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A Word from the Megas Prytanis

In April Eta Sigma Phi will hold its Eighteenth National Convention in historic old Williamsburg — where Omega Chapter will entertain us. The spirit of "good old Colonial times" which makes Williamsburg one of the most interesting and unique places in the country will make this one of the most interesting Conventions, not to mention the very fine program that is being planned.

This will be an important meeting for Eta Sigma Phi and the cause of the classics. I hope that chapters, and especially those that have not sent delegates in the last year or two, may be well represented, that we may be able to lay plans and strengthen our society for the years ahead.

So in the semester that remains let each of us work to make strong his chapter.

Eta Sigma Phi is counting on you!

GLENN SHELTON KEY
MEGAS PRYTANIS

Plans for the National Convention

Omega Chapter, under the leadership of Professor A. P. Wagener, is perfecting its plans for the entertainment of delegates to the National Convention to be held in Williamsburg the week-end of April 24-25.

A program is being planned that will first of all allow ample time for a consideration of all the business details that confront the society and that will in the second place provide rich entertainment for the visiting delegates. Anyone who has ever attended a National Convention of Eta Sigma Phi knows something

of the nature of the business sessions, and of the opportunities afforded for an exchange of views not only on matters relative to the organization but also concerning the classics and their place in modern times. The stimulus that such a meeting provides to the individual, to say nothing of the friends that he makes, friends too whose interests are kindred, is not something to be dismissed lightly. Everyone, at some time or other, experiences the need of feeling assured that he is not working blindly and alone, particularly in the times through which we are now passing. To him the realization that there is a large group of friendly people with the same faith in the abiding values of the classics and with the same hopes and aspirations is of inestimable worth.

If a National Convention served no purpose other than this it would be eminently worthwhile. But in addition to this result, difficult to evaluate, perhaps, but no less potent for that reason, there is the added attraction of enjoyment of the sights of Williamsburg. Time is being allotted for a visit to the restored buildings in Williamsburg and to the places of interest in Jamestown.

In the face of rising prices students who are making plans to attend the Convention will be pleased to know that dormitory accommodations can be secured at the very reasonable rate of fifty cents per night. In fact, every effort is being made to keep the total expense to the student to the lowest possible figure. The Chapter is doing everything in its power to see that its guests enjoy a Convention unique in the advantages it has to offer by way of becoming better acquainted with the surviving memorials of America's past; it is the responsibility of members of the Chapters everywhere to see that opportunities such as these are not lost.

VISIT WILLIAMSBURG --- APRIL 24-25

Latin Version of a Poem by Spenser (Sonnet LXXV)

By A. M. FINE, *Omicron*

One day I wrote her name upon the strand;
But came the waves, and washed it away:

Agayne, I wrote it with a second hand;
But came the tyde, and made my paynes his pray.

Vayne man, sayd she, that doest in vaine assay

A mortall thing so to immortalize;
For I my selve shall lyke to this decay,
And eek my name bee wyped out lyke-wize:

Not so, quod I; let baser things devize
To dy in dust, but you shall live by fame:

My verse your vertues rare shall eternize,
And in the hevens wryte your glorious name.

Where, whenas death shall all the world subdew,

Our love shall live, and later life renew.

Quondam deliciarum incidi nomen harenis;

Protinus adveniens dissipat unda notas.

En iterum dextra descripsi nomen eadem;

Fluctus rursus opus corripuere meum.
Illa autem "nequiquam" inquit, "conaris, inepte,

Mortalem me sic aequiparare deae.

Istis haud aliter scriptis mox ipsa putrescam,

Nomen delebit vel mihi tempus item."
"Verum," ego, "non" inquam, "moriere ut pulvere turpes;

Ipsa tibi contra fama superstes erit,
Ipsaque in aeternum eximias mea carmina tradent

Virtutes, eadem nomen ad astra tuum,
Qua deus hunc totum cum morte subegerit orbem

Vividus at vitam hic renovabit amor."

Paraphrases from Horace

By EDWIN D. FREED, *Alpha Pi*

TO CHLOE

Indeed, you shun me, Chloe, like a fawn

Which seeks its timid dam
In pathless mountain wild,
And vainly fears the breezes and the wood.

For whether spring's approach has bristled her

With all its rustling leaves
Or lizards move the bush,
She still is trembling both in heart and knee.

