



# Nuntius

Published by Eta Sigma Phi

Volume 77

Spring 2003

Number 2

## Eta Sigma Phi and *Chicago*: The Connection

*Editor's Note: When the nominations for the best adapted screenplay were announced at the Academy Awards ceremony in March, there was one name that, though probably unknown to most listeners, should have been recognized by members of Eta Sigma Phi. The original play on which both the Broadway and Hollywood musicals Chicago were based was written by Maurine Dallas Watkins, for whom Eta Sigma Phi's translation contests are named. On her death in 1969, Eta Sigma Phi received a bequest of \$10,000, which became the seed money of the endowment which supports the summer scholarships, and her name was given to the translation contests. The following reminiscence was written by Kappa Alpha Theta's fraternity archivist for the Kappa Alpha Theta Magazine and is reprinted here with the permission of Ms. Arnold and the editor of the magazine.*

### Mary Edith Arnold Fraternity Archivist Kappa Alpha Theta

"This one's got the makin's: wine, woman, jazz, a lover." — newspaper reporter Jake Callahan in *Chicago*.

Ladies, lovers, liquor—and all that jazz. Not only the intriguing elements of the current movie *Chicago*, but also the circumstances behind two true-life murders in the Roaring '20s that launched the writing career of a Theta from Butler University's Gamma Chapter.

*Chicago*, derived from the 1975 Bob Fosse musical, originally was written as a play by Maurine Dallas Watkins—based on her experiences covering the arrests and trials of two women accused of murdering their lovers in 1924. A fresh-faced but savvy reporter at the *Chicago Tribune*,

Watkins recognized the headline-making opportunity in the crimes involving Belva Gaertner and Beulah Annan and helped turn them into media sensations. After both were acquitted, Watkins penned *Chicago* as a satire of crime, celebrity, and the creation of image.

Born in 1896 in Louisville, Kentucky, Watkins began writing as a young girl—producing plays, founding her high school newspaper, and writing short stories. After graduating from high school in Indiana, she attended Hamilton and Transylvania Colleges in Kentucky and Butler College in Indianapolis, Indiana, graduating in 1919. Watkins later pursued graduate work at Radcliffe, studying playwriting under George Pierce Baker, America's foremost teacher in the field at the time.

Watkins' journalism career began at the *Chicago Tribune* in 1924 and within three months she found herself covering Gaertner and Annan. Her witty and wry humor turned the trials—and Watkins' by-line—into front-page news.

After the trials, Watkins moved to New York, where she worked as an editor and continued to study playwriting under Baker, then at the newly formed Yale School of Drama. It was in Baker's classes that she wrote *Chicago*.

*Chicago*, with the same tongue-in-cheek humor exhibited in her newspaper columns, vaulted Watkins to national fame when it opened on Broadway on December 30, 1926. The play ran for 172 performances before touring at home



Maurine Dallas Watkins



The film of *Chicago* stars Catherine Zeta-Jones, Richard Gere, and Renée Zellweger.

and abroad. Within a year *Chicago* was produced as a silent film, supervised by Cecil B. De Mille. It also was the basis for the 1942 film *Roxie Hart*, starring Ginger Rogers.

Following *Chicago's* success, Broadway producers pursued Watkins for new works to mount, but those plans didn't materialize. Only one other Watkins play opened on Broadway—*Revelry* (1927), adapted from the S. H. Adams novel about the Teapot Dome scandal. It had a modest run of 48 performances.

Watkins then moved to Hollywood and worked for the major movie studios

*Continued on page 2*

# ETA SIGMA PHI 2003-2004

## Officers

*Megas Prytanis*

Charlie McCants  
Beta Theta (Hampden-Sydney College)

*Megalē Hyparchos*

Kelly Duncan  
Zeta Lambda (Loyola University,  
New Orleans)

*Megas Grammateus*

Aaron Randolph  
Beta Pi (University of Arkansas)

*Megalē Chrysophylax*

Rochelle Schnyder  
Gamma Omega (Baylor University)

## Board of Trustees

Sister Thérèse Marie Dougherty (2006)  
Chair  
Beta Kappa  
(College of Notre Dame of Maryland)

R. Leon Fitts (2006)  
Delta Theta (Dickinson College)

Anne H. Groton (2004)  
Delta Chi (St. Olaf College)

Thomas J. Sienkewicz (2005)  
Gamma Omicron (Monmouth College)

R. Alden Smith (2004)  
Gamma Omega (Baylor University)

## Honorary Trustees

W. W. de Grummond  
Bernice Fox  
Brent M. Froberg

## Executive Secretary

C. Wayne Tucker  
H-S Box 68  
Hampden-Sydney, VA 23943-0068  
434-223-6244  
434-223-6045 (fax)  
wtucker@hsc.edu



The new officers pose after their installation: (from left) *Megalē Chrysophylax Schnyder*, *Megas Grammateus Randolph*, *Megalē Hyparchos Duncan*, and *Megas Prytanis McCants*.

## The Connection CONTINUED

Continued from page 1  
throughout the 1930s. Twentieth Century Fox released Watkins' *Up the River*, in which Spencer Tracy and Humphrey Bogart made their feature film debuts in 1930. The comedy *Libeled Lady*, produced by MGM in 1936 and starring Jean Harlow, William Powell, Myrna Loy, and Spencer Tracy, is considered by some to be her film masterpiece.

Watkins' short stories also met with success. *Cosmopolitan* (at one time a literary magazine) purchased eight stories and published seven between 1917 and 1929. While it is unclear what happened to the eighth, Watkins biographer John Elliott suggests it may have been reserved by the publisher, William Randolph Hearst, for use in a future film.

Considering the economic environment during the '20s and '30s, when Watkins was writing most prolifically, it is amazing she built an estate estimated at more than \$2 million before her death in 1969. In later years, Watkins focused her energy on the ultimate distribution of this legacy.

Watkins' life-long interests in classical studies and creative writing set the stage for her philanthropic interests. To this day, students of Latin and Greek in 130 colleges and universities across the continent compete for Maurine Dallas Watkins Prizes, administered by the collegiate honorary society Eta Sigma Phi. Competitive scholarships also are available for students attending the

American School of Classical Studies at Athens and the American Academy in Rome, partially due to her benevolence. At Transylvania, Watkins established Ernest Woodruff Delcamp Essay Awards, to honor the college's late Department of English chairman. And classical studies programs at both Harvard and the University of Iowa benefited greatly from her largess.

So if you see *Chicago*, remember Maurine Dallas Watkins, the fearless, witty, and creative Jazz-Age Theta and "modern woman" whose legacy is still alive—on stage, on screen, and on college and university campuses around the world.

## Sources

*Chicago: With the Chicago Tribune Articles That Inspired It*, by Maurine Watkins, edited and with an introduction by Thomas H. Pauly, Southern Illinois University Press, Carbondale and Edwardsville, 1997.

*Maurine Dallas Watkins Web Site*, mounted by John Elliott, copyright 1997-2003. <http://www.maurinewatkins.com>.

Eta Sigma Phi Web Site and C. Wayne Tucker, Eta Sigma Phi Executive Secretary, [www.etasigmaphi.us](http://www.etasigmaphi.us).

"Maurine Watkins discovery important to community," Joanne Hammer, (Crawfordsville, Indiana) *The Journal Review*, January 16, 2003.

Copyright © 2003 *The Kappa Alpha Theta Magazine*. Reprinted with permission.

# 75<sup>th</sup> Annual Convention Minutes

Lindsey Turner, *Megalē Grammateus*

The 75<sup>th</sup> Annual Eta Sigma Phi Convention was held at the University of Oklahoma in Norman, Oklahoma. The festivities began on Friday, March 28, 2003, at 7:30 p.m. with an opulent reception in the Beard Lounge at the Oklahoma Memorial Union. During the reception society members officially registered for the convention, whereupon they received T-shirts, meal tickets, and a chance at several door prizes. At 8:30 p.m., Brady Henderson (Alpha Lambda) officially welcomed the delegation and Megas Prytanis Jason Gajderowicz (Gamma Omega) introduced himself.

After introductions, the delegates moved to the Scholars Room of the Union. At 9:00 p.m., student members separated into thirteen teams of four to contend in the *certamen* rounds. After the last round, the team Little Boots, consisting of Glen Blakney, Rachael Bushkuhl, Jason Connelly, and Nathan Sharpe, all of Beta Pi at the University of Arkansas, stood victorious. The end of the *certamen* at 11:00 p.m. dictated the end of planned Eta Sigma Phi activities for the evening.

Megas Prytanis Gajderowicz presided over the first business meeting of the convention, beginning at 8:45 a.m. on Saturday,



Above, among the convention hosts from the University of Oklahoma are Lyal Grissom, Melanie Rich (adviser), Julie Grissom, and Brady Henderson.



At left, Brady Henderson of Alpha Lambda (far right) registers delegates on Friday night.

Below left, the Friday night welcoming reception had a lavish spread of cheeses, fruits, and desserts.

Below right, delegates enjoy the Friday night certamen.



# 75<sup>th</sup> Annual Convention Minutes CONTINUED



*Counterclockwise:*

*The winning team in the certamen was from Beta Pi at the University of Arkansas: (from left) Glen T. Blakney, Jason Connolly, Nathan Sharpe, and Rachel Bushkuhl.*

*Megalē Grammateus Lindsey Turner reads the minutes of the 74<sup>th</sup> Annual Convention.*

*Megas Prytanis Jason Gajderowicz presiding at the Saturday business session.*

*Alpha Lambda's Julie Grissom shows off the convention T-shirt.*

March 29, 2003, in the Governors Rooms of the Union. Pre-meeting activities consisted of registration for late-comers and a sign-up for the afternoon activities of Roman Insults, a tour of the History of Science Collections, Graduate information presentations, and a tour of the Fred Jones Museum of Art. Megas Prytanis Gajderowicz started the meeting by introducing Megalē Grammateus Lindsey Turner to read the minutes of the 74<sup>th</sup> Annual Convention.

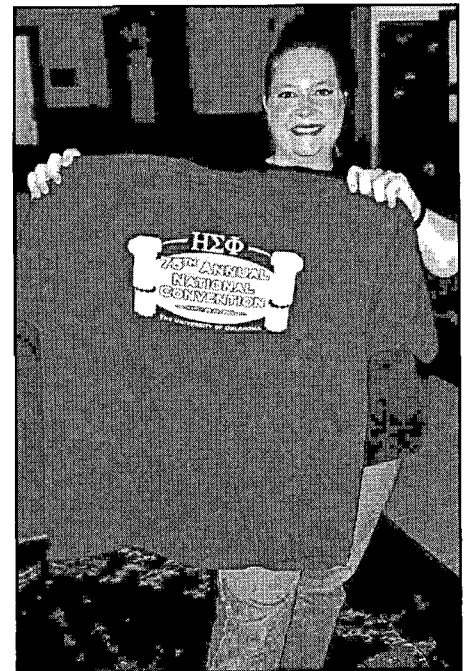


Once the minutes were approved and delegates read their chapters' reports, Dr. Leon Fitts (Delta Theta) gave the report on contests. Immediately following the report on contests, Dr. Tom Sienkewicz (Gamma Omicron) gave the report on scholarships and announced the recipients of the scholarships for the coming year. After the report on scholarships, Megas Chrysophylax Doug Bullock (Epsilon Upsilon) presented the treasurer's report for the year. Megas Hyparchos Charlie McCants (Beta Theta) then presented the vice-president's report on the petitions of four institutions (University of North Carolina at Asheville, University of Southern California, California State University at Fresno, and Michigan State University) to establish chapters.

