



Nuntius

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The Acropolis of Athens

Applications Due For Scholarships

January 31, 1961, is the deadline for applications for the two Eta Sigma Phi Scholarships to be sent to Professor Graydon W. Regenos, Tulane University, New Orleans 18, Louisiana, the Chairman of our Committee on Scholarships. Again we urge you to call the scholarships to the attention of qualified alumni of your chapter. Graduating seniors who intend to teach Latin and/or Greek should give careful thought to applying for one of the scholarships. Alumni who have applied before and did not receive an award should apply again, if they are still eligible. Eligible to apply are alumni of Eta Sigma Phi who have received a Bachelor's degree since January 1, 1956, or shall have received it in or before June 1961, and who have not received a doctoral degree.

The Summer Session of the American School of Classical Studies at Athens will meet June 29 to August 10, 1961. Director of the Session will be Professor Gertrude Smith of the University of Chicago, Honorary President of Eta Sigma Phi. The scholarship to the American School will have a value of \$550.00 which includes the tuition fee of \$250.00, to be remitted by the Managing Committee, and a stipend of \$300.00. The Session includes a study of the monuments and

New Contributors To Endowment Fund

It is a pleasure to report new contributions to our Endowment Fund. Alpha Chi Chapter of Tulane University has made a second contribution of \$50.00. Dr. Lillian B. Lawler, former adviser of Alpha Theta Chapter at Hunter College who is now living in her former home in Iowa City, Iowa, has very graciously made a contribution because of her interest in Eta Sigma Phi and our scholarship program. Your editor is pleased also to make a correction in the list of contributors. Beta Upsilon Chapter at Marshall College has made three contributions to the Fund rather than the two which were formerly shown in the list. We hope that it will be possible to announce several additional gifts to the Fund in the next issue of NUNTIUS.

topography of ancient Athens and the museums and excavations as well as trips to central Greece, the Peloponnese and to Delos and Crete.

The dates for the Summer Session of the School of Classical Studies of the American Academy in Rome are July 3 through August 11, 1961. This Session will be under the direction of Professor S. Palmer Bovie of Indiana University. The scholarship to the American Academy will have a value of \$450.00, which includes the tuition fee of \$100.00, which will be remitted by the Committee on Classical Studies, and a stipend of \$350.00. In addition to studying the monuments, museums, and excavations in Rome the Session will include trips to Monte Albano, Tusculum, Hadrian's Villa and Horace's Sabine Farm, Praeneste, Ostia, Cerveteri, Tarquinia, and Veii.

Application blanks were distributed to all chapters some time ago. If additional blanks are needed, these should be requested from the Executive Secretary at once.

THIRTY-THIRD NATIONAL CONVENTION

March 17 and 18, 1961

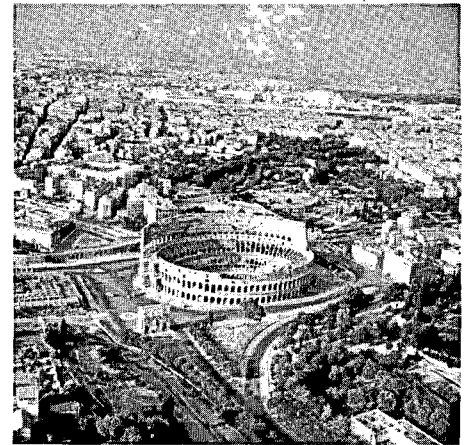
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March NUNTIUS will be published early and contain details of convention.



Aerial View of Rome

Impressions Of Rome

by

MARTHA G. THOMAS

Eta Sigma Phi Scholar

American Academy in Rome, Summer 1960

Miss Thomas is now attending the Graduate School of Bryn Mawr College as a Woodrow Wilson Fellow.

We arrived in Rome late on a Friday evening in June. The bus trip up from Naples had taken us along the coast of the Tyrrhenian Sea, by the promontories familiar in name from the AENEID—Misenum, Geta, and Monte Circeo. We had already seen Lake Avernus, the temple of Jupiter above Terracina, the cliffs of the shore where Tiberius had a pleasure retreat, and the Alban Hills, when finally the lights

of Rome were visible before us, and we began what seemed an extremely slow descent into the city. Before long, aqueducts loomed out of the darkness on either side of us, and I realized that my summer of classical study at the American Academy in Rome had really begun.

