



# Nuntius

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## Summer Excursions



*Isaac Lang, summer travel scholarship recipient, in Davelis Cave on Mt. Peteli in Attica (photo by Awym Hanley), p. 17*



*Laurence Pavlik, H. R. Butts Scholarship winner, summer travel scholarship winner, excavating at Poggio Civitate in Italy, p. 20*

## Notice

Unfortunately, without an editor no issue of *Nuntius* has been published since the Vol. 96 Issue 1 appeared in the fall of 2022. This issue of *Nuntius*, covering academic year 2022–2023, is being published in mid-2025. It will be followed, in the near future, with an

issue covering 2023–2024 and another covering 2024–2025. While there are typically two issues of *Nuntius* per volume, Vols. 97 and 98 of the *Nuntius* contain only one issue. It is hoped that, eventually, the *Nuntius* will return to two issues per volume.

## LIST OF OFFICERS

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Gamma Omicron at Monmouth College

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Beta Theta at Hampden-Sydney College

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# ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in Classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in Classical studies, and to stimulate interest in Classical studies and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States. Benefits of membership include:

- membership card, lapel pin and certificate
- subscription to *NUNTIUS*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honor cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

## About *NUNTIUS*

*NUNTIUS* is the newsletter of Eta Sigma Phi, the national Classics honorary society. It is normally published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The cost of this lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should

contact the editor for further information. Eta Sigma Phi is currently in search of a new editor for the *Nuntius*. See the job description on page 3 of this issue. Thomas J. Sienkewicz of Gamma Omicron Chapter at Monmouth College, a former *Nuntius* editor, served as editor pro temp for this issue. Graphic designer is Jon Marken of Lamp-Post Publicity in Meherrin, Virginia, who also provides the printing. Electronic copies of back issues of *Nuntius* can be found in the Eta Sigma Phi Archives ([www.esarchives.org](http://www.esarchives.org)).

## ΗΣΦ COMMITTEES

### Translation Contest Coordinator

Joseph Garnjobst of Eta Delta at Hillsdale College (2023, [joseph.garnjobst@hillsdale.edu](mailto:joseph.garnjobst@hillsdale.edu))

### Fox Latin Teaching Scholarship Committee

David Sick of Beta Psi at Rhodes College, chair (2025, [sick@rhodes.edu](mailto:sick@rhodes.edu))  
Tom Keeline of Alpha Xi at Washington University in St. Louis (2024)  
Julia Hejduk of Gamma Omega at Baylor University (2024)

### Summer Travel Scholarships Committee

Molly Pasco-Pranger, Lambda at the University of Mississippi, chair (2025, [mpranger@olemiss.edu](mailto:mpranger@olemiss.edu))  
Scott Farrington, Delta Theta at Dickinson College (2024)  
Kirsten Day, Epsilon Sigma at Augustana College (2026)

### Program Committee

John Rundin of Eta Mu at University of California, Davis, chair (2024, [jsrundin@ucdavis.edu](mailto:jsrundin@ucdavis.edu))  
Josh Nudell of Eta Zeta at Truman State University (2025)  
E. V. Mulhern of Zeta Beta at Temple University (2022)

### Finance Committee

Katherine Panagakos of Theta Tau at Stockton University (2025, ex officio, [Katherine.panagakos@stockton.edu](mailto:Katherine.panagakos@stockton.edu))  
Lora Holland of Eta Tau at the University of North Carolina, Asheville (2024)  
David Sick of Beta Psi at Rhodes College (2025)  
Jesus Castelan, Beta Psi at Rhodes College, Megas Chrysophylax (2023)

### H. R. Butts Field Archaeology Scholarship Committee

Timothy Winters of Eta Omega at Austin Peay State University, chair (2025, [winterst@apsu.edu](mailto:winterst@apsu.edu))  
Ronnie Ancona of Alpha Theta at Hunter College (2024)  
Ruth Palmer of Gamma at Ohio University (2024)  
Daniel Levine, Beta Pi at the University of Arkansas (2025)



# Editor of $\text{H}\Sigma\Phi$ *Nuntius* Wanted

The Board of Trustees of  $\text{H}\Sigma\Phi$  is looking for a faculty member to become the editor of the *Nuntius*. Preference will be given to someone from an active chapter.

The *Nuntius* is the biannual newsletter of Eta Sigma Phi. It is published in the fall and in the spring. Many elements will be the same in each issue, while others will change. We will provide a list of items required for each issue.

## Requirements:

- Work with National Officers, Board of Trustees, and Executive Secretary to publish two editions of the *Nuntius* yearly.
- Collect articles, pictures, and submissions in a timely fashion by reaching out to the relevant parties involved

with due dates for their submissions. You will do this primarily via email or other electronic means.

- Proofread and edit all articles and submissions.
- Caption all photographs.
- Comply with strict deadlines for each issue.

Fall issue: deadline for submissions:

Oct. 1

Spring issue: deadline for submissions: April 15

- Send finalized articles, pictures, and announcements to the printer.
- Attend annual spring convention and January SCS meeting (reimbursement for travel and hotel) and take relevant photographs (which become the property of Eta Sigma Phi).
- Attend meetings of the Board of

Trustees and Executive Secretary at the convention and via Zoom as needed throughout the year.

- Eta Sigma Phi will provide a stipend of \$2000.00 and will cover the editor's expenses to attend the annual convention of the society and the SCS conference.

Send CV and letter of interest to the Executive Secretary:

Dr. Katherine Panagakos  
School of Arts and Humanities  
Stockton University  
101 Vera King Farris Drive  
Galloway, NJ 08205  
Office: (609) 652-4618  
e-mail: [Katherine.Panagakos@stockton.edu](mailto:Katherine.Panagakos@stockton.edu)

## Awards Presented at the 2023 Convention

### Thomas J. Sienkewicz Latin Declamation Contest

Katrina Faulkner, Delta Theta at Dickinson College

### Martha A. Davis Greek Declamation Contest

Winner: Jonathan Rolfe, Eta Delta, Hillsdale College.

Two Honorable Mentions:

Elana Sanders-Braxton, Eta Zeta Truman State University.

Elyssa Witsken, Eta Delta, Hillsdale College.

### Certamen: $\text{API}\Sigma\text{TOI TON AXAION}$

Alexandra Laird (Eta Delta, Hillsdale)

Elyssa Witsken (Eta Delta, Hillsdale)

Jesus Castelan (Beta Psi, Rhodes)

Katrin Surkan (Eta Delta, Hillsdale)

### Optime Vestiti

Mango Baker, Alpha Mu at the University of Missouri-Columbia

Elana Sanders-Braxton, Eta Zeta at Truman State University

### Best Paper Read at the convention:

Jonathan Rolfe, Eta Delta at Hillsdale, for his paper *Magniloquore*: Ovid's comic use of invented compounds

### Lifetime Achievement Award:

Dr. Anne H. Groton, Delta Chi at St. Olaf College



Elana Sanders-Braxton, Eta Zeta at Truman State University, Optime Vestiti, and Mango Baker, Alpha Mu at the University of Missouri-Columbia

# Program of the Ninety-Fifth Annual Convention

March 24-26, 2023  
Monmouth, Illinois

at the invitation of  
Gamma Omicron  
Monmouth College  
Monmouth, IL



Report of Megale Hyparchos  
Old Business  
New Business  
Bids to host the 96<sup>th</sup> Annual Convention  
Nominations for 2023-24 National Officers

**10:30 am-12:00 pm, Dahl Chapel & Auditorium**

## **Presentation of Student Papers**

"The Pandemian Eros in Plato's *Symposium* and *Gorgias*"

Noah Martin Schleusener, Eta Delta at Hillsdale College

"*Magniloquo...ore*: Ovid's Comic Use of Invented Compounds"

Jonathan Rolfe, Eta Delta at Hillsdale College

"Living Properly: Depictions of Slavery in Roman New Comedy"

Tallulah Trezevant, Alpha Kappa at the University of Illinois Urbana-Champaign

"*Imperator Mutationis*: Stylistic Changes in Neronian Rome"

Stephanie Morrison, Alpha Kappa at the University of Illinois Urbana-Champaign

"*De Deis Naturae*"

Laurence Pavlik, Epsilon Sigma at Augustana College

**12:00-12:45 pm, Stockdale Center**

## **Lunch**

**1:00-3:00, Huff Athletic Center (Fieldhouse)**

## **Classics Day**

**3:15-4:15 pm, Hewes Library**

## **Presentations**

"The Art of Ancient Egypt"

Bryan Baugh, Monmouth Professor of Art

"Monmouth's Cast of the Egyptian Canopus Stone"

Rick Sayre, Director Emeritus of Hewes Library

**3:15-4:15 pm, Hewes Library Room 3 (basement of the library)**

## **Declamation Contests**

**4:20-4:35 pm, Hewes Library Northeast Entryway**

Presentations of displays of archival materials of Eta Sigma Phi (by Dylan Prentiss '23) and of longtime Gamma Omicron advisor Bernice Fox (by Grace Passaglia '23)

**4:45-6:00 pm, Center for Science and Business (CSB)**

## **Committee Meetings**

- New Chapters (Rm. 270)
- Finance (Rm. 272)
- Contest and Scholarships (Rm. 273)
- Convention (Rm. 277)
- Resolutions (Rm. 276)
- Officers (Rm. 278)

## **Friday, March 24th**

**5:45-7:45 pm, Hotel**

Shuttles will run from AmericInn to Dahl Chapel

**6:00-7:15 pm, Dahl Chapel & Auditorium**

## **Registration**

Registration for the Declamation Contests that will take place on Saturday, March 25.

**7:15-9:00 pm, Dahl Chapel & Auditorium**

## **Certamen**

**9:15-9:45 pm, Hotel**

Shuttles will run from Dahl Chapel to AmericInn

## **Saturday, March 25th**

**6:00-8:50 am, Hotel**

Full Breakfast, for those staying at the AmericInn

**8:20-8:50 am, Hotel**

Shuttles will run from AmericInn to Dahl Chapel

**9:00-10:30 am, Dahl Chapel & Auditorium**

## **First Business Meeting**

Megale Prytanis Elana Sanders-Braxton, presiding

1. Minutes of the 95<sup>th</sup> Annual Convention

Megas Grammateus Jonathan Rolfe

2. Welcoming Remarks:

Prof. Robert Simmons, Minnie Billings Capron Professor of Classical Languages

Rahm Pandey '24, Classics and Accounting Major

Dr. Clarence Wyatt, Monmouth College President

## **Reports**

Chapter Reports

Report of Contests

Report of Scholarships

Report of Megas Chrysophylax



5:30-7:00 pm, **Hotel**

Shuttles will run between Dahl Chapel and AmericInn

7:00-10:00 pm, **CSB Veterans Memorial Great Room (Rm. 296)**  
**ESP Banquet: *Cena Classica***

#### After-dinner entertainment

Rockford University students will perform a version of Euripides' *Medea* that they and their professor, Yoandy Cabrera, crafted

#### Award Ceremony, Dr. Katherine Panagakos presiding

- Latin and Greek Declamation Contest Winners
- Certamen Award
- *Vir et femina vestiti optime*
- Paper Award
- Service Award
- Lifetime Achievement Award:

Dr. Anne Groton, Professor of Classics  
Department of Classics, St. Olaf University

## Sunday, March 26th

6:00-8:50 am, **Hotel**

Full Breakfast, for those staying at the AmericInn

9:00-11:00 am, **Dahl Chapel**

#### Second Business Meeting

Megale Prytanis Elana Sanders-Braxton, presiding

1. Contest for Chapter Regalia
2. Committee Reports
3. Report of the Executive Secretary
4. Report of the Chair of the Board of Trustees
5. Election of the 2024 Convention Site
6. Resolutions and Amendments
7. Election of the 2023-24 Election Officers
8. Installation of Officers

#### Closing Remarks

11:00 am-11:50 am, **Hotel**

Shuttles will run between Dahl and AmericInn

#### Local Committee:

Jan Abel  
Megan Dailey  
Todd Fowler  
Nicole Hoyer  
Gianna Maughan  
Rahm Pandey  
Lynn Rech  
Jenn Ruscitti

Dante Sardelli

Jeff Schnetzler  
Sam Stoyanoff  
Emyli Sandrock

#### Chapter Advisor:

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[rsimmons@monmouthcollege.edu](mailto:rsimmons@monmouthcollege.edu)  
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#### Thanks to:

Monmouth College Campus Events  
Monmouth College Facilities and Maintenance  
Aramark Food Service  
Monmouth College Faculty, Staff, and Administration  
Monmouth College Hewes Library Staff  
Wallace Hall Administrative Assistant Caitlin Eberle  
Shuttle driver Drew Cliffl '23  
The Eta Sigma Phi Board of Trustees

## Eta Sigma Phi Website

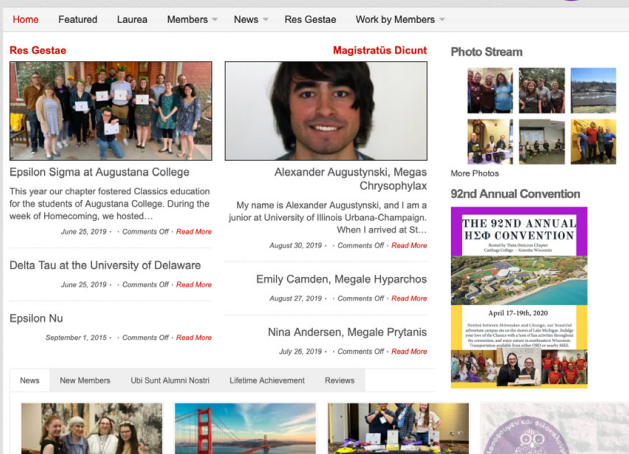
Take advantage of ΗΣΦ's national website. Powered by WordPress, the setup makes it easy for any registered personage to comment on others' work and publish their own.

If your chapter just pulled off a great event — tell us about it. If you've written a great Classics-related something — let us read it. If we all take advantage of the new website, it will provide convention-style collaboration and idea-trading in the comfort of our own homes.

To check it out, go to [www.etasigmaphi.org](http://www.etasigmaphi.org).

## Eta Sigma Phi

### Honorary Society for Classical Studies



# Magniloquo...ore — Ovid's Comic Use of Invented Epic Compounds

by Jonathan Rolfe, Eta Delta at Hillsdale College

*The following paper was judged by an anonymous panel to be the best of those undergraduate papers read at the 2023 convention.*

## Abstract

Once when Ovid was at a dinner party, his friends asked him to cut out three lines of his poetry. Ovid promised to do so, if he could choose three lines to protect from this request. Ovid wrote down the three lines he wanted to keep, and his friends wrote what they wanted excised. When they each revealed, Ovid and his friends turned out to have written the same lines. The first line that Ovid protected and that his friends attacked was “semibovemque virum semivirumque bovem,” “both half-bull man and half-man bull.” Ovid’s audience considered the line excessive; Ovid knew it, and still kept the line. *Semibovis* is Ovid’s own coinage.

In 1981, Emil Linse published a study of the words that Ovid coined, in line with several other authors’ studies of neologisms in other poets. Linse’s dissertation (published, beautifully, in Latin) lists Ovid’s coinages and organizes them by type (Latin or Greek origin, prefixed, compounded, verbs, nouns, etc.). E. J. Kenney has used Linse’s study in a general discussion of Ovid’s language and style. However, neither Linse’s nor Kenney’s study discusses how Ovid uses his coined words, in what contexts and for what effects. I will look at the literary context in which Ovid coined words, discuss the nature of Ovid’s “epic” compounds, and offer one use that Ovid makes of his new compounds: humorous effect.

Using Emil Linse’s list of all the Latin words coined by Ovid, the paper studies Ovid’s use of epic compounds (defined as a compound combining two adjective, noun, or verb stems) in the *Metamorphoses*. The paper examines the opinions of several Roman authors on the subject of word-coining, including Cicero, Quintilian, and Horace, then looks at the types of words Ovid coins, and the types of words other poets coined. Ovid’s actual use of some epic neologisms is then examined, in contexts that demonstrate their humorous use. (As if humor can really be proven by rational argument.)