Do I pursue you like a savage beast
Or like a lion fierce

To tear you limb from limb?
Please leave your ma and come to me, a man.

A WINTER'S MEDITATION

You see Soracte white and deep with snow;

The weary woods can't longer bear the load;

So sharp the cold the rivers cease their flow.

Behold 'tis winter time o'er field and road.

Go fill the hearth with wood and let it burn;

Bring out, oh master, better wine today,
The four-year wine from Sabine two-eared urn;

Let each enjoy his life while yet he may.

Permit the gods themselves the rest to do;

As soon as they have laid the winds at sea,

They'll calm each aged oak and cypress too,

For they alone can move or still a tree.

Avoid vain thought of morning's joy
or pain.
No matter what the morn shall bring
by chance,
Rejoice because you're young and count
it gain;
Nor scorn sweet loves but join in song
and dance.

Let now the Campus Martius bristle
bright,
The public square be rife with cheer
sublime,
And nightly whispers echo cool delight.
Let all be gay for 'tis the seemly time.

May e'en the laugh which fools the
lurking maid
Be heard again by lover young and gay
Who seeks from her a token ring or
braid
As she with feeble will resists his sway.

Translations from Horace's Odes

By DOROTHY BELLE MUSKAT,
Alpha Theta

I, 11

Seek not — 'tis wrong — to know,
Leuconoe,
What ends the gods have set for you
and me;
Try not the numbers used in Babylon;
Far better, maid, to set your heart upon
Whate'er may happen, whether Zeus
has massed
More years for us, or makes this one
our last,
Its winter wearing down now steadily
Opposing rocks of the Etruscan sea.
Come drink your wine; cut short long
hope; be wise!
Our life span's brief; nay, while we
talk, time flies.
Come seize the flitting day with ne'er
a sorrow,
Believing very little in a morrow.

Page Four

INTEGER VITAE 1, 22

The man that's pure in heart and free
From crime, my Fuscus, needs no bow,
Or Moorish javelins, poisoned darts,
No matter where he'll ever go.
If burning Syrtes he traverses,
Or hostile Caucasus he braves,
He'll still be safe, e'en in that place
The fabulous Hydaspes laves.
For once there in my Sabine wood,
While singing of my Lalage,
And wandering carefree past my
bounds,
A wolf just fled from unarmed me!
Why, such a beast as neither Daunus
Rears amidst his oaks and spruces,
Nor Iuba's soil, dry nurse of lions,
Ever in its life produces!
Place *me* in barren fields, where trees
By summer winds are not caressed,
In such a worldly spot by clouds
And sullen Jupiter oppressed.
Place me in lands sans homes, beneath
The very chariot of the sun,
And with my laughing Lalage
(Ebullient babbler) I'll have fun!

Simplex Munditiis

(Propertius, I, 2)

By RUTH S. DOWLEY, *Omicron*

Why delight, my life, to walk forth thy
tresses braid?
Why in the Coan garb's thin folds
arrayed?
Why with Orontian myrrh thy locks
imbue?
Thy fair self enhance with foreign
show?
Why nature's charms with purchased
lustre hide?
Nor let thy limbs disclose their genuine
pride?
Trust me, thy face wants no cosmetic's
aid;
Love's naked god abhors the artificer's
trade.
Mark what blooms the painted earth
displays

How of themselves best climb the ivy-
sprays,
How in lone hollows arbutus lovelier
grows,
Through untaught channels how the
streamlet flows,
How native gems decked shores spon-
taneous yield,
And sweeter notes by untamed birds
are trilled!
Leucippus' daughter, beauteous Phoebe,
fired
Young Castor's bosom with no gauds
attired;
And her fair sister, Hilaira, too,
When unadorned, delighted Pollux's
view
Yet true in virtue thou canst vie with
these;
She wants no charms, who can one lover
please.
Since thine is all the Phoebus can in-
spire,
Thine fond Calliope's Eonian lyre,
Thine the choice gift of pleasing speech,
my fair,
Thine all that's Beauty's, all that's
Wisdom's care,
'Tis surely thine to gild my life with joy,
But ne'er let odious pomp thy thoughts
employ!

From Catullus

XXXVIII

By FERN J. CORNELISON, *Alpha Xi*

It's ill with your Catullus, friend,
By Hercules, it's bad!
And day by day in every way,
And hourly grows more sad.