My first impression that night was of the size and the unfamiliar grandeur of the city which had spread out before us. Soon there were many other impressions—of rushing here and there, of the hot sun, of columns, pilasters, tufa, and travertine, of names for spaghetti, of ancient history, etc., in crowded confusion. Yet as I walked again and again the mile from our Pensione near the Baths of Diocletian to the Forum, down a busy street of modern Rome, through a winding alley (which I sometimes thought a remnant of the Subura), over a wooden foot-bridge above the Forum of Augustus, and then across at least eight lanes of traffic, the lines of the ancient city began to appear among the modern ones, and I gained some insight into the character and nature of the people to whose creations we were devoting so much of our energies.

There were thirty-six students in the 1960 summer school, most of whom are teachers of Latin in secondary schools. Every week-day morning we met our instructors, Professor S. Palmer Bovie of Indiana University and Jack Zarker, a Fellow of the Academy in 1959-60, at some site in Rome. In more or less chronological order we visited the Etruscan Museum at the Villa Giulia, the buildings of the Campus Martius, the roads and gates of the ancient city, Nero's Domus Aurea, and, above all, the central area around the Capitoline and Palatine Hills.

After the walk and study in the field during the morning, we met at the Academy buildings on the Janiculum Hill for lunch in the courtyard and an afternoon lecture. Often our own instructors spoke to us on epigraphy, the Myth of Rome, Caesar and Cicero, or some area of Roman Literature, but we were also privileged to hear several of the scholars who were studying or visiting at the Academy. For example, Axel Boethius talked to us about the history of Ostia (and personally led us through the excavations), and Professor Frank Brown of Yale University explained Roman concepts in temple architecture. For a particularly vivid

lecture, we sat on marble slabs below the Rostra while Lily Ross Taylor recreated for us what actually went on in the Forum on typical days during the Republic.

On Fridays we took a picnic lunch and went into the country to visit sites around Rome. We marched below the sheer rock walls at Veii; we explored the Etruscan tomb city hewn out of rock at Caere; we studied the vast remains of Hadrian's villa near Tivoli; and we even tested the swimming in the Mediterranean on the way back from seeing Etruscan tomb paintings at Tarquinia. One day we studied the sanctuary of Fortune at Praeneste (now Palestrina) and learned how its balanced structures and passageways controlled the space on a mountainside and directed both men's bodies and their thoughts toward the culmination of the ritual at the peak. Thus we perceived the Roman's ability to create, as well as to express, his experience in architecture. This became especially clear a few weeks later when we visited the Renaissance Villa d'Este at which a similar plan and skillful use of water lacked completely the religious feeling we had found at Praeneste.

However, the excursion to which I looked forward all summer was our visit to the site of Horace's Sabine Farm. The foundations of a Roman house are reached by a road which winds up from Tibur beside the river, and I enjoyed pretending with the guide that here Horace slept, there he entertained Tyndaris, and here he wrote the *Satires*. At least the peaceful countryside and the lovely view of the little town of Licenza seemed appropriate, and perhaps one of the streams of babbling water was a descendant of the Fons Bandusiae!

After the session in Rome, about half of the students moved to the Villa Vergiliana at Cumae and studied in Campania and around the Bay of Naples under the direction of Professors Alexander G. McKay and Charles T. Murphy of the Vergilian Society of America. The ten days we spent in the country north of Naples were a delightful close to the summer, and, of course, our visits to Pompeii, Herculaneum, Stabiae, Capri, and Paestum were among the high points of our stay in Italy.

It is not possible for me to list all that I learned or experienced in Rome,

but I have chosen a few of my more vivid impressions because I believe that they are the most valuable element of my summer. I have already forgotten the names of most of the seven aqueducts which entered the city at the Porta Maggiore and in what stage of the Basilica Aemilia African Marble was used; but I do, for example, think that I have gained a certain insight into the tradition to which Julius Caesar responded when he gave the money with which Lucius Aemilius Paulus rebuilt the Basilica, and into the character of the people among whom this was effective politics. The summer of study gave me a familiarity with the ancient city which, while not absolutely necessary for the understanding of Roman history or Roman literature, often reveals a new sense of their meaning or significance. Therefore, I am grateful to Eta Sigma Phi for the opportunity which its members have given to me and to others of attending a session at the American Academy in Rome. I look forward to putting what I have gained to use in teaching, as well as in study, and I am dreaming of returning to Rome.

