



# Nuntius

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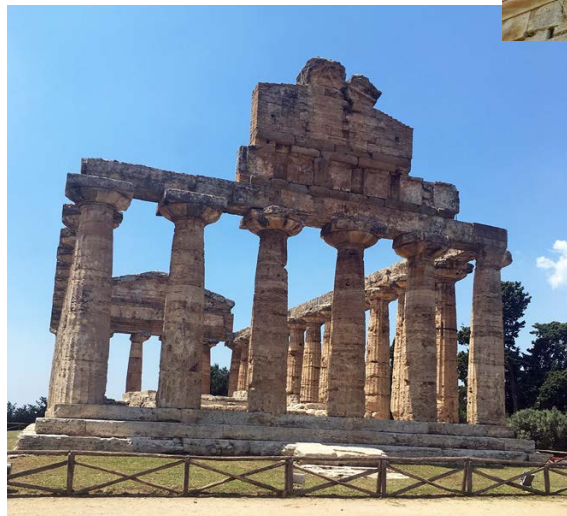
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# ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in Classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in Classical studies, and to stimulate interest in Classical studies and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States.

Benefits of membership include:

- membership card, lapel pin and certificate
- subscription to *NUNTIUS*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honor cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

## About *NUNTIUS*

*NUNTIUS* is the newsletter of Eta Sigma Phi, the national Classics honorary society. It is published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The cost

of this lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should contact the editor for further information. The editor is Dr. Georgia L. Irby of Omega at the College of William and Mary. Graphic designer is Jon Marken of Lamp-Post Publicity in Meherrin, Virginia, who also provides the printing.

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# Address of the Megale Prytanis

SALVETE OMNES, CAIRETE PANTES, It has been an absolute honor to serve as your Megale Prytanis for the past year! I have been honored and thrilled to be able to interact with members from all across the country and hear about all the amazing things students and faculty are doing in the pursuit of the Classics. It has been amazing to reach out to all of you through our Facebook page, and I am super excited to announce the launch of the official National Eta Sigma Phi Instagram page (@eta.sigma.phi.1914)! It has been amazing to see what other chapters are doing throughout the year and to share with the world how proud we are of all our chapters.

This past January, along with our amazing Megale Hyparchos Emily Camden and Megale Grammateus Gwen Luxemburg, I travelled to our nation's capital for the annual Society for Classical Studies and Archaeological Institute of America joint conference. Together, we sat at the most beautiful booth (according to several professors!) to discuss the upcoming convention and to promote Eta Sigma Phi potential new chapters. We are hopeful that we will be adding several new chapters in the upcoming years, as many students and professors alike inquired on how to join our organization. We also had the opportunity to discuss with current members, alumni, and chapter advisors regarding how to encourage interaction in the Classics locally and internationally. It was amazing to see everyone who came out, and we are excited for the future of Classics and Eta Sigma Phi.

One topic of great interest was the 92<sup>nd</sup> annual Eta Sigma Phi national convention. This year, the convention will be hosted by the Carthage College Theta Omicron Chapter in Kenosha, Wisconsin from April 17–19. Last year's convention was an absolute highlight for myself and the other officers, and we are ecstatic to see so many people from last year and meet all those coming to Wisconsin this year. We hope to see as many Eta Sigma Phi-ers there as we can!

Before I return to translating Latin epigraphic texts, I would like to take a moment to reflect on the Classics in



our modern society. I am sure everyone is sick of me telling them about the Broadway show *Hadestown*, which retells the myth of Orpheus and Euridice, but I finally had the opportunity to see the show this past December and I would like to share a few of my experiences of the show. The first was my shock at the couple behind me trying to figure out who the character Hades was before the show started. The second was my reaction to the end of the play. I am trying not to spoil the show, but I will quote a line from one of the closing songs “Rode to Hell Reprise”:

“Cause here’s the thing  
To know how it ends  
And still begin to sing it again  
As if it might turn out this time”

Although I already knew the myth from my classes, these lines struck me, reminding me of something that I often forget. We may know how these stories go, whether they are mythological or historical, but there is always space for a new interpretation and a new take. So, I will leave you all with this: stay curious and keep asking questions. It is through new discussions that new theories and discoveries are made in Classics, and I encourage all to keep inquiring into the Classical world so that we might continue to have new discussions on these wonderful, enduring tales.