## Magniloquo...ore: Ovid's Comic Use of Invented Epic Compounds

Once when Ovid was at a dinner party, his friends asked him to cut out three lines of his poetry. Ovid promised to do so, if he could choose three lines to protect from this request. Ovid wrote down the three lines he wanted to keep, and his friends wrote what they wanted excised. When they each revealed, Ovid and his friends turned out to have written the same lines. The first line that Ovid protected and that his friends attacked was “semibovemque virum semivirumque bovem,” “both half-bull man and half-man bull.” Ovid’s audience considered the line excessive; Ovid knew it, and still kept the line. *Semibovis* is Ovid’s own coinage.<sup>1</sup>

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or Greek origin, prefixed, compounded, verbs, nouns, etc.). E. J. Kenney has used Linse’s study in a general discussion of Ovid’s language and style.<sup>2</sup> However, neither Linse’s nor Kenney’s study discusses how Ovid uses his coined words, in what contexts and for what effects. I will look at the literary context in which Ovid coined words, discuss the nature of Ovid’s “epic” compounds, and offer one use that Ovid makes of his new compounds: humorous effect.

This paper will focus specifically on epic compounds in the *Metamorphoses*. “Epic compound” here means compounds made from two roots or stems, in any combination of noun or adjective stems and verb roots.<sup>3</sup> While Ovid’s use of prepositional compounds merits study, epic compounds are the best way to understand word-coining in the *Metamorphoses*.<sup>4</sup> Epic compounds consist of the roots of two stand-alone content words, as opposed to prepositional compounds, which do not combine two roots but modify an existing root by the addition of a preposition. Epic compounds are most relevant to the style of the *Metamorphoses*.

Unlike Germanic kennings, i. e. poetic compounds that “offer a partial and often imaginative or fanciful description,”<sup>5</sup> poetic epithets in Latin tend to be very literal. Hercules is called *claviger* because he literally carries a club. The nymphs are *monticolae* because, yes, they live in the mountains. The magic is not in *which* elements are combined, but in the fact that they are combined. Latinus is indeed the son of Faunus, but calling him “Faun-born” apparently raises the tone in a way that English speakers, with far greater freedom to compound, may not at first grasp. (And translation has a hard time communicating it.) Epic compounds often involve some allusion to mythology that a character’s bare name would not contain, especially in the *-gena* series (e.g. Perseus is *aurigena* because Jupiter begot him as gold). Though they do not contain other poetic devices such as metaphor, epic compounds are high style simply by virtue of being epic compounds.

Before looking at examples of Ovid’s actual usage, I will go through the opinions of several Roman writers about the coining of Latin words. Roman authors give mixed opinions about coining new Latin words. They agree that it is risky if not downright frowned-upon, but several of them argue that compounding is worth the risks.

Cicero, though he mentions poetry, gives his main discussion of word-coining in the context of oratory. Like other writers, Cicero complains of Latin’s poverty in that the Greeks may coin words while the Romans may not: “Cum uteretur in lingua copiosa factis tamen nominibus ac novis, quod nobis in hac inopi lingua non conceditur.” (“For Zeno using the copious Greek language still employed novel words coined for the occasion, a license not allowed to us with the poor vocabulary of Latin.”)<sup>6</sup> However, elsewhere, Cicero asserts that Latin is actually richer in range of expression than Greek is: “Sed ita sentio ut saepe disserui, Latinam linguam non modo non inopem, ut vulgo putarent, sed locupletiore etiam esse quam Graecam.” (“But in my opinion, as I have often argued, the Latin language, so far from having a poor vocabulary, as is often supposed, is actually richer than the Greek.”)<sup>7</sup> Cicero seems aware that coining words

is frowned on in Latin, but he argues that it is necessary to coin philosophical terms, and after all, the Greeks are allowed to do it, so the Romans should too. Discussing philosophical terminology, and the needs of philosophers to invent new terms, Cicero says, “Quod si in ea lingua quam plerique uberiores putant concessum est ut doctissimi homines de rebus non pervagatis inusitatis verbis uterentur, quanto id nobis magis est concedendum qui ea nunc primum audemus attingere?” (“But if men so learned, using a language generally supposed to be more copious than our own, were allowed in handling recondite subjects to employ unfamiliar terms, how much more right have we to claim this license who are venturing now to approach these topics for the first time?”)<sup>8</sup>

Quintilian acknowledges the dangers of neologisms but still advocates for them. In his *Institutio Oratoria* 1.5.65-72, he tells of the dangers of ridicule when introducing new words, specifically compound words. He says that Greek is more suited to compounding than Latin is. However, Quintilian asserts that this is not from the nature of the Latin Language, but from the Romans’ love of foreign things. He concludes that neologizing is *audendum*, since use can soften the harshness of new words, as Cicero says. In another place he blames Romans for being too “self-critical,” arguing that though only the first men made words from scratch, yet the following generations must have been allowed to derive and compound words; why shouldn’t we? Quintilian upholds word-coining against the prejudices of his countrymen.<sup>9</sup>

Seneca the Younger gives us somewhat mixed signals about word coining. In Letter 58, he deplores the poverty of the Latin language in a long excuse for using the new word *essentia*. However, his other mention of neologisms is in a very different context. In Letter 114, he says that those whose vices lead them to condemn the things which are *ex more* tend to also seek innovation in their speech. These degenerates both coin new words and misshape words. It is not entirely clear what Seneca’s deepest conviction about word-coining is; perhaps he advocates philosophical neologisms (like *essentia*) but condemns those who neologize for the sake of style.<sup>10</sup>

Horace discusses word-coining in his *Ars Poetica*. He says that one should coin words if one needs to “show strange things with new terms.” If they are used modestly, and are taken (sparingly) from a Greek source (*fonte*), then they will be accepted. Quintilian’s argument about early humans echoes Horace’s protest that Ennius, Caecilius Statius, Cato, and Plautus had great freedom to coin words. (Horace’s point is stronger though, since he points to historical authors.) Horace compares the process of new words replacing old ones to the falling and growing of leaves in the warm Italian climate.<sup>11</sup>

Plautus is an example, rather than a commentator, of inventing words. According to Christopher Dowson, Plautus invented compounds in his plays for comedic effect. The humor could come not only from the compound itself but also sometimes from the incongruity of epic language with the status of the speaker, e.g. when a slave calls on the *caelipotentes*: slaves would be expected to use a much lower register of language. Plautus’s compounds were capable of being “ironic and humorous devices

designed to amuse the audience by building layers of comedic subtext into the scene.”<sup>12</sup>

As Horace and Plautus demonstrate, compounding was practiced in poetry, even though Latin speakers generally shied away from new words. According to E. J. Kenny, “[Ovid’s] innovations are in the main themselves traditional in so far as they conform to types already well established in poetic usage, with a predominance of verbal suffixes in -cola, -gena, -ficus, -fer, -ger, etc. and numerical prefixes in hi-, tri-, centi-, multi-, semi-, etc.”<sup>13</sup> With respect to his relative conservatism in how he compounded, Ovid “does not follow the example set by his admired Lucretius, who compounded with great freedom, but shows himself an Augustan of the Augustans.”<sup>14</sup> Lucretius’s *levisomnus* and *vulgivagus* show that he was much more innovative in which roots he combined; Ovid mainly stuck to components already established in other compound words. The fact that Ovid compounded and the manner in which he generally formed words does not set him apart from other poets.

Like Plautus, as noted above, Ovid often uses compounds for comedic purposes. Ovid loved to poke fun at serious passages in other authors; with epic compounds, he often pokes fun at the seriousness of his own language. While Ovid is not alone in coining words, the practice was employed sparingly enough that every time had a purpose. The seriousness that would normally come with such epic language is usually more serious than Ovid wants to be; he employs the compound for the effect of “mock solemnity” that it imparts. Like Plautus, Ovid uses coined words because this can add ironic comedy to an already-funny scene. There are a total of 64 new epic compounds in the *Metamorphoses*, several of them used more than once. They are not sprinkled evenly across stories; rather, they tend to cluster in places where the tone is elevated, in jest or earnest. I give a few examples below here.

In book 8, Arcas is described with Ovidian epic compounds as he boasts against Diana; Ovid ironically exalts Arcas with epic language, while the audience knows that he will shortly be punished. Arcas, *bipennifer* (8.391), boasts with *magniloquo*...ore (8.396). Ovid may even be making fun of himself here, describing a boastful fool’s mouth as “speaking in a lofty style.”

Another instance of laughing at the speaker of a compound is in the story of Theseus. In their welcome song to Theseus, the Athenians use the compound *clavigeram* (7.437). Their song has been humorously introduced with *vino/ingenium faciente*, “wine creating genius” (7.433).

Their “genius” is attributed to drunkenness. The whole song praising Theseus’s deeds can be interpreted as flattery. Their praise gets higher at the end of the song: “So titulos annosque tuos numerare velimus, facta prement annos.” (“If we should wish to count your honors and your years, your deeds would exceed your years” 7.448-9, my translation). Aside from the possibility of comic flattery, the ridiculousness of the singing crowd is clinched by the last line of the song: “Bacchi tibi sumimus haustus,” “we drink our drafts of wine to you” (7.450, my translation). By bringing up the wine again, and making it the final point of the song, Ovid clearly means the crowd to be funny. Their use of *clavigeram*, by heightening the style of the



# Ovid's Comic Use of Invented Epic Compounds (Continued)

song, adds to the humor. This is another example of humor at the expense of the speaker of the epic compound.

Nestor's long speech in book 12 could also be an example; he uses the compounds *securifer*, *bifurcus*, and *semicremus*.

A different humorous use of epic compounds is applying them to mundane words. Thus the ants that Aeacus sees are called *frugilegas* (7.624), giving them an epic compound even though they're just bugs. Pythagoras takes this further in his description of bees: they are *florilegus* (15.366), the honey-comb is *sexangulus* (15.382), and their offspring are *mellifer* (15.383). The incongruity of style to subject matter can be a source of humor.

While Ovid's coined epic compounds are not always a joke, humor is one of the purposes for which Ovid coins words. The examples above illustrate how such words can be used to mock their speaker, or create a joke based on incongruity of form and content. It should, of course, come as no surprise that Ovid invented words in order to make jokes. His contemporaries do not quite approve, but they certainly bear witness to his unseriousness: "The Medea of Ovid shows, in my opinion, to what heights that poet might have risen if he had been willing to curb his talents instead of indulging them."<sup>15</sup> Quintilian, like Seneca, thinks that Ovid's poetry can go beyond bounds. He also says that "Ovid has a lack of seriousness even when he writes epic," and that, compared to Tibullus and Propertius, "Ovid is more sportive than either."<sup>16</sup> Ovid's critics confirm his comic tendencies.

Ovid's humorous use of neologisms brings up a few final questions. If Ovid uses his new compounds to make fun of himself or the imagined speaker, is he laughing at his fellow poets when they invent epic compounds? Such a conclusion would support humorous readings of Ovid's allusions to other poets' passages that contain epic compounds. Ovid's behavior in Seneca's story may also be explained by his humorous use of compounds: he knows that *semibovemque virum semivirumque bovem* is laughable, he just thinks it's a good joke.

## Notes

<sup>1</sup> Seneca, *Controversiae*, trans. Michael Winterbottom, (Cambridge, MA, Harvard University Press, 1974), 2.2.12 (quoting *Ars Amatoria* 2.24).

<sup>2</sup> E. J. Kenney, *Brill's Companion to Ovid*, ed. Barbara Weiden Boyd, (Leiden: BRILL, 2001), 27-89.

<sup>3</sup> The term suggested to me by *Ovid's Metamorphoses: Books 6-10*, ed. William S. Anderson, (Norman: University of Oklahoma Press, 1972), 7.436-37 note.

<sup>4</sup> cf. E. J. Kenney, *Brill's Companion to Ovid*, ed. Barbara Weiden Boyd, (Leiden: BRILL, 2001), 63. Accessed May 8, 2022. ProQuest Ebook Central.

<sup>5</sup> J. R. R. Tolkien, *The Monsters and the Critics and Other Essays*, ed. Christopher Tolkien (London: HarperCollins Publishers, 1983), 59.

<sup>6</sup> *De Finibus* 3.51, Loeb translation.

<sup>7</sup> *De Finibus* 1.10 and 3.5, Loeb translation.

<sup>8</sup> *De Finibus* 3.5, Loeb translation.

<sup>9</sup> Quintilian, *Institutio Oratoria*, trans. H. E. Butler, (Cambridge, MA, Harvard University Press, 1974), 1.5.65-72, 8.3.30-36

<sup>10</sup> Seneca the Elder, *Epistulae Morales*, trans. Richard M. Gummere, (Cambridge, MA, Harvard University Press, 1917), 58.1-8, 114.1-10.

<sup>11</sup> *Ars Poetica* 46-63.

<sup>12</sup> Christopher James Dowson, "Nobiles verborum opifices: Studies in Lexical Innovation and Related Developments in Selected Latin Authors." 2015.

<sup>13</sup> E. J. Kenney, "Ovid's Language and Style," in *Brill's Companion to Ovid*, ed. Barbara Weiden Boyd (Leiden, Netherlands: Brill, 2002), 64.

<sup>14</sup> *Ibid.* note.

<sup>15</sup> Quintilian, *Institutio Oratoria*, trans. H. E. Butler, (Cambridge, MA, Harvard University Press, 1974), 10.1.98.

<sup>16</sup> *Ibid.* 88 and 93.

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# Pub Trivia (*Taberna Trivia*): 2023 Certamen Questions

by Daniel B. Levine

**TOSSUP #1** Our hosts here at Monmouth College have worked hard to prepare a great convention, and we need to thank them. How do we say ‘thank you’ in Latin?

GRATIAS TIBI AGO/GRATIAS VOBIS AGIMUS

**BONUS 1** Monmouth College owns a restored Civil War Cannon that is now in the basement of the Athletic Building. How do we say CIVIL WAR in Latin?

BELLUM CIVILE

**BONUS 2** Monmouth’s Alma Mater is a song called “A Flame of White and Crimson.” What is one Latin or Greek word for ‘white’?

ALBUS/CANDIDUS/NIVEUS/ΛΕΥΚΟΣ/ΑΣΠΡΟΣ/  
ΑΡΓΥΡΕΟΣ/ΠΟΛΙΟΣ

**BONUS 3** The Monmouth College mascot is called “Big Red,” a red-bearded Scotsman. What is one Latin or Greek word for ‘red’?

PURPUREUS/RUFUS/RUBER/RUBICUNDUS/  
RUTILUS/  
PUNICUS/CRUENTUS/ΕΡΥΘΡΟΣ/ ΦΟΙΝΙΚΙΟΣ/  
ΠΥΡΡΟΣ

**TOSSUP #2** Because it is a first-class educational institution, Monmouth College has a Latin motto, the word LUX. Identify the case, number, and gender of this noun, and translate the motto into English.

FEMININE/SINGULAR/NOMINATIVE “LIGHT”

**BONUS 1** The Monmouth College seal shows an image of the tower atop stately Wallace Hall, a building which is fronted with four elegant Ionic columns. What is a Latin or Greek word for ‘column’?

COLUMNA/COLUMELLA/ΣΤΥΛΗ/ΣΤΥΛΟΣ

**BONUS 2** In 2022, WalletHub ranked Monmouth College as one of the 10 Best Colleges in Illinois, based on career outcomes, cost, financial, and student selectivity. What is a Greek or Latin word for ‘best’?

OPTIMUS/PRIMUS/SUMMUS/ΑΡΙΣΤΟΣ/ ΒΕΑΤΙΣΤΟΣ  
/ΚΡΑΤΙΣΤΟΣ/ ΦΕΡΤΑΤΟΣ

**BONUS 3** The Monmouth teams are called the ‘Fighting Scots.’ In the old

days, the college cannon was fired each time the Scots made a touchdown during a football game. Give one verb that means ‘to fight’ in Latin or Greek.