Because of the late start of the meeting, old and new business was delayed until the Sunday business session, and nomina-

tions for national officers were received. The last issue addressed before committee meetings was the nomination of a site for the 76<sup>th</sup> Annual Convention, with Loyola University, New Orleans, placing the only bid to host the convention.

Committee meetings addressing new chapters, finances, contests and scholarships, convention site, resolutions, and officers began at 10:20 a. m. Most committees finished their business before the presentation of papers at 11:00 a.m. in the Scholars Room. The three presenters were Becky Tompkins (Gamma Omega) with "Zeus and the Golden Scales: Moira's role in the *Iliad*," Caroline Bishop (Beta Psi) with "The Long Road to Athens: Theseus Transformed and Reformed," and Katie Jones (Eta Gamma) with "The Maenads: Sounds of a Silent Revolution." Following the presentation



of papers, lunch was served.

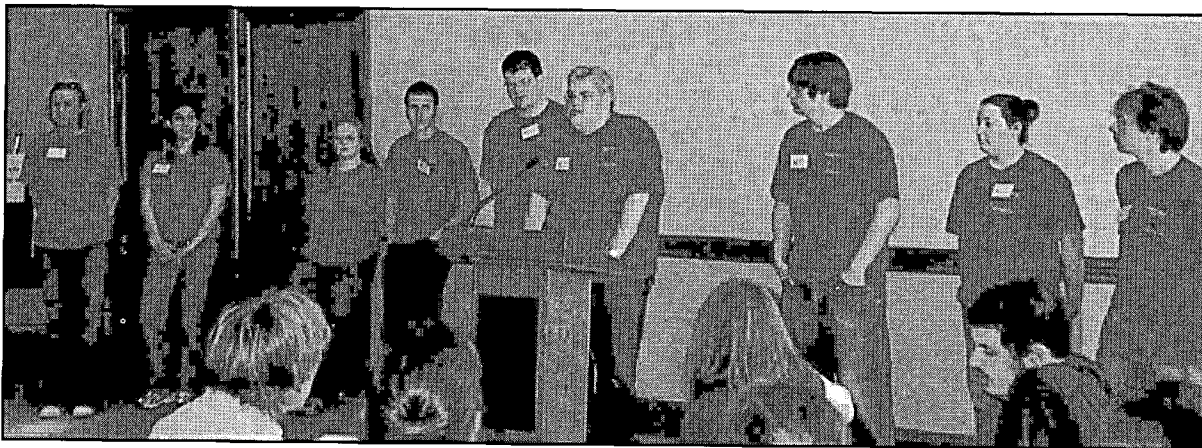
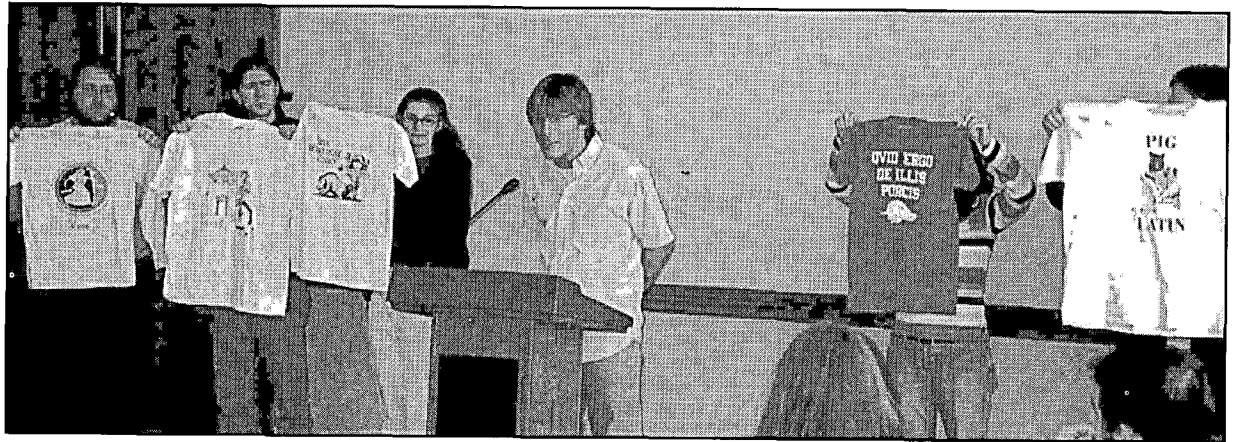
Beginning at 1:00 p. m., delegates attended the afternoon's activities. Dr. Laura Gibbs gave a fantastic seminar on the poetry of insults, and the University of Oklahoma's History of Science Collections provided puzzles of wrought iron and texts any classicist might drool over. Delegates also attended two presentations on graduate schools and visited the Fred Jones Museum of Art. Once the after-



On Saturday morning the papers selected for presentation are read by (left to right) Becky Tompkins, Caroline Bishop, Katie Jones



Beta Pi's Aaron Randolph (center) explains the various T-shirts entered in the attire contest by his chapter.



The T-shirt voted the best was from Monmouth College's Gamma Omicron; here it is worn by the delegates, with Mike Fanucce (center) introducing it.

noon's activities concluded, advisers and students alike prepared for the evening's banquet.

The Alpha Lambda chapter of Eta Sigma Phi hosted the annual banquet at 7:00 p. m. in the Great Hall of the Sam Noble Natural History Museum among creatures who roamed the earth even before the ancient Greeks and Romans did. After the feast, prizes, which were provided by the ACL/NJCL National Latin Exam, were presented to the winners of the previous night's *certamen* by Trustee Anne Groton. In addition, Trustee Thomas Sienkewicz

presented the prize for the best service project to Beta Psi at Rhodes College, and Becky Tompkins received the \$50 award for the best presentation of a paper, with the other two presenters receiving awards of \$20 each, from Beta Pi Adviser Levine. All three also had their registration fees remitted. Rozmeri Basic, Professor of Art History, lectured on "Etruscan Art and Architecture." Once the banquet concluded at 9:00 p. m., delegates used the evening to enjoy their own festivities.

The next morning (March 30, 2003), the second business session of the con-

vention took place in the Governors Rooms of the Oklahoma Union. Megas Prytanis Gajderowicz presided over the meeting. Dr. Brent M. Froberg, opening the meeting, delivered a report on the endowment fund. In the committee reports, all petitions for new chapters were approved by the delegates. The Resolutions Committee delivered a wonderfully insult-ridden speech that complimented, not enraged, those whom it addressed. Executive Secretary C. Wayne Tucker delivered the report on new initiates and newly installed chapters. Sister Thérèse

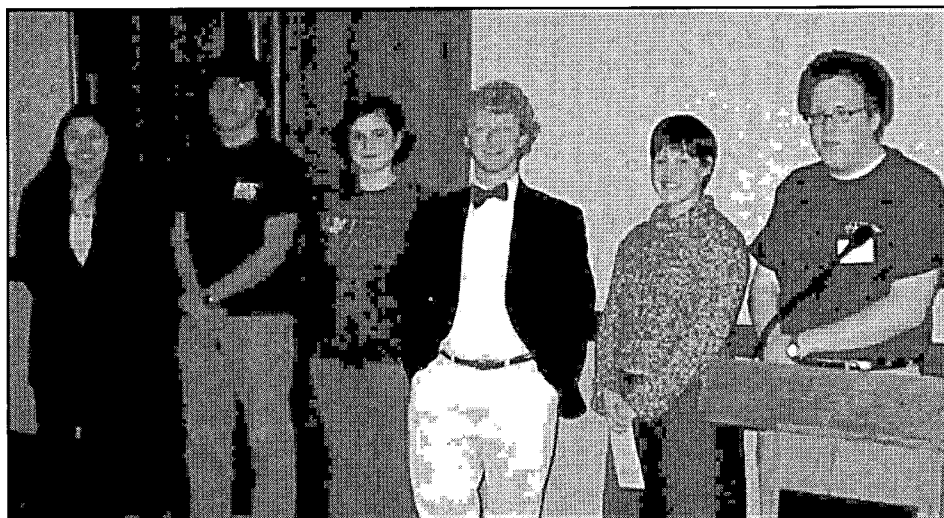
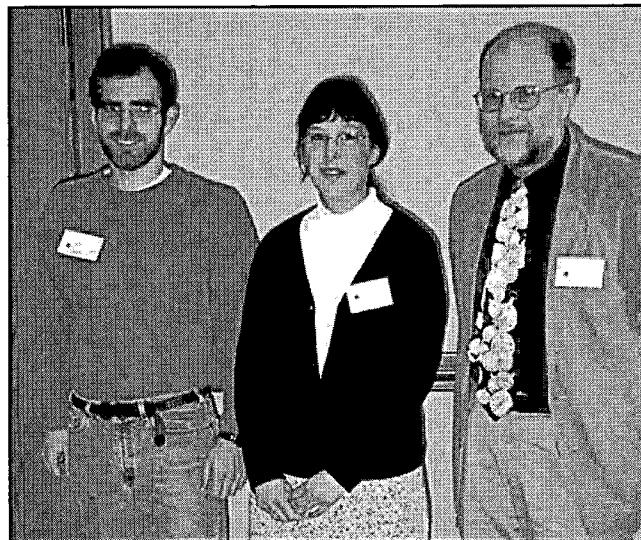
# 75<sup>th</sup> Annual Convention Minutes CONTINUED



*Right: Trustee Sienkewicz (right) introduces two of the scholarship winners, Jeff Hunt and Claudia Hough.*

*Left: The banquet speaker was OU's Professor of Art History Rozmeri Basic.*

*Below: The new officers were installed by outgoing Megas Prytanis Gajderowicz (far right) and Megalē Grammateus Turner (second from right) at the end of the convention on Sunday.*



Marie Dougherty then delivered the report of the trustees. At the conclusion of her report, the delegates elected Sister Thérèse and Professor Fitts to additional terms on the Board of Trustees.