VALETE!

Nina Andersen  
Megale Prytanis  
University of Arkansas



## Fasti

2020

*March 20: Ovid's birthday*

*March 26: Vespasian's birthday*

**March 25-28:** CAMWS, Samford University, Birmingham, AL

**April 17-19:** 92nd annual convention at the invitation of Theta Omicron at Carthage College in Kenosha, WI.

*April 21: Parilia, Happy Birthday, Rome!*

*April 26: Marcus Aurelius' birthday*

**May 15:** Chapter *Res Gestae* due

*May 24: Germanicus' birthday*

*July 12: Caesar's birthday*

*August 1: Claudius' birthday*

*August 24: Hadrian's birthday*

## Corrigenda

Please note the following errata on pages 22 and 30 of *Nuntius* 93-2: the winner of the 2019 *Declamatio*, Cole Pantano, is from Theta Omicron at Carthage College. The editor deeply regrets the error.

## Want to place an ad in *NUNTIUS*?

Cost per issue for active chapters:

\$25 (1/4 page);

\$40 (1/2 page);

\$75 (whole page).

For other organizations:

\$200 for full page on back cover,

\$150 for full page inside;

\$75 for half page;

\$50 for quarter page.

*Send payment and electronic camera-ready copy to the editor.*

# Abstracts of The Next Generation: Papers by Undergraduate Classics Students

## The Suffering Man and House: The Centrality of Human Misery in the *Odyssey*

by Joseph Slama

This paper explores the complex relationship between the *Odyssey* and the manifold sufferings it details in its protagonist. In examining the suffering that Odysseus endures, as well as the grief of his household, we gain insight into how Homer constructs identity on both the individual and communal levels, as well as an understanding of how response to suffering defines heroism in the poem.

Previous scholarship on Odysseus' character has focused largely on his portrayal as "wily" (Silk, 2004; Detienne and Vernant, 1978); while this aspect is, of course, crucial, I take a different view by subordinating his craftiness within a larger framework of suffering inflicted and suffering borne. In doing this, I closely examine the morphology of two descriptors of Odysseus. I first look at *πολύτροπον* in the poem's opening line, which represents a sort of universality to his character and by its grammatical ambiguity foreshadows the poem's development of his character. I then examine his name, Ὀδυσσεύς, as detailed in Book 19, where his characterization as *πολύτροπον* is balanced against specific overtones. The intricate grammatical indications of agency in these two words shed light on the dual nature of the character they illustrate. This grants an understanding of how the *Odyssey* builds the identity of his protagonist around suffering in both his wiliness and his woes.

Understanding Odysseus' suffering in turn lays the groundwork to understand the grief within his οἶκος. Focusing in particular on Penelope, I examine how a communal view of suffering in the poem reveals an inverse relationship between wartime κλέος and the ἄχος of the Ithacan οἶκος. In this way we see that suffering in the *Odyssey* is something shared, and is inflicted not on one man but on a whole household.

Finally, I examine contrasts between Odysseus and his house on the one hand, and his men and the suitors on the other, in their responses to suffering. This examination highlights the traits that lead Odysseus and his οἶκος to victory, and the characteristics that generate steep ruin for the greedy sailors and suitors: the differing responses of these groups to their pains and sufferings are their defining characteristics in their portrayal and in their fate.

In conclusion, I delineate what makes a hero in the *Odyssey* by contrasting the poem's hero and his house with the sailors and suitors who irk them. I situate Odysseus and his royal house broadly. Examining their grief allows us to deepen our understanding of all aspects of their characters.

## An Opportunity for Non-Existence: The Foreigner in the Hellenic World

by Samuel G. H. Powell

The city-states of the ancient Greek world—from the beginning of the Persian Wars in the 6<sup>th</sup> century B.C.E. to the rise and fall of Alexander the Great in the late 4<sup>th</sup> century—created many of the foundations of what we now recognize as "Western Civilization." Within this window, the image of *poleis* that immediately comes to mind was formed and its now-famous form of politics, philosophy, theatre, warfare, and more were cultivated by Euripides, Aristotle, and many others. Just as significant as these contributions, although, is our perception of these accomplishments and of the architects of these accomplishments. For the citizens of the modern world to best guide society into the future, they must understand exactly what led them to their present position, something that entails both acknowledging both past human accomplishments and mistakes.