Please send me consolation sweet.
For you, 'twould be so little!
I long for just one word from you —
But not *one* jot or tittle!

I'm mad at you, old C. 'Tis thus
You treat my earnest pleas?
Send me some word, though sadder than
Tears of Simonides.

The Ancients Were "Wise Guys" or Ita Quid?

By CHARLES A. FERGUSON, *Omicron*

Slang has long been condemned by various classes of high school instructors, and even a few college professors seem to resent its place in our language. It seems to me that it might be a little interesting to point out to these erudite ladies and gentlemen that, after all, the meaning of slang expressions is just as legitimate as that of the most pedantically polysyllabic Latin derivatives and differs only in its emotional flavor.

But to the point — the purpose of this brief collection of paragraphs is to list a few examples that by now are almost classics, a few examples of modern English slang literally equivalent to the Latin words supposed ever to replace them in good speech. For instance, how much fun it is for our learned lexicographers to label "catch on" as below par when "apprehend" meant precisely that to the Romans and yet has obtained a much more exalted position in our language. Again it is not cricket for a literary stylist to "jump on" his rivals; he is permitted at most to "insult" them, which certainly says the same thing much more nicely. Or perhaps to be tagged a "kicker" instead of being called "recalcitrant" (*re-*, back+*calcitro*, kick) leaves something to be desired in compositional dignity.

Not that I want to rub it in—or should I issue a diatribe? (from the Greek)—but I think perhaps some of our highbrow purists—or must I write supercilious (*super*, above + *cilium*, brow)? — might be a little balled up—excuse me, per-plexed — in their half-baked etymological theories — or are their ideas only precocious (literally, "early ripe")?

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Vergil's Influence in Music

By MARY L. STANHAGEN, *Gamma*

For the musician, the name of Vergil is inseparably associated with that of the romantic composer of *Les Troyens*, Hector Berlioz. "The Latin Poet," Berlioz writes, "telling me of epic passions of which I had already a presentiment, was the first to find the way to my heart, the first to appeal to my awakening imagination." In an early chapter of the *Mémoires* Berlioz describes the unusually vivid impression he received from his first reading of Vergil and tells how, on one occasion, when translating orally from the *Aeneid*, he became so affected by the poet's account of Dido's tragic death that he was obliged to stop abruptly to avoid making a display of his emotion before his father. "I ran from him," he concludes, "and, in secret, gave myself over to my Vergilian despair." Again and again, in the pages of the *Mémoires*, the figure of Vergil reappears.

Throughout his life Berlioz retained, undiminished, his youthful enthusiasm for the *Aeneid* and its author, and it is both appropriate and natural that the work which many regard as Berlioz's masterpiece (*Les Troyens*) should have been suggested, and, as the composer himself acknowledges, inspired by Vergil.

Remarkable though it was, this preoccupation of the musician Berlioz with the poet Vergil is by no means unique. Other musicians, in other days, have felt Vergil's influence and have expressed their veneration for him in other forms.

Among the early evidences of the musician's regard for Vergil, interest has centered in that afforded by a tenth-century manuscript in Florence. The passages include some of the most dramatic moments of the epic: the apparition of Hector to Aeneas, Dido's appeal to Anna on discovering the Trojans in flight, and the last words of the

dying Queen of Carthage.

Vergil appears again in a medieval musical setting; this time in *The Prophets of Christ*. He is the eleventh of thirteen prophets who foretell the coming of the Messiah.

The medieval musician's interest in Vergil does not appear, however, to have been very great, for if there exist early examples of Vergilian music other than those few isolated specimens just described, they have eluded the scholars specializing in this field.

The composers of the Early Renaissance are even more disappointing. Not until the close of the fifteenth century do we find musicians turning once more to Vergil; then, and during the century which followed, his lines seem to have had an extraordinary fascination for the composers, who, aroused no doubt by the widespread revival of interest in the art and literature of antiquity, vied with one another in their setting of favorite passages from the *Aeneid*.

Naturally enough, the lines which appealed most strongly to the Renaissance composer were the same which, centuries before, had stirred the imagination of the musician of the Middle Ages. Dido's last words, "Dulces exuviae, dum fata deusque sinebant," were now, as then, in especial favor. Without attempting to account for all the fifteenth- and sixteenth-century settings of this passage, I shall only point out the fact that there were many of them, including at least fourteen good contributions. Probably the best known of these is a motet by Josquin de Près. Other composers were attracted to this particular passage again and again, not only because it was taken from the epic, but the solemn pathos of the lines, the situation, and the poetic figure of the dying queen appealed to them. The text was also especially adaptable to the motet (a

type of choral composition, a sort of tragic monologue) popular in that period.