The constitutional amendment changing the wording of Article XIV, Section 1, on the selection of convention sites from "at the previous convention" to "at a previous convention" was given its second approval and so will go into the constitution. Immediately following that vote, Loyola University, New Orleans, was unanimously agreed upon for the site for the 76<sup>th</sup> Annual Convention. The prize for the best Eta Sigma Phi attire went to Gamma Omicron at Monmouth College for its T-shirt.

In the elections for national officers, Charlie McCants (Beta Theta) was voted Megas Prytanis, Kelly Duncan (Eta Gamma) was voted Megalē Hyparchos, Aaron Randolph (Beta Pi) was voted Megas Grammateus, and Rochelle Schnyder (Gamma Omega) was voted Megalē Chrysophylax.

As the last official business of the convention, Jason Gajderowicz (Gamma Omega) and Lindsey Turner (Zeta Iota) installed the new officers.

*Represented at the convention were delegates from Alpha Lambda (University of Oklahoma), Alpha Mu (University of Missouri, Columbia), Beta Theta (Hampden-Sydney College), Beta Kappa (College of Notre*

*Dame of Maryland), Beta Nu (Mary Washington College), Beta Pi (University of Arkansas), Beta Psi (Rhodes College), Gamma Gamma (University of Wisconsin, Milwaukee), Gamma Iota (Wabash College), Gamma Omicron (Monmouth College), Gamma Omega (Baylor University), Delta Theta (Dickinson College), Delta Chi (St. Olaf College), Epsilon Omicron (University of Massachusetts, Amherst), Epsilon Upsilon (University of New Hampshire), Zeta Beta (Temple University), Zeta Gamma (San Diego State University), Zeta Iota (University of Georgia), Eta Gamma (Loyola University, New Orleans), Eta Nu (University of Rochester), and Eta Omicron (Assumption College).*

# 75<sup>th</sup> Annual Convention Resolutions

Presented by Professor Daniel Levine (Beta Pi) and approved by acclamation at the business session on Sunday, March 30, 2003. In addition to Professor Levine, the Resolutions Committee was made up of Michael Birch (Beta Theta), Meghan Carter (Delta Theta), Andy Felder (Zeta Beta), Ann Goencz (Delta Theta), Phu Hong (Gamma Iota), Brian Walgren (Gamma Omicron), and Jeff Wilson (Epsilon Omicron); and Professors Anne Groton (Delta Chi) and Thomas Sienkewicz (Gamma Omicron).

O Muses of epic and lyric poetry, *tacete!* Step aside! We who are mere *asini* now call upon a new Muse, a goddess *non putida*, who shows us how to use the vocabulary of Roman insults in new ways. Teach us, Muse Gibbs, how to make the *spurcum non spurcum*, to make the filthy not filthy. Give us big-mouthed *buccones* a new song, using insults not really to insult but actually to praise.

Now you law-breaking *legerupae* who listen to this song, please heed our voices, albeit *sceleris plenissimae*. Our words may be full of crime, but you *fungi* should listen well. *Supprimite vestrum stultiloquium*. Stop your blathering or feel the swift bite of our sharp tongues, now trained to insult.

No way were our brothers and sisters from Oklahoma idle *vappae*: Brady Henderson, Jennifer Sellers, Julie and Lyal Grissom, Matt Cox, Debra Moorehead, Lauren Sanders, Melanie Rich, and their fellow cow-pokes moved heaven and earth as they herded us along the campus trails. They also fed us like kings, not dormice. The local restaurants offered discounts that were not *sordida* and portions that were not *minima*. From the continental breakfast and the lunch buffet to the incredible banquet in the museum, the food was all disgusting-ly delectable. *Vae vobis*, if you missed the feasts!

Not all *foetida* or *pediculosa* were our accommodations at the Sooner Hotel, with its not at all unathletic decor and its not at all sour suites. And if you didn't think that the transportation arrangements—from shuttles to trolleys—were tremendous, then *te Iuppiter dique omnes perdant!*

From the lips of the trustees came words that were not *nugosa*, *gerrosa*, or *fabulosa* (most of the time). Exec-

utive Secretary Wayne Tucker ran the whole show with remarkable calm and equanimity and was only occasionally heard to exclaim, "*Bliteus belua es!*" or "*Quis est haec simia?*"!

National officers Jason, Charlie, Lindsey, and Doug presided over the business meetings with similar poise, and only rarely had to resort to calling the delegates *verberabilissimi* or *sterculina publica!*

Yesterday morning we listened as three students presented their papers on Zeus and Moira in the *Iliad*, the historical development of Theseus, and the significance of the Bacchanalia for women. In other words, for a full hour, we sat and listened to papers about the very topics we study every single day. Thus, one might have expected us to react to each paper and its presenter by saying "*tace atque abi!*" *Immo vero...*

Not once was heard this phrase, nor the word "*stulte!*" And thank the gods that no one in the first few rows had any cause to say "*oraputide*" or "*ructabunde.*"

Yesterday afternoon Dr. Laura Gibbs was not a *propudium* as she instructed us on how to insult each other. The History of Science Collection was *lutea*, but that is to be expected from treasures so old and distinguished. The Fred Jones Museum of Art was not *impurum*, and we appreciate the opportunity to see such great artwork. The Graduate School information presentation was given by no *fatuus*, for we received great information to help us with the future.

Amid *apatosauri* and *saurophaganaces* we did not hear cries of *scelerum caput* and *mastigia*. Rather we were amused and educated in the Hall of the Clash of the Titans by Professor Rozmeri Basic's slide show on Etruscan Art and Culture, delivered with gusto, bravado, and no protests of *vappa ac nebulo*.

*Iuppiter vos perdat. Apage a nobis*. But no, don't go away from us yet. We are not quite finished.

Wherefore, let it be resolved that we offer our heartfelt thanks to all the phenomenally skillful organizers, astoundingly talented participants, and stupendously generous portions (oops!)—I mean PATRONS—of this 75<sup>th</sup> annual convention of Eta Sigma Phi at the University of Oklahoma. We hope to return again Sooner rather than later. Now let us go forth *in malam crucem!*



# Zeus and the Golden Scales: Moira's Role in the Iliad

The question whether Zeus or Moira controls human and divine affairs occurs to any reader of the *Iliad*. At times, Zeus seems to reign supreme; at others, Moira seems to raise up to challenge his omnipotence. By studying Zeus' strength in its many manifestations, illustrated by his control over men and gods through both word and action, and then by considering the manner in which the powers of Moira in three specific examples relate to the influence of the Father of the gods, I hope to demonstrate Zeus' superiority to Moira.

A brief survey of ideas offered by various scholars reveals that thought on the subject of the relative powers of Zeus and Moira tends to divide into three branches. The first affirms that Zeus reigns supreme; the second that Moira holds greater sway than does Zeus; and the third that Moira does not exist except as the inevitable about which the gods, the poet, and the audience are prescient.

The first branch of thought claims that men, gods, and Moira alike ultimately acquiesce to the will of Zeus. Lloyd-Jones points out that men in the *Iliad* would often choose different paths if Zeus did not place savage *ate* in their breasts.<sup>1</sup> Adkins remarks that "only Zeus can promote his plans from a distance, and only Zeus' plans, however his attention may be distracted in the meantime, triumph in the end."<sup>2</sup> The authors of the relevant entry in the *Oxford Classical Dictionary* say that Zeus does not submit to Moira even when he raises the golden scales to determine mortal destinies. "The golden scales are a *façon de parler*, a poetic device, to raise the tension at a critical moment in the narrative by appearing to create a momentary doubt regarding the outcome of an event which always firmly remains in the control of Zeus."<sup>3</sup> Therefore, these scholars hold up Zeus as ultimate authority.

It is evident, however, that the question of Zeus' superiority leaves itself open to further examination, since, as many critics aver, Moira sometimes seems to



*Becky Tompkins receives her award from Professor Levine at the banquet on Saturday night.*

have greater power than Zeus and to hold decisive authority concerning death. Even Adkins himself states that the gods would never choose the death of a man they love, and therefore, "there must be something which can override the gods, something which cannot be propitiated."<sup>4</sup> Otto argues that the gods, "cannot shield the living from the death which is determined for him."<sup>5</sup> According to this school of thought, then, Moira has supremacy over Zeus to prolong or cut short a life.

The third group of critics suggests that Moira exists as a symbol for the things about which the gods, the poet, and the audience have foreknowledge. That is to say, the gods know what will happen, the poet creates the story, and the audience knows the basic plot. As Whitman says, "the 'fate' which [Zeus] must acknowledge is the poet's scenario viewed as ineluctable fact, and herein lies the real

meaning of the frequent phrases, 'according to fate' and 'contrary to fate.'"<sup>6</sup> Furthermore, Morrison emphasizes that the audience in Homer's time already knows the storyline and that its "foreknowledge" constrains the flow of the poem. Instead of violating "fate" as defined thus, he continues, the poet develops his storytelling techniques by making clear that, "were it not for a specific action at the last moment, the story of the Trojan War would have been fundamentally altered. " Thus, the aforementioned group of scholars rejects the traditional definition of Moira in favor of foreknowledge personified.

Keeping in mind the three main ways of approaching the relationship between Zeus and Moira: whether Zeus holds ultimate power, Moira plays a trump on Zeus, or Moira simply symbolizes things foreknown, helps the consideration of the *Iliad* itself. Careful study of the textual examples concerning Zeus and Moira reveals that the idea that Zeus reigns supreme presents fewer difficulties than the second and third approaches delineated already.

Let us look into the *Iliad* in more detail. Zeus shows his power over both men and gods, exhibiting it at many different times through both word and action. He holds perfect power over men, controlling them without question. His supremacy over his fellow gods also holds firm, though they can divert his plans more successfully than mortals can. Zeus himself speaks of his power as supreme, saying, "No word or work of mine — nothing can be revoked, / there is no treachery, nothing left unfinished / once I bow my head to say it shall be done" (1. 629-631).<sup>7</sup>

Throughout the *Iliad*, Zeus shows his power over the world. He exhibits his power in several capacities, as ruler, granter of prayer, giver of victory, and leveler of doom. This multi-faceted strength magnifies Zeus as ultimate power and authority. Thetis, the mother of Achilles, describes Zeus' power over the world as ruler when she exhorts him:



“exalt [Achilles], Olympian Zeus: your urgings rule the world!” (1. 606). Trojans and Greeks alike address Zeus as “Father Zeus, / Ruling over us all from Ida, god of greatness, glory!” (3. 375, 376). No matter what men try, they can never overpower the Father; “...the will of Zeus will always overpower the will of men” (16. 805). These illustrations, by word of gods or of men, show that the authority of Zeus as ruler over all mortals is complete.