One of the most complicated issues where ancient Hellenic successes and failures are far from clear is the very concept of "citizen" and how identity was perceived. Hellenic art and thought offer subtle yet potent fragments of relevant ideologies. In order to interrogate such ideas, I will analyze the definition and connotations of domestic and foreign identity in Classical Greece. The perception of outsiders as viewed through Hellenic art and philosophy, as well as modern scholarship on such matters, will be scrutinized as clues to the contemporary cultural atmosphere surrounding social identity, as well as how these ideas may have been retained today.

## Lucretius' Legacy in Mathematics: Past and Present Resonances

by Emma Clifton

Lucretius has been enduringly relevant to mathematics owing to his influence on the development of classical physics and because of the similarities between Lucretius' atomic motion and a stochastic dynamical system. Newton and Leibniz, physicists and mathematicians who simultaneously developed calculus, both engaged with Lucretius. Newton wanted to use certain passages of Lucretius' *De Rerum Natura* to prove that the ancients understood the concept of inertia. At the end of *Opticks* in a summary of his metaphysical beliefs, Newton drew from Lucretius in order to argue for the indivisibility of atoms, and he made other references to Epicureanism in general and the *De Rerum Natura* in particular. Leibniz did not make reference to





SCS 2020 Panel: Professor Sick, Phoebe Wing, Emma Clifton, Samuel G. H. Powell, Joseph Slama, Professor Farrell

Lucretius in a work about physics, but he drew from Lucretius in his essay “On the Ultimate Origin of Things,” in which Leibniz used mathematical language for a discussion of metaphysics. Considering Epicureanism as a threat to Christian thought, furthermore, Leibniz viewed Lucretius as a philosopher.

Because Newton and Leibniz both treated Lucretius as a serious thinker and were influenced by him, it is possible that they could have detected mathematical ideas in Lucretius. Because of similarities between Lucretius’ swerve and some concepts in the calculus, moreover, it is even possible that Lucretius might have influenced the development of the calculus. Lucretius still remains relevant to modern developments in mathematics because his description of atomic swerve in Book II and the order and regularity that results in the universe in Book V resembles equilibrium in a stochastic dynamical system or random walk. In mathematics, a dynamical system is an equation or system of equations that can model the change of something over time, such as two competing populations of animals. A stochastic dynamical system can model the change in probabilities over time, such as the probability of rain. A specific type of stochastic dynamical system is called a random walk, which can be used to model things such as particles of food dye diffusing in a liquid. Dynamical systems can approach an equilibrium value, meaning that as time goes on, the thing modeled does not change. For example, an animal population has reached equilibrium if it stays at a certain number of animals. Lucretius’ description of atomic motion resembles a random walk because, as he explains in Book II, the atoms swerve randomly. Atomic motion results in the regularity of the seasons (Book V), which resembles equilibrium in a random walk. Repetition of similar phrases in the passage from Book II and the passage from Book V suggest that the two passages should be considered together. Although a random walk is not exactly the same as the atomic motion described in *De Rerum Natura*, Lucretius displays an

intuition about the mathematical concept of equilibrium arising from randomness. This suggests that other mathematical ideas could be older than originally thought and could originate from surprising sources, such as poetry or philosophy.

## A Philosophy of Paradox in Augustine’s *Confessions*

by Phoebe Wing

A profound personal examination, Augustine’s *Confessions* pays tribute to the art of rhetoric which was central to a large part of the saint’s life. Although we are continually made aware of Augustine’s mixed feelings regarding his former craft and its ultimate disappointment, he nevertheless incorporates rhetorical devices—particularly that of paradox—in a way that expresses philosophical substance, rather than the sophisticated emptiness he often condemns. The device of paradox features prominently throughout the narrative of his life, giving fitting expression to two fundamental conflicts in the human journey. Augustine first wrestles with the problem of how man can come to know a God who shows apparently contradictory attributes. The *Confessions* bluntly gives voice to this struggle when it directly juxtaposes these attributes in the form of a paradox. These devices stimulate the mind of the reader to rise out of intellectual complacency, and they invite logical implications about how a God who is truly transcendent can be encompassed by a mind that is limited by language. Second, paradoxes also illustrate and reflect Augustine’s inability to uncover a real logic behind sin. They examine sin as the denial of one’s own nature when the sinner treats a particular emptiness as though it were a positive being. Borrowing a process of Scriptural interpretation from

## The Next Generation (Continued)

Augustine's own writings aids in choosing how to resolve—or leave unresolved—the ambiguity of paradoxes, while also giving insights about how deep a relation forms between the mind of a speaker and the object of his speech.