Parts of Book IV of the *Aeneid* and the beginning of the first *Eclogue* were also set to music.

At the same time German musicians were providing Vergil's lines with settings cast in an entirely different mold. Their compositions, written for the literary fraternities at the universities or for use in the schools, were deliberate attempts to supply a modern substitute for the lost music of the ancients. In the 1490's students of Conrad Celtes, distinguished German humanist and poet, sang odes of Horace and Vergil's "Arma virumque cano" which had been set to music. It would be difficult to imagine a style more homely than that which distinguishes this group of compositions. Neither harmonic simplicity nor formal severity could well be carried further. Even the possibilities of the style are extremely limited for the rhythm of the text is religiously reproduced.

Such musical settings of Vergil's lines as we have are almost all of them products of this period just considered, a period which with the close of the sixteenth century was practically at an end.

Vergil's characters and situations, if not his lines, continued, however, to invite musical treatment, and we shall find the composers of the seventeenth and eighteenth centuries interpreting the *Aeneid* in the musical language of their day, producing Vergilian cantatas and operas to Italian, French, German, and English librettos.

Early in the eighteenth century the Vergilian cantata came into its own, and its vogue, once established, was remarkable. It was especially celebrated in Italy and in France, although there were but few German contributions.

Despite its intensive cultivation, however, the role of the cantata in the Vergilian music of the seventeenth and eighteenth centuries appears relatively

insignificant when compared with that of the opera. Composers were not slow to recognize the operatic possibilities of certain portions of the *Aeneid*, and it was not long before Dido, Aeneas, and Lavinia were familiar operatic figures in Italy, Germany, England, and France.

Dido and Aeneas, by the English composer Henry Purcell, is a little masterpiece of musical drama equal to anything produced by continental composers of the seventeenth century and far surpassing the majority of them. Indeed, it is considered an operatic landmark. The opportunity for it came through a certain Josiah Priest who was ballet master at Dorset Garden, and also the proprietor of a select finishing school for young ladies at Chelsea. Dancing and deportment with music were prominent among the accomplishments which formed the education of the young ladies, and Priest invited Purcell to provide an entertainment in which they could show their proficiency. Nahum Tate wrote a little play in three acts on the courtship of Dido by Aeneas, their separation, and the broken-hearted death of the heroine. Purcell set it mostly for treble voices, though Aeneas (a tenor) and the choral tenor and bass parts were probably undertaken by singers from the opera.

The emotions of the chief characters are always the composer's principal concern and are kept well in the foreground of his musical picture. In such human characteristics and simple sincerity Purcell sweeps away the artificialities of the Restoration stage. In this one work he was able to shake himself free of all the trammels of his time. His genius appears unspotted by the world.

A detailed account of the history of the Vergilian opera would be a formidable undertaking, and, here it will perhaps suffice to say that the total number of Vergilian operas is so great that it cannot even be conveniently estimated.

Choral Vergilian music since 1800 has been of little importance and the instrumental compositions written to

Vergilian programs or bearing Vergilian mottoes are much more significant. Probably the best known of these is the third movement from Edward MacDowell's *Erste Modern Suite* for the piano, Op. 10 (1883), with a motto from Book II of the *Aeneid*.

That Vergilian Music has flourished

in one period and declined in another is neither accidental nor due entirely to variations in musical style and technique. It is rather that these variations themselves are to be interpreted as phenomena attendant upon changes in the broad cultural background of human society.

AMONG THE CHAPTERS

Saturnalia at Alpha Chi

H. Sophie Newcomb Memorial College

By ANNA MANGIARACINA

The following quotation from *The Tulane Hullabaloo* will serve to describe the Saturnalia party the members of Alpha Chi enjoyed at their December meeting:

"Caesar himself would have felt at home had he wandered into the Newcomb Crypt on the night of December 4 and witnessed a Roman Saturnalia festival in progress.

"Using a combination of pagan celebrations and ancient Christmas customs, the Tulane-Newcomb chapter of Eta Sigma Phi and the Oreades, honorary classical society at Newcomb, sponsored a party to which all classical students on the campus were invited.