Moreover, Homer often depicts Zeus as granter of prayers, describing how “Zeus would not fulfill their prayers, not yet...” (1. 357) or urging, “all of you pray to Cronus’ son, almighty Zeus” (7. 222). Achilles’ memorable prayer to Zeus, when he asks the god for triumph and safety on behalf his comrade Patroclus, shows Zeus in this capacity (Passage 1). Another example of this behavior occurs in the eighth book when weeping Agamemnon asks the god to allow the men to escape with their lives: “the god bent his head that the armies must be saved, / not die in blood” (8. 281-282). Therefore, Zeus’ effective responses to the prayers of men exemplify his power.

In addition, Zeus strongly flexes his muscles as giver of victory throughout the *Iliad*, whether handing success to Hector

as he crushes the Argives back against their ships or granting courage to Patroclus as he emerges as a great warrior. The warriors acknowledge Zeus’ status here without question, as Nestor illustrates when he admonishes the warrior Diomedes (Passage 2).

Finally, the *Iliad* shows Zeus’ power over men as leveler of doom. “Father Zeus has lopped the crowns of a thousand cities, / true, and Zeus will lop still more—his power is too great” (1. 138-139). Throughout the poem, the reader sees repeatedly that Zeus ultimately decides the outcome of every battle. In a most vivid picture, Zeus holds up his great scales and doles out both doom and victory (Passage 3). In short, Zeus shows total power over men in the *Iliad*, as ruler, prayer-granter, and giver of victory and doom.

On another level, the *Iliad* also shows the might of Zeus over the other gods. Many times, Zeus and the other gods speak of the Father’s overwhelming power (Passage 4). Some gods can briefly divert Zeus from his goals, as when Hera, Aphrodite, and Sleep conspire to distract his watchful eye so that they may fight for the Greeks. Sleep cries, “Now give [the Argives] glory, if only a moment’s glory—/ long as Zeus still slumbers. I’ve covered him over, / sent him into deep, soothing sleep as soon as Hera seduced great Zeus to lose himself in love” (14. 425-429). But Zeus quickly recovers, causing the moment of glory won by the other gods to be brief indeed. The effectiveness of Hera’s trickery is temporary, as predicted by Poseidon and serves to stress Zeus’ capability of fulfilling his plans (Passage 5). Therefore, the power of Zeus, shown by his authority over both men and gods, seems complete. As ruler, granter of prayers, giver of victory, leveler of doom, and king of the gods, Zeus seems omnipotent.

How then does Moira influence human and divine affairs? Moira exerts her authority, just as Zeus does, over both men and gods. Over mortals, Moira hangs the weight of doom and death. Moira also seems to have the power of rendering gods helpless in saving their favorite heroes from death.

## Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary-school Latin classes help to promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement.

In addition, chapters can award the medals to outstanding students of the Classics at their home institutions.

Two silver medals are available: the large medal (1½ inches) at \$24.75 and the small (¾ inch) at \$10.25. A bronze medal (¾ inch) is available at \$6.50. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 225 Londonderry Dr. #240, Waco, TX 76712. Please add \$1.00 per order to cover the costs of postage and handling. Checks should be made payable to **Eta Sigma Phi Medal Fund** and should accompany the order.

## Eta Sigma Phi Honor Cords

Eta Sigma Phi offers Honor Cords to graduating members. The cords, which are purple and gold, are \$15 each, including postage and handling, or \$12 each if the cords are picked up at the national convention.

Orders for the cords should be sent at least four weeks before they are needed. Orders, with a check for the total amount (please do not send individual students’ checks) payable to **Eta Sigma Phi**, should be sent to C. Wayne Tucker, Eta Sigma Phi, H-S Box 68, Hampden-Sydney, VA 23943-0068.

More specifically, Moira exerts power over humans as she undefiably commands each man’s death. The *Iliad* often speaks of a valiant warrior going to meet his fate in death, as do the sons of Antenor. “So then and there under royal Agamemnon’s hands / the two sons of Antenor filled out their fates / and down they plunged to the strong House of Death” (11. 308-309). As a comfort to his weeping wife, even defiant Hector makes the following comments about Moira (Passage 6). Moira, then, controls the life and death of men. Unable to escape, men must bow to Death and Moira when the time comes to die.

By contrast, Moira’s power over death affects the gods in a different manner. Since the gods themselves are immortal, Moira can only control the gods by defying their wills in relation to men, whose death Moira decides. Moira seems to rule

# Zeus and the Golden Scales CONTINUED

over the doom of many a mortal beloved by the gods. The gods' wishes notwithstanding, Achilles, Sarpedon, and Hector all meet their fates in death.

Achilles comes to Troy knowing that he will die there if he persists in fighting. His mother Thetis has told him this (Passage 7). Thetis wishes for Achilles to leave Troy and escape the Moira that necessarily awaits him there, but she is powerless to stop her son and must let him fulfill his fate. Moira, though, is not solely responsible for the death of Achilles. With Zeus allowing, Achilles chooses this path himself as soon as he sets out to avenge Patroclus' death.

Moira also claims the life of Sarpedon, Zeus' dear son. On the surface, Moira appears to show her power to be superior of that of Zeus (Passage 8); however, although he sheds tears over the decision, it is Zeus who ultimately allows Sarpedon's death. Even at the moment of the death of Zeus' son, the power of Moira thus seems subordinate to the power of the Father of the gods.

In addition, Zeus loves the warrior Hector, a man fated to die at the hands of the Achaeans. Zeus protects Hector as long as he can, even granting Hector great victories over the Greeks for a period of time. For example, note in the eleventh book the following example of Zeus' love for Hector. "But Zeus drew Hector out of range of the weapons, / out of the dust storm, out of the mounting kills, / the blood and rout of war as Atrides followed hard, / shouting his Argives on, furious, never stopping" (11. 189-92). Zeus himself curses the fate of Hector, saying, "Unbearable—a man I love, hunted round his own city walls / and right before my eyes. My heart grieves for Hector. / Hector who burned so many oxen in my honor, rich cuts" (22. 201-203). Hector must die, seemingly at the hand of a powerful Moira. But here again, Zeus holds the true power. When Athena reprimands Zeus for threatening to save Hector from his fate, "his doom sealed long ago," Zeus tells her that he chooses not to save Hector but to leave him to face his doom. Therefore, we may conclude that because Zeus freely chooses to not save men dear to him,

Moira does not constrain him.

These three examples of the power of Moira, namely the deaths of Achilles, Sarpedon, and Hector, far from supporting the argument for the omnipotence of Moira, actually magnify the power of Zeus. Zeus, the weigher of fates, always has the final say and ultimate authority. After consideration of Zeus' strength, demonstrated by the manner in which his words and actions control both men and gods and after reflection upon the manner in which the powers of Moira show themselves subservient to the influence of the Father of the gods, we may conclude that Zeus is superior to Moira.

Hera confirms this in the eighth book: "Let Zeus decide / the fates of the men of Troy and the men of Argos both, / to his deathless heart's content—that is only right" (8. 494-96).

<sup>1</sup> Lloyd-Jones pg. 22-23

<sup>2</sup> Adkins pg. 13

<sup>3</sup> OCD pg. 589

<sup>4</sup> Adkins pg. 18

<sup>5</sup> Otto pg. 264

<sup>6</sup> Whitman pg. 228

<sup>7</sup> All translations are those of R. Fagles' *Iliad* (1990).

## Works Cited

Adkins, A. *Merit and Responsibility* (Oxford, 1960).

Lloyd-Jones, H. *The Justice of Zeus* (California, 1971).

Morrison, J.V. "Kerostasia, The Dictates of Fate, and the Will of Zeus in the *Iliad*." *Arethusa* 30: 273-96.

Otto, W. *The Homeric Gods* (Moses Hadas, tr.). (London, 1954).

Whitman, C. *Homer and the Heroic Tradition* (Harvard, 1958).

## Scholarships 2003

The Brent Malcolm Froberg Scholarship to  
the American School of Classical Studies at Athens:

**Jeffrey Hunt**

Gamma Omega at Baylor University

The Scholarship to the American Academy in Rome

**Andrew C. Siebengartner**

Iota at the University of Vermont

The Theodore Bedrick Scholarship to  
the Vergilian Society at Cumae

**Claudia Hough**

Gamma Gamma at the University of Wisconsin-Milwaukee

The Scholarship Committee

Francis M. Dunn, University of California, Santa Barbara

Caroline A. Perkins (Chair), Marshall University

T. Davina McClain, Loyola University New Orleans

# Res Gestae

The following are chapter reports either presented at the convention or sent to the national office.

**Alpha Lambda** (University of Oklahoma): For the Alpha Lambda chapter at the University of Oklahoma, the 2002-2003 school year has been replete with a number of exciting events. Many lectures and activities were sponsored in coordination with the OU Classics and Letters Society, the OU Speakers' Bureau, and the Oklahoma Chapter of the Archaeological Institute of America.

We began the fall semester with a fundraiser for Alpha Lambda chapter, selling used and donated books on Classical culture, languages, and the arts. We also assisted with and participated in the annual OU Classics Day event for area high school students, featuring Dr. B. F. Barcio as *Fabius the Tribune* in his riveting reenactment of a Roman soldier.

As for lectures this year, we were privileged to hear scholar and past University of Oklahoma professor Tyler Jo Smith with "Ancient Greek as a Treat: Ancient Greek Pottery from the Everett Collection," a presentation on our university's very own classics collection. We also enjoyed San Diego State University professor Joseph Smith's "A Sit-Down Orgy for XIV and a Bride Within the Half Hour: Watching the Romans Eat Hollywood Food," presented in part with the OU Speakers' Bureau. The Archaeological Institute of America lecture series introduced us to such interesting scholars as Michael Hoff from the University of Nebraska, who spoke on "Roman Athens: The Transformation into an Imperial City," and Dr. Thomas Paliama of the University of Texas lecturing on "The Human Element in the Mycenaean Bronze Age: Linear B Tablet-Writers." In addition, the Alpha Lambda chapter enjoyed many thought-provoking lectures during regular meetings, given by our own distinguished faculty members from the University of Oklahoma Classics, History, and Art History departments.

We plan to close the 2002-2003 school year with a few more activities, not the least of which is the initiation of eight new members on April 9th and the elec-

tion of new officers on April 23rd in anticipation of another great year for Eta Sigma Phi on the campus of the University of Oklahoma.

**Alpha Mu** (University of Missouri, Columbia): Initiation: March 12, 2003; fifteen new members; three professors as honorary. Prytanis: Nora Frisch, Hyparchos: Jason Edmonds, Grammateus: Beth Donnelly, Chrysophylax: Andrea Benna.

This is our first year back into Eta Sigma Phi; however, we have high hopes for excellent classical events, contests, and scholastic participation.

**Beta Theta** (Hampden-Sydney College): Last spring two of our members, Joshua Ellison and Austin Stracke, were honored with the David Wilson prize for proficiency and promise in the study of Greek, each receiving a book and a check for \$500. This year's prize will be given at final convocation on April 24.