### Response to ΕΣΦ Panel, SCS 2020

by Joseph Farrell

I'd like to start by thanking the organizers for the opportunity to be part of this session. We've heard four very interesting papers, and it's impressive that they cover pretty much the entire range of time that we commonly consider classical in the ancient Greek and Roman world, from the archaic period to late antiquity. In terms of subjects, as well, the papers examine sources drawn from prose and poetry, and the subjects they elucidate include human emotions, cultural identity, mathematics, and philosophy. They explore aspects of the ancient world that are peculiar or even unique to it as well as insights into the ways in which the ancients may have anticipated and influenced the modern world. In more ways than I can mention, this panel looks as if it were designed to represent almost the entire length and breadth of our discipline. That it manages to do that while being assembled from a general call for papers written by undergraduate students makes the panel all the more impressive, and certainly gives one hope for the future of our discipline.

In the short time available, I can't do justice to the wealth of insight that I find in these papers, nor am I sure I could do so no matter how much time I had. What I will try to do is just suggest a few points that I found especially striking or important, while also looking for connections or points of contrast among the four contributions.

To begin with one prominent connection among all the papers, it's clear that, whatever other analytical tools they bring to bear on their material, they all make use of philological tools that will be familiar to any classicist. All of the papers are closely grounded in textual analysis. At the same time, none is concerned with strictly formal analysis: all of our contributors use philological techniques to answer questions of aesthetics, of human and social psychology, of science, and of philosophy and theology. This is what I think we all aim to do. Sometimes our work is, or appears to be, almost exclusively textual in nature; at other times it seems somewhat distant from the texts that contain so much of the evidence with which we work. Professional scholars sometimes become so committed to their particular way of doing things — and we all have our preferences in this area — that they find themselves spending more time and energy expressing and resolving differences of opinion over methodology than discussing the results of their investigations. In this session it has been a pleasure to hear from four young scholars who all have their different approaches, to be sure, but whose plurality of approaches fit productively within a “big tent” definition of philology.

If we turn to particulars, and take the papers in (as it were) chronological order, we can start with an analysis of one of our earliest and most canonical texts, which as a literary study is also close to my own area of expertise. We all know that Odysseus is a man of twists and turns, of cunning intelligence. These qualities are enshrined in a pair of epithets, *πολύμητις* and *πολύτροπος*. The latter of these, famously, occurs in the first line of the poem: the poet bids the Muse sing to or for him the *ἄνδρα πολύτροπον*, Odysseus. For so many readers and critics, this phrase defines the hero once and for all and in a way that pervades the epic from start to finish, and even beyond. Joseph Slama accepts these realities, but he also focuses on the fact that Odysseus (unlike Achilles in the *Iliad*) is not actually named in this opening passage. In a sense he is not fully named until much later in the poem, when the story is told in which his grandfather gives a name to his grandchild, thus defining him as “a man of rage” in both an active and a passive sense, one who rages and also inspires rage. It is rage, Slama suggests, that makes Odysseus a man of many turns, a man of cunning intelligence. The hero needs these qualities to overcome the obstacles that rage creates for him. His story is therefore one of suffering, which again has a double reference, both active and passive, referring both to the suffering that he endures and the suffering that he causes, especially to his family. In this connection, Slama brings out the social nature of suffering, not only for Odysseus' family and for others on Ithaca who are loyal to him, but also among the Phaeacians, who put simple questions to him only to find that they provoke tales of almost unimaginable suffering and endurance. It is Odysseus' narration of this suffering that is the source of his fame, his *κλέος*. He can realize this fame only once he has gained his release from another character defined by the poetics of her name, Calypso (from *καλύπτειν*, “to hide”), the hidden goddess who hides Odysseus, preventing him from ending his own suffering and that of his family and friends, and so taking possession of his *κλέος*. By gaining his release, Odysseus regains his social identity as the man who suffers, first by re-entering human society among the Phaeacians and telling them his story, then by rejoining his family and relieving both their suffering and his own by prevailing together over the suitors. The story of Odysseus is so familiar that I think we all have our own ways of telling it and understanding it, but with a few very common themes perhaps uppermost in our minds. Slama's take is refreshing because it de-centers the poem just a bit with respect to what we hear or say in so many introductory lectures on the *Odyssey* and defends its perspective with well-chosen illustrations from the text.