"English, Latin, and Greek versions of the nativity story were presented in a skit arranged by Miss Mary Tenney and Miss Mary Sollman, both of the Newcomb faculty in Classics. Taking the part of the Roman ruler was Anna Marie Mangiaracina, with Thia Leopold as the slave-king for a day. Rose Mary Mayes as the herald, Athalie Generes as the priest, Pauline Castrinos as the historian, and Carol Freret, Helen Eble, and Muriel Smith as the relators of the nativity story in English, Latin, and Greek, completed the cast of the pageant.

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"Following the program, Saturnalia games were played and small gifts were exchanged in a 'preview' Christmas party. The final note, of course, were the refreshments without which no Saturnalia party is complete."

Beta Gamma To Buy Defense Bond

Westhampton College

By MAY THAYER

The tea given by Beta Gamma Chapter on December 7 for high school senior Latin students was a highly successful one, and the members feel that other chapters might find in this kind of function a means of increasing the interest of such students in the classics.

From the profits gained by a sale of oriental wood-block prints the Chapter plans to purchase a defense bond, so far as is known, the first Chapter to do this.

Members are enthusiastically laying plans to attend the National Convention in Williamsburg, April 24 and 25, and are looking forward to meeting delegates from other chapters.

"Tapping" ceremonies for new members will be held at chapel exercises in February, initiation to follow later in the month.

Alpha Xi Enjoying Active Year

Washington University

By FERN CORNELISON

At its first meeting in October Alpha Xi discussed necessary business matters and then was privileged to hear Dr. Norman DeWitt, a new addition to the Washington University faculty, give a very timely talk on "Quintum Agmen Caesaris."

December saw the pledging of six new members in the Lounge of Brown Hall and the now-traditional Christmas banquet which this year took place at the Winston Churchill Apartments in St. Louis. After a delicious dinner Dr. George D. Stout, of the English Department, gave a talk on the qualities that have made Horace a lasting favorite, and the dinner was concluded with the singing of Christmas carols and other songs in Latin.

This month the Chapter will hear a lecture by Dr. Duncan, of the Greek Department, on the coin collection that is owned by the school, and in February there will be an illustrated talk by Dr. Mylonas, of the Department of Archaeology.

Alpha Rho Plans for Year

Muhlenberg College

By RAYMOND FETTER

The monthly meetings of the Chapter are devoted to the presentation of student papers on subjects chosen by members with the assistance of the faculty members of the Department of Classics. These subjects of particular student interest pave the way for a general discussion by members after the reading of the paper. Discussions already held on "The Geography of Greece" and "An Outline of Greek Drama" have proved very interesting. The next paper on "Tischendorf and the

Codex Sinaiticus" will be of especial interest to theological members of the Chapter.

Alpha Rho celebrated the Christmas season in a classical way. On December 16 the Chapter, in cooperation with the Classical Club of neighboring Cedar Crest College, presented a public dramatization of the Christmas story in Latin.

Alumna Addresses Alpha Delta

Agnes Scott College

By SUSAN B. GUTHRIE

Alpha Delta Chapter is offering a medal in each of the high schools of the Atlanta area to the student making the highest grade in Latin. These medals are offered each year to students who have studied or who are studying Vergil.

The Agnes Scott Chapter had one member last year elected to Phi Beta Kappa and two members who made honor roll. Miss Harriet Cochran, the past prytanis of Alpha Delta Chapter and the Megas Chrysophylax of the organization, was elected to Phi Beta Kappa; the Misses Susan Dyar and Julia Ann Patch were on the honor roll. Miss Dyar is the present prytanis of the Chapter.

The annual social affair, to which Alpha Delta invites all Agnes Scott students of Latin and Greek, was held in December at the home of Professor Catherine Torrance. The Christmas decorations gave an added air of festivity to the occasion. Mrs. Frances Craighead Dwyar, the first prytanis of the Agnes Scott Chapter, was a guest at the party and talked informally to the girls about the importance and pleasure of membership in the society. A number of other alumni members of Eta Sigma Phi was present.

Plans are being made for the annual banquet honoring Eta Sigma Phi initiates which will take place in February.

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Members Give Programs at Omicron

University of Pennsylvania

Omicron Chapter this year is stressing student participation in its program, and the four meetings held to date have been presented by members.

On October 15 occurred the election of new members and a business meeting followed by a paper (in Latin) by Mr. Eugene Goodman on "Horace."