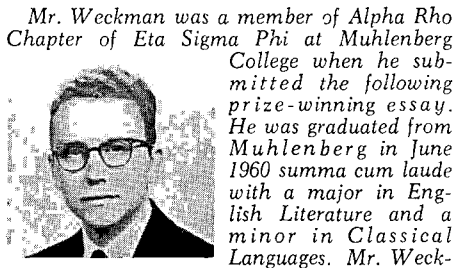
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Prize Winning Essay, Fifteenth Annual Essay Contest

New Comedy 2,000 Years Old

by
GEORGE WECKMAN



Mr. Weckman was a member of Alpha Rho Chapter of Eta Sigma Phi at Muhlenberg College when he submitted the following prize-winning essay. He was graduated from Muhlenberg in June 1960 summa cum laude with a major in English Literature and a minor in Classical Languages. Mr. Weckman intends to teach theology and is now a student at the Philadelphia Lutheran Seminary, Mt. Airy, and the University of Pennsylvania, where he is supplementing his theological education with courses in ancient philosophy. Other honors which Mr. Weckman has received are valedictorian of his high school class at A. Lincoln High School in Philadelphia, editor of the Freshman guide, THE M BOOK, at Muhlenberg, and also editor of THE ARCADE, the campus literary magazine. He has been organist and choir director in the Philadelphia area for five years and was organist of the Muhlenberg College Choir for four years.

The meaninglessness of a generality or abstraction is perhaps never more obvious to us than in those instances where we have no experience of the original referent. Ancient authors are frequent and lofty in their admiration of Menander, but all their commentary and praise have never given us Menander. His ancient "fans" have been but a heap of adjectives pointing toward what seems to have been a pretty important and fascinating noun, where we have found a lacuna. Even the sizeable fragments found in 1905 have given us only a glimpse of him; for the dramatic art, just as much as any other, depends much on total form and cannot be adequately studied piecemeal. Hence the importance of the discovery of THE DYSKOLOS. It has given us a chance to see and hear for ourselves just what those ancient worthies were fortunate to know and love of Menander.

A good example of the illumination we should be receiving from the play (in addition to its timeless entertainment value) is to be seen in the ways in which it is "realistic." Aristophanes

of Byzantium praised Menander in exalted terms for being true to life: "O Menander! O Life! Which of you copied the other," but this can mean a great many different things.

Although opposition might exist in some form to the idea that all art distorts, magnifies, or compresses reality, it is still a very handy presupposition by which to approach any artistic creation. This is true because there will at least inevitably be a great amount of conscious selection both of subject and of form in any work of art. Once we have thus dismissed the "photograph" idea of art as reality, we have opened the door to so many types of literary realism as to make Aristophanes' a benign but inane comment. Now we can turn to THE DYSKOLOS to see what he was talking about.

The most immediate area in which we perceive Menander's realism is in his natural, colloquial style. Plutarch (*Moralia*, 853-4) and the fragments had already indicated this, but it is beautifully confirmed in the careful correlation of language and character in this play. Of course this faithfulness to everyday speech places Menander on a different (not necessarily inferior) plane from other great dramatists, i.e., he is not a poet. The beauty of his art is not to be sought in the graceful sound of the lines or in exalted expression, but rather in his ability to capture the comeliness inherent in colloquial language. We shall never absolutely know how faithfully his style did mirror the daily conversation of his time, but even if it was somewhat artificial the difference would not appear to have been dictated by poetic intent. Plutarch (*De Gloria Athenarum*, 347) again tells us that for Menander the play was the plot structure and the characters, and that the actual wording was a minor consideration.

This explains the great quantity of plays (over a hundred) Menander is said to have written. We see here a very lightly concentrated artistic form, the type of literature Francis Bacon would have us swallow rather than chew and digest. It can and must be written facily, or at least appear so, to preserve a comic tenor and disguise any character or plot contrivance. Furthermore the polished rhetoric of tragedy would jar with the plebeian aura of New Comedy, giving it a farcial tone. Although tragedy can (*must?*) admit comic elements or little people,

(Continued on Page 16)

MEGAS HYPARCHOS PHYLES HONORED

Megas Hyparchos Raymond H. Phyles was elected to membership by Pennsylvania Iota Chapter of Phi Beta Kappa in October. We extend our congratulations to Raymond upon his receiving this high honor which was certainly deserved because of his outstanding record as Gettysburg College. You will remember that Raymond is a senior and expects to become a Lutheran minister.

PROFESSOR WILLIS EDITOR OF NEW STUDIES

Professor William H. Willis, a member of Lambda Chapter at the University of Mississippi and a member of our Board of Trustees for three terms and Chairman for several years, is the Senior Editor of the new GREEK, ROMAN AND BYZANTINE STUDIES. This journal, dedicated to the study and interpretation of the Greek tradition throughout its long and fruitful development from the rise of Mycenae to the fall of Constantinople, is now in its third volume

ALUMNAE NEWS

Sue Davenport, an alumna of Tau Chapter and former Megas Grammatheus of Eta Sigma Phi, is to be married in January to a graduate student at the University of Kentucky who is a candidate for the Ph.D. in International Economics. Sue is now a student in the Patterson School of Diplomacy and International Commerce at the University of Kentucky where her area study is the cultural and political divisions of Switzerland in the major area of European diplomacy with emphasis on trade problems. Sue says that she is very happy and thoroughly enjoying her work.