In September the chapter joined the Department of Classics in sponsoring an illustrated lecture on "Arminius into Hermann: History into Legend" by Dr. Herbert W. Benario, Professor of Classics, Emeritus, at Emory University.

We held our initiation ceremony on March 5, initiating six students as active members and two faculty members of the Department of Political Science, who have been studying second-year Greek, as honorary members.

On May 3 members of the chapter will aid in welcoming members of the Classical Association of Virginia as they hold their semi-annual meeting on the Hampden-Sydney campus.

We will be having a meeting soon to elect officers for next year.

**Beta Kappa** (The College of Notre Dame of Maryland): Beta Kappa chapter of Eta Sigma Phi at the College of Notre Dame of Maryland has been very active this year. To raise funds for our activities, as well as for our scholarship fund, we held our annual Roman Raffle on October 19-26, 2002. On October 18 we were able to have "Ancient Rome Comes Alive" with the help of a grant from the Maryland Humanities Council. Diane Werblo

was our guest speaker/actress, who as a Roman clothier, gave a wonderful talk about Roman garments and life in ancient Rome. We had a wonderful turnout of over 150 guests, some of whom were happy to be incorporated into her presentation. On November 15 we held our annual Sister Mary Gratia Lecture. Our lecturer was Gladys Callahan Vocci, who entertained our guests with a "Whirlwind Armchair Tour of Italy." Gladys took us through Southern Italy and Sicily through her many slides and wonderful stories to accompany. Latin students were also pledged into Eta Sigma Phi after the presentation.

In January our advisor, Sr. Thérèse Marie Dougherty, SSND, led a group of twenty through Southern Italy and Sicily. Three members and one pledge were on the wonderful trip and brought back their many stories to share. One of the students received the Sr. Gratia Scholarship to go on the trip.

On March 16-23 we held our annual Maryland Classics Raffle. All proceeds from this spring raffle benefit the Sister Mary Gratia Scholarship Fund, which provides students with funding for an archaeological tour of Italy, Greece, or Turkey. Our fund-raising projects this term allowed us to contribute \$1500 to the fund.

Our induction this year will be held on April 11, which will be followed by taking the newly inducted members out to dinner. On April 15 we are having a Latin Program for the 102-level Latin students in conjunction with Eta Sigma Phi. We will prepare a Roman meal, as well as have a guest speaker, Dorothea Thorne, who will talk about her experiences living near Roman ruins. And finally, on April 26 Eta Sigma Phi is sponsoring a trip to New York City. There will be a guided tour of the Ancient Art collection in the Met, followed by a day of sightseeing, shopping, and relaxation.

**Beta Nu** (Mary Washington College): The Beta Nu chapter is proud to announce that it has doubled its membership since last year by holding two induction ceremonies in which nineteen people were initiated into our ranks. The

# Res Gestae CONTINUED

Classics department as a whole continues to grow at our small college, hopefully in part because of the programs that the Beta Nu chapter has started in the local secondary schools. Each year we hold a practice certamen for area Latin students, and this year the event was particularly well attended. Also we sponsor an essay contest for middle and high school students. Almost one hundred students submitted essays this year from which there were first-, second-, and third-place winners from the senior division and two winners from the junior division. Those who placed were awarded medallions, and all who participated received a certificate. Our last event of the year was a guest lecture given by Dr. Naomi J. Norman of the University of Georgia entitled "Putting People Back into the Ancient City: The Archaeological Evidence for Carthage." All in all, the past year has been great for classics at Mary Washington College. The level of participation by current Eta Sigma Phi members is near one hundred percent, and hopefully we will be able to continue our trend of strong growth for years to come.

**Beta Pi** (University of Arkansas): Megas Prytanis Jason Gajderowicz, Megas Hyparchos Charlie McCants, Megas Grammateus Lindsey Turner, Megas Chrysothylax Douglas M. Bullcock, Fellow Members of Eta Sigma Phi, Esteemed Faculty.

We are happy to report the state of the Beta Pi chapter of Eta Sigma Phi is good.

This year we gather in beautiful Norman, Oklahoma, to celebrate the goals of this society.

Our chapter at the University of Ar-

kansas has strived to achieve the goals of this glorious organization and there is no doubt that we have accomplished such.

We've sent two students to the National Eta Sigma Phi Convention in San Diego; we've had Summer Greek Readings at Dr. Levine's house; we've gathered to watch the *Life of Brian*—an event that has changed us all.

We've held a Reading of Euripides' *Helen in the Spring*; this event was crested by the Beta Pi's famed initiation of new members. Rest assured they underwent the full ritual.

We've helped sponsor Jenifer Neils' lecture on "Parthenon Frieze"; we've sponsored Tony Corbeill's presentations on "Roman Women in Mourning" and on "Gestures"; we've had a fabulous Campout at Devil's Den with stargazing.

We've posed in togas for the Razorback yearbook; five of our star students took the Watkins Greek/Latin Translation Contest Exams; although we're unsure of the results, we're confident that we shall come out on top.

And throughout it all the tradition of the Eta Sigma Phi Shirt continues.

Though the Classics department at the University of Arkansas is small, our omnipotent and omniscient faculty—Dr. Daniel B. Levine and Dr. Dave Fredrick—have provided us with incessant challenges in our academic endeavors.

Make no mistake, though. It is yet true that we will bear any burden, pay any price, and persevere to be the best classics students the world has ever seen.

**Beta Psi** (Rhodes College): Rhodes College's Beta Psi chapter has been very active in its interaction with the Memphis community. Our primary focus has been the SOAR Jr. project at Bruce Elementary School, an institution for gifted young students that emphasizes artistic creativity. Every week, several of our members go to the school to teach the children a little about the ancient world. We bring the children a snack that usually relates to the day's activity, such as pomegranates when we discussed Persephone and her role in the seasons. We then conduct an activity with the children, with active being the key word. This year, we have,

among other things, taught the children the Greek alphabet and told them ancient myths. On one particularly exciting occasion, we told them a little about ancient monsters like the chimaera and the cyclops, and then we all made masks of our favorite monsters. Our introduction to the classical world for these young students is just that—an introduction. It is not our intention to teach the children especially detailed accounts of Greek and Roman history but to show them that the classical world is important and exciting, influencing our lives even today. Hopefully, when the children are older and are given more formal lessons on the ancient civilizations, some of the stories will sound familiar because of our activities. That is the ultimate goal of our service project.

In addition to SOAR Jr., the Beta Psi chapter sponsored activities that were open to the Rhodes community. The first was our barbecue, in which Eta Sigma Phi members could dine and chat with students interested in the Classics. Later, we organized a Latin Christmas Caroling session at a local hospital. About twenty students met at St. Peter's Villa, where we sang carols both in Latin and in English for the patients. In our fall induction, we accepted seven new members into our chapter.

**Gamma Gamma** (University of Wisconsin, Milwaukee): On October 26, 2002, the Gamma Gamma chapter held its first initiation ceremony in eight years and so began our second half-century on the campus of the University of Wisconsin, Milwaukee. Six students were initiated. Since there were no current members of Eta Sigma Phi on our campus, we asked the help of nearby Marquette University to perform the initiation ceremony for us. Special thanks are due to Dr. Patricia Marquardt and the members of the Marquette University chapter for their willingness to perform the ceremony for us. Initiates are Gayle Adornato, Sarah Al-Saffar, Sarah Christman, Andrew Clithero, Claudia Hough, and David Lathrop.

After the initiation rites, held at the home of our advisor, Dr. Richard Monti,

## Quid Novi?

Send information on your chapter's activities to the Executive Secretary by October 1, 2003, for inclusion in the fall *Nuntius*. Photographs of members are always welcome, and be sure to identify the people in the photographs.



# Eta Sigma Phi Web Page

The web page of the national office can be found at:

[www.etasigmaphi.us](http://www.etasigmaphi.us)

On the page will be found various information on Eta Sigma Phi, as well as links to the pages of local chapters. It also contains copies of the forms for the Annual Report and the Report on Initiates. If your chapter has a web page, please send the address to the Executive Secretary so that it can be added to the national page.



we enjoyed a lovely dinner reception hosted by him and his wife, Nancy. Many thanks go to them for this wonderful evening, which brought together students and faculty along with their families and friends.

Along with our sister organization, The Classics Club @ UWM, we will be hosting two lectures in April and May of this year. Dr. Carlos Galvao-Sobrinho will speak on death and funeral rites of the lower classes in the Roman Empire; Dr. Elisabetta Cova will speak on Roman houses in Pompeii.

With financial support from our University's Student Association and with the earnings from numerous bake sales, we are glad to report that four of our members are able to be here to participate in this convention.

**Gamma Iota** (Wabash College): Two T-shirts created: one finished, one currently in the works; planned induction of ten new members (tentative number); planned sacrifice re-enactment/cookout to gather support from the student body.

**Gamma Omicron** (Monmouth College): In October we held our annual Bernice L. Fox lecture on Classical Opera by Professor Bettz at Monmouth College. We also helped the Monmouth College Department of Classics host the Illinois Classical Conference on campus. We worked the registration table, helped with the book displays, etc.

On November 15 we initiated thirteen new members.

On March 2 we recognized National Latin Teacher Week by sponsoring a reading from the *Odyssey* by Professor Stan Lombardo of the University of Kansas. We also sold copies of Professor Lombardo's translations of the *Iliad* and the *Odyssey* as a fundraiser.

On March 6 we initiated Vicki Wine as an honorary member and had a pizza party to celebrate Marty Pickens' acceptance into graduate school in Classics at the University of Wisconsin-Madison.

We also had a raffle to raise money for the trip to Oklahoma for the National Convention.

**Gamma Omega** (Baylor University): The 2002-2003 academic year for Baylor's Gamma Omega chapter was both exciting and rewarding. Four of our members started the summer off with the annual Baylor in Italy Program, twenty-one days of intensive study in Italy.

When classes began in the fall, we were happy to welcome back Dr. Alden Smith and Dr. Jeff Fish, who were both returning from sabbaticals. It was nice to see these familiar faces in our new surroundings, Morrison Hall. The Classics Department's move to a new building yielded not only more offices for our growing department, but also a larger lounge for our growing chapter. In fact, it is so large that plans are in the works to sub-lease one of our couches to the Russian club.

We also continued our usual bi-weekly meetings and began preparations for our annual OctHOMERfest fundraiser, which includes selling baked goods and cheese sandwiches as the *Iliad* and *Odyssey* are proclaimed to those standing 'round. Our slow but determined pace allowed us to hold the event in late October when students are hungriest. Despite nearly running out of quarters and one petulant individual who demanded his change be in the form of gold Sacajawea coins, the fundraiser was successful.

Following OctHOMERfest, we held our annual homecoming party at which we welcomed back all the former Eta Sigma Phi members who are unemployed because they majored in classics. Subse-

quent to the loss of numerous forks and knives and one punch bowl, the decision was made to use only disposable utensils and to serve drinks in cans.