(DE)BELLARE/PUGNARE/DIMICARE/PROELIARI/  
CERTARE/DIGLADIARI/MAXOMAI/ΑΓΩΝΙΖΟΜΑΙ/  
ΠΟΛΕΜΕΩ/ΠΟΛΕΜΙΖΩ/ΜΑΡΝΟΜΑΙ/ΣΥΜΒΑΛΛΩ

**TOSSUP #2a** In Latin, how many letters are in the name “Monmouth”?

OCTO

**BONUS 1** In Greek, how many letters are in the Eta Sigma Phi motto’s first word:

φιλοσοφούμεν?  
δῶδεκα

**BONUS 2** Give the three nominative forms of the number one in Latin (masculine, feminine, neuter).

UNUS, UNA, UNUM

**BONUS 3** What is the traditional number of the sages (wise men) of archaic Greece?

SEVEN

**TOSSUP #3** From what language do the Eta Sigma Phi officer names derive?

GREEK

**BONUS 1** Name the four Eta Sigma Phi officer names in alphabetical order according to their English transliterations.

CHRYSOPHYLAX, GRAMMATEUS, HYPARCHOS,  
PRYTANIS

**BONUS 2** In what language is the Eta Sigma Phi motto?

GREEK

**BONUS 3** State the Eta Sigma Phi motto, translate it, and identify the ancient literary work from which it comes.

φιλοσοφούμεν καὶ φιλοκαλοῦμεν/  
WE LOVE WISDOM AND BEAUTY/THUCYDIDES

**TOSSUP #4** On which Mediterranean island is the spring Arethusa located beside the town of Syracuse?

SICILY

**BONUS 1** From which Mediterranean island did Hades kidnap Persephone?

SICILY

**BONUS 2** On which Mediterranean island was Archimedes buried?

SICILY

**BONUS 3** On which Mediterranean island did the Carthaginians suffer defeat at the Battle of Himera in 480 BCE?

SICILY

**TOSSUP #5** Who is the main character in Sophocles’ play *Oedipus at Colonus*?

OEDIPUS

**BONUS 1** Who is the main character in Euripides’ play *Heracles Mainomenos*?

HERACLES

**BONUS 2** Who is the main character in Sophocles’ play *Ajax*?

AJAX

**BONUS 3** Who is the main character in Aeschylus’ play *Prometheus Bound*?

PROMETHEUS

**TOSSUP #6** Many students of the Classics know ancient ethnicities, and can distinguish between a Persian and an Egyptian. Which was Cyrus?

PERSIAN

**BONUS 1** What ethnicity was Amasis?

EGYPTIAN

**BONUS 2** What ethnicity was Darius?

PERSIAN

**BONUS 3** What ethnicity was Psammetikhos?

EGYPTIAN

**TOSSUP #7** Name one character (human or divine) that appears in both the *Iliad* and the *Odyssey*.

ODYSSEUS/ATHENA/AGAMEMNON/HERMES/  
ACHILLES/ MENELAUS/HELEN/NESTOR/AJAX

**BONUS 1** After which Homeric character did Aeschylus name the first play in the Oresteia trilogy?

AGAMEMNON

**BONUS 2** After which Homeric character who committed suicide did Sophocles name a play?

AJAX

## Pub Trivia (*Taberna Trivia*) (Continued)

BONUS 3 After which queen of Troy did Euripides name a play?  
HECUBA/HECABE

TOSSUP #8 What language did the ancient Etruscans speak?  
ETRUSCAN

BONUS 1 What language did the ancient Persians speak?  
PERSIAN (ACCEPT 'FARSI')

BONUS 2 What language did the ancient Oscans speak?  
OSCAN

BONUS 3 What language did the ancient Carthaginians speak?  
PHOENICIAN

TOSSUP #9 What Roman holiday involved young men running naked through the streets with whips, striking women to make them fertile, and whose name was thought to be related to the word 'wolf'?  
LUPERCALIA

BONUS 1 What was the Latin name for the young men who participated in this rite?  
LUPERCI

BONUS 2 In what month did the Lupercalia take place?  
FEBRUARY

BONUS 3 Which Roman leader refused to receive a diadem from Marc Antony during the Lupercalia of 44 BCE?  
JULIUS CAESAR

TOSSUP #10 Whom did Cicero attack in his four orations called *In Catilinam*?  
LUCIUS SERGIUS CATALINA

BONUS 1 Whom did Cicero attack in his two orations called *In Verrem*?  
GAIUS VERRES

BONUS 2 On whose behalf did Cicero give the oration *Pro Archia Poeta*?  
AULUS LICINIUS ARCHIAS

BONUS 3 Whom did Cicero attack in his fourteen orations called *Philippicae*?  
MARCUS ANTONIUS

TOSSUP #11 What weighs more: a talent or an obol?  
TALENT

BONUS 1 What was bigger: Trajan's column or the Augustus of the Prima Porta?  
TRAJAN'S COLUMN

BONUS 2 What was bigger: the Roman Colosseum or the Roman Curia?  
COLOSSEUM

BONUS 3 Why was the Roman Colosseum called Colosseum?  
NAMED AFTER A GIANT STATUE (COLOSSUS OF NERO)  
WATER ("EVERLASTING SPRING")

TOSSUP #12 Ancient peoples living around the Mediterranean did a lot of sailing. What was a *trireme* used for?  
WAR/RAMMING OTHER SHIPS

BONUS 1 Name one of the seaports of Rome.  
OSTIA/POZZUOLI/PORTUS TIBERINUS/PORTUS CLAUDIUS/PORTUS TRAJANUS

BONUS 2 Name one of the seaports of Athens.  
PIRAEUS/PHALERON

BONUS 3 What kind of cargo would *naves lapidariae* carry?  
STONE/MARBLE

TOSSUP #13 If the world is imagined as a human body, on what part would the Greek sanctuary at Delphi lie?  
OMPHALOS/NAVEL/BELLY BUTTON/UMBILICUS

BONUS 1 Which ancient hero gave his names to the "Pillars" that supposedly stood on either side of the Strait of Gibraltar?  
HERACLES/HERCULES

BONUS 2 What mountain range in northwestern Africa is named for a Titan who held the earth and sky apart?  
ATLAS

BONUS 3 What kind of building was the Pharos of Alexandria?  
LIGHTHOUSE

TOSSUP #14 How many Greek letters are in the expression μηδὲν ἄγαν?  
NINE

BONUS 1 What does μηδὲν ἄγαν mean?  
NOTHING IN EXCESS

BONUS 2 What does the Latin expression *ne quid nimis* mean?  
NOTHING IN EXCESS/NOTHING TOO MUCH

BONUS 3 Which god was traditionally associated with moderation?  
APOLLO

TOSSUP #15 What Roman building was known by a word that in Greek means "of all the gods"?  
PANTHEON

BONUS 1 What is the name of the opening at the top of the Pantheon's dome?  
OCULUS

BONUS 2 In what century was the Pantheon built?  
EARLY 2<sup>nd</sup> c. CE

BONUS 3 Which Renaissance Italian artist said of the Pantheon that it was an angelic, and not a human design?  
MICHELANGELO

TOSSUP #16 Which mythological character killed Procrustes, Sinis, Cercyon and Sciron?  
THESEUS

BONUS 1 Where was Theseus going when he met these men?  
ATHENS

BONUS 2 Where was Theseus coming from on his way to Athens?  
TROEZEN (NORTHERN PELOPONNESUS)

BONUS 3 Who was Theseus' father?  
AEGEUS



**TOSSUP #17** What is an ancient Greek word for ‘water’?  
ὕδωρ

**BONUS 1.** In Greek mythology, who was the sea god with the torso of a man and the tail of a fish? [If a hint is needed: “His name resembles Poseidon’s weapon.”]  
TRITON

**BONUS 2.** Name one mythical group of water nymphs.  
NAIADES/OCEANIDES/NEREIDES

**BONUS 3.** Which ancient religion used the outline of a fish as a secret symbol of their cult?  
CHRISTIANS

**TOSSUP #18** What is a Latin word for ‘water’?  
AQUA/UNDA/LIQUOR/LYMPHA

**BONUS 1.** In Roman mythology, who was Volturnus?  
GOD OF RIVER TIBER AND RIVERS

**BONUS 2.** In Roman mythology, who was Tiberinus?  
GOD OF RIVER TIBER

**BONUS 3.** In Roman mythology, who was Juturna?  
GODDESS OF FOUNTAINS, WELLS, SPRINGS

**TOSSUP #19** What is an ancient Greek word for dog?  
κύων

**BONUS 1** How are dogs related to the myth of Actaeon?  
TORE HIM APART/KILLED HIM

**BONUS 2** Who was Odysseus’ dog?  
ARGOS

**BONUS 3** What dog did Heracles take from Hades?  
CERBEROS

**TOSSUP #20** What is a Latin word for ‘dog’?  
CANIS

**BONUS 1** What does the expression *cave canem* mean?  
BEWARE OF DOG

**BONUS 2** Why were dogs associated with Diana?  
HUNTING

**BONUS 3** To which goddess did ancient Greeks offer puppies?  
HECATE

**TOSSUP #21** What is an ancient Greek word for ‘bird’?  
ὄρνις/ὄρνεον/πετεινόν/οἰωνός

**BONUS 1** What singing mythological figures were part bird and part woman?  
SIRENS

**BONUS 2** What fantastic new kingdom did birds create in Aristophanes’ play *Birds*?  
CLOUDCOOCOOLAND/NEPHELOKOKYGIA

**BONUS 3** Which Greek goddess was associated with doves?  
APHRODITE

**TOSSUP #22** What is a Latin word for ‘bird’?  
AVIS/VOLUCRIS/ALES

**BONUS 1** What kind of bird did the Romans put on their legionary standards?  
EAGLE

**BONUS 2** What kind of birds warned the Romans about an invasion of Gauls?  
GEESE

**BONUS 3** What was Juno’s sacred bird?  
PEACOCK

**TOSSUP #23** What is an ancient Greek word for ‘fire’?  
πῦρ, δάος, λάμπη, φανός, φάος

**BONUS 1** Who was the Greek goddess of the Hearth?  
HESTIA

**BONUS 2** Who brought fire to humans, in Greek mythology?  
PROMETHEUS

**BONUS 3** Who was the Greek god of the forge?  
HEPHAESTUS

**TOSSUP #24** What is a Latin word for ‘fire’?  
IGNIS/FLAMMA/FAX/INCENDIUM

**BONUS 1** Who was the Roman god of the forge?  
VULCANUS

**BONUS 2** What did fire have to do with the Vestal Virgins?  
THEY PROTECTED THE FIRE IN THE VESTA TEMPLE

**BONUS 3** In what year during Nero’s reign did fire destroy part of Rome?  
64CE

**TOSSUP #25** Who wrote a work called *Oresteia*?  
AESCHYLUS

**BONUS 1** Name the three plays in this trilogy.  
AGAMEMNON, LI BARTION BEARER(\*CHOEPHOROI), FURIES (EUMENIDES)

**BONUS 2** What genre is the *Oresteia*?  
TRAGEDY

**BONUS 3** What was the charge against Orestes in the trial at the end of the trilogy?  
MATRICIDE

**TOSSUP #26** Who wrote a work called *Ab Urbe Condita*?  
LIVY

**BONUS 1** What genre is *Ab Urbe Condita*?  
HISTORY

**BONUS 2** What part of Roman history does the work cover?  
ALL OF IT

**BONUS 3** Who was emperor when Livy wrote *Ab Urbe Condita*?  
CAESAR AGUSTUS

# Minutes, 95th Annual Eta Sigma Phi Convention

March 24–26, 2023

Submitted by Megas Grammateus,  
Jonathan Rolfe, Eta Delta at Hillsdale  
College

On Friday, March 24, the much-missed, long-awaited, finally returning Ninety-fifth Annual Eta Sigma Phi Convention began. After a hiatus of three covid-ridden years, the proceedings had passed out of mortal memory: none of the students attending had seen an in-person convention. Only the (immortal) professors knew the traditions.

The first of these traditions was the Certamen, in which many teams learned much from the well-composed questions. The contest raged in the Dahl Chapel and Auditorium. The “Aristoi ton Achaion” prevailed.

On Saturday morning, Megas Prytanis Elana Sanders-Braxton presided over the first business meeting. Megas Grammateus Jonathan Rolfe said that the previous year’s minutes were in the *Nuntius*. Professor Robert Simons, classics student Rahm Pandey, and Monmouth College president Clarence Wyatt each gave some opening remarks. Next came the Chapter reports, which ranged from Knox College’s reactivation to Stockton University’s Latin Day to University of Arkansas’ visit from Joe Goodkin. Dickinson College, Ohio University, and Hillsdale College reported large numbers of new initiates or incoming freshmen. The winners of the scholarships were then announced; Dr. Panagakos noted plaintively that there were a couple scholarships that no one had applied to! The Megas Chrysophylax and Magale Hyparchos made their reports, the latter including a membership bid from Belmont College.

After there was no new or old business raised, Dickinson College’s bid to host the 96th National Convention was read. Several students were nominated for national officer elections.

The student papers followed the business meeting. Sadly, time was short, so in lieu of taking live questions, the presenters wrote their email addresses on

the board so that questions could be sent to them later.

After lunch at the Stockdale center, everybody tramped over to the Huff Athletic Center for Monmouth College’s Classics Day. This included about 40 stations and posters on all things Classics and beyond. A couple of posters of language trees were complemented by a chance to hear about Urdu, Hindi and Ewe from native speakers. There was javelin-throwing, discus, hands-on sculpture, and an impressive and informative demonstration of Classical arms and armor (in replica).

When Classics Day was over, Hewes library hosted two presentations, one by Bryan Baugh on Ancient Egyptian art and another from Rick Sayre on Monmouth College’s cast of the Canopus Stone. The Greek Declamation contestants gave their speeches downstairs.

Before leaving the library, the conventioners were treated to a presentation from Monmouth College archives students of two displays about Eta Sigma Phi’s history: one on general artifacts of the honorary, another on longtime Gamma Omicron advisor Bernice L. Fox. Committee meetings were the final activity of the afternoon.

Saturday evening saw the far-famed Cena Classica in the CSB Veterans Memorial Great Room. The food was classical and scrumptious. After dinner, Rockford University’s Professor Yoandy Cabrera and his students performed their retelling of the story of Jason and Medea.

Next came the award ceremony. Dr. Katherine Panagakos presented the awards, and Dr. Thomas J. Sienkiewicz gave ancient coins to the awardees. Katrina Faulkner of Dickinson College and Jonathan Rolfe of Hillsdale College won the Latin and Greek declamation, respectively, and recited their speeches: Calgacus’s speech from Tacitus’s *Agricola* and Socrates’s “Either-or” speech from Plato’s *Apology*. The Certamen winners received books on topics ranging from ancient sports and religion to Classics in video games. Mango Baker, from University of Missouri-Columbia, dressed as a Bacchant carrying a thyrsus and won *femina optime vestita*. Jonathan

Rolfe of Hillsdale College won best paper. Dr. Anne Groton won the Lifetime Achievement Award. (I also got her to sign my copy of *From Alpha to Omega*.) Dr. David Sick led the singing of the Eta Sigma Phi anthem, with Shane O’Donnell from Truman State University accompanying on the piano.

Two carloads of students got back from Sunday morning Mass just in time for the second business meeting. Dickinson College won the Chapter Regalia contest hands-down. The committee reports followed, as well as Executive Secretary Katherine Panagakos’s report. Dr. Anthony Augoustakis, chair of the board of trustees, gave a concise report. Dickinson College beat out Temple University in the election of the next year’s convention site. Dr. Levine’s resolutions were hilarious as always; the theme this year was “The Journey.” After a discussion about whether to admit a college that did not teach Classical Greek, the students voted to accept Belmont College’s membership bid.