Sue says that she was pleasantly surprised recently when she met Odessa Lang, an alumna of Beta Alpha Chapter and a delegate to the National Convention in St. Louis, in the library at the University of Kentucky. Odessa is now married and is doing graduate work at the University.

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FROM YOUR EDITOR

Calendar of Events:

- January 31, 1961—Deadline for applications for Scholarships
- February 10, 1961—Deadline for registering for Contests
- March 1, 1961—Deadline for mailing entries in Contests
- March 17 and 18, 1961—Thirty-third National Convention

* * * * *

It is the hope of the Committee on Contests and your Editor that there will be at least one entry from each chapter in the Chapter Foreign Language Census. This, you will remember, is a contest among *chapters* and it is one which can give some valuable information on the preparation of our members in foreign languages. This contest also requires very little time, only that which is needed to record the number of hours of each language which the contestant has studied.

* * * * *

The Committee on Contests urges as many of our members as possible to participate in the other contests also. Each year only a few of our members participate and it was a real joy to an-

nounce last year that one of our members had won the Essay Contest.

Your attention is invited especially to the First Annual Greek Prose Composition Contest, which is new. This contest is of special interest to our Anonymous Donor who makes this and several of the contests possible. Your Editor is very anxious for the participation in this contest to be good. It would be a real honor to be the first person to receive the award in this contest. You might have this honor if you should enter the contest.

NEW ADVISERS

Several of our chapters have new advisers this year. The following have been reported to the National Office: Tau, University of Kentucky, Professor Kastle; Alpha Epsilon, Lehigh University, Professor Douglas D. Feaver; Alpha Tau, Ohio State University, Professor R. J. Lenardon; Alpha Chi, Tulane University, Professor Mary A. Sollmann of Newcomb College; Beta Alpha, State University of South Dakota, Mr. Jerry Reedy; Beta Zeta, St. Louis University, Reverend Francis J. Guentner, S. J.; Beta Sigma, Marquette University, Reverend George E. Ganss,

S. J., who has relieved Reverend Richard Arnold, S. J., during his recent illness; Beta Tau, Georgetown University, Mr. John R. Donahue, S. J.; and Gamma Xi, Howard University, Professor Annette H. Eaton, who organized the chapter. We welcome these new advisers to our family of advisers and wish them happiness in guiding the activities of their chapters.

New Comedy 2000 Years Old (Continued)

comedy, especially on a lower social level, cannot contain serious and exalted episodes—they would “steal the show.”

The lighter nature of Menander's plays—assuming that THE DYSKOLOS is typical—is even more obvious when we come to analyze the “reality” of their explicit comment on life. From the sizeable quantity of epigrams attributed to Menander in other ancient works one might have thought that he was obtrusively didactic in dialogue if not also in plot; i.e., the good always wins. Such propagandism would have to be very unrealistic or it would not be propaganda. We see in our play, however, that the ethical tone is quite natural. The discourses of Gorgias and Sostratus are entirely consistent with an aspect of plebeian mentality.

The line between the acceptable and oppressive use of epigram is very thin, a line which changes from culture to culture. All New Comedy would seem to have been disposed to sententiousness, perhaps under the influence of Euripides. Whatever might therefore seem forced to us would probably not affect the ancient audience that way. It may even be indicative that the New Comedy, and the age which produced it, being no longer politically minded, should turn its sights toward each individual's attempts at ruling himself.

At any rate, the most we shall find of a philosophic nature is a presentation of the simple life, its joys in hard work and companionship, and its homely virtues of thrift, honesty, and neighborly good will. Epicurean attitudes and ideas must have permeated Menander's age, and they are appropriately not absent from the play. The friendship of Gorgias and Sostratus is vital to the plot and gives significant insights into these characters. Cnemon's attitude at the end of the play might be equated with Epicurean impassivity. Finally, popular religion, as Cnemon perceives it, is not taken seriously at all. The role of Pan is completely

fantastic and cannot refer to a serious belief.

We shall discover Menander's most rewarding area of mimesis in his characterization. Whether we can attribute his interest in character types to Theophrastus or not, both teacher and pupil reflect a general trend in Alexandrian Athens to study human life in the form of exaggerated personality traits. Aelian's *Rustic Epistles* are another example of this interest in character types. It may be an indication of the popularity of *THE DYSKOLOS* that four of the letters comprise a correspondence between Callippides and Cnemon, characters from the play. (*Epistolae Rusticae*, 13-16.)