A paper by Miss Frances Shea on "Ancient Music" was given at the November meeting, at which initiation of new members was held. The initiates gave short talks in Greek or Latin.

At the December meeting a discussion followed the presentation of a paper by Mr. Abraham Feldman on "Ancient Capitalism."

For the January meeting three talks by members are being scheduled.

Upsilon Sponsors High School Programs

Mississippi State College for Women

By BETTY WADE COX

Upsilon Chapter has chosen as its project for the year the preparation of programs to be presented at the meetings of the Latin Club of the local high school. These programs are to be on various subjects and are designed to interest first- and second-year Latin students.

In November the Chapter and the Classical Club enjoyed an authentic Roman banquet in the college tea room. After the meal the guests were entertained by a comedy, *A Day in Troy*, presented by members of Eta Sigma Phi.

Upsilon Chapter was well represented at the state classical conference held on the Mississippi State College campus at Starkville. As their part on the program four members presented a dramatization of one of Vergil's Eclogues.

Zeta Compiling Song Book

Denison University

By MARY ALICE WILLET

Zeta Chapter of Eta Sigma Phi takes pleasure in announcing the pledging of Miss Henrietta Rosenfield, a transfer from Youngstown College at Youngstown, Ohio.

The December meeting was open to students interested in the classics and took the form of a Christmas party. The program chairman, Miss Nancy Forsberg, had arranged a very interesting program. Latin versions of Christmas carols were sung, and the Christmas story from the Gospel of St. Luke was read in Latin. The high spot of the program was the reading of "The Night before Christmas" in Latin. It was translated and read by the faculty adviser, Professor L. R. Dean.

The chapter now is working on a songbook, members collecting all the songs available which have been translated into Latin. The plan is to have these mimeographed and bound simply as a small book.

Lambda Chapter

University of Mississippi

By MARSHALL N. PETERSON

Lambda Chapter of Eta Sigma Phi held its last monthly meeting at the home of Miss Lillian Dooley on December 19.

Mr. Leake, professor of English, gave a talk on Alexander Pope's "The Rape of the Lock." He introduced his speech with a short introduction in which he discussed Pope's study of the classics, his ardor for them, and the strong influence they exercised over his works. Following this Mr. Leake read passages from "The Rape of the Lock" and cited the classical model of each.

Play Given by Alpha Alpha

Winthrop College

By MARY MURRAY

The Alpha Alpha Chapter of Eta Sigma Phi began its activities this fall with the initiation of its new members, the Misses Esther Bailey, Charlotte Jenkins, Mary Murray, and Elizabeth Rawl.

New officers were elected at the succeeding meeting, and to the prytanis, Miss Margaret Noland, and the chryso-phylax, Miss Vada Newsome, were added Miss Charlotte Jenkins, as hyparchos, and Miss Mary Murray, as grammateus.

At another meeting the Chapter decided to present again for the student body at Winthrop a play originally given for the A.A.U.W. The performance was a great success.

Interesting Program at Alpha Lambda

University of Oklahoma

By RUTH C. MCSPADEN

At the meeting of Alpha Lambda Chapter on November 10, Dr. Henry Robinson, a new member of the Classical Department, spoke on the excavation of the agora in Athens. This proved to be very interesting and enlightening, especially since Dr. Robinson had been present and had worked on the excavation for the past several years.

On December 8, Mr. Hansford Martin, a student in the University, reviewed Robinson Jeffer's *Tower Beyond Tragedy*. Mr. Joseph Benton, a former member of the Metropolitan Opera Company and now a graduate student in the University, sang several Latin songs.

At the meeting held January 12, Professor Gustav Mueller, of the Philosophy Department, was the guest speaker.

Epsilon Holds Reception

The State University of Iowa

By MARIAN MACKENZIE

Four members were initiated into Epsilon Chapter on November 25, Mr. Peter Sarris and Mr. Richard Ufford as active and Mr. Guy Daniels and Mr. Glenn Hartsuck as associate members. Following the initiation ceremony, the new members were honored with a tea. The color scheme employed the Eta Sigma Phi colors.

On December 5, in connection with the Annual Conference of Classical Teachers of Iowa, held in Iowa City on December 5-6, Epsilon Chapter gave a reception for the classical teachers. The reception followed an epoch-making lecture by Professor Charles S. Pendleton, of George Peabody College for Teachers, at Nashville, Tennessee, "The Humanities and the Multitudes," which was a part of the Conference. The guest lecturers, as well as the teachers present, helped to make the reception a success.