The candidates for national offices gave their speeches, which showed a very boring lack of ad-hominem attacks. The new officers were elected and duly sworn in:

- Megas Prytanis: Laurence Pavlik, Augustana College
- Megas Hyparchos: Jonathan Rolfe, Hillsdale College
- Megale Chrysophylax: Arreya Shaw, Truman State University
- Megale Grammateus: Alexandra Laird, Hillsdale College

After the closing remarks, the various contingents bade each other farewell and piled into their vehicles. A complete in-person convention had officially occurred!

Everyone was very grateful to Monmouth College for all the hard work they put in, especially Dr. Bob Simmons and Rahm Pandey. Dr. Simmons ended up doing most of the shuttle-driving himself, on top of all his other efforts. Classics Day was a spectacular success, thanks to the contributions of many Monmouth students.

# Resolutions Committee Report

**Eta Sigma Phi 95<sup>th</sup> Annual Convention.**  
**2023 March 25**

Members:

Noah Schleusener

Mandy Porter

Katrina Faulkner

Katrin Surkan

Anne Groton

Daniel Levine

At Eta Sigma Phi national conventions it is the *mos maiorum* that a select group of students and professors form an ephemeral “Resolutions Committee” that briefly sums up the important contributions to the success of this annual venture and expresses gratitude to those who have made it possible. As Herodotus tells us, Pindar said ΝΟΜΟΣ ΠΑΝΤΩΝ ΒΑΣΙΛΕΥΣ (“Custom is the king of all”), and so we are bound by tradition to carry out this pleasant task.

Our theme: The Journey.

WHEREAS our dedicated members have crossed mountain ranges, traveled through boundless plains and over countless rivers, to make the trek to Monmouth, many leaving home before the sun rose,

and

WHEREAS within Monmouth, Illinois we have trekked over sidewalks, and through puddles, mud and snow,

and

WHEREAS we have discovered that in Monmouth the word “shuttles” means “shuttle,”

and

WHEREAS our faithful and colorful native guides Bob Simmons and Rham Tandey have led us safely all over campus, from Hewes Library with its *huge* collection of books and treasures, and to the Huff Athletic Center where we *huffed* and puffed as we successfully avoided being

wounded by *gladius*, *sarissa* and *pilum*, and to the Stockdale Center, which was indeed well stocked, but without any ale, and which recently burned, but served us no burned food,

and

WHEREAS we enjoyed an afternoon of meetings in the Center for Science and Business, where we learned the science of a well-cooked banquet, as well as held a committee meeting on Finance because “We like money,”

and

WHEREAS many of us in the Dahl Chapel got *dolled* up in beautiful purple convention shirts,

and

WHEREAS in said chapel we held our beloved *Certamen*, where we had to unplug the buzzers between every round to keep things going,

and

WHEREAS the *Certamen* itself was – as all educated people know – a wild journey through the classical past,

and

WHEREAS three of our star students, flew into more than one *Certamen* team, in the manner of Helle and Phryxus who flew through the air upon the faithful golden fleeced ram,

and

WHEREAS we traveled to tables, posters, virtual reality experiences and discus and javelin demonstrations at Classics Day,

and

WHEREAS at Classics Day six of our stalwart members dressed to fight with shields and spears as Greeks vs. Romans,

and

WHEREAS the Classics Day experience of posters, exciting exhibits, information tables and clever crafts captivated our members, who, like Odysseus’ men in the land of the Lotus Eaters were so enchanted that we wanted to sojourn there and delay our *nostos* indefinitely,

and

WHEREAS the fantastic experience of Classics Day flew by as if it were only two hours, as indeed it was,

and

WHEREAS The Classics Day posters had us long jumping between origin myths, PTSD, the Olympic games, and progression of languages, allowing us to climb the language tree from its deep ancient roots to its modern foliage, of languages from ASL to EWE, among others,

and

WHEREAS the performance of the play *CALL ME MEDDY* by Rockford University students and Dr. Yoandy Cabrera gave us an updated view of Euripides’ version of Jason and Medea through the timeless themes of love, ambition, betrayal and racism with its intriguing modern cultural setting,

and

WHEREAS just as Medea was raised up on the chariot of Helios in Euripides’ play, so too were the winners of our declamation and paper contests borne aloft in the chariot of *kleos*.

and

WHEREAS as we skipped back and forth through the creatively stapled program booklet we found on an unnumbered page a record of the wonderful and erudite papers by Noah, Jonathan, Tallulah, Stefanie, and Laurence and then tried, but failed to find the right compound word to describe the Eros that we have



## Resolutions Committee Report (Continued)

for the *Dei Naturae*, having been comically enslaved by the intrigue of stylistic changes in Neronian Rome,

and

WHEREAS the excellent presentation on the art of ancient Egypt talk displayed the journey of cultural artifacts throughout the Mediterranean and into Illinois,

and

WHEREAS Bernice Fox aided in the journey of many chapters of Eta Sigma Phi over seven decades to the Monmouth campus and cultivated a passion for lifelong learning in countless students, leading them to make displays of archival materials,

THEREFORE LET IT BE RESOLVED that we thank for their *xenia omnes Monmothienses*, et al. καὶ τὰ λοιπὰ as follows:

Our current National Officers: *Megale Prytanis* Elana Sanders-Braxton, *Megale Hyparchos* Elyssa Witsken, *Megas Grammateus* Jonathan Rolfe, and *Megas Chrysophylax* Jesus Castelan;

Our Executive Secretary Dr. Katherine Panagakos;

Our Board of Trustees, and our Honorary Trustees;

Monmouth College President Dr. Clarence Wyatt;

The servers at our Banquet;

Dr. Robert Holschuh Simmons, the best One-Man-Band in the country;

and the Local Committee:

Jan Abel  
Megan Dailey  
Todd Fowler  
Nicole Hoyer

Gianna Maughan  
Rahm Pandey  
Lynn Rech  
Jenn Ruscitti  
Dante Saldelli  
Jeff Schnetzler  
Sam Stoyanoff  
and  
Emyli Sandrock

AND LET IT BE FURTHER RESOLVED that the next time we think of an ancient Greek battle formation we pour for ourselves and raise an overflowing tankard of “hops lite,”  
and

LET IT BE FINALLY RESOLVED that as we await the final shuttle to take us to our next destination, we give ourselves this parting advice: keep your *obol* ready. It could come in handy for next year’s journey, which will bring us together — in person — once again.

## Report of the Chair of the Board of Trustees, 2023

On behalf of the Board of Trustees, I would like to thank all those who came to the first in-person meeting after the global pandemic, hosted by ALPHA OMICRON of Monmouth College and made our convention once again a very successful one!

The duties of the Board of Trustees include financial and policy decisions, as well as personnel matters: as usual, the Trustees have been communicating electronically regarding different matters throughout the year and met also in person

during this convention. The Board discussed matters regarding the translation contests and scholarships as well as made recommendations to the Chair and Executive Secretary to fill committee vacancies, a process which takes place during the summer.

I hope to see many of you next year at Dickinson College!  
*Quistis nos omnes feliciter tueatur!*

*Antony Augoustakis, Chair of the Board of Trustees*

## On the Selection of Lifetime Achievement Awardees

Now that we have established the presentation of Lifetime Achievement Awards as a part of the banquet activities at national conventions, the Board of Trustees invites the membership at large, and particularly the membership at the host institution, to submit nominations for these awards. The awardee should be a person who has pursued a long career in Classics, and who has contributed in an outstanding fashion to ΗΣΦ and to the discipline, especially as regards outreach

into the community. The Board reserves the right to select the recipients (one or two each year) from the list of persons nominated.

Please send a CV of your nominee and a brief letter stating why you think he or she deserves our recognition. Materials should be sent to the Chair of the Board of Trustees or the Executive Secretary by 1 January preceding the convention in which the award is to be made.

# Ovatio for Professor Anne Groton

Recipient of the 2023 Eta Sigma Phi Lifetime Achievement Award.

It is a great pleasure to honor tonight a longstanding member of Eta Sigma Phi, Professor Anne Groton, of the Delta Chi chapter at St. Olaf College. Professor Groton is Professor of Classics, Department Chair of Classics, and past Director of Ancient & Medieval Studies at St. Olaf College in Northfield, Minnesota, where we held our last pre-Covid, in person convention in 2019. Professor Groton was also Marie M. Meyer Distinguished Professor at St. Olaf from 2017 to 2020.

Professor Groton received her A.B. in Latin and Greek from Wellesley College and her M.A. and Ph.D. degrees in Classical Studies from the University of Michigan, where she wrote a dissertation on the most well-known representative of Greek New Comedy, Menander, and his play the *Aspis*, which is Menander's fragmentary play that survives from a papyrus. Professor Groton has taught at St. Olaf since 1981, she has faithfully chaired the Department of Classics for nearly 25 years, and has directed the interdisciplinary programs in Ancient Studies and Medieval Studies. During her career at St. Olaf, Professor Groton worked on the author Menander but also, and equally as important if not more, on Greek and Latin pedagogy. Many of you have learned from Groton's many books on Latin or Greek, such as the Latin reader, *38 Latin Stories* (co-authored with Professor James M. May) or her Greek textbook, *From Alpha to Omega: A Beginning Course in Classical Greek*, which is now in its 4<sup>th</sup>, 2013 edition. You may have also used in your Greek classes her *46 Stories in Classical Greek* (also co-authored with Professor James M. May), which won the Ladislaus J. Bolchazy



Pedagogy Book Award from CAMWS in 2016. In 2017 she edited the volume *Ab omni parte beatus: Classical Essays in Honor of James M. May*, a festschrift for Professor May upon his retirement. I remember in some of the earlier editions of the Greek textbook *From Alpha to Omega*, Professor Groton used to give silver dollar coins to students who would spot an inaccuracy in the book in order to help improve the following editions!

Professor Groton is also a good musician, she plays the piano and composes music and poetry, which explains her very many productions of Roman (and some Greek) comedy at St. Olaf College. From 1982 to 2018, Professor Groton has staged 22 plays of the Roman playwright Plautus (and one of Menander); I have some on video tapes! Professor Groton also loves traveling, especially taking students abroad, to Greece and Italy, and I remember the many times we have exchanged emails where she would be in Greece during the winter break term, and even one time she wrote to me about

the heavy snow in Athens and the beauty of the Parthenon in snow!

Professor Groton has been an active member in the Classics professional societies. In 1995, she received the prestigious Award for Excellence in the Teaching of the Classics from the American Philological Association (now the Society for Classical Studies). She has served the SCS as a member of the Board of Directors. For eight years, from 2004 to 2012, Professor Groton was Secretary-Treasurer of the Classical Association of the Middle West and South, and from 2019 to 2020 she served as CAMWS President. Deservedly for her dedication and service to CAMWS she was honored in 1999 with an *Ovatio* from the association. She has also served for more than a decade as the

faculty advisor to St. Olaf's chapter of Blue Key Honor Society and is active in St. Olaf's chapter of Phi Beta Kappa. In 2007 she was honored with the Gertrude Hilleboe Award for Faculty Involvement in Student Life. In addition to an NEH fellowship for College Teachers and to an Associate Junior Fellowship at the Center for Hellenic Studies in Washington, DC, Professor Groton has served as President of the Classical Association of Minnesota from 2001 to 2003. Most importantly, however, for us at Eta Sigma Phi, she has been a faithful member, convention organizer, and a member of the Board of Trustees (from 2000 to 2004). I cannot think of a major convention such as a CAMWS meeting without Professor Groton, whose positive attitude is infectious and brightens even the darkest and gloomiest days. For all these achievements, we are thrilled to honor today Anne Groton with the Eta Sigma Phi Lifetime Achievement Award for 2023. Please join us in congratulating her, *plaudite quae*so, Professor Anne Groton.

# 2023 Eta Sigma Phi Scholarship Recipients

## Brent M. Froberg Scholarship to the American School of Classical Studies in Athens

**Isaac Lang** is completing his first year in the M.A. program in Classics at Florida State University, on the Classical Archaeology track. He has been awarded the Froberg in support of study at the 2023 ASCSA Summer Seminar, "The Archaeology of Caves in Greece." Isaac is an alum of the University of Georgia, where he finished a B.A. in Classical Culture and Archaeology in 2022. He was initiated to the Zeta Iota chapter of Eta Sigma Phi at UGA in Fall 2019 and served as its *hyparchos* in 2020-21 and its *prytanis* in 2021-22. Because of the disruptions caused by the COVID-19 pandemic, this summer will be Isaac's first chance at academic experience's abroad and he means to take full advantage of the opportunities: in addition to the ASCSA seminar, he'll be participating in an archaeological project at Caesarea Maritima.

## American Academy in Rome Scholarship

*There were no applicants.*

## H.R. Butts Summer Scholarship for Fieldwork in Classical Archaeology

**Laurence Pavlik** (Epsilon Sigma, Augustana College)

## Bernice L. Fox Latin Teacher Training Scholarship

**Clare Young** (Theta Pi, Franciscan University of Steubenville) is a senior with majors in Classical Languages and Civilizations and History. She presently serves as the prytanis of her local chapter, and according to her recommender she was the "driving force" behind the reactivation of Theta Pi. After graduation she plans to teach Latin first at the pre-collegiate level and perhaps later at the college level. As a tutor and teacher she is a proponent of active and spoken Latin, with an ultimate goal of reading the language as fluently as a native speaker. She will use the Fox scholarship to participate in one of the Paideia Institute's seminars in Rome.

## Theodore Bedrick Scholarship to the Vergilian Society at Cumae

*There were no applicants.*

For more information about these scholarships or Eta Sigma Phi in general, see [www.etasigmaphi.org](http://www.etasigmaphi.org) or contact:

Dr. Katherine Panagakos  
Executive Secretary of Eta Sigma Phi  
School of Arts and Humanities  
Stockton University  
101 Vera King Farris Drive  
Galloway, NJ 08205  
Office: (609) 652-4618  
[etasigmaphinational@gmail.com](mailto:etasigmaphinational@gmail.com)

## Lang Field Report

by Isaac Lang

This summer, I had the privilege of participating in a summer seminar through the American School of Classical Studies at Athens (ASCSA) — my second seminar at the School generously funded by Eta Sigma Phi. This year's seminar focused on the religion and cult of Greek caves from the Neolithic through the modern periods. I'm extremely honored to have participated in this seminar, and even more honored to receive funding from Eta Sigma Phi. Because of the COVID-19 crisis, many travel and fieldwork opportunities were canceled or delayed, meaning that this seminar was one of my first opportunities to have hands-on experience in the field.

This seminar was also my first experience with caves. Through the amazing instruction of Drs. Nassos and Amy Papalexandrou of the University of Texas at Austin, I explored the surreal

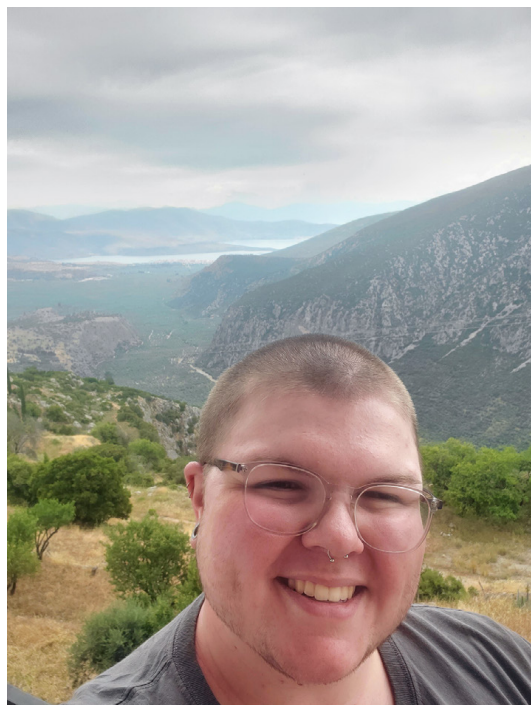




landscapes of more than twenty caves all over the Greek mainland and Crete. After experiencing these caves — many of which are still sites of Christian or pagan worship — I have a much clearer understanding of Greek religion and its interaction with the physical environment. Of course, not every cave was a nexus of religious activity and the broad spectrum of caves we visited also afforded me a better understanding of the human habitation of the Greek mainland, as well as the basics of geology in Greece. From Franchthi to the Acropolis to Meteora, I know Greece better now than I did before my expeditions to these caves.