During the course of the school year, the Gamma Omega chapter inducted twenty-two new members. Our stunning growth brought not only many new faces to our chapter, but also a boatload of national fees, which we quickly blew on convention and cigarettes. We soon realized the need for another fundraiser.

Most recently, we printed new T-shirts for our neophytes, and sold somewhere in the neighborhood of forty shirts. Our now-fashionably clad members are wearing fresh, new Eta Sigma Phi shirts instead of old, played out Eta Sigma Phi shirts. The difference is ginormous.

We also had numerous students take the National Greek Exam. Sadly, one student who is rather bad at Greek sustained severe injuries following his boastful exclamation of "give me a purple ribbon or give me death." I am happy to say that I'm feeling much better though.

On the subject of greatness, however, our biggest news of the year came in late March: Becky Tompkins, a member of our chapter who submitted a paper to Eta Sigma Phi's annual contest, was chosen to read her work here in Norman.

We are also grateful to have Dr. Brent Froberg as an advisor of the Gamma Omega chapter, whose exemplary service to this organization cannot be overstated.

**Delta Theta** (Dickinson College): This

past school year we inducted sixteen new members on October 16, 2002, into our chapter. We had the traditional ceremony and then met afterwards for a reception. In September, several of our members helped with the Pennsylvania Classical Association Conference, which was a weekend event. We also had a welcome barbecue to allow everyone to get to know everyone else. On November 21 we co-sponsored "My Big Fat Greek ... Dinner" featuring the Olympic Flame Dance Group from the local Greek Orthodox Church. We had about 100 people in attendance from our school and the community, and about thirty dancers. Attached is the menu from that evening. Several members helped out with a Latin workshop for high school Latin teachers. As a whole group, we have had a movie night, and we will be grading high school students' Latin Day projects. That same evening we will be sponsoring a lasagna dinner for all members, which is to be followed by a movie and a discussion of our projects for the rest of the semester. One of our officers will also be judging the contest with other professors. We are sending two delegates, Meghan Carter and Ann Goencz, to the National Convention in Norman, Oklahoma. In the future we are planning to do a project with the community to further Classical Studies.

**Delta Chi** (St. Olaf College): This year Delta Chi has co-sponsored two guest lectures, the first on October 24 by Professor Christopher Faraone (from the University of Chicago) on "Female Stereotypes in Aristophanes' *Lysistrata*"; the second on February 27 by Professor Daniel M. Hooley (from the University of Missouri-Columbia) on "Dryden's Original Sin: Misreading Classical Satire."

In December Delta Chi members participated in St. Olaf's traditional Latin, Greek, and German Christmas caroling. Sixteen Delta Chi chapter members were among the nineteen Classics students who celebrated the Ides of March by performing Plautus' *Rudens* at St. Olaf and five other nearby schools and colleges (March 13-15). The annual end-of-the-year Bacchanalia (picnic supper) for members of Delta Chi will take place in May.

The chapter has held several dinner meetings, including one around the time of Halloween, at which participants sampled an ancient barley concoction supposed to guarantee immortality. A new Classics T-shirt is in the works. Recently a Friday-morning breakfast with conversation all in Latin (*ientaculum Latinum*) was instituted.

On March 6 seventeen students and one honorary member (Prof. Christopher Brunelle) were initiated, boosting the student membership of Delta Chi to forty-five. One of the new initiates, Esther Lee '03, represented the chapter at the national convention in Norman, Oklahoma.

**Epsilon Omicron** (University of Massachusetts): The Epsilon Omicron chapter of Eta Sigma Phi has had an extremely productive year. We have increased our membership drastically and over-all participation has been very enthusiastic. Headed by a dedicated faculty advisor, Dr. Teresa Ramsby, and a passionate group of officers, we have been able to accomplish a great deal.

We have held three members' meeting per semester, and we have conducted numerous officers' meetings in which we discussed the direction of our chapter. Along with the help of our members, we were able to hold a record-breaking book sale and two bake sales, allowing us to raise the funds to sponsor club activities. These activities include a trip to the Hartford Stage to see a performance of Sophocles' *Electra*, a Christmas banquet at the family home of our vice president, and numerous Eta Sigma Phi pizza dinners. We also held a Movie Night, in which we projected two movies onto a large screen during mid-terms to alleviate the pressure of the exams. The entire campus was invited. We are also currently planning a trip to the Higgins Armory Museum. We hope this is not the end of the list for the year!

Along with our social events we have also been able to implement educational programs that have made a significant impact on Classics instruction at the UMass campus. Our *magnum opus* for the year has been our Latin/Greek Tutoring Program. This program has allowed advanced undergraduate students to hold

office hours in which they volunteer to help fellow undergrads in elementary and intermediate Latin and Greek language courses. The program has eased time-pressures for the graduate students teaching the language courses while building the résumés of the tutors. Most importantly, it has helped more undergrads become confident in their Classical language, while getting to know fellow students. So far the program has been a complete success and received much praise from the faculty.

Other helpful items we have done include maintaining a bulletin board advertising the society and its events. Upon the bulletin board we have a "Classics Study Group Message Board" which enables students to list our meeting times to study for Classics courses. We also were given the responsibility of advertising the Classics major at the recent chancellor's inauguration. We were able to inform people about our major and make it more noticeable. This is something we plan on doing more frequently in the future. Moreover, we are currently planning a lecture with a popular classics professor that we hope will educate and entertain anyone who attends.

We also have created T-shirts, which we hope will allow students to show pride in the society while enticing others to join. Lastly, we plan on throwing an enjoyable initiation and banquet to celebrate our successes this past year. We hope to continue our success in the years to come!

**Epsilon Upsilon** (University of New Hampshire): This year the Epsilon Upsilon chapter at the University of New Hampshire had to contend with a new location for the classics department. Our once and future home, Murkland Hall, was getting a much-needed facelift. However, the displacement did not hinder our efforts for a successful year.

The chapter continued to offer tutoring to beginning Latin and Greek students, in addition to a general help session offered during the common exam time. As a chapter we also continued to bond with each other by having several movie nights over the course of the se-

mester. It's always a good time when we get together and make fun of old Hercules movies.

In the remaining weeks of the semester we are planning a trip to the Museum of Fine Arts in Boston, an induction ceremony, an "Ask the Gods" review session for the Myth class, and some staged readings for the Myth class.

Overall it has been a fun and successful year for the University of New Hampshire.

**Zeta Beta (Temple University):** The members of Eta Sigma Phi have been quite busy this past year with activities surrounding the Classics. Since the last conference, we have had several guest speakers. Dr. Edward Sacks, in treating his favorite author, Ovid, gave a talk about cyclical time in Ovid's *Metamorphoses* at the end of the spring semester. In the fall semester Kimberly Brown, an alumna of Temple currently working on her doctorate in Archaeology at the University of Pennsylvania, came to talk about her experience with Classics and Archaeology. She is a specialist in magnetometry. And recently this semester, Professor Harriet Flower from Franklin and Marshall spoke to us about the *damnatio memoriae* of Domitian.

We have not only done fundraising through holiday bake sales and raffles, but we also participated in many parts of the Temple community. Recent alumna and ESP member Jenn Baxter has been accepted to law school with a fellowship. And a soon-to-be alumnus Jeff Petsis has been accepted to Rutgers graduate school for Classics. Jeff Buzby, our co-prytanis, is the ombudsperson to the Classics and Intellectual Heritage Departments. He is also graduating this year and intending to pursue teaching certification for Classics. Mike McLaine, preparing for graduate school in archaeology, is now taking courses in Greece and Germany, and for the past three summers has done fieldwork in Northern Africa, France, and Spain. Wade Albert, a former prytanis of ESP, is pursuing an internship with the Pennsylvania State Legislature through his second major, Political Science. Because of the combined enthusiasm, the



Zeta Eta officers are (from left) Grammateus Sarah Buser, Hyparchos Sarah Hafner, Prytanis Jean-Marie Venturini, and Chryso-phylax Tim Murphy.

Classics department at Temple has grown tremendously with new people taking Latin and Greek each semester.

Last spring ESP students assisted with registration at the CAAS conference. They also visited St. Augustine Preparatory School in New Jersey to encourage students there to continue Classics. Dr. Davis, ESP sponsor, is giving a series of continuing education workshops for elementary and secondary school teachers for which ESP members have not only provided organizational assistance, but have made presentations. And when the chair of our department, Dr. Robin Mitchell-Boyask, gave a talk at the University of Pennsylvania, ESP made one of its many field trips to area universities for lectures.

On the social side, we have had our annual celebrations of Rome's Birthday and Saturnalia (Winter Solstice), complete with *certamina*, initiations, food, drink, and song.

**Zeta Gamma (San Diego State University):** Because of sabbaticals and unexpected professorial issues, our chapter has had

an extremely quiet year. We initiated five new members in February, after which we fondly discussed the trip to the Los Angeles Getty Center and other highly edifying outings that we will be delaying until next year.

**Zeta Eta (Loyola Marymount University):** Zeta Eta has recently initiated eighteen new members and elected officers. Currently we are working on our annual even, Dionysus Festival, to be held on March 29. This event gathers Classics majors and professors in our university. We dress in costume and perform skits based on our Classical courses. Followed by Greek food and dancing and games!

**Zeta Iota (University of Georgia):** The Zeta Iota Chapter was extremely busy for the 2002-2003 school year. Members participated in:

- Induction of eight new members in September
- A welcome back dinner for Eta Sigma Phi members who went abroad during the previous year.
- A trip to the Carlos Museum at Emory

# Res Gestae CONTINUED

University to inspect a bronze bust of Nero and the funereal artifacts from the burial chambers at Ur.

- A poetry reading of the *Iliad* by Mark Miner. Eta Sigma Phi members sponsored the reading and provided the refreshments available at the end of the entertainment.
- A trip to Nashville to see the replica of the Parthenon—Athena is gilded!!!
- A dinner and theatre evening for *The Birds* by Aristophanes.
- The 75<sup>th</sup> Annual Eta Sigma Phi Convention
- A used-book sale

**Eta Gamma** (Loyola University, New Orleans): The 2002-2003 school session has been an exciting one for the Eta Gamma chapter. We kicked the year off by co-sponsoring a lecture entitled "Spearing Boars with a Stylus: Younger Pliny Writes High-Status Holidays," given by Professor Eleanor Winsor Leach of Indiana University. Throughout the year, members have been volunteering at AIA-sponsored lectures on campus as well.

Our local community was hit hard by tropical storms and hurricanes this past fall, and in November Prytanis Erica Sacucci led the chapter in a campus-wide clothing drive to help meet the needs of the families who lost their homes and possessions in the wake of destruction that is life in Southern Louisiana.