Our second paper also draws on canonical Greek literature, but approaches it from the perspective of cultural critique. Samuel Powell explores ways in which Greek literature and philosophy give voice to and promulgate xenophobic attitudes. It is a topic that concerns not only how we understand the ancients themselves, but also, by the terms of Powell's argument, how we ourselves, influenced by our reverence for ancient Greek ideas, must confront our own xenophobia. Like Slama, Powell bases his argument on a solid acquaintance with the relevant subject



SCS—  
our mascot



*ESPh National Officers at 2020 SCS*



*SCS reception*

literature; but unlike Slama, who focuses on aspects of archaic Greek literature and culture that may be peculiar to it, and so differentiate the Greeks from ourselves, Powell looks for commonalities. The point of finding these commonalities is not at all to celebrate a nostalgic connection between the ancients and ourselves, but to make us aware that there are elements in the lessons that we have absorbed from the Greeks and Romans that may be uncomfortable for us to acknowledge. The argument is clear and accessible, focusing as it does on familiar characters like Euripides' Medea, one of the archetypes of foreignness in ancient Greek thought, and Aristotle's famously problematic



*Showing off body art at the SCS-ESPH reception*

concept of natural slavery, which for him is bound up in an axiomatic hellenocentrism that might seem incompatible with a philosophy that in many ways looks beyond parochial concerns to universal truths. And yet Aristotle's cultural prejudice is plain to see. With regard to universals, one might question whether this sort of prejudice is unique to the ancient Greeks or more characteristic of them than it is of other civilizations. (I note here that in the discussion period Powell spoke to this question, very eloquently, drawing specific points of comparison from a number of other cultures while firmly maintaining that a concern with Greek attitudes is particularly germane to the culture of the contemporary United States and to the professional aspirations of an organization like SCS.) In fact, the paper provides more than enough material for a long and searching discussion of the specific issues it raises as well as that of just

## The Next Generation (Continued)

how one is to conceive of the relationship between the modern world and its ancient forebears.

When we reach the third paper in this extraordinarily well-balanced panel we pass the half-way point and move from the Greek to the Roman world. We also move from issues that are familiar to students of the humanities and social sciences to those that belong to the realm of the STEM disciplines. This in itself is a reminder that Classics is not the study of a few “great books” or of a world that can be fully understood through its imaginative or philosophical literature, but of one that, like our own, is multi-dimensional and that requires a range of scholarly skill-sets of those who want to come to terms with it. This is certainly true of the text that forms the basis of Emma Clifton’s paper. Lucretius’ *De rerum natura* has been called the ultimate interdisciplinary text, challenging and delighting readers with its poetic form, its philosophical scope, and its scientific approach to the world, which is simultaneously familiar and rather strange. Clifton is interested in this question of familiarity and strangeness in a form rather different from the one we encountered in the previous two papers. Like Powell, Clifton finds something in antiquity that resembles something in the modern world, and wonders whether it also caused it. Like Slama, she recognizes that we are talking about something that is different as well, and that it requires explanation. The thesis is significant indeed, that Lucretius may have anticipated Newton and Leibniz by centuries in developing important mathematical concepts pertaining to the calculus and to the idea of equilibrium in a dynamic system characterized by the random movement of its constituent elements. The notion that Lucretius could have influenced these developments is supported by a series of arguments about Newton and Leibniz’s familiarity with Lucretius that are circumstantial, but cumulatively impressive. In reading the paper, I was reminded of an argument I had heard my friend David Konstan make that Lucretius had described a concept of minimal parts, parts of atoms so small that they could not be measured, that is analogous to the Epicurean concept of quasi-infinite numbers, numbers that are in fact finite, but so large that they too defy measurement. For Konstan, the important point is that the existence of a quasi-infinite number, called Omega by modern mathematicians, has recently been proved; and so, he asks, why should we not believe that the existence of minima will one day be proved, as well? As it happens, Konstan gave this paper at a conference in which I also gave a paper in which I took a very different line towards Lucretius, pointing out how radically his approach to subjects like geometry and astronomy differs from that of the main stream of ancient science, which is strictly mathematical, while Lucretius uses mathematical arguments not at all. In this sense, figures like Eudoxus, Hipparchus, and Ptolemy are the very direct forerunners of modern scientists like Galileo, Copernicus, Kepler, and Newton. (Both papers have been published in a collection of essays, *Lucretius and Modernity: Epicurean Encounters across Time and Disciplines*, ed. Jacques Lezra and Liza Blake, 2016.) And yet, it is true that calculations and concepts are to some extent independent of one another, and there is actually a good deal of discussion and very