During the seminar, our days usually started around 7 AM, when we would eat a hasty breakfast so we could beat the heat of the Greek sun. Usually, our daily cave trip would involve a mountain hike. I'm no stranger to mountains, but the Pindus range and the mountains of the Peloponnese are much higher and more hostile than the gentle slopes of the Appalachians, so the daily climb was quite a workout. Once we arrived at the cave, one of the seminar's participants would deliver a brief field report about the significance of the cave and its cultic activity. Then, we were able to explore freely. Each cave was so different that it was always a novel and interesting experience. Many of the caves were huge in a way that made you feel small. Some were very cold—despite the extreme summer heat—and some were so humid that you sweated more in the cave than you did climbing the mountain. Sometimes, we were accompanied by someone who was experienced with a particular cave, like Dr. Loeta Tyree on Crete. These guest speakers always provided a deeper understanding of each cave's significance.

This seminar opened my eyes to the extremely varied and beautiful landscape of Greece. In the summer of 2022, I participated in my first seminar at the American School, where I was introduced to the coasts of eastern and northern Greece. While these beaches and islands are no doubt picturesque,



*Left, Isaac in Delphi*

*Below, unique geologic formations in Meteora with man-made rock shelters and caves for Christian monastic ritual.*





## Lang Field Report (Continued)



*Franchthi Cave in the Peloponnese, first occupied by humans in the Upper Paleolithic (approx. 38,000 BCE)*

they are worlds apart from the mountainous interior of the country, as I learned from this summer's seminar. I was surprised by the height of the Pindus mountains, the ruggedness of the central Peloponnese, and the unique formations of Meteora. This was also my first visit to Crete, where the *tholos* sheepfold and the Idaean mountain plain, each with a view of the sparkling Aegean, left me awestruck.

Of course, no American School program would be complete without visits to museums and archaeological parks. In addition to our many caves, we explored the wonderful museums of Athens, Nafplion, Corinth, and Heraklion — all

of which are home to monumental archaeological finds, many of which were excavated from caves. I especially enjoyed the Heraklion Archaeological Museum, where I had the opportunity to see the famous frescoes of Knossos, the Minoan Snake Goddess figurines, and the Phaistos Disc.

I would like to express my gratitude to the American School itself and its commitment to providing unique opportunities to young scholars. Through this seminar, I worked with some of the leading researchers of Greek speleology, religion, and history. Through the American School, I have been privileged to meet gifted budding academics — many

of whom will undoubtedly produce groundbreaking research on the caves we visited this summer. I would also like to thank the directors of this seminar, Drs. Amy and Nassos Papalexandrou, for an insightful program.

I'm especially grateful for Nassos' consistent commentary about modern Greek history and its relationship to the physical environment. And finally, I am incredibly grateful to Eta Sigma Phi for generously funding my study at the American School of Classical Studies at Athens for a second time. Without Eta Sigma Phi, such an opportunity would not have been possible.



# Pavlik Field Report

by Laurence Pavlik

I've been fascinated by the Etruscans ever since I first heard of them. I remember reading about them in high school, where my textbook said the Etruscans probably dominated early Rome, taught the Romans ship building, and nothing else about them. I was immediately curious; how could a people have such an impact on the course of Roman history, and then be brushed over? My interest was reawakened in college, when I started studying Classics more seriously. The Etruscans seemed just out of frame, deeply influential over Rome, greatly connected to Greece and the rest of the Mediterranean, but never given the spotlight. After hearing a fascinating lecture about them from Dr. Rachel Horner-Brackett, Visiting Assistant Professor of Anthropology at Augustana,

I decided to learn more about the Rasna, as they called themselves. I studied their language through the works of Rex Wallace, their mythology through Nancy Thomson de Grummond's writings, and I decided to study their physical culture under Anthony Tuck at Poggio Civitate.

I am not flush with cash, and neither is my family nor my department. This made financing the trip quite the pressing issue. Turning to Cicero as an example, I wrote long, impassioned scholarship applications to everywhere I could. I did not do this alone, as my professors Dr. Day and Dr. Hooker wrote letters of recommendation, often with very short deadlines. Our efforts bore fruit, and I received enough funding to go! Here I must thank of course Eta Sigma Phi, but also the Murlo Foundation, the William F. Freistat Center, the Classical Association of the Middle West and

South, and the Etruscan Foundation, who all supplied funding for my field season. With their support in hand, and all paperwork complete, I was ready to start digging!

The project was named after the hill we worked, Poggio Civitate, which sits right on the edge of the small town of Vescovado Di Murlo in central Tuscany. The closest city was Siena, and transportation to and from there was quite a hassle! The trip was off to a rocky start when my bus from Rome to Siena crashed just outside the airport (thankfully, no one was hurt), and the seventy euro taxi ride from Siena to Vescovado didn't exactly lessen the blow. But I got to our villa, met my colleagues and the staff, and quickly settled into our work routine.

Breakfast was from six to six-thirty, and was bread, jam, cornettos, coffee,



*Laurence Pavlik excavating at Poggio Civitate in Italy*





## Pavlik Field Report (Continued)



fruit, yogurt, and hard-boiled eggs as protein. We'd quickly eat what we could, then start our trek. We'd walk around two and a half miles, partially along the road and then mostly up the steep hill to where the Etruscans once worked and lived. If there were any announcements, we'd stand around where the inhabitants had their well and hear them, and then set to work on which part of the dig occupied us. Some new spaces were being investigated, an area where drainage system were found was reopened, some stratigraphy and context was analyzed through digging, but the majority of work was done in the workshop. This place was where the inhabitants made their pottery, terracotta works, and metal items. It ran over sixty feet, and was in use for much of the time the hill was

inhabited. I spent the most time here, working on a project to dig beneath the floor of the workshop. The goal was to find evidence that the spot was active since the Iron Age. Although we didn't get far enough down this season to conclusively speak on that matter, we did find a lot of fine *bucchero* from before the workshop was built.

One day every week, we would work "mag duty." This means you were taken off of the dig to clean up artifacts in the *magazzino*, as well as prepare breakfast and dinner. Sometimes Tony Tuck would come by the mag and talk about some aspect of the dig or Etruscan culture to whomever was working there that day. We also got occasional lectures from staff at the end of work days, on various classical topics.

On weekends, we were allowed to travel by ourselves. I got to see the Etruscan Museum in Chiusi and the Archaeology Museum in La Spezia. I was amazed by the gorgeous artifacts on display at both museums, and feel that my experience with the Etruscans was deepened by exposure to these cleaned, cared-for artifacts. It was nice to see the results of the kind of work I was doing.

After six weeks of excavation, it was time for me to head back to America. I'm never going to forget some of the people I met or things I learned while working on Poggio Civitate. I'm grateful to everyone who helped me get there, and I am excited to see where Classics takes me next!

# Wells's Summer Scholarship Report

by Tara Wells

I am honored to have been awarded the Brent M. Froberg Scholarship by Eta Sigma Phi for the summer of 2022. Thanks to this generous support I was able to participate in a Summer Seminar at the American School of Classical Studies at Athens (ASCSA). The title of the seminar was "The Northern Aegean: Macedon and Thrace," with a focus on visiting sites and museums in Northern Greece including such places as Thessaloniki, Thasos, Samothrace, Abdera, Maroneia, Alexandroupolis, Komotini, Philippi, Pella, Volos, and Demetrias. The 18 day seminar, led by Professors Denise Demetriou and Amalia Avramidou, approached these sites and museums through the lens of topics such as colonization and cross-cultural interaction between ancient Greeks and Thracians.

Having Denise and Amalia as our guides was especially interesting, since

we had the perspectives and approaches of both a classical archaeologist and an ancient historian, providing us with interdisciplinary knowledge which gave us a more complete picture of these ancient societies. It was particularly valuable to spend our days learning and thinking about various cultures and identities beyond the Atheno-centric scope that is normally emphasized by modern scholars. Throughout the seminar we also discussed the concept of ancient migration and considered the identities and experiences of migrants. Given my own research interests in marginalized identities in antiquity I found this aspect of the seminar especially exciting – so much so that it has had a major influence on my dissertation topic which I am beginning this year.

Another invaluable aspect of the program was having the privilege of experiencing and participating in the strong sense of community that comes

along with being at the ASCSA. It was truly a pleasure talking with new friends as we hiked up to a site or browsed a museum, networking with researchers outside of our program who were in residence at the school at the same time, and gaining expert level knowledge about specific topics discussed by guest lecturers. Thanks to this seminar I have been able to establish treasured personal and professional relationships which have continued after the program and which I expect to last a lifetime.

I am extremely grateful to Eta Sigma Phi for making this opportunity possible for me. It is an honor to have been selected as a recipient of the Brent M. Froberg Scholarship for summer 2022. I have carried many of the lessons I learned through my experience in the ASCSA Summer Seminar and I will always look back fondly on all of the enriching, inspiring experiences that the program brought me.

# Young's Teacher Training Scholarship Report

When I applied for the *Bernice L. Fox Latin Teacher Training Scholarship*, the only thing I knew for certain was that I wanted to use it to improve my spoken Latin. As a student immersed in my senior year of college, the hope (which the title of the scholarship implies) of eventually speaking Latin to my own students felt more dreamlike than real. With my schedule and finances, I ended up opting to take three Telepaideia classes. This was not my first choice, but because the money allowed me to take three classes instead of the one Latin speaking excursion I had originally considered, I got to expand my horizons beyond just spoken Latin. I signed up for *Conversational Ovid for Teachers: Heroidum Epistulae*, *Beginning Conversational Ancient Greek*, and *Latin Scansion*. And, at the end of the school year I was hired to be a Latin teacher

making the classes into real teacher preparation courses! In *Conversational Ovid for Teachers*, we took turns reading (in Latin of course) a few lines of *Ovid* aloud to the class, and then paraphrasing it (speaking in Latin) in different ways. It was exciting and beautiful to get to talk about the works in the language in which they were written, and it forced me to use new vocabulary and really consider how my grammar constructions conveyed what I wanted to say. While the Latin class was on an intermediate level, I had never spoken any Attic Greek before this past summer. The class was a challenge which took me out of my comfort zone, but also stretched me in so many ways. It's easy to forget that Attic was spoken—we have Plato's *dialogues* after all! People used this beautifully complex language of Attic Greek to communicate with one another

on a daily basis. While I cannot claim to be very good at speaking Attic Greek, my ambition to work on improving my Attic speaking will hopefully carry me on in this fun and challenging endeavor! I chose to take *Latin Scansion* as my third class because it looked fun and because reading the *Aeneid's* hexameter had whetted my appetite for more. Surprisingly, this class actually turned out to be my favorite! I was honestly ignorant of the variety and beauty of the different poetry meters. Now a new ambition stirs inside me! I not only wish to speak Latin to my students, but also I wish to introduce them to Latin's rich poetical tradition! I am eternally grateful for the wonderful opportunity which the *Bernice L. Fox* scholarship provided me, and I hope that all my future students will benefit from it as well as I have!

# List of Eta Sigma Phi Scholarships

*HΣΦ Scholarship deadlines are February 15th.*

*Scholarship recipients will be announced at the National Convention (March/April).*

*Applicants must be valid members by registering with the national office of HΣΦ by the deadline.*

## H.R. Butts Scholarship for Fieldwork in Classical Archaeology

Eligibility: Membership in Eta Sigma Phi. Open to undergraduates who will be rising juniors, seniors, or newly graduated and to members who have received a bachelor's degree within the eight years prior to application. The scholarship is intended for archeological fieldwork conducted between the spring and fall semesters. Preference will be given to those who are undergraduates at the time of application and who have not yet had experience in archaeological fieldwork, but graduate students, teachers, and experienced fieldworkers are also welcome to apply.

Award: \$2000 to support fieldwork experience at an archaeological site in the Greco-Roman world. (The "Greco-Roman world" here includes cultures related to the Greeks and Romans by space or contact, such as Neolithic Cyprus or Iron Age Germany.) The award will be issued once definite proof of participation in the fieldwork has been provided.

Application: In addition to the application form, applicants will submit official transcripts, two (2) letters of recommendation, a budget, and a statement not to exceed 500 words, briefly stating their background and preparation for the program, and how participation in this program fits their future plans. The Committee expects applicants to have contacted the director of their preferred fieldwork. For an application form and further information see <https://www.etasigmaphi.org/scholarships/archaeological-fieldwork/>.



## Bernice L. Fox Latin Teacher Training Scholarship

Eligibility: Eta Sigma Phi members who are now teaching, or preparing to teach, at the pre-collegiate level; who have received a bachelor's degree within the last ten years or who expect to receive it before the summer of the current academic year; and who have not received a doctoral degree.

Award: The award of \$750 will support a summer activity contributing to the recipient's preparation for teaching. Examples of such activities include the American Classical League's Summer Institute, the Conventiculum Latinum at the University of Kentucky, and the Latin/Greek Institute of Brooklyn College, the Living Latin Seminars of the Paideia Institute, or university courses leading to certification.

N.B. The Paideia Institute has agreed to match the Fox Scholarship for those using the funds to attend one of the Institute's seminars. Thus, a recipient would receive \$1500 to be used toward tuition and fees.

This scholarship honors Bernice L. Fox, who taught English, Latin and Greek at Monmouth College in Monmouth, Illinois, from 1947 to 1981, and who served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career, she worked tirelessly to promote the Classics in Illinois high schools and colleges. In 1956 she founded Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi. She was the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She passed in 2003.

For an application form and further information see <https://www.etasigmaphi.org/scholarships/teacher-training/>.





### **American Academy in Rome**

Eligibility: This scholarship open to members who have received a Bachelor's degree within the eight years prior to application (or shall have received it by June 1st of the current year) and who have not received a doctoral degree. Six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Award: Scholarship to the American Academy in Rome has a value of \$3575.00. Additional information: Website: <https://www.aarome.org/>. E-mail: [info@aarome.org](mailto:info@aarome.org). Please contact AAR about application deadlines.

Application: Applicants must submit a transcript of undergraduate work, letters of recommendation, and a statement not to exceed 500 words to include purpose and reasons for desiring the scholarship.

For an application form and further information see <https://www.etasigmaphi.org/scholarships/summer-travel/aar/>.



### **The Brent Malcolm Froberg Scholarship for the Summer Session of the American School of Classical Studies at Athens**

Eligibility: Eta Sigma Phi members who have received a bachelor's degree within the eight years prior to application (or shall have received it by June 1st of the current year) and who have not received a doctoral degree are eligible.

Award: The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens has a value of up to \$3,300, not including the remission of tuition by the ASCSA. Eta Sigma Phi covers one-half of program fees and the American School remits the other half. Eta Sigma Phi will select either one recipient for the Summer Session or up to two recipients for the Summer Seminars. If two Summer Seminar participants are chosen, the scholarship will be divided equally between them (\$1,650). Any remainder, beyond one-half of the program fees, goes to the recipient(s) for travel expenses. <https://www.ascsa.edu.gr/>. E-mail: [ascsa@ascsa.org](mailto:ascsa@ascsa.org). The annual deadline for applications to ASA is January 15th.

Application: Applicants must submit a transcript of undergraduate work, letters of recommendation, and a statement not to exceed 500 words to include purpose and reasons for desiring the scholarship.

For an application form and further information see <https://www.etasigmaphi.org/scholarships/summer-travel/ascsa/>.