The heart of *THE DYSKOLOS* is therefore to be found in the personality of Cnemon. The love plot exists only to bring about his reform. He is the personification of misanthropy—mankind is an animal he cannot abide, including, it would seem, himself. His hate blasts another who crosses his path, although he can usually rationalize each particular enmity.

But Cnemon is not only a misanthropist but also an example of the "rustic" type which was popular in New Comedy. He is scornful of all luxury and refinement; culture and intellect are frivolous and nonsensical to him. The only value he finds in life consists of constant misery in toil. Cnemon wants to sentence all men to his self-punishment.

The significance of such character hyperbole does not lie in the credibility of the characterization itself, although Menander is very convincing. It is sufficient that we can see some of the Cnemon in all of us, and thereby laugh at our own less pronounced foibles. So also were ancient audiences entertained by the flatterer and the braggart.

Cnemon is a convincing character, however, because Menander has explained his idiosyncrasy through his own and Gorgias' speeches. We are not merely confronted with blatant irascibility but with a type of inverted idealistic temperament. Cnemon expects all men to be as frugal and serious as himself; he does not seem to have very much of the "play element" in him and is disappointed to find it in others. He has had too much confidence in the basic goodness of man, an attitude acquired through inexperience, and has been hardened into a disillusioned, bitter old man long before the play begins. The cause of his final mollification lies solely in his appreciation of Gorgias'

and then also Sostratus' fine characters. Incidentally, Geta recognizes another contributing cause (Act III) to his unpleasantness in the difficulty of farming in rocky Athenian soil. (Has New England therefore also had its Cnemons?)

It is interesting also to compare Cnemon with another ancient misanthropic character. Demea in *THE ADELPHI* of Terence is certainly disagreeable enough to compare with Cnemon, yet he seems to have been truly devilish and to have delighted in the pranks of his adopted son, whereas Cnemon lacks this colorful aspect of hate. But both show basically the same good intentions hidden beneath bad manners.

The "type character" is not the only witness in the play to Menander's skill in characterization. The pseudo-sophistication of the servants, Geta and Sicon, is amusingly drawn. Sicon is especially entertaining with his pompous, egotistic eloquence. The intolerance of these "little people" contrasts nicely with the humanity of Sostratus, while Cnemon's rude rusticity is juxtaposed to Gorgias' noble poverty.

We cannot ignore the love plot. Ovid said that there was not a play of Menander's that did not contain love elements (*Tristia*, II 369), and *THE DYSKOLOS* is no exception. But if any part of the play is forced it is this. The preliminary work of Pan is literally *deus ex machina*. Sostratus' antics as a love-stricken youth were conventional stage material. The important thing to see even in this element of the play is Menander's ability to frame all action and characterization in consistent, credible situations.

From many angles, then, we are beginning to see what Menander's realism was. Of course we still know him imperfectly in *THE DYSKOLOS*, for it is a youthful work. One can just imagine the quality of his later work, such as *THE ARBITRATION*, if this is only a beginning. Some people have probably been disappointed with the play, having expected perhaps something on a deeper plane or a more intricate language fabric. These people will have to adjust both their idea of Menander and of the age which appreciated him. He has turned out to be very entertaining while giving us illuminating glances at life; his age was content to accept him as a master craftsman within this sphere. Neither the ancients nor we need demand more of Menander than this: complete success within his scope.

AMONG THE CHAPTERS

DELTA

Franklin College

Four members were initiated into Delta Chapter last spring, as reported by Gene A. Smock. This is the first initiation for Delta Chapter for several years. These may be the last initiates for the chapter for some time since Dean R. G. Brooks of the College has informed the National Office that most of the program of Classics in the curriculum has been dropped and there will no longer be people eligible for membership. It is with deep regret that we report this and we express the hope that soon a demand for Latin and Greek will restore these to the curriculum of Franklin College.

OMEGA

The College of William and Mary

Omega Chapter began its activities for the new year with a reception for all students enrolled in the Department of Classics on November 1. George M. Minnix, Prytanis of the chapter, and the officers of the chapter have arranged an excellent program for the year. Members of the faculty and members of the chapter will both contribute speeches in the anticipated program.

ALPHA TAU

Ohio State University

Alpha Tau Chapter has reorganized this year after a year of inactivity. Jonathan Ziskind, Chrysophyllax, reported a number of new members who were initiated in the spring. We are certain that under the direction of Prytanis Stephen Weislogel and Dr. R. J. Lenardon, the new Adviser of the chapter, Alpha Tau will continue its former activity and its outstanding contribution to the Fraternity.

