
Recruitment Week  
March 5-9, 2007  
[www.promotelatin.org/nltrw.htm](http://www.promotelatin.org/nltrw.htm)

NLTRW

APPLICATIONS ARE INVITED  
for  
THE ETA SIGMA PHI  
BERNICE L. FOX  
TEACHER TRAINING SCHOLARSHIP  
2007

Eligibility: Eta Sigma Phi members

- who are now teaching, or preparing to teach, at the pre-collegiate level,
- who have received a Bachelor's degree since January 1, 1995, or who expect to receive it before the summer of 2007,
- and who have not received a doctoral degree.

The Award of \$500

will support a summer activity contributing to the recipient's preparation for teaching (e.g., American Classical League Institute, the Kentucky Language Institute, or the Illinois Pedagogy Workshop) or university courses leading to certification.

To apply: go to

<http://department.monm.edu/classics/esp/scholarships/foxapplication.htm>

Application Deadline: February 1, 2007

The recipient will be announced at the National Convention at Temple University in April 2007.

This scholarship honors Bernice L. Fox, who taught English, Latin, and Greek at Monmouth College in Monmouth, Illinois, from 1947 to 1981, and who served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. In 1956 she founded Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi. She was the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.

The committee who will select the scholarship recipient was appointed by the Eta Sigma Phi Board of Trustees. Its members are Mary Pendergraft of Wake Forest University in Winston-Salem, N.C. (chair), Helen Moritz of Santa Clara University in Santa Clara, California, and Terry Papillon of Virginia Polytechnic Institute and State University in Blacksburg, Virginia.

Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.us>)

# Eta Sigma Phi and the 2007 National Latin and National Greek Exams



Eta Sigma Phi encourages all college Latin and Greek students to take the 2007 National Latin and National Greek Exams this spring. The names of all college students who earn recognition in these exams will be published in the next issue of *Nuntius*. Last year students from eleven colleges and universities earned recognition on the National Latin Exam, including members of the following chapters of Eta Sigma Phi: Alpha Theta at Hunter College (inactive), Alpha Kappa at the University of Illinois at Urbana-

Champaign (inactive), Beta Nu at the University of Mary Washington, Gamma Theta at Georgetown College, Gamma Omicron at Monmouth College, and Zeta Eta at Loyola Marymount University.

Students from thirteen colleges and universities earned recognition on the National Greek Exam, including members of the following chapters of Eta Sigma Phi: Lambda at the University of Mississippi (inactive), Beta Gamma at the University of Richmond, Beta Iota at Wake Forest University, Gamma Omega at Baylor

University, and Zeta Xi at Iowa State University.

For more information about the National Latin Exam, see <http://www.nle.org/>. For the National Latin Exam, see <http://nge.acclclassics.org/> (not [www.vroma.org/~nle/grkex.html](http://www.vroma.org/~nle/grkex.html), which is not the official site and which is quite out of date). The application deadline for NGE is January 22, 2007. Deadline for NLE is January 17, 2007 (or January 27, 2007, with payment of late penalty).

## Ubi sunt alumni nostri?

This regular feature of the NUNTIUS provides an opportunity for Eta Sigma Phi alumni to share their experiences and comments on ways that the Classics have continued to be part of their lives after graduation. **Chapters and individuals are encouraged to send the editor material for future issues.**

**Benjamin Joffe**, member of Gamma Delta of Yeshiva University and Megas Prytanis in 2000-2001, has returned to Classics after two detours (into a research institution and into journalism). He is currently filling in for teacher on maternity leave and teaching Latin to middle school students at the Marymount School in Manhattan.

He is teaching grades six and seven, and an introductory course in the upper school and says he cannot express how much he enjoys it. Although he must give the reigns back in January, he feels privileged by the opportunity. His current plan is to enter a post-baccalaureate program so he can earn certification in Latin. Benjamin reports that his membership in Eta Sigma Phi came up a number of times during his interview process and was a real asset in his getting the job. Members of Eta Sigma Phi may remember Mr. Joffe's Latin translations of songs from the Beatles' "Sgt. Pepper's Lonely Heart Club Band," which he sang at the national convention at Dickinson College in 2000.

## Membership in Eta Sigma Phi at Record Level

In the last issue of *Nuntius* it was reported that new memberships for 2005-2006 totaled 1182. A few additional memberships received after the Summer 2006 *Nuntius* went to press actually brought the official count for 2005-2006 to: **1194**. This year's membership total represents the third highest number in the history of the society. Only 1967-1968 (1588) and 1966-1967 (1204) were higher. We are still hoping to break the 1966-67 record in the current membership year.

## Want to place an ad in Nuntius?

Cost per issue for active chapters:  
\$25 (1/4 page); \$40 (1/2 page); \$75 (whole page).