The spring semester has been a busy one for us. In February we held one of our now-famous "Movie Nights," and held a screening of *Ben Hur*. Our second movie night of the year will be held in late April, and that will be a showing of Woody Allen's "classic" comedy *Mighty Aphrodite*.

On March 3 Eta Gamma participated in sponsoring the Lysistrata Project on campus, which was a world-wide reading of the play in order to protest the war in Iraq. Two of our officers, Chryso-phylax Katie Jones and Hyparchos Kelly Duncan, had lead rolls in the production, and the revival of Aristophanes' work proved very popular on campus.

On March 14 officers and members alike were proud to welcome our new initiates: Marie Leonce Many, Joshua Shane Canzona, Coby Caroline Nathanson,

Crystal Renee Guidry, Lauren Michelle Fisher Juleff, Kirby Jo Bullington, Jorden Kathryn Ridenhour, Katherine Renee Smitherman, Rebecca Sheptock, Tom Russell, Salome Mallgren, Tori Luwisch, Lauren F. Jones, Clare Gulchard, Jason George, Ann Galloway, George Edward Merritt III, Caroline Ann Kincaid, Philip Zale, Kassie Moore, Carolina Champagne, Anna Pasvantis, Tommy Stevenson, and Dr. Yang Wang, PhD (honorary member). After the ceremony, we invited new members and their families to stay and sample traditional Greek cuisine with us.

The weekend of March 29 is the President's Open House on campus, and members will be working hard to promote the Classical Studies program to alumni and prospective students. That weekend is also Eta Sigma Phi National Convention, and Katie Jones, Kelly Duncan, Colin Williams, and faculty advisor Dr. Connie Rodriguez will be traveling to Norman, Oklahoma, to represent the Eta Gamma chapter. We are proud and honored that a paper submitted by Miss Jones was chosen to be presented at the Convention.

Finally, we'll be rounding out the year on May 3 with our annual "Pre-Final-Exams Eta Sigma Phi Cook-Out." This is a wonderful way for members to gather together and celebrate another successful year of scholarship in the field of Classical Studies.

**Eta Delta** (Hillsdale College): This past academic year has been one of the strongest for Eta Sigma Phi at Hillsdale College under our unofficial motto of "Bowling, Food, and Classics." Under the auspices of faculty advisor Professor Joseph Garnjobst, Eta Sigma Phi once again challenged every honorary on campus to the great bowl-off Honorama, which last year raised over \$1000 for charity. This event has reached epic proportions—literally. Honorama served as the inspiration for the Latin epic that Prof. Garnjobst's Spring 2002 *Aeneid* class began composing, reviving a venerable, invaluable tradition of poetry composition that has sadly fallen by the wayside in modern classical education. Plans are in the works for the upper-level Greek students to

begin composing a tragedy based on Aeschylus' *Seven Against Thebes* in response to this year's tragic defeat at the hands of the business and accounting department despite heroic efforts on our part. Charity still won (even if we didn't) as pledges and donations topped \$1200 this year. Eta Sigma Phi's fetish for *haute cuisine* was gluttoned royally with the fall cookout and spring Floralia events featuring a wide array of delectables made by our own gourmet-chef classics Professors Holmes, Jones, and Garnjobst. This interest in things culinary has even expanded into a new Honors course, Food in the Ancient World, the only seminar to offer a lab in cooking. Of course we also participated in the biannual (exploitation of) parents weekend, selling chocolate truffles and our award-winning classics apparel.

As for things overtly classical (as if eating and competing weren't classical enough), Latin reading group continues, with the professor-led Plautus group giving way to a Vulgate reading group guided by our current president and avid Philhellene Ethan "Gus" Torretta. This semester (Spring 2003) we undertook the new (to us) and exciting project of paper-making under the watchful eye of the Dea Classica, the Muse of Classics (and professor of English), Melinda vonSydow. A small but dedicated band met each week throughout February to make sheets of paper from scrap paper, leaves, and any other cellulose-containing material available. The paper will be sewn into books, in which we plan to copy favorite lines from Latin and Greek literature like the *scriptores* of old. Looking forward to the philologists of the future, Eta Sigma Phi launched the Dictionary Project (in cooperation with an organization of the same name) in the Hillsdale Public Schools, providing the third-graders with their very own (English) dictionaries. We hope to make this an annual charity event. Also new this year is the free tutoring workshop begun for the purpose of accommodating the largest incoming class of beginning Greek and Latin students. With the addition of another classics faculty member for the upcoming fall term, we look forward to another propitious year of bowling, food, and classics.



At the Eta Omicron initiation are (front row, from left) Hyparchos Leanne Walsh, Prytanis Margaret Adamczyk, Grammateus Margaret Vallas, Chrysophylax Jason Lukasiewicz, and Pyloros Matthew McDonald; and (back row, from left) Initiates Laura Markiewicz, Tom Boodry, and Matt Bavone, Member Dan Moran, Initiate Melissa Lalli, and Members Dan Vecchio and Liz Vestal.



**Eta Nu** (University of Rochester): Sept. 2002: We started out the school year with an installation of new members and election of officers. Nov. 2002: We organized a school-wide reading of Socrates' *Apology* and *Phaedo*. Dec. 2002: We held our annual end-of-the-semester toga party, open to all students interested in re-discovering the classics. Feb. 2003: We organized our annual "Latin Day" invite, to which we invited local high schools and middle schools to participate in *certamen*, academic contests, and other Latin-related activities. March 2003: We sponsored/organized a reading of the *Lysistrata* as part of the world-wide *Lysistrata* Project. This event was voluntary and not meant to express the views or opinion of Eta Sigma Phi. Year-long: All students are encouraged to volunteer at Junior Classics League events throughout New York, and/or to volunteer to tutor Latin students at local schools.

Recruitment for new members will take place in April, and our annual Bacchanalia is scheduled for the beginning of May

to celebrate the end of the year. Election of officers will take place next September.

**Eta Omicron** (Assumption College): Our inaugural year as a chapter began with a joint meeting with Classics Club (as were most of our events) and a Horatian Picnic on September 23, a lakeside barbecue with grapes, olives, grilled eggplant, and our especial favorite, baklava. On November 2, twenty Assumption students and faculty attended the Abbey Theatre's production of *Medea* in Boston, starring Fiona Shaw. In December we celebrated Saturnalia with a holiday social and gift exchange.

Second semester we sponsored a Cleopatra film series beginning with the 1934 Cecil B. DeMille film *Cleopatra* and ending with a 2002 film *Asterix et Obelix: Mission Cleopatre*, starring Gerard Depardieu. On February 19 we initiated seven new members and one honorary member (a Clark University student enrolled in Greek at Assumption). Our busiest week so far began on Saturday, March 15, with the traditional Ides of March

Dinner. All recipes came from Apicius' cookbook, except for one dessert, baklava, of course. On March 19, our professor, Bonnie Catto, briefly returned from sabbatical for "Learn Greek in 50 Minutes," a workshop offered to students who might wish to take Greek 101 next semester. At Foreign Language Day on March 20, chapter members staffed the Classics Table, administered a trivia quiz, and offered samples of—what else?—baklava.

We elected new officers on March 26: Prytanis Leanne Walsh, Hyparchos Matthew Bavone, Grammateus Peggy Vallas, and Chrysophylax Daniel Vecchio. We are also currently selling our chapter T-shirt featuring the Assumption College mascot, a greyhound, to alumni, faculty, and other students, in the hope that we can raise enough money to send more than one representative to next year's convention! Future events will include a "Toga Making 101" session and, now that winter has finally loosened its grip, a trip to Boston to look for the Latin along the Freedom Trail.

# Initiates July 1–December 31, 2002

**Eta** (Florida State University): Craig Bebergal, Phil Dillinger, Gregory Powell, Heather Sneed, Mark Clow, Thomas Visone, Fiona Smyth, Shannon Lavin; Associate: Britt Holderness, Katherine Harrell, Marcia Anderson, D. Stacey Cahan, Lorraine Knop (9-12-02).

**Iota** (University of Vermont): Stephen F. Murphy (May 5, 2002).

**Alpha Lambda** (University of Oklahoma): Debra Moorehead, Debra S. Baker, Julia R. Burrus, Twila Camp, Matthew Rex Cox, Jenny Leigh Cremeens, Candice Davis, Christi Lea Dawson, Allison Catherine Denny, Sean DuBois, Leann Grigg, D. Ward Hobson, Anna K. Honea, Kasey N. Joseph, Christopher E. Knox, Amanda Parks, Lauren E. Sanders, Holly Shipley, Natalie Strickland, Rachel Leigh Rennecker Ash (4-18-02).

**Beta Pi** (University of Arkansas): Adrian D. Davis, Joseph E. Ratner, Nathan J. Sharpe (5-4-02).

**Beta Upsilon** (Marshall University): Katrina R. Sargent, Justin C. Sizemore, Nora Leigh Shalaway, Sarah B. Cash, Justin Lynd, Catherine Petrany, Stanley Dixon (5-8-02).

**Beta Psi** (Rhodes College): Caroline B. Bishop, Tyler H. Sanders, Hailey L. Hopper, C. N. Elokin Capece, M. Todd Ridley (9-22-03).

**Beta Omega** (Ball State University): Emily Savage, Beth Anne Hinkle, Natalia Newcomb, Julie Wolf Scott, Joy M. Grow, Courtney Kuznicki, Joshua Wilmer; Honorary: Kenneth M. Davis (4-12-02).

**Gamma Alpha** (Indiana State University): Angela Nicholas, Elizabeth Scott, Jason Gretencord (4-22-01); Jonathan Chase, David Hollander, Vincent Crews, Emily Aker, Amy Parkinson, Cindy Stark, Sarah Dreher, Misty Mercer, Terrence Sears II, Brian Rodgers, Linda Cox; Associate: Leslie Watson (4-4-02).

**Gamma Gamma** (University of Wisconsin, Milwaukee): Sarah Al-Saffar, Gayle S. Adornato, Sarah Jean Christman, Andrew Clithero, David William Lathrop, Claudia J. Hough; Honorary: Richard C. Monti, David Mulroy (10-26-02).

**Gamma Iota** (Wabash College): Dorian Lars Bashaw, Curtis Furguson II, Phu Hong, Jose Luis Orozco, Roberto Zamora (4-18-02).

**Gamma Omicron** (Monmouth College): Carrie L. Casper, Sheena A. Glass, Matthew G. Katsenes, Nicholas J. Kyriazes, Erin B. Musolf, Kassia O. Phillips, Kevin E. Schnell, Sherri-Gae O. Scott, Scott W. Taylor, Shanah L. Thompson, David W. Trumbo, Brian R. Walgren, Alexis C. Zanis (11-15-02).