BETA ZETA

Saint Louis University

Reverend Francis J. Guentner, S. J., the new Adviser of Beta Zeta Chapter, has been busy reorganizing the chapter after its difficulties of last spring which were occasioned by the sudden death of Father Hunleth. On October 17 a letter prepared by Father Guentner and Prytanis Mary Weis was sent to the members and prospective members of

the chapter in order to advise them on the plans for the new year. The organization meeting of October 30, which was announced in the letter, was very successful. The December meeting was a social meeting but more instructive meetings are planned for the future. In January Professor Robert North, S. J., a visiting professor at the University who is director of the Biblical Institute in Jerusalem, will lecture on "The Romans in Palestine at the time of Christ." February's program will be a movie which will be open to the public and in March there will be a book review. The number of students who are eligible for membership will be initiated in February. Members of Beta Zeta Chapter have the advantages of additional lectures in the University's many public lectures. Professor North lectured on "Biblical Archaeology" the first of December and the Department of Classical Languages is presenting the Twenty-sixth Series of Inductive Lectures to Graduate Study in the Classical Languages with lectures by Professor William C. Korfmacher of our Board of Trustees, Professor Chauncey Finch, Professor Marcus A. Haworth, S. J., and Professor Lawrence F. Jansen, S. J.

BETA KAPPA

College of Notre Dame of Maryland

Beta Kappa Chapter, under the leadership of Prytanis Marcia S. Lewis, began its activities for the new year on October 12 with the annual dinner of welcome which was served in Doyle Hall, the new residence hall of the College. The dinner was followed by a business meeting and discussion of plans for the activities of the chapter during the new year. Again the members of the chapter are encouraged to take advantage of the many opportunities which are offered by the cultural groups of the city of Baltimore, especially the Walters Art Gallery and its special exhibits and lectures. Particularly interesting items are the lecture on October 7 by Dorothy Burr Thompson on "Ancient Parks and Gardens" and a production of Racine's PHEDRE by the Catholic University in its International Classics series. Miss Lewis addressed the members of the chapter on November 9 on "The Roman Influence in Spanish Culture."

BETA LAMBDA

Marymount College

Beta Lambda is continuing its program of excellent activities this year under the leadership of Prytanis Margie

Ballou and Adviser Sister Marie Antoinette. At the meeting on October 20 one new member was initiated and refreshments were served in her honor. At this meeting a group picture was made for the Yearbook. The members attended a lecture on the previous evening on "Christian Humanism" and the following evening attended a production of "Madame Butterfly" in the college artists series. The meeting on November 17 was devoted to a discussion of the ORESTEIA in preparation for the production to be given on December 12 by Players Incorporated of Washington, D. C. Judy Johannes led the discussion which considered the trilogy historically and then from the viewpoint of values for the modern audience. The latter was discussed with considerable originality and emphasized that apart from its literary and dramatic values the trilogy is remarkable also for the profound theological and moral concepts which it includes. This was an excellent introduction to the production for the members. The meeting closed with a social hour at which refreshments were served.

GAMMA ALPHA

Indiana State Teachers College
Grammateus Sue Calvert of Gamma Alpha Chapter recently reported the interesting activities of her chapter. Four new members were initiated in the Formal Lounge of the Student Union on November 20. Bob Lucas, former Prytanis of the chapter, was present and assisted with the initiation. On December 15 the members joined the members of the Latin Club in the traditional carol sing at the homes for the aged. Hyparchos Pat Cleary entertained the singers at her home. The chapter has been attempting to assist Santa Claus by taking up a collection to buy Christmas baskets for needy families. It is good to learn that the chapter has been selling candy to make money in order to make additional contributions to the Endowment Fund.

GAMMA BETA

Bowling Green State University
Members of our last National Convention will be glad to learn that Thomas McKibben, who was one of the delegates, is still active in Gamma Beta Chapter. Two new members were initiated into the chapter recently.

GAMMA NU

Montclair State College
Ten new members were initiated into Gamma Nu Chapter on October

15 with Professor Carolyn Bock and Professor George Zebian, Advisers of the chapter, assisting in the ceremony. At a business meeting on October 22 it was decided to have the traditional Saturnalia meeting at the home of Professor Bock. This will also be a farewell dinner for the seniors who are to start student teaching in January. Projects were discussed to raise funds and a cake sale with Inter Nos Latin Club was the project chosen. Plans are being made by the chapter to attend classical dramatic productions in New York, according to the report of Epistolographos Adeline Maffei.