Rates for other individuals and organizations available upon request.  
Send payment and electronic camera-ready copy to the editor.



# Eta Sigma Phi Honor Cords and Hoods



Members of the 2006 class of Gamma Omicron Chapter at Monmouth College wearing their Eta Sigma Phi cords and hoods.

Cords are \$15 each by mail and \$12 each if purchased at the national convention. Hoods are \$20 each by mail and \$17 each if purchased at the national convention.

\_\_\_\_\_ Number of Cords at \$15 each = \_\_\_\_\_

\_\_\_\_\_ Number of Hoods at \$20 each = \_\_\_\_\_

Name: \_\_\_\_\_

CHAPTER: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

DATE OF GRADUATION CEREMONY: \_\_\_\_\_

Send this form with payment (by personal check or money order made out to Eta Sigma Phi, no cash or credit card, sorry) at least three weeks before the commencement ceremony. Add an optional \$15 per order for express delivery.

**Dr. Thomas J. Sienkewicz, Eta Sigma Phi Executive Secretary**  
 Department of Classics, Monmouth College  
 700 East Broadway, Monmouth, Illinois 61462  
 For questions: toms@monm.edu.  
 Office: 309-457-2371 • FAX: 815-346-2565

# Eta Sigma Phi Jewelry



Name: \_\_\_\_\_

CHAPTER: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Send this form with payment by personal check or money order made out to Eta Sigma Phi (no cash or credit card, sorry) to:

Dr. Thomas J. Sienkewicz, Eta Sigma Phi Executive Secretary  
 Department of Classics, Monmouth College  
 700 East Broadway, Monmouth, Illinois 61462

For questions: toms@monm.edu. • Office: 309-457-2371 • FAX: 815-346-2565

Photo No.	Description	Style No.	Price
1	Official Plain Badge, 10k	#1001	\$125.00
2	Official Crown Pearl Badge, 10k	#3002	\$150.00
3	Pledge Pin, Goldgloss*	#7001	\$10.00 ea.
4	Owl Keypin, Goldgloss*	#5000	\$32.00
not shown	Owl Keypin with Pearl Eyes, Goldgloss*	#5001	\$39.00
5	Owl Key, Goldgloss*	#4001	\$30.00
6	Owl Key with Pearl, Goldgloss*	#4002	\$35.00

\*Goldgloss is a finely polished, durable gold electroplate finish.

Number	Style No.	Price	Total
Shipping and handling (per order)			\$5.00
TOTAL ENCLOSED			

Prices include sales tax. Discounts for orders of five or more are available. Contact toms@monm.edu for more information.

# THE ETA SIGMA PHI SUMMER SCHOLARSHIPS FOR 2007

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

**The Scholarship to the Classical Summer School at the American Academy in Rome** will have a value of \$3,425. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. <http://www.aarome.org/summer/css/>. E-mail: [info@aarome.org](mailto:info@aarome.org). The deadline for applications to AAR is March 1, 2007.

**The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens** will have a value of \$3,700, which includes the remission of one-half of all fees by the American School. Committee on the Summer Sessions, American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. <http://www.ascsa.edu.gr/>. E-mail: [ascsa@ascsa.org](mailto:ascsa@ascsa.org). The deadline for applications to ASA is January 15, 2007.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

**Eligibility:** Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni **who have received a Bachelor's degree since January 1, 2001, or shall have received it before June 2007, and who have not received a doctoral degree.**

**The Theodore Bedrick Scholarship to the Vergilian Society at Cumae** will have a value of up to \$2,800, depending upon which tour is chosen and including the remission of one-half the tuition fee by the Vergilian Society. Holly Lorencz, John Burroughs School, 755 S. Price Rd., St. Louis, MO 63124. <http://www.vergil.clarku.edu/tours.htm>. E-mail: [hlorenz@jburroughs.org](mailto:hlorenz@jburroughs.org). The deadline for applications is April 1, 2007.

**Eligibility for the Bedrick Scholarship:** In addition to those eligible for the first two scholarships are Eta Sigma Phi members who will be rising juniors or seniors in the summer of 2007, and preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee, whose members are Professors Caroline A. Perkins of Marshall University (chair), Francis Dunn of the University of California at Santa Barbara, and T. Davina McClain of Louisiana Scholars' College at Northwestern State University. In selecting the recipient of each scholarship, the committee will give attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

**Deadline for completed scholarship applications: February 1, 2007.**

The recipients will be announced about March 15, 2007.

Scholarship application information and forms may be requested from:

**Professor Caroline A. Perkins, Chair  
Eta Sigma Phi Scholarship Committee  
Department of Classical Studies  
Marshall University  
Huntington, WV 25701**

The application packet may also be requested by e-mail: <mailto:perkins@marshall.edu>.  
Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.us>)