little agreement among historians of science as to whether, say, Lucretius’ atomic theory is a true precursor of modern atomic theory, or whether his theory of what looks like natural selection is really a forerunner of Darwinism. In this sense, Clifton’s paper is one more interesting intervention in a roiling debate that I expect to continue for some time.

With our fourth and last paper, we turn to an author who looks back to the classical past and ahead to the medieval future, one who sums up so much of the former and defines so much of the latter. Phoebe Wing’s argument expresses very well these aspects of Augustine’s liminality. On her account, he himself poses the problem: how can he reconcile his classical rhetorical training with his commitment to know a God who differs fundamentally from those of the classical world? She locates this theme in the celebrated “restlessness” of Augustine’s *Confessions*, in which he works out the fundamental problems of his conversion in a way that proved extraordinarily successful for his own life as a writer, as well as influential for so many intellectuals of all beliefs who followed in his wake. And it is in Augustine’s treatment of paradox that Wing finds the solution to the problem. In one sense, her approach to the problem can be seen as conforming to some fairly traditional perspectives. Roman religion, we have been told, is about form, Christianity about belief. In the *Confessions*, Wing argues, Augustine appropriates a form that is familiar to him from his rhetorical training and endows it with a theological purpose. In one sense, this is perfectly convincing. The nature of God, as Augustine the Christian convert understands it, can be expressed only in terms that go beyond the conventional understanding of his pre-Christian self. The figure of paradox expresses both the absurdity of his new understanding as regarded from a pagan perspective, and also the profound truth of it that lies beyond mere human understanding, from the perspective of a believer. At the same time, I wonder whether Wing might, with more space, expand upon this insight. Perhaps Augustine the Christian apologist is different from Augustine the classical rhetorician; but how different is he from Cicero when he enlists paradox to express what he regarded as the central truths of Stoic ideas? From a non-Stoic perspective, this strategy opened up Stoicism to the criticism of “non-believers,” as well. Wing refers in passing to Cicero’s work on Stoic paradoxes, as well as to classical rhetorical treatments of paradox as a device. If she were ever to attempt a fuller study of the phenomenon, I would be curious whether she might find more in common between Augustine and Cicero in this regard. However this might be, in this work her analyses of Augustine’s deployment of paradox is illustrative and convincing, and her paper brings the panel to an altogether appropriate point with which to conclude.

Here I too will conclude, but not before thanking the organizers once more for this chance to take part in a splendid session, or before congratulating the panelists for being chosen and complimenting them on their excellent contributions.



# The Woman's Curse

by Taryn MacKay

*Women cause things but cannot claim  
our actions; everything is for a man*

It's her curse, Cassandra,  
To speak but not be heard;  
It's the woman's curse.  
So she goes by Cassie  
And uses it as her weapon,  
Makes people want to listen:  
Soft songs and loud words  
And sweetly colored lips.  
This is not about attraction.  
She makes herself  
Impossible to avoid,  
Impossible not to hear,  
And maybe her prophecies  
Will one day be acknowledged  
By the men who caused it  
In the first place.

It's her curse, Helen,  
To be seen as a thing to own;  
It's the woman's curse.  
So she goes by Hels  
And uses it as her weapon,  
Makes people scared to own her:  
Harsh words and clean lines  
And brightly colored heels.  
This is not about attraction.  
She makes herself  
Impossible to control,  
Impossible not to love,  
And maybe her beauty  
Will one day not be the only thing  
Which the men who see it  
Want.