GAMMA XI

Howard University

Professor Annette H. Eaton, who organized Gamma Xi Chapter at Howard University, is the Adviser of the chapter this year and has been organizing the activities of the group. The members plan to participate in the Eta Sigma Phi Contests. New members will be initiated early in February also. The chapter is planning to make a contribution to the Endowment Fund. We feel certain that under Professor Eaton's direction Gamma Xi will enjoy a very successful year.

GAMMA OMICRON

Monmouth College

Grammateus Anne Buchanan of Gamma Omicron Chapter prepared the news letter which was mailed to the members and alumni of the chapter on December 3. This contained interesting items concerning the active work of the chapter. At the close of last year the chapter sent letters to prospective freshmen which increased the Latin enrollment for this year. There are ten students in the advanced Latin class this year and two of the three graduating Latin majors are doing student teaching in the local schools. In October the chapter and Sigma Tau Delta sponsored a production of THE MENAECHEMI by Professor Peter D. Arnott of the State University of Iowa and his marionettes. Professor Arnott was a guest of the chapter at dinner before the performance. In November Professor Adele Kennedy of the Department of English spoke to the chapter on the background of the Greek drama as a preparation for the production of MEDEA which the theater group of the College presented on December 8 to 10. Prytanis Karen Harr has been nominated by the College to participate in the Washington Semester Plan for the second semester. Joan Conner is teaching Latin part-time in

the Yorkwood School while completing her work for her degree at Monmouth. The activities of the first part of the year were concluded with a Christmas Party at the home of Professor Bernice Fox, Adviser of the chapter.

GAMMA UPSILON
Austin College

The presentation of the charter to Gamma Upsilon Chapter on May 4, 1960, is shown in this photograph taken at the installation as Prytanis Phyllis Jo Moore receives the charter from Professor A. Pelzer Wagener, who installed the new chapter.

Members shown in the photograph, reading from left to right, are Richard Poteet, Professor John P. Cavarinos, Ad-

viser, Milton Aylor, Jim Tom Ainsworth, Jon Moline, Dr. Wagener, Jean McAlpine, Jacque Nipper, Prytanis Moore, Katie Beth Futch, Judith Pogue, William Dyal, David Duncan, Joe Hurst, Mary Liscum, and Carole Kurtz.

GAMMA PSI
Ursuline College

Hyparchos Mary Lois Wiegand of Gamma Psi Chapter has sent us an interesting account of the study of the Medea theme in art, literature, and music, which is the study chosen for this year. The members have read Euripides' MEDEA and two Greek minors reported on the character of Medea and the concept of the *polis*. A Medea has been composed by two

members and plans for its production are being made. Delta Phi Lambda, a literary club, and Leaders to Truth have been cooperating with the chapter in the study of woman and Gamma Psi presented a report on Medea as a woman at a joint meeting on October 24. Sister M. Madeleine, Academic Dean of the College, will lecture on the Medea theme in French literature, using Jean Anouilh's MEDEA. A Latin major will present Seneca's MEDEA and a Spanish major will follow this with a Spanish translation of Seneca's work. The class in advanced German literature will cooperate by presenting a German translation and the English department will be represented by the version of Robinson Jeffers. The Department of Classics has purchased the complete record of Cherubini's MEDEA, which features Maria Callas, and an interpretation of this will be given by the students in the Department of Music. An art student will also participate in the program. This is certainly an excellent study and such cooperation among students of different departments is most worth while. We commend Gamma Psi Chapter on this superior program and its success in inspiring such an outstanding study among so many departments.