**Gamma Upsilon** (Austin College): Anne Minor Jernberg, Heather Christine Klingbeil, Cyril Abie Varughese (4-25-02).

**Delta Theta** (Dickinson College): Anthony Burgess, Rosa Catania, Ryan Cavanaugh, Billie Dietz, Lauren Eldred, Anna Elias, David Garson, Jessica Grinspan, Edward Harvey, Erica Heilman, David Hewett, Allison Hull, Erin Mead, Gregory Moyer, Pieter Van Remoortere, Lindsey Williams (10-30-02).

**Delta Sigma** (University of California, Irvine): Bettina Gwen Joy de Guzman, Gregor Paronian, Jessica Drake, Jocelyn Salamat, Tran Han, Rachelle Joy D. Magtanong, Chaim Saluta, Arwen Brown (5-24-02).

**Epsilon Kappa** (Brigham Young University): Nick Frederick, Jen Swindle (10-13-02).

**Epsilon Iota** (University of Florida): Patrick Boner, Jaimie Lee Dow, Rebecca Edinger, Brian Giles, Tiffany Nicole Golding, Jennifer Gundersen, Jason Heflin, Alyssa Henriquez, Christian Higgins, Sara Horton, Derek Jones, Babak Lotfinia, Ajay Malshe, Cristin McCamish, Adam Mize, Amy Nichols, Laura Nowadly, Petros Santis, Sydelle Snyder, Sarah Williams (9-16-02).

**Epsilon Sigma** (Augustana College): Eric Fistler, Kate Holcomb (5-1-02).

**Epsilon Omicron** (University of Massachusetts): Daniel Abosso, Justin Bashaw, Andrew Bentley, Liri Beqiri, Charles Berry-Skillen, Erik Betjemann, Andrew Blazejowski, Scott Byers, Joseph Charter, Nathaniel Clark, Christie Corliss, Courtney Cormier, Sidhartha Datta, Kimberly Dickson, Daniel Epstein, Andres Gomez, Russell Hansen, Katey Jones, Mary Keovongsa, Elizabeth Kowalczyk, Michelle Landry, Renee LaRocque, Beth Laverdiere, Brenda Leahy, Jennifer Long, Bryan S. Lussier, Molly O. McCullough, Elena Milonopoulos, Sarah R. Mulligan, Kimberly Orben, William Palin, Sara Pawluk, Rebekah Phinney, Anna Plourde, Adriana Rawlins, Terence Reilly, Eric Rothel, Mary Ann Ruszala, Matthew Schraut, Michael Shamgochian, Brent Souza, Victoria Stankiewicz, Kasim Te, Dustin Tucker, Jason Vandoras, Tiffany Williams; Associate: Elizabeth Benesrad, Nicole Gillett Brown, Dana Coffin, Thomas Rohn (5-3-02).

**Epsilon Tau** (Beloit College): Mercedes (Dessa) Asp; Honorary: Shawn Parkison, Matt Benson, Lincoln Nemetz-Carlton (4-27-02).

**Epsilon Chi** (University of South Florida): Diane Ellen Ashcroft, Cheryl Lynn Chambers, Jacob Glickman, Ryan W. Haczynshi, Amanda Lee Kennedy, Leyla A. Law, Jayann S. Merrell, Dan Wolfe (4-20-02).

**Epsilon Psi** (Santa Clara University): Ariel Dillon, Christopher Hughes, Manuel Jaime, Christine Lechelt, Judy Kuan-Ying Liu, Matthew Meyn, Evan Pivonka (5-28-02).

**Zeta Lambda** (University of Louisville): Shinling Renn, Laura Mills, Christopher Skye, Bryan Shepherd, Michael Bowman, Loresa Lanceta, Elizabeth Sawyer, Luke Haire, Jamie Ice, Cassandra Kincheloe, Jeff Blanchard (10-25-02).

**Zeta Xi** (Iowa State University): Joy Aemilia Floy Troeger, Mattias Gassman, Kara Grupp, Jeremy J. Brunssen, Brian Rumsey, Catherine Petersen, Erin Campbell, Anna Ziegenhorn (4-28-02).

**Zeta Omicron** (Wayne State University): Nighat Seema Hussain, Jason McLellan (3-29-02).

**Zeta Pi** (The University of Utah): Chris Cavin, Jeremy Robb, Melissa Mamba, Aubrey Chan (4-17-02); Jennifer Clark, Zach Jensen (4-19-02).

**Zeta Tau** (University of Pittsburgh): Robin Barngrover, Rachel Carver, Alexander Conison, Bryan K. Fuller, Rhett Jenkins, Adam Woodruff; Associate: April Spratley, Benjamin Haller, Beth Platt; Honorary: John Kranioloi (4-4-02).

**Zeta Phi** (University of California, Santa Barbara): Maria Hurtado, Jared Epstein (5-31-02).

**Zeta Psi** (Hollins University): Anne Christine Pogue, Stacey Elizabeth Soltoff (3-13-02).

**Eta Delta** (Hillsdale College): Carisa Elizabeth Monatukwa, Adrielle N. Heath, Samuel D. Olson, Megan E. Ramey, Angelina Staffieri (10-11-02).

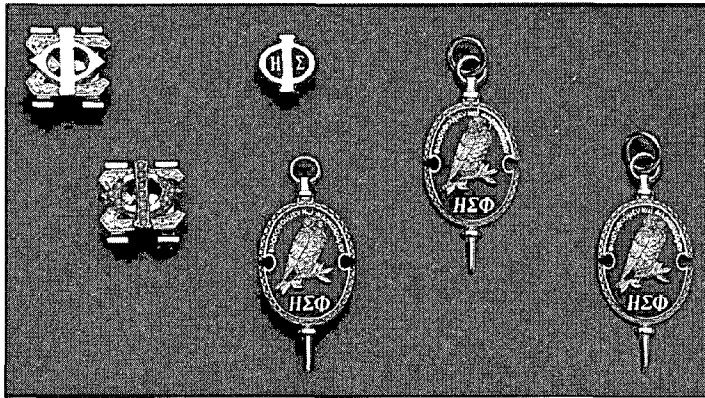
**Eta Mu** (University of California, Davis): Aaron Cohen, Katie Beth Culliton, Leland Feleciano, Kelly Ronan Garey, Melissa Rose Gore, Alicia Heckman, Nolan J. Hitchcock, Gregory A. Huber, Kellie Karkanen, John Killeen, Elizabeth Landry, Christina D. Lund, Kathleen Natalina Mastagni, Jade L. Middleton, Louise K. Mundstock, Marie Nydam, Lisa Rose, Jaelyn M. Silva, Jesse Tack, Jason Valdez, Rachel Victoreen (5-30-02).

**Eta Nu** (University of Rochester): Jessica E. Gale, Carl D. Filler, Andrew V. Uzilov, Rochelle Guido, Daniel Aylward; Associate: Sheila Donahue, Sara E. Gillis (5-8-02).

**Eta Xi** (California State University, Long Beach): Matt Pogue, Jeffrey Webb, Karen Tuttle (11-8-02).

**Eta Pi** (Hobart and William Smith Colleges): Caitlin Babbitt, Melissa Benjamin, Lindsay Brown, Jamie Cragg, Kathleen Holland, Kathryn Kana, Margaret McGill, Caroline Miller, Lauren Severino, Leya Tesmenitsky, Peter G. Tierney III; Honorary: Michael S. Armstrong, Roger Jay Loucks, Mary D. O'Malley (10-24-02).

## Eta Sigma Phi Jewelry



Qty.	Style #	Description	Unit Price	Total
___	1001	Official Plain Badge, 10K	\$73.35	\$ _____
___	3002	Official Crown Pearl Badge, 10K	\$97.50	\$ _____
___	7001	Pledge Pin, Goldgloss* (1-9 units)	\$7.50 ea.	\$ _____
		(10+ units)	\$6.00 ea.	\$ _____
___	5000	Owl Keypin, Goldgloss*	\$24.75	\$ _____
___	5001	Owl Keypin with Pearl Eyes, Goldgloss*	\$32.75	\$ _____
___	4001	Owl Key, Goldgloss *	\$22.50	\$ _____
___	4002	Owl Key with Pearl, Goldgloss*	\$30.50	\$ _____
			Subtotal	\$ _____
			Sales Tax (ME, VT, MA, NH, CT, RI)	\$ _____
			Shipping	\$ 4.95
			<b>TOTAL</b>	\$ _____

\* Goldgloss is a finely polished, durable gold electroplate finish.

Name \_\_\_\_\_

Daytime Phone Number ( \_\_\_\_\_ ) \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Chapter Letters (for Pledge Pin) \_\_\_\_\_

You may also place credit card orders by phone: 800-542-3728 (8 a.m.-5 p.m. EDT)

Make check payable and send orders to:  
Masters of Design, P.O. Box 2719, Attleboro Falls, MA 02763  
Full payment requested on all orders. Shipping: \$4.95 per shipment.  
Allow 4-6 weeks for delivery.

VISA    MasterCard    AMEX   Exp. date: \_\_\_\_\_

Interbank (Above your name on card): \_\_\_\_\_

Signature \_\_\_\_\_

ETA SIGMA PHI

**Maurine Dallas Watkins Translation Contests 2003  
Winners**

**Fifty-Fourth Annual Greek Translation Contest**

- Advanced (21):*
1. Thomas Keith (University of Texas, Austin)
  2. Marquis Berrey (St. Olaf College)
  3. Anastasia McCaffrey (Creighton University)
- Honorable Mention:  
Trey Gorman (Baylor University)  
Stuart Johnson (University of North Carolina, Greensboro)
- Intermediate (27):*
1. David Watkins (Rhodes College)
  2. Joel Fyke (University of Mississippi)
  3. Aaron Pelttar (Hillsdale College)
- Honorable Mention:  
Chris Neuerdorf (Hillsdale College)
- Intermediate (Koiné) (15):*
1. David Devore (University of California, Davis)
  2. Sean Grindlay (Valparaiso University)
  3. Megan Gros (Baylor University)
- Honorable Mention:  
Kathryn Seay (Baylor University)

**Fifty-Third Annual Latin Translation Contest**

- Advanced (42):*
1. Ethan Torretta (Hillsdale College)
  2. Mary Leet (Hillsdale College)
  3. Fr. Aidan Keller (University of Texas, Austin)
- Honorable Mention:  
Joshua Milowski (Ohio State University)
- Intermediate (37):*
1. Keeley Esterhay (St. Olaf College)
  2. John Geck (University of Rochester)
  3. Keturah Kiehl (Hillsdale College)
- Honorable Mention:  
Christine Lechelt (Santa Clara University)

**Thirty-Seventh Annual Latin Prose Composition Contest (22)**

1. Fr. Aidan Keller (University of Texas, Austin)
  2. Keeley Esterhay (St. Olaf College)
  3. Keturah Kiehl (Hillsdale College)
- Honorable Mention:  
Kathleen Burt (St. Olaf College)