It's her curse, Medusa,  
To be feared and never loved;  
It's the woman's curse.  
So she goes by Maddie  
And uses it as her weapon,  
Makes people want to know her:  
Soft skin and pastel colors  
And a gentleness ever alluring.  
This is not about attraction.  
She makes herself  
Impossible to hate,  
Impossible not to protect,  
And maybe her humanity  
Will one day be recognized  
By the men who took it  
In the first place.

It's her curse, Megara,  
To be insane instead of wronged;  
It's the woman's curse.  
So she goes by Meg  
And uses it as her weapon,  
Makes people fear her:  
Dark robes and sharp nails  
And a poison tongue.  
This is not about attraction.  
She makes herself  
Impossible to forget,  
Impossible not to hear,  
And maybe her story  
Will one day be recognized  
As fault of the man who caused it  
In the first place.

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## About the Author

**Taryn MacKay** is a student currently studying English and Classical Civilization at William & Mary with her guinea pigs Tobias and Tacitus. Her hobbies are people watching, writing, and watching too much YouTube. She believes poetry should represent authentic experiences, whether positive or negative, so her poetry draws on personal experiences, harsh and awe-inspiring and true.



*Above, Taryn MacKay  
at the 2019 Omega  
induction reception*



*Left, Tobias and  
Tacitus*

# Antiquity On-Site: The AAR Classical Summer School

by Luke Hagemann

It was my profound privilege to attend the Classical Summer School at the American Academy in Rome this past June and July. This was my first trip to Rome, and I am immensely grateful to Eta Sigma Phi for its award of a scholarship to support my time there. Without it, I would not have been able to realize what has long been both a professional and a personal dream. My time at the American Academy inestimably enriched my training as a scholar of the ancient world, and both my pedagogy and research have benefited from the experience. The course was led by Dr. Gretchen

Meyers, Associate Professor of Classics at Franklin and Marshall College, and Dr. Sean Tandy, the program assistant and recipient of the 2018-2019 Arthur Ross Pre-Doctoral Rome Prize. They, along with the administration, staff, and Fellows, provided a welcoming and intellectually stimulating environment during my time in the Eternal City.

The course covered the topographic and urban history of the city of Rome and its environs from early to late antiquity. It was my particular good fortune that Dr. Meyers is an Etruscologist, while Dr. Tandy's research focuses on Ostrogothic Italy. Their respective specializations enabled them to cover

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## *About the Author*

**Luke Hagemann** (Eta Alpha at the University of North Carolina, Chapel Hill) is a Ph.D. candidate in Ancient History at Emory University. He has previously graduated with a B.A. in Classics and History from UNC and an M.A. in Ancient History from York University. His research examines the opportunities that Roman provincials had to petition the emperor for property during the first four centuries CE. He intends to incorporate what he has learned from his time at the American Academy in Rome into his future classes and research.



*A view out from Tiberius' grotto at Sperlonga*





*Left, decorative bronze fittings from Caligula's ships at Nemi, housed in the Palazzo Massimo alle Terme in Rome*

*Below, a statue of the emperor Claudius in the Vatican Museums*

the full breadth of Italic and Roman antiquity. I also appreciated and admired their ability to describe the historical significance of the sites and artifacts that we visited. My notebook is full of these invaluable insights, and they will inform my pedagogy and research for years to come. To give one example, Dr. Meyers urged my fellow students and myself to think of the emperor Augustus' building program in terms of its slow, assiduous experimentation, just as he experimented with the political arrangements of his position throughout his long reign.

We were able to visit almost all of the major sites and museums that pertained to the course, although naturally there is always more to see (and revisit). We proceeded chronologically, taking several day-trips outside of Rome to early Etruscan and Italic settlements such as Veii, Alba Fucens, and Lavinium. We then moved through the Roman republican and imperial periods, travelling to Praeneste, Capua, Ostia, and other locations. As my own research focuses on the Roman imperial period, some of the highlights of my time in the program included Trajan's Markets, the Pantheon, and Hadrian's Villa at Tivoli. Tiberius' grotto at Sperlonga was breathtaking, and I was equally floored by the massive size of the Baths of Diocletian in Rome, whose lofty central hall now serves as the church of Santa Maria degli Angeli.