Additional new members will be elected and initiated at the February meetings.

Active Year at Rho

Drake University

By IDA F. ROBERTSON

Rho Chapter has been enjoying a very active year. At the November meeting four new members were pledged. They are Miss Florence Pontier, Mr. Terrence Rosene, Mr. James Rule, and Mr. Keith Van Horn. Papers on the Greek and Roman harvest festivals were presented at this meeting.

The December meeting, in charge of the pledges, centered around the theme of Christmas. A paper was read on the Roman Saturnalia, the Christmas story as given in Luke was read in the original Greek, and the meeting closed with the singing of Christmas carols in Latin.

Plans are under way to have a big meeting in January, with alumni and honorary members present. The pledges will be initiated at this meeting, and after a dinner a paper will be read by one of the honorary members.

Alpha Pi To Hold Contest

Gettysburg College

By JACQUELINE CLARK

Alpha Pi Chapter was fortunate in having as their guest November 14 Professor A. C. Johnson, professor of Classics at Princeton University, who spoke on the subject "Biblical Papyri."

Informality featured the whole discussion which was held in front of the large fireplace in the Student Christian Association Building, with a great many attending. The affair was not restricted to members of Eta Sigma Phi, but was opened to the whole campus, which now is looking forward to a second visit by Professor Johnson.

Following the discussion, Professor Johnson was initiated into honorary membership in Eta Sigma Phi.

Letters have been sent to all high schools within a radius of 50 miles of Gettysburg College by the Alpha Pi Chapter to announce a classical contest for advanced students in Latin.

This year the chapter revived an old project of sponsoring for interested students in nearby high schools a contest based on the study of the third and fourth years of Latin. High school seniors who have had four years of Latin may participate and are eligible for the prizes. First prize is the sum of \$10, with the second and third prizes amounting to \$5 and \$2.50.

A definite date is yet to be set, but the contest will take place sometime in the spring, probably in late April or early May. The committee working on this project includes Mr. Robert Thornburg (chairman), Miss Jacqueline

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Clark, Miss Carolyn Foelsch, Miss Kathleen Wentz, Mr. Edward Bley, Mr. Edward Freed, and Mr. Frederick Gotwald.

Alpha Nu Chapter

Davidson College

By W. F. SUMMERS

Alpha Nu Chapter follows the plan of holding meetings once a month usually at the home of one of the faculty members. At these two or three papers are presented on some subject pertaining to Greek and Latin literature or history. Such programs are varied with talks given by faculty members of the department.

Plans are being made with the hope of working out an exchange meeting with one or two of the chapters nearby.

Sigma Chapter

Miami University

By G. B. GRAFMILLER

On December 18 Sigma Chapter held an initiation banquet and heard Dr. Frank L. Clark, professor emeritus of Greek and art, speak. The last monthly meeting before the Christmas holidays was carried out in the spirit of the season with a program centering around the singing of Christmas carols in Latin.

The local constitution is being revised by a committee appointed by the president. A rewriting seemed necessary to clarify some technical points of the constitution.

Interesting Talks at Alpha Kappa

University of Illinois

Undergraduate members of Alpha Kappa Chapter, faculty members, and graduate students of the Department of

Classics, and members of the University of Illinois Department of Philosophy heard Dr. Heinrich Gomperz, visiting professor of Classics, speak on "Problems and Methods of Early Greek Science," January 18. The meeting was held in the home of Professor William A. Oldfather, chairman of the Department of Classics.

Professor Thomas Whitfield Baldwin, Shakespearean scholar, talked to the Chapter about Shakespeare's classical education, at the meeting of December 14. Professor Baldwin pointed out the extent to which the curriculum was Latin-centered in Shakespeare's day and quoted passages which indicate the dramatist's debt to the classics. From his own collection he showed volumes which were in existence when Shakespeare was a schoolboy as well as later editions of schoolbooks Shakespeare might have used.

In the informal period following the presentation of Professor Baldwin's paper, members of the Chapter had an opportunity to examine the books and ask questions about education in the sixteenth century.