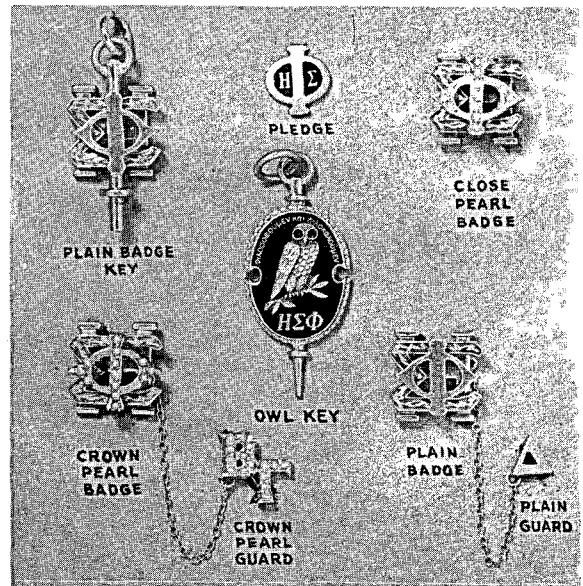


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CURRENTLY ACTIVE CHAPTERS

- Beta:** Northwestern University
Evanston, Illinois
- Gamma:** Ohio University
Athens, Ohio
- Delta:** Franklin College
Franklin, Indiana
- Epsilon:** State University of Iowa
Iowa City, Iowa
- Zeta:** Denison University
Granville, Ohio
- Theta:** Indiana University
Bloomington, Indiana
- Lambda:** University of Mississippi
University, Mississippi
- Pi:** Birmingham-Southern College
Birmingham, Alabama
- Tau:** University of Kentucky
Lexington, Kentucky
- Upsilon:** Mississippi State College
for Women
Columbus, Mississippi
- Psi:** Vanderbilt University
Nashville, Tennessee
- Omega:** The College of William and
Mary
Williamsburg, Virginia
- Alpha Delta:** Agnes Scott College
Decatur, Georgia
- Alpha Epsilon:** Lehigh University
Bethlehem, Pennsylvania
- Alpha Nu:** Davidson College
Davidson, North Carolina
- Alpha Omicron:** Lawrence College
Appleton, Wisconsin
- Alpha Pi:** Gettysburg College
Gettysburg, Pennsylvania
- Alpha Rho:** Muhlenberg College
Allentown, Pennsylvania
- Alpha Tau:** Ohio State University
Columbus, Ohio
- Alpha Upsilon:** The College of
Wooster
Wooster, Ohio
- Alpha Phi:** Millsaps College
Jackson, Mississippi
- Alpha Chi:** Tulane University
New Orleans, Louisiana
- Alpha Psi:** Washington and Jef-
ferson College
Washington, Pennsylvania
- Alpha Omega:** Louisiana State
University
Baton Rouge, Louisiana
- Beta Alpha:** State University of
South Dakota
Vermillion, South Dakota
- Beta Delta:** University of Tennessee
Knoxville, Tennessee
- Beta Zeta:** Saint Louis University
St. Louis, Missouri
- Beta Theta:** Hampden-Sydney
College
Hampden-Sydney, Virginia
- Beta Iota:** Wake Forest College
Winston-Salem, North Carolina
- Beta Kappa:** College of Notre Dame
of Maryland
Baltimore, Maryland
- Beta Lambda:** Marymount College
Salina, Kansas
- Beta Mu:** Butler University
Indianapolis, Indiana
- Beta Nu:** Mary Washington College
Fredericksburg, Virginia
- Beta Xi:** Rosary College
River Forest, Illinois
- Beta Omicron:** Mount Mary College
Milwaukee, Wisconsin
- Beta Pi:** University of Arkansas
Fayetteville, Arkansas
- Beta Rho:** Duke University
Durham, North Carolina
- Beta Sigma:** Marquette University
Milwaukee, Wisconsin
- Beta Tau:** Georgetown University
Washington, D. C.
- Beta Upsilon:** Marshall College
Huntington, West Virginia
- Beta Chi:** Loyola College
Baltimore, Maryland
- Beta Psi:** Southwestern at Memphis
Memphis, Tennessee
- Gamma Alpha:** Indiana State
Teachers College
Terre Haute, Indiana
- Gamma Beta:** Bowling Green State
University
Bowling Green, Ohio
- Gamma Gamma:** University of Wis-
consin—Milwaukee
Milwaukee, Wisconsin
- Gamma Delta:** Yeshiva University
New York, New York
- Gamma Epsilon:** University of
Wisconsin
Madison, Wisconsin
- Gamma Zeta:** Albion College
Albion, Michigan
- Gamma Eta:** Louisiana College
Pineville, Louisiana
- Gamma Theta:** Georgetown College
Georgetown, Kentucky
- Gamma Iota:** Wabash College
Crawfordsville, Indiana
- Gamma Kapa:** Heidelberg College
Tiffin, Ohio
- Gamma Lambda:** St. Mary's College
Winona, Minnesota
- Gamma Mu:** Westminster College
New Wilmington, Pennsylvania
- Gamma Nu:** Montclair State College
Upper Montclair, New Jersey
- Gamma Xi:** Howard University
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- Gamma Omicron:** Monmouth
College
Monmouth, Illinois
- Gamma Pi:** St. Peter's College
Jersey City, New Jersey
- Gamma Rho:** Hope College
Holland, Michigan
- Gamma Sigma:** University of Texas
Austin, Texas
- Gamma Tau:** Mississippi College
Clinton, Mississippi
- Gamma Upsilon:** Austin College
Sherman, Texas
- Gamma Phi:** Le Moyne College
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- Gamma Chi:** Lindenwood College
St. Charles, Missouri
- Gamma Psi:** Ursuline College
Louisville, Kentucky
- Gamma Omega:** Baylor University
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