### **The Theodore Bedrick Scholarship for a Summer Session at the Vergilian Society at Cumae**

Eligibility: Eta Sigma Phi members who have received a bachelor's degree within the eight years prior to application (or shall have received it by June 1st of the current year) and who have not received a doctoral degree or members who will be rising juniors or seniors in the coming summer; preference will be given to such undergraduate students. Recipients may receive credit applicable toward a degree, provided advance arrangements have been made.

Award: The Theodore Bedrick Scholarship to the Vergilian Society at Cumae has a total value of up to \$2,900, including the remission of one-half the tuition fee by the Vergilian Society. Only tours in Italy are covered by this scholarship. Additional information: website: <https://www.vergiliansociety.org/> or the secretary of the society, Amy Leonard ([vergiliansociety@gmail.com](mailto:vergiliansociety@gmail.com)).

Application: Applicants must submit a transcript of undergraduate work, letters of recommendation, and a statement not to exceed 500 words to include purpose and reasons for desiring the scholarship.

For an application form and further information see <https://www.etasigmaphi.org/scholarships/summer-travel/bedrick/>.



# Winners of the 2023 Eta Sigma Phi Maurine Dallas Watkins Sight Translation Contests

## 74<sup>th</sup> Annual Greek Translation Contest

### *Advanced Greek (23 entries)*

- 1<sup>st</sup> Nathan Moore, Zeta Iota, University of Georgia (*The Lawrence Crowson Prize*)
- 1<sup>st</sup> Jonathan Rolfe, Eta Delta, Hillsdale College (*The Lawrence Crowson Prize*)
- 2<sup>nd</sup> Noah Schleusener, Eta Delta, Hillsdale College
- 3<sup>rd</sup> Joseph Berglund, Alpha Mu, University of Missouri

### *Intermediate Greek (22 entries)*

- 1<sup>st</sup> Yuegi Song, Theta Pi, Kenyon College
- 2<sup>nd</sup> John O'Rourke, Theta Phi, Franciscan University
- 3<sup>rd</sup> Katie Johnson, Epsilon Kappa, Brigham Young University

### *Koine Greek (15 entries)*

- 1<sup>st</sup> Jonathan Rolfe, Eta Delta, Hillsdale College
- 2<sup>nd</sup> Ashleigh Witherington, Eta, Florida State University
- 3<sup>rd</sup> Noah Schleusener, Eta Delta, Hillsdale College
- 3<sup>rd</sup> Nathan Moore, Zeta Iota, University of Georgia
- 3<sup>rd</sup> Elyssa Witsken, Eta Delta, Hillsdale College

## 73<sup>rd</sup> Annual Latin Translation Contest

### *Advanced Latin (30 entries)*

- 1<sup>st</sup> Jonathan Rolfe, Eta Delta, Hillsdale College
- 2<sup>nd</sup> John Lambert, Tau, University of Kentucky
- 3<sup>rd</sup> Michal Baxter, Theta Tau, Stockton University
- Honorable Mention: Michael Frost, Eta Delta, Hillsdale College

### *Intermediate Latin (24 entries)*

- 1<sup>st</sup> Nicholas Patryn, Theta Phi, Franciscan University of Steubenville
- 2<sup>nd</sup> Yuegi Song, Theta Pi, Kenyon College
- 3<sup>rd</sup> Isabella Krob, Eta Delta, Hillsdale College

## 57<sup>th</sup> Annual Latin Prose Composition Contest

### *Advanced Prose Composition (16 entries)*

- 1<sup>st</sup> John Lambert, Tau, University of Kentucky
- 2<sup>nd</sup> Michal Baxter, Theta Tau, Stockton University
- 3<sup>rd</sup> Ashleigh Witherington, Eta, Florida State University

# HΣΦ Initiates 2022–2023

Use this form to submit new members:

<https://www.etasigmaphi.org/wp-content/uploads/2019/08/Initiation-Report-F19.pdf>

## **Zeta (Denison University)**

Holland Friborg, Gabriella Bany, Nathalie Richards, Elaina Lazzaro, Emma Hughes, Emma Hall, Alex DeSouza, Madeline Young, Nolan Felker, Anna Keller, Ava Graham (March 08, 2023)

## **Eta (Florida State University)**

Kayla VanBuren, Ashton Jeffers, Mary Gekoskie, Shane McCord, Michael Chilcote, Lee Maestri (April 11, 2023)

## **Iota (University of Vermont)**

Tori Jarvis, Jesse Sprague, Johanna McDonald, Ailinn Santos, Katherine Isler (April 21, 2021); Iris Alex, Joseph Alexander, Levon Applin, Liz Chadwick, Alexa Christ, Kyra Dewey, Hannah Fallon, Lauren Monahan, Tara O'Donovan, Violette Holbrook, Ali Rouleau, Addie Salaway, Kaitlyn Schels, Jenna Shiffman, Dan Walek **Associate:** Kyle Cornman (April 22, 2022); Larsen Aassar, Alexa Christ, Mari Davis, Peyton Dunphy, Symaira Elliott, Emily Feeney, Astrid Foster, Joseph Goodwin, Felisa Hallenbeak, Sara Hammond, Iris Hannon, Gideon Lieberman, Dakota Marosi, Mickey Mead, Elizabeth Nelson, Max Reuter, Kayla Santiago (April 23, 2023)

## **Kappa (Colorado College)**

Jeb Brown, Katherine Granberry, Pumehana Holmes, Nathan Vincent, Emilia Wright (April 11, 2023)

## **Lambda (University of Mississippi)**

Reese Anderson, Sarah Beth Bexley, Kayden Breedlove, Kenneth Brown, Adele Cardwell, Lynnlee Causey, Lauren Cepulich, John Clark, Ainsley Corwin, Joseph Cruz, Amya Franklin, Alice Hollingsworth, Kendall Kirschenheuter, Julia Ledger, Zoei Mullen, Andrew Nichols, Anastasia Roberson, Griffin Rolison, Ashlyn Silliman, Maggie Wallace, Samorria Williams (March 29, 2023)

## **Mu (University of Cincinnati)**

Brendan Culum, Justin Dooley, John Dumancic, Ronja Frigard, Lizzy Hallett, Haley Zaker (April 21, 2023)

## **Omicron (University of Pennsylvania)**

Ashley O'Neill, Riley Glickman, Pallavi Jonnalagadda, Sarah Hinkel, Maggie Yuan, Cathy Chen, Angela Nguyen, John Huebner (March 21, 2023)

## **Tau (University of Kentucky)**

Grace Tanner (April 19, 2023)

## **Omega (College of William and Mary)**

Sarah Long, Linnea Mason, Ryan Vincent (April 1, 2021); Catherine Freemon, Hannah Ryan (April 3, 2023)

## **Alpha Gamma (Southern Methodist University)**

Kenna Curry, Isaac Cirinna, Jack Jurgemeyer, Ava Iversen, Laila Talides, Sara Castle, Emma Catherine Hunter, Nicholas Heck, Rachel Rogers, Mary Catherine Ferguson, Patricia Hernandez, Ryan Patrick Powelson, Alexandra Lahiri (April 21, 2023)

## **Alpha Delta (Agnes Scott College)**

Grace Ashton, Ansley Aufiero, Angel Breland, Eve Clark, Isabella Cordell Abuot Dour, Maggie Jones, Rylee Keener, Maddy Petty, Leah Grace Roberts, Jasmine Thompson (May 5, 2022); Sofia Barret, Katherine Cox, August Fisk, Charlie Hughes, Laurel Killough, Claire Lewis, Indie Lorick, Emma Magnus, Paxton Martin, Bee May, Avery-Kate Perz-Edwards, Hannah Porch, Emma Rosenberger, Mary Shawhan, Cassie Soldo, Samantha Soule, Anya Talbot (May 4, 2023)

## **Alpha Eta (University of Michigan)**

Arlie Wisenbaugh, Hayden Collingham, Bailey Redler, William McClelland, Hunter Muench, Brooke Liberto, Araceli Rizzo, James Utley (February 01, 2023)

## **Alpha Theta (Hunter College)**

Madison Link, Christine Festa, Sara Dove, Christos Theodorou, Phoebe Streeter, Sasha Thompson (October 11, 2022)

## **Alpha Kappa (University of Illinois Urbana-Champaign)**

Stefanie Olyn Morrison, Tallulah Jane Trezevant, Annalise Marie Hart (March 1, 2023); Alexandria Aldridge, Christopher Levine, Katherine Vanslambrouck, Elizabeth Scherschel, Elizabeth Boyer, Jack Acosta, Froy Munoz, Michal Bohushaw-Podhorecki, Sydney Polluck, Alexandra Sullivan, Sofia Walendziak (May 12, 2023)

## **Alpha Lambda (University of Oklahoma)**

Brayden Baudoin, Rachel Benson, Isabelle Boon, Cynthia Kroeger, Lauren Lipford, Phoebe Mae Morris, Justice Neasbitt, Amber Wood, Ruby Pendergraft, Gray Carpenter, Hunter Easley (April 05, 2023)

## **Alpha Mu (University of Missouri)**

Jaz Bruns, Zoe Korte, Joey Barbis (April 17, 2023)

## **Alpha Pi (Gettysburg College)**

Nicole Bauer, Chloe Mulac, Beis Rigopoulos, Sabrina Robinette (May 10, 2023)

## **Alpha Sigma (Emory University)**

Jada Chambers, R. James Chapman, Sarah Daly, Thomas Anthony Lain, Areej Nazir, Krish Surana, Kate Tzefronis, Talia Yu (October 13, 2022)

## **Alpha Upsilon (The College of Wooster)**

Casey Steffen, Ryan Tompkins, Helen Dobransky Gamble, Max Forhan, Alaina Cline, Eleanor Boomhower, Casey Hakim (September 15, 2022)

## **Beta Gamma (University of Richmond)**

Maky Espinoza, Tommy Gress, Reva Henderson, Daniel Kessler, Madison Phillips, Lindsey Stevens, Julia Berutti (April 15, 2022)



## ΗΣΦ Initiates 2022–2023 (Continued)

### **Beta Delta (University of Tennessee)**

Alex Robertson, Alexa Davidson, Ashley Holt, Brian Byerly, Christen Sholes, Ford Brewer, Jake Carr, Keenan James, Kailee Messer, Kaylin Fleenor, Kendra Day, Lauren Whaley, Nora Clarke, Robert Hill, Reese Hamilton, Saturn Shannon (April 27, 2022); Adelle Rosendale, Katherine Reed, Lucas Meyers, CC Hazelton, Connor Lynch, Robert McNeil, Taryn Miscowicz, Ethan Peebles, Grace Miller, Rebekka Webb, Hunter Deblackmere, Elokkin Pate-Geames, Amber Williams (April 26, 2023)

### **Beta Theta (Hampden-Sydney College)**

Michael Edward Armen, Kenten Joseph Bero, Andrew Wallace Blankenship, Michael Lawrence Van Citters, Patrick Joseph Duffy, Loyal Thomas Grimes IV, Arthur W. Leighton Holm, George Bryant Jackson, Nicholas Charles Quillian (March 30, 2022)

### **Beta Iota (Wake Forest University)**

Katharine Collie, Jordan Ferree, Bristol Habermacher, Maddie Koontz, Emily Mabe, David Morton, Hope Nitsche, Aine Pierre, Maggie Quick, Harrison Roth, Caroline Thompson, Katie Wooten (April 26, 2022)

### **Beta Nu (University of Mary Washington)**

Grace Sanderson (November 18, 2022)

### **Beta Pi (University of Arkansas)**

Hadley Adkinson, Caroline Armstrong, Chloe Dean, Owen Durham, Andrew Haynes, Kylie Jansen, Olivia Kline, Alyse Mandelblatt, Sloane McKinney, Brett Monroe, Zoë Reif, Kailee Rowe, Iseabaila Scott, Laura Young (December 10, 2022); Kate Schlagel, Christina Burkhalter (February 11, 2023); Harrison Merrick, Henry Hoy, Peter Sheppard (May 6, 2023)

### **Beta Upsilon (Marshall University)**

Celeste Maddy, Abigail Parks, Heather Nicole Young, Aurora Porter, Madison Paige Bias, Teddy A. Fuller, Elian Lyrion David Ventura, Phoebe Stanley, Elizabeth Fleece, Cody Byrd, Destiny Tomblin, Arianna Baggett, Thomas Donovan (April 1, 2022)

### **Beta Chi (Loyola University Maryland)**

Lilly Davis, John Mirarchi, Caroline Farrell, Katesby Fuller, Julia Oliver, Juli Lopez, Christina Guerra, Marshall Lian (March 18, 2023)

### **Beta Psi (Rhodes College)**

Claire Price, Margaret Lindsay, Joseph Hane, Bonnie Kennedy, Martin Maxim, Brenna Weyant (October 23, 2022); Michael A. Zafuto (March 24, 2023); Kidist Teshale, Taylor Elliott, Sarah Curran, Nicholas Mayeux, Lindie Harper, Gerald D. Colvin, Patricia M. Wardlaw, Meghan Finlay (April 26, 2023)

### **Beta Omega (Ball State University)**

Tory Bootcheck, Cliff Lee, David McDowell, Austin Morgan, Noah Thacker, Sarah Wahl (April 21, 2022); Nick Alexander, Lynette Guffey, Cliff Lee, Lilly Lewison, Makenzie O'Connell, Lauren Ontl, Emma Snoeberger (March 24, 2023)

### **Gamma Omicron (Monmouth College)**

Kestrel Woeltje, Jennifer Ruscitti, Megan Dailey, Todd Fowler (January 20, 2023)

### **Gamma Upsilon (Austin College)**

Miranda Brown, Frances Rogers, Trey Salyer, Macon Williamson, Mari Wisner (May 5, 2023)

### **Delta Zeta (Colgate University)**

Anna Doman, Abby Hamilton, Thomas Lee, Adrienne Nardone, Angela Qin, Tate Wright, Jenny Wu, John-Michael Chin, Reese Dickinson, Danny Gong, Sophia Holub, Alice Hurst, Alexander Kraut, Nick Schwartz, Ilyas Talwar, Lizzie Zimmerman, Joyce Ebikhumu, Kendall Hall, Katie Keyes, Luca Sturgeon, Cassie Ryan, Josh Zou, Ally Song (April 10, 2023)

### **Delta Theta (Dickinson College)**

Leo Marandola, Ellie Nolan, Alice Thompson, Olivia Wetzel, Kimberly Tyson, Claire Wayne, Jillian Carlisle, Cara Kamoie, Samantha Ritschel, Jenna Deep, Emma Wesner, Astrid Mazzeno, Mickey Sumner, Helena Augusta, Tori May, Emily Whelan, Jackson Wolf, C.J. Jacobs (March 27, 2023)

### **Delta Lambda (College of the Holy Cross)**

Ryan Wynn, Griffin Blood, Caroline Boardman, Samuel Reed, Anna Howie, Lucy Campbell, Mary Whitney, Kevin Akalski, Alison Maloney, Tess Patti, Haley Fuller, Isabel Sullivan, Frank Amuso, Teresa Esquivel, Jude Lynch (March 24, 2023)

### **Delta Sigma (University of California, Irvine)**

Leonidas Aparicio, Angel De Jesus Castillo, Emma Shearer, Laura Kichler, Arianna Kosiek, Paul Trinh, Alex Ramirez, Ryan Robinson (November 3, 2022)

### **Delta Tau (University of Delaware)**

Emma Coggins, Annabelle Goetter, Matt Miklochik (May 6th, 2021)

### **Delta Chi (St. Olaf College)**

Sofia Albrecht, Isabella Baker, Peter Bambakidis, Mars Dall, Violet Ecklund-Johnson, Elliott Ernster, Emma Gentry, Em Haas, Sarah Heeter, Ruby Hoeschen, Madeline Lockwood, Sierra McGuire, Elsie Olmstead, Benjamin Reister, Joey Richards, Shen Rothermel, Paavo Rundman, Anna Shapovalova, Laura Smith, Abigail Velazquez, Emma Winkler, Emma Woodruff, Grace Woog, Zachary Zelinski (March 01, 2023)

### **Epsilon Kappa (Brigham Young University)**

Ethan Ray Stokes, Dallin Grant Skinner, Aaron Ferguson Richards, Lucy Cornick (February 17, 2023)

### **Epsilon Nu (Creighton University)**

Adele Varley, Andrew Kresin, Nicholas Bloor, Becky Vires (March 31, 2023)

**Epsilon Omicron (University of Massachusetts, Amherst)**

Paige Johnson, Claire Casey, Kayleigh Brown, Abigail D'Angelo, Seamus Geary, Marisa Gottsche, Harrison Hees, Emily Laus, Joseph Nicols, Kavya Sarathy, Caleb Sears, Laura Haskell, Kylee Webster, Samuel Joseph Whalen, Huiqing (Sonia) Liao, Percy Phelan, Andrew Sullivan; **Associate:** Emery Cholwell, Anthony L. Lehr Jr. (April 14, 2023)

**Epsilon Sigma (Augustana College)**

Iratze Aceves, Charlotte Newport (April 19, 2023)

**Epsilon Phi (Knox College)**

Aiva Arachne, Hillary White, Jean Patton, Carlotta Horvath **Honorary:** Judith Thorn (May 20, 2022); Sky Koepke, Hannah Tannas (March 3, 2023)

Judith Thorn, Professor of Biology, shepherded our small Classics department through a staffing transition and the onset of the pandemic as external department chair. She has been and remains a staunch advocate for, and practitioner of, the study of the ancient world.