Christmas Party at Delta

Franklin College

By ROSALIE MONTANYE

Delta Chapter of Eta Sigma Phi was hostess for a Christmas party Friday afternoon, December 12, at the home of Mrs. Margaret Powell. Guests were members of all Latin classes and the ancient history class. Miss Helen White told the story of the Roman Saturnalia. Charades and a contest of famous Roman names made up the program.

Initiation services were held Sunday at noon, November 23, for Miss Ruth Ann Kerlin, Miss Rosalie Montanye, and Miss Helen White. The ceremony was conducted by the Misses Edna Agnew, Delores Keith, and Jane McAnally, members of last year's gradu-

ating class who were active in Eta Sigma Phi. Miss Keith is now teaching Latin in the Vincennes High School, and Miss Agnew in Union City High School. Officers were installed, and a model business meeting was conducted. A turkey dinner was served to this group, Mrs. Powell, and two guests.

Miss Virginia Lebanon has been pledged to Delta Chapter.

Activities of Alpha Omicron

Lawrence College

By JANET FULLINWIDER

At its first meeting of the school year, November 13, Alpha Omicron Chapter set up a tentative program for the year. On December 10 the annual Saturnalia banquet was held. After a festive dinner, the menu for which was printed in Latin on a scroll at each place, the Christmas story was read in Latin by Miss Edna Weigand and then in Greek by Professor Arthur Weston, faculty advisers. Christmas songs in Latin sung by the group closed the program. Latin students in the college, not yet members of the fraternity, were invited to the banquet; a short description of the festival's origin and customs was given by the prytanis, Miss Janet Fullinwider.

For January a social meeting was held, at which Latin games were played. Plans for February include the annual initiation and a talk by Professor Herbert Spiegelberg, instructor in philosophy.

New Chapter Sponsors Activities

St. Louis University

By JOHN L. KRIEGER

On December 21 at a meeting held at the home of Dr. Chauncy Finch, Beta Zeta Chapter installed its officers for the year 1941-1942 and initiated three

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new members. The new members are Miss Inez Payne, Miss Kathleen Carroll, and Mr. James Covington.

At the meeting the Chapter organized a committee to lay plans for the sponsoring of a Latin contest for approximately 35 high schools in the district in conjunction with the proposed LATIN WEEK for the state of Missouri sometime in March. The Chapter intends to present a medal to the individual winning the contest and a trophy to the school with the most representative papers.

Another project is also under way. Beta Zeta Chapter is inviting classical students from two or three schools each month to attend the Classical Club meetings at St. Louis University. The Chapter and the Club work together to promote interest in and wider recognition of the classics.

Alpha Upsilon Chapter

The College of Wooster

By BARBARA E. MCCONNELL

At the meeting of Alpha Upsilon Chapter on January 14 Miss Elizabeth Vandersall gave a short paper dealing with Odysseus and the women connected with his many adventures.

The Chapter plans later in the year to conduct a contest among fourth-year Latin students in the Wooster High School.

Nu Plans for Convention

Morningside College

By KATHRYN L. MADISON

Nu Chapter is soon to add to its membership by the initiation of three pledges. Projects for the year include the sending of representatives of the Chapter to the National Convention in April and the presenting of a medal to a deserving Vergil student at Central High School in Sioux City.

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Greek Dinner at Beta Epsilon

Brooklyn College

By ADELE GORDON

Since its installation, Beta Epsilon Chapter has engaged in many activities. One of the most successful of these was a Greek dinner. Greek food added to a Greek atmosphere did much to create an illusion of ancient Greece.

On December 12, 1941, the Chapter initiated five senior members and one junior member. As the first initiation given by the Chapter itself, it was very impressive, and promises to become a traditional ceremony at Brooklyn College.

Within a short time, the mid-year election of officers will be held and plans for an interesting program will be made. It is expected that these plans will include attendance at the Greek plays presented by the various colleges during the spring.

Gamma Celebrates Saturnalia

Ohio University

By MARY LOTT

At the November meeting of Gamma Chapter a short business session was held followed by the pledging service at which Miss Martha Hesson became a pledge. The program for the evening was an interesting talk by Professor Hoover, of the history faculty, who spoke about Latin and Greek on the campus in the early days of the University.

The December meeting, held at the home of the faculty adviser, Professor Victor D. Hill, centered around the Saturnalia. Papers were read by Miss Regina Sulenski, Miss Clara Mohler, and Miss Mary Stanhagen. Christmas carols were sung by the group, presents were exchanged, and refreshments were served.

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