Life at the Academy itself was a source of great enjoyment. I learned much from the lectures given by Dr. Meyers and





## Antiquity On-Site (Continued)



*Left, the Canopus of Hadrian's Villa at Tivoli*

*Below, the circus at the Villa of Maxentius, located along the Via Appia*







*An exterior view of Trajan's Markets*

the other scholars whom she arranged to speak with us. We were shown the Academy's collection of ancient inscriptions, coins, and other artifacts, and I found its impressive library to be very useful for my own research. There was even an opportunity to go inside a section of the *Aqua Traiana*, which runs underneath it. Moreover, I was in awe at the ability of the Academy to draw students and scholars of the ancient world together. At lunches and receptions, I unexpectedly crossed paths with several mentors and colleagues from my undergraduate and graduate institutions.

My fellow students in the program included undergraduate and graduate students as well as middle and high school Latin teachers. Whether it involved

touring the Vatican Museums at night or attending a performance of *Aida* in the Baths of Caracalla—not to mention countless gelato trips—my cohort made the experience even more spectacular. I am just as grateful for these new friendships and scholarly connections as I am for my time in Italy. Our travels in and around Rome were also greatly enriched by the frequent accompaniment of Dr. Eric Kondratieff, Associate Professor of History at Western Kentucky University, and recipient of the 2018-2019 Andrew Heiskell Post-Doctoral Rome Prize. Dr. Kondratieff's expertise on republican and Augustan Rome provided key insights to what we were seeing, and it was a pleasure to have him with us for so much of the program.

Rome is a magnificent city, and it more than exceeded my hopes and expectations. I especially miss running in the Villa Doria Pamphili, a seventeenth-century villa with a large park on the Janiculum Hill. Once again, I cannot thank Eta Sigma Phi enough for its generous financial support. I also wish to express my gratitude toward the Laney Graduate School at Emory University for its funding, as well as my advisors who encouraged me to apply to the Classical Summer School. Finally, I am very grateful to Dr. Meyers, Dr. Tandy, and everyone at the American Academy. I will always cherish the memories and lessons from my first trip to Rome, although it will certainly not be my last.



# A Spartan Education

by Molly Mata

Thanks to the generous funding provided by the Brent Malcolm Froberg Scholarship from Eta Sigma Phi, I was able to attend the Sparta Seminar hosted by the American School of Classical Studies at Athens. The seminar was organized and led by Professor Nigel Kennell, an expert in Sparta and Greek History, and Dr. Stefanie Kennell, an expert on Heinrich Schliemann.

Our first site was the Acropolis of Athens, hardly small potatoes. A hush fell over the group as we stepped into the Temple of Athena Nike and the Parthenon with our ASCSA credentials. This day and this site were particularly important for my research on Greek tragedy and the topography of the Acropolis, and through the generosity of the American School and Eta Sigma Phi, I now have a visual of the site that only an embodied memory can provide. Professor Kennell's presentations on each monument were impressive both in their depth and breadth, and he provided necessary context as we absorbed the stunning visual of the sites.

Following our short but delightful stay at the American School, we headed to Sparta for four days, where I gave a site report on the Hellenistic theater at Sparta. My research focused on the stage building and the presence of tracks in the stones that remain, suggesting that the stage was movable.

The slower pace and the arresting scenery of the Eurotas Valley were a welcome change from the energy and bustle of Athens. We were quite busy, however, and spent our time exploring sites such as the Sanctuary at Artemis Orthia, where the Spartans held curious whipping rituals and where a horde of offerings has been found (currently in the National Archaeological Museum at Athens). We had the opportunity to see the Menelaion, the museum at Sparta, to hear a lecture at the Museum of Olive Oil, and to visit the palace at Mystras, the Vapheio Tomb, and the Psychiko.

Near Sparta, we were treated to a tour of the Amyklaion sanctuary with the Assistant Director of the Amykles



*Giving my site report*

Research Project, Stavros Vlizos. Outside Sparta, on our way to Monemvasia, we explored the perioikic settlement Geraki near Sparta where we were shown the Acropolis by Dutch archaeologists Mieke Prent and Joost Crouwel.

Following our tour of Geraki, we headed to Monemvasia after stopping to check out the sanctuary of Apollo Hyperteleatas at Phoiniki. The following day, we headed to Zaraka, another perioikic