**Epsilon Psi (Santa Clara University)**

Katerina Gill, Caitlin Gronowski, Elois Farnsworth, Lillian Henderson, Riley Carpenter, Connor Roland, Nyu Rhynn Zae, Adrian Machado (May 16, 2023)

**Zeta Beta (Temple University)**

Melinda Meehan, Asher Riley, Marium Eisa, Joseph Warchal, Honora Melton (December 5, 2022); Tyanna Mann, Thomas Fishman, Anna Rosenberg, Miranda Aebersold-Burke, Áine Playdon (May 1, 2023)

**Zeta Gamma (San Diego State University)**

Jason Price, Jazzy Koehler, Day Parks, Raine Porath (April 21, 2023)

**Zeta Delta (University of the South)**

Benjamin Claessens, Annie Beth Clark, Jose Diaz, Andrea Essenberg, Mary Alice Hubbard, Michael Kolcun, Mary Margaret Lemburg, George Mabry, Anna McCasland; **Honorary:** Nathan Stewart (March 1, 2023)

Nathan Stewart is a graduate from the class of 2011 who, now on campus as a staff member, is a frequent attendee at events and a friend to the department.

**Zeta Epsilon (Rutgers University)**

Lauren Best, Michael Gilbert, Armen Panossian, Steven Zofchak (May 4, 2022); Ari Colaprete, Alexander Gomez, Zoe Greblunas, Gabriel Mihelich, Daniel O'Sullivan, Brandon Popescu, Emilie Puja, Michele Scheer, Evan Stackhouse; **Associate:** Jorge Maldonado, Michael McCrorry (May 3, 2023)

**Zeta Eta (Loyola Marymount University)**

Grant Spagat, Samantha Mills, Salve Villarosa (October 8, 2022); Caidan Anderson, Michael Farland, Anacan Mangelsdorf, Lucy Skrypzak (March 25, 2023)

**Zeta Kappa (Trinity College)**

Surya Rai, Tess Gobiell, John Campomenosi, Anthony DuPrau (April 28, 2023)

**Zeta Lambda (University of Louisville)**

Emily Bevins, Charles Cook, Rae Goetz, Wade Kelly, Mason Miller (November 4, 2022); Catherine John, Claire Binford, Cody Smith (April 21, 2023)

**Zeta Nu (University of Maryland)**

James Cameron; **Associate:** Mary Catherine Contreras, Alexander Houseman; **Honorary:** Avi Kapach, Harvey Luksenburg (March 9, 2023)

Dr. Avi Kapach earned a B. A. summa cum laude in Classics from Cornell, followed by a Ph.D. in Classics from Brown University in 2021 with a dissertation on Euripides. He recently moved to Washington, D.C. and has been teaching a course on Ancient Greek Religion as a

Lecturer in the Department of Classics at Maryland. He was not inducted into Eta Sigma Phi as an undergraduate and we feel he richly deserves that honor.

Harvey Luksenburg, M.D., is a retired physician who worked at Georgetown University Hospital, the Food and Drug Administration, and the National Institutes of Health. After his retirement he studied ancient Greek at Maryland through the fourth semester (Greek 301), earning a B+ average (one of our criteria for membership in Eta Sigma Phi). He has become a good friend of the department, attending our lectures and conferences.

**Zeta Tau (University of Pittsburgh)**

Jason Vetitoe, Kristen Stopfer, Flaviana Shkoza, Abby Stubenbort, Ky Quigley, Chelsea Nikole Losee, Alex-Jaden Peart, Logan Truesdell, Hana Howell, Carolyn Phamtran, Taylor Yerdon, Haiden Edminson, Eithne Hartnett, Luciana De Jesus, Tim Bedard, Ali DeLaney, Liv Black, Meghan Hannum, Sivan Lurie, Frances Harrington, Nicole Arnold, Marion Born Riley, Katie Parisi, Kendall Scarborough, Corbin John Canterbury (April 20, 2023)

**Zeta Xi (Iowa State University)**

Madeline Baird, Claire Beaudry, Meghan Carter, Kevin Clune, Julia Havlik, Rachel Hellman, Natalie Jepsen, Marijke Nielsen, Maria Stewart, Isabel Wilson (April 13, 2023)

**Zeta Psi (Hollins University)**

Hannah Christine Slusser, Samantha K Faulk, Gabriella Nicole de Ornelas, Paramita Vadha Hong Painter (April 28, 2023)

**Eta Delta (Hillsdale College)**

Elanor Balsbaugh, David Cathel, Ella Denning, Gianna Dugan, Olivia Finch, Elizabeth Gannon, Ethan Hoonstra, Sophie King, Andrew Klare, Isabella Krob, Alexandra Laird, Francis Maines, Rachel Moeller, Thatcher Montgomery, Elijah Redding, Josephine VanBerkum, Meredith VanDerWeide, Autumn Visser (March 02, 2023)

## ΗΣΦ Initiates 2022–2023 (Continued)

### **Eta Zeta (Truman State University)**

Alexandra Thornhill, Shane O'Donnell, Arreya Shaw, Elaina Gorton, Adam Bishop; **Honorary:** Dr. Elizabeth Janda (March 5, 2023)

Dr. Elizabeth Janda was inducted by Eta Zeta chapter in recognition of her contributions to our Classics program, namely teaching Latin courses and sharing her perspective on animals in ancient Rome.

### **Eta Eta (Virginia Tech)**

Ellen Alles, Elle Brooke, Cody Bechtold, Yvvy Chen, William Fouts, Mikaela Henning, Madeline Martin, Emily Paquette, Sean Sirks, Peyton Wilson (March 21, 2023)

### **Eta Kappa (Catholic University of America)**

John Paul Abela, Panayiotis Alexopoulos, Bennett Bert, Katherine Bruni, Carl Caragine, Alison Cartier, Jane Cochran, Nathaniel Erb, Isiah Jilek, Isobel Love, Adelaide Mae Machado Ulm, Joseph Richter, Jack Riley, Alexander Sanfilippo-Scherer, Claire Snyder, Patrick Sweeney, Paul Wolf (March 27, 2023)

### **Eta Lambda (University of Dallas)**

Ryan Connor, Patrick Dodd, Martin Ellison, Kathleen Flynn, Lucia Hayes, Alexander Hentze, Nicholas Walz, Elise Williams, Ryan Weiland (November 17, 2022)

### **Eta Mu (University of California, Davis)**

Kendahl Awni, Marie Collette, Enze Dai, Nestor Cruz, Kyle Eishoff, Liam Fournier, Jessica Iwuoha, Natasha Lee, Kyle Mattix, Naomi Mayrena, Dominique Paz, Brendan Provance, Alessandra Soto, Sage Taylor, Wyatt Trull, Kaitlyn Xu, Beining Zhang (June 1, 2022)

### **Eta Omicron (Assumption University)**

Kolbe Bell, Alison Blair, Abigail Burke, Sarah Iacoviello, Ann Irwin, Julia Johnston, Wylie Malcolm, Elizabeth Massicotte, Christopher McCrone, Nolan Sheehan (April 14, 2023)

### **Eta Phi (Union College)**

Jason Colagreco-Knight, Matthew Connolly, Brendan D. Cullen, Grant deBoer, Tessa Fountain, Genevieve Rose Goldstein, Eli Gow, Sam Granger, Emma Kennedy, Kirsten Litchfield, Nicole Marcin-Van Meter, Nikolaos Perdikogiannis, Oliver Taylor, Max van Dijk, Corinna Velonis (May 11, 2023); George Haydock (May 11, 2023)

### **Eta Omega (Austin Peay University)**

Gracie Haynes, Grayson Keiper, Philip Shearer, Alura Woodroof, Sara Lusk, Katelyn Plunk, Allison Harris, Cristina de la Luz (January 17, 2023)

### **Theta Delta (Seton Hall University)**

Maria Abutrabe, Messiah Curtis, Matthew DeSimone, Jordan Paris, Sofia Saquicela, Kelli Turner, Dyonna Wess (May 1, 2023)

### **Theta Mu (University of Nebraska-Lincoln)**

Gabriel Cahill, Nadjia Logans, Robert Osborne, Sunhee Park (May 18, 2023)

### **Theta Xi (Gonzaga University)**

Maia Lisiecki, Nathan Wilson, Alex Jursek, Cydni Lewis (February 21, 2023).

### **Theta Pi (Kenyon College)**

Sara Landon, Anne Rogan, Ellis Copley, Kathleen Turk, Hollen Knoell, Claire Lanzendorf, Chiara Nevard (April 11, 2023)

### **Theta Rho (University of Miami)**

Robert Jimenez, Katerina Fernandez, Victoria Locay, Cameron Harvey, Chase Harvey, Gabrielle Mraz, Nitika Joshi (December 5, 2023)

### **Theta Tau (Stockton University)**

Sarah Lynn Boddy, Jacob Collver, Hannah Muller, Christina Pacentrilli, Michael S. Poplawski, Reed, Matthew A. Resnick, Nina Stecher (February 10, 2023).

### **Theta Phi (Franciscan University of Steubenville)**

John O'Rourke, Aidan Mays, Maria Therese Mohler, Grace Butler, Henry Sanders, Edward Belanger, Landon Weist (March 3, 2023)

### **Theta Psi (Washington and Lee University)**

Lana E. Hess, Peter Van Hook James (March 23, 2023)

### **Iota Delta (Arizona State University)**

Grace Diehl, Courtney Gatewood, Lourdes Loera, Lauren Spielvogel, Austin Hunter, Nathan Van Dam (February 25, 2023)

### **Iota Zeta (Christopher Newport University)**

Christinia Campbell, Beth Dale, Audrey Riley, Colin Goodpasture, Bailey Guare, Aidan Seymour, Alexa Lerner (April 20, 2023)

### **Iota Kappa (Loyola University Chicago)**

Vern A. Abraham, Jannah Ahmed, Claire Calhoun, Ainsley King, Melina López, Julian McCoy, Matthew McKenna, Jazmyn Morris, Sophie Prock, Daniel Binyamin Sanders, Mark A. Semisch, Mortimer Skafish, Danny Joseph Tabet, Denton José Wilkinson (March 1, 2023)

### **Iota Mu (Virginia Wesleyan University)**

Kirkland Butler, Whitney Leao (May 4, 2023)

### **Iota Xi (Bucknell University)**

Brynn Peddy, Sante Nicolia, Will Sands, Claudia Halbreiner, Grace Seager, Bella Roache, Katie Chase, Clare Bassano, Ellie Hopkins, Arya Bedi, Shannon Love (April 13, 2023)

### **Iota Rho (Christendom College)**

Anne Crnkovich, Joshua Cruz, Aidan Moorehouse, Jared Plasberg, Elizabeth Scarchilli, Nicholas Ward (November 12, 2022); Katharine Michael, Margaret McCourt, Meaghan Pierce, Monica Wingard, Maureen Barrett, Madeleine Hain, Margaret Catalano (March 18, 2023)



### **Iota Upsilon (University of Oregon)**

Niamh Green, Leo Billman, Tyler Ambrose, Wilson Debrine (May 18, 2022)

### **Kappa Alpha (Augustana University)**

Norah Grace DeBoer, Katherine Amundson (April 23, 2023)

### **Kappa Eta (Asbury University)**

Rebekah Bogle, James L. Hale, Shawn Hamilton, Joy Hibshman, Amanda Vick, Tyler Wilson (April 26, 2023)

### **Kappa Theta (Mississippi State University)**

Iain Brumley, Abigail Counts, Rowan Feasel, Elizabeth Nichols, Ty Stricklin (April 27, 2023)

### **Kappa Lambda (College of St. Benedict and St. John's University)**

Logan Biren (February 09, 2023); Evan Atkins, Joseph Bennett, Aaron Crema, Jack Frain, Michael Frain, Abigail Freeman, Claire Kouri, Katherine Moffat, Catherine Parker, Dayna Wiley, Emily Weir (March 30, 2023)

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## **Back Issues of *Nuntius* Wanted**

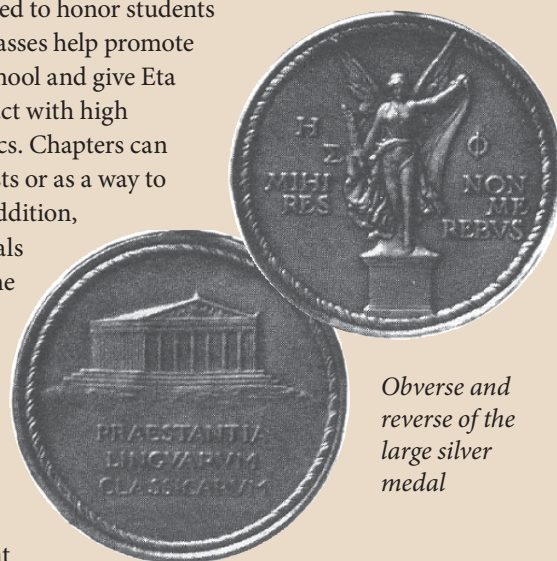
The Eta Sigma Phi Archives are missing the following issues of the NUNTIVS. If you or your school have any of these issues, please contact the Executive Secretary:

Vol. 1, No. 3-4; Vol. 2, No. 1-2, 4; Vol. 3, No. 4; Vol. 4, No. 4; Vol. 5, No. 5; Vol. 6, No. 4; Vol. 18, No. 2; Vol. 18, No. 3; Vol. 19-21 (these are the war years and there may have been no issues in that period); Vol. 24, No. 2; Vol. 29, No. 4; Vol. 35, No. 3; Vol. 35, No. 4; Vol. 40, No. 2; Vol. 41, No. 1; Vol. 41, No. 2; Vol. 41, No. 3; Vol. 45, No. 3; Vol. 47, No. 2; Vol. 54, No. 1; Vol. 55, No. 2; Vol. 56, No. 1; Vol. 58, No. 2; Vol. 60, No. 2; Vol. 64, No. 2; Vol. 65, No. 1; Vol. 65, No. 2; Vol. 66, No. 1; Vol. 67, No. 2; Vol. 68, No. 1; Vol. 68, No. 2; Vol. 69, No. 1; Vol. 69, No. 2; Vol. 70, No. 1; Vol. 70, No. 2; Vol. 71, No. 1; Vol. 71, No. 2.

## **Eta Sigma Phi Medals**

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) and the small (¾ inch). A bronze medal (¾ inch) is available. The various medals can be awarded to students at various levels of their study.

Medals may be ordered through the Eta Sigma Phi website. See [www.etasigmaphi.org](http://www.etasigmaphi.org) for order forms and prices.



*Obverse and reverse of the large silver medal*

## **Eta Sigma Phi on Facebook**



Eta Sigma Phi now hosts a Fan Page on Facebook. To “Like” the Fan Page, simply head to [www.facebook.com/EtaSigmaPhi](http://www.facebook.com/EtaSigmaPhi). This page helps everyone know where members are active, makes it easy to find friends (especially after conventions), and provides a quick way to disseminate information.

We would also love it if people would put up pictures from their chapters and from conventions, along with posting news about their chapters and providing ideas for activities. Be sure to friend national officers; you can even friend Athena Glaukopis (your editor’s FB avatar)!

## **Want to place an ad in *Nuntius*?**

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registration for the online exam ends February 13
- Testing window: February 23rd to March 13th

# NLE 2026

*Sponsored by the American Classical League / National Junior Classical League*

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# Res Gestae 2022–23

Use this form to submit the *Res Gestae* for your chapter: <https://www.etasigmaphi.org/wp-content/uploads/2025/03/Chapter-Report.pdf>

## Eta

The Eta Chapter at Florida State University (FSU) started the year off with a game night and then helped organize the Classics Department's Certamen tournament. At this event, 12 high schools from Florida and Georgia came to FSU to compete, with questions written by our vice president, Ben Ream. We held our annual Apocolocyntosis reading in October, complete with Halloween candy and cupcakes. The next semester, our chapter went on a hike on a trail in town and held another Latin and Greek reading event. On Rome's birthday, we held a friendly virtual Certamen tournament on Zoom, with questions and

moderation by our vice president, Ben Ream, against the University of Florida's Classics Club team and won. In Classics Week at FSU, the department sponsored a book sale, open house, pizza party, and make your own ostrakon event. Our chapter put on a production of Sophocles' *Antigone*, complete with classical costumes and props. We would like to thank faculty members Dr. James Sickinger, Dr. Nancy de Grummond, and Dr. Elizabeth Murphy for their hard work and support in putting on this play. Also, during Classics Week our club members won in a Certamen tournament against the Classics graduate students at FSU.

We inducted a total of nine new national members this year. We sponsored the CAMWS Latin Translation Exam and Eta Sigma Phi's Maurine Dallas Watkins Sight Translation Contests. Our president, Ashleigh Witherington, won second place in the Koine Greek contest and third place in

the Advanced Latin Prose Composition contest. We saw many members of our club graduate, including our vice president Ben Ream, treasurer Kathryn Morris, faculty liaison Donald Tiffany, and past president Ava Romano. We are sad to see them go and wish good luck to all of our graduates. Congratulations to all members of our chapter on their achievements, and we hope that next year will be even more successful!

## Iota

The Iota chapter of Eta Sigma Phi at the University of Vermont is pleased to report another active year. Our weekly Thursday night meetings featured a kaleidoscopic slate of events ranging from movie nights to craft events (including the annual Halloween session of pumpkin painting inspired by Greek vases) to guest speakers lecturing on



*The cast of Antigone at Eta Chapter.*





*Members of Iota Chapter on their way to the Museum of Fine Arts in Boston.*

topics that included Diogenes the Cynic, the Vindolanda tablets, and Parthian mounted archery. The highlight of the fall was a Saturday field trip to the Museum of Fine Arts in Boston, a beloved annual tradition that was triumphantly revived after three years of COVID hiatus and partly underwritten by a massive bake sale fundraiser by the chapter. In the spring term, the twin highlights were supporting the post-COVID in-person revival of Vermont Latin Day, an on-campus festival and competition for the state's high school Latin students now approaching its fiftieth year, and participating in a rollicking production of Aristophanes' "Frogs." We are delighted to host fully in-person events once more, and we are already planning next year's slate of activities.

### Mu

Over the last year, our chapter at the University of Cincinnati has made some great strides. We have not only doubled our active membership, but we have also grown increasingly involved on campus

and in our community. Our activities have included partnering with other on-campus organizations for philanthropic purposes, as well as hosting celebratory events in honor of the scholarship of Classical literature. These goals were accomplished by the enacting of two main events from this past school year. The first event referenced above was held in the Fall, and it was called "A Night in Athens." For this event, our chapter partnered with the UC Classics Club and Tau Kappa Epsilon for a production of Aristophanes' "The Acharnians." During our performance, we catered Chipotle, enjoyed audience participation, and collected donations for St. Jude. In addition to being for a good cause, this event showed us that Classical literature is still enjoyable even for those outside our field of study, as there were students from many different majors present and enjoying the event.

The second event referred to above was held in the Spring, and it was called "The Homerathon." For this event, our chapter partnered with the UC Classics Club for a read-through of twelve selected books from the Iliad in

their entirety. This event was held at the end of the semester, and was primarily a celebratory event, highlighting the hard work of all our members and the students devoted to our department. While this event was catered towards the students, there was a wonderful mix of undergraduates, grad students, and professors all mingling and enjoying the subject of our study. Seeing such interaction among all levels of study at events like this, in my opinion, demonstrates the extraordinary character of the Classics department at the University of Cincinnati, and continues to provide hope for a strong and more inclusive future of Classical studies.

### Alpha Mu

During the 2022-2023 academic year, the Alpha Mu chapter of Eta Sigma Phi at the University of Missouri Columbia focused on building a tightly knit community of classical scholars with a common love for the ancient world. Beginning in August, the current executive officers attended four virtual meetings to organize events. We started the semester by hosting a Pizza with the Profs event to invite students to become acquainted with the faculty in their department and learn about upcoming courses, hoping to disarm some of the intimidation that students may feel when unfamiliar with their professors or new to their major. We also used this opportunity to gather contact information for a group chat to brainstorm future events, discuss classes, ask questions, and wax poetic about our fields of study. Items shared in the group chat included anything from news articles about archaeology to mythology memes. Later in the fall semester, we paid tribute to our ancient Egyptian scholars by showing The Mummy at a mocktail movie night to help students relax during midterm season. During the spring semester, the chapter organized a PowerPoint Party at which members could present humorous or serious research related to classics, including a comparison between Taylor Swift songs and Greek goddesses, as



well as a crash course on the history of elephants being used in ancient rituals. Two of our members attended the 95th annual convention and reported on their experience at our official chapter initiation. Others participated in the Eta Sigma Phi translation contests in both Latin and Greek. Finally, several of our members read from the *Odyssey* in a variety of languages at the department's annual Homerathon, at which we selected executive officers for the following academic year.

## Beta Theta

On Wednesday, March 30, 2022, Hampden-Sydney's Beta Theta chapter inducted nine students into Eta Sigma Phi in our first post-Covid in-person ceremony. After the private initiation ceremony, the Chapter hosted a public lecture. Dr. Jacqueline DiBiasie-Sammons of the University of Mississippi delivered, via ZOOM to a live audience, a talk entitled "Marcus Was Here (in 79 AD): How to Write Graffiti in Ancient Pompeii." About thirty people stayed to participate in the after-lecture workshop where we delighted in writing and deciphering ancient Roman graffiti with Dr. DiBiasie-Sammons' guidance and encouragement.

On Thursday April 21, 2022, thirty-three (33!) students came together to celebrate Rome's 2775th Birthday by participating in a Kahoot! Classics Trivia Contest with the theme "1000 Classical Ways To Die." The contest to answer 60 questions about the strange and often gory deaths of Greek and Roman mythological, legendary, and historical figures was fiercely competitive. Sam Robelen '23, our chapter's megas prytanis pro tempore (double major in History and Foreign Affairs with a minor in National Security Studies) took first prize by a nose over George Zongor '22, our outgoing megas prytanis (double major in Classics and History), and 3rd prize was won by Nicholas Zurasky '22, a Government and Foreign Affairs major and German minor. What a testament to the value of a Classics-based liberal arts



Joe Goodkin visiting Beta Pi Chapter.

education! Visiting Assistant Professor Paul J. Hay provided invaluable assistance in making all this happen.

## Beta Pi

The Beta Pi Chapter at the University of Arkansas started the 2022-2023 season by having Joe Goodkin, Chicago-based musician, and classicist, perform his album "The Blues of Achilles" on November 1st. This event was open to all on campus to attend to spread the classics. After his performance, a reception was held with him and those who attended to discuss the classics and the

themes he presented in his reimagining of Homer's *Iliad*.

The Beta Pi Chapter also hosted events for the chapter members to get together. A trip was hosted to a Razorback hockey game, as well as a camping trip to Devil's Den State Park. The Chapter also has had two initiations so far for the year. Saturnalia, where we organized translation games and a gift party. And Lupercalia, where we hosted dinner and a movie night. Between these two initiations, the Beta Pi Chapter gained 16 new members. The Chapter plans to host another initiation, a Lemuria celebration complete with the tossing of beans and banging of pots.

## Res Gestae 2022–23 (Continued)

### Beta Psi

This year, the Beta Psi chapter of Rhodes College in Memphis, TN inducted ten members in the fall. We hosted two trivia nights, one in the fall with seven attendees in total, and one last week with eighteen attendees in total. Jesus, the local chapter president and treasurer of the national society went to the annual SCS/AIA convention, held in New Orleans. Finally, the Beta Psi chapter sent Jesus and Michael to the Eta Sigma Phi national convention. We hope we can host a book club next year.

### Delta Theta

Despite the COVID-19 pandemic, Dickinson's Classics program has grown over the past few years. The Department welcomed a new professor as the Christopher Roberts Professor in Archaeology, a position which focuses on the study of Classical archaeology. We have seen an increase in underclassmen declaring Classics majors, and have had more Latin and Greek students inducted into Eta Sigma Phi.

Many Dickinson Classics students have participated or will be participating in Classics-affiliated study abroad programs: we had a record number of

applicants to the Centro program in Rome for the 2023-2024 academic year, and others have applied to the Advanced Studies in England program in Bath, England. The Christopher Roberts Travel Fund aids in student travel initiatives. Three students attended a graduate level Ancient Greek Epigraphy of the Aegean Islands seminar by the Hellenic Education Research Center (HERC) in Athens and Paros, Greece in the summer of 2021. In January of 2022 and 2023, the Roberts fund financially supported 27 students' travel to Greece. Each trip aimed to contextualize students' understandings of classical texts in the locations where they took place. Another trip is planned for Sicily this summer.

The program has held social events to encourage interest in Classics, such as departmental mixers, movie nights, and the annual barbecue at the Classics House. The department has created t-shirts and phone case wallets to show our Dickinson Classics pride. Such t-shirts include the designs of the Dickinson College Devil in ancient regalia and a holiday shirt depicting a bust of Homer with the Ancient Greek definite articles ὁς ἡ ὅ. These shirts both advertise the Classics department and create a sense of unity among peers. In addition, the Classics department has long since promoted 'Casual Spirit Friday' as an

opportunity to wear these special shirts, which has recently officially been encouraged by Dickinson College as 'Wear the Red Fridays'.

The Dickinson College Commentaries (DCC) continues to expand upon its translations. Currently, two projects are ongoing focusing on Homer and Eutropius. This summer, Book 8 of Homer's *Odyssey* will undergo translation seeing books 5-12 of the DCC project complete. The Eutropius Project is set to wrap up within the next year! Each project employs about four Dickinson students or alumni, seeing 8 Dickinsonians working on these notes and translation efforts.

Traditionally, Dickinson has hosted the Capital Area Classics Festival, where local high schools send their students to compete in a variety of categories. Our chapter of Eta Sigma Phi plays a role in judging some of these projects prior to the event, and we love to see how younger students are embracing Classical Studies. This event is set to return to campus this Spring for the first time since the pandemic interrupted its usual schedule!

We are very excited about how far Dickinson's Classics students have come, and we can't wait to see where we go as our journey continues. Thank you.

### 2022–2023 Reactivated Chapters

- Alpha Eta, University of Michigan
- Alpha Pi, Gettysburg College
- Gamma Omega, Baylor University
- Delta Zeta, Colgate University
- Delta Sigma, University of California, Irvine
- Epsilon Kappa, Brigham Young University
- Zeta Delta, University of the South
- Zeta Theta, Pennsylvania State University
- Zeta Tau, University of Pittsburgh
- Eta Kappa, Catholic University of America
- Eta Omicron, Assumption College
- Eta Omega, Austin Peay University

To reactivate a chapter see <https://www.etasigmaphi.org/hsphi/reactivate-a-chapter>

### New Chapter

- Kappa Mu at Belmont University

To petition for a new chapter see <https://www.etasigmaphi.org/chapters/prospective-chapters>





# ETA SIGMA PHI

## THE NATIONAL CLASSICS HONORARY SOCIETY

FOUNDED 1914

### Rudolph Masciantonio Diversity Outreach Grant

Eta Sigma Phi, the national undergraduate honorary society, announces the Rudolph Masciantonio Diversity Outreach Grant. Any active chapter of Eta Sigma Phi is eligible to apply annually for a grant of up to \$1000 in order to support the chapter's efforts to promote the Classics, especially in communities which are limited in their access to the study of the Greco-Roman world. Such communities include: various racially, ethnically, sexually (including LGBTQIA+), physically, and religiously disadvantaged groups; first-generation students (including those from immigrant families); those educated at schools which have abandoned Latin, Greek, and Classics; those for whom misunderstanding or bias has meant lack of prior exposure to the Greco-Roman past; and those for whom narrower definitions of "Classics" have meant denying the importance of other parts of the Mediterranean basin as legitimate parts of the ancient world.

This grant can be used to enable the chapter to purchase teaching materials, book prizes, museum admissions, and other activities (such as field trips) for the outreach group. Grants are made to Eta Sigma Phi chapters, not to their host departments, colleges, or universities.

In order to apply for this grant, a chapter must submit a 500-word description of the project and planned activity along with a budget. The deadline for submitting applications for the 2023-2024 academic year is October 1, 2023. Chapters receiving this grant will be required to submit a follow-up report for the 2023 convention. (Attendance at the convention by a member of the chapter is encouraged but not required. The report can be submitted *in absentia*.) Failure to submit this follow-up report for the convention will make the chapter ineligible to apply for another Masciantonio Grant for the following year. Grant recipients will also work with the editor of *Nuntius* in writing an article about the project, accompanied by several photos of participants, for the fall issue.

Chapters receiving this grant are eligible for the Outreach Prize awarded annually at convention to the chapter with the best outreach activity.

Rudolph Masciantonio devoted his teaching career to bringing the Classics to inner-city grade school children in the Philadelphia Public Schools. His generous bequest to Eta Sigma Phi funds this Diversity Outreach Award.

For more information about Eta Sigma Phi, see [www.etasigmaphi.org](http://www.etasigmaphi.org) or contact:

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# SAVE THE DATE!

## 98<sup>th</sup> ΗΣΦ Convention

### March 20-22, 2026



The 98<sup>th</sup> annual **ETA SIGMA PHI** Convention will be hosted by the **Eta Zeta** Chapter of Truman State University in **Kirkville, Missouri**.

**Kirkville** is in northeast Missouri — about a 3-hour drive from Des Moines, Kansas City, and St. Louis. Travel by car, train (to LAP), or plane (via Chicago, ORD to IRK)!

***Nota Bene:*** Come celebrate Ovid's birthday with us on March 20.



More info will be on the website:  
[www.etasigmaphi.org](http://www.etasigmaphi.org)

**Gather with old and new friends to do the organization's business.**  
**Highlights of the weekend will include**

- Certamen (Classics trivia)
- Chapter Reports (get ideas for your own organization; inspire others!)
- Contest and Scholarship Results
- Student Papers
- Classically themed workshops featuring local talent
- Banquet (bonus points if you dress like an ancient Greek or Roman)
- Elections of National Officers for 2026-2027
- Fellowship among Classics students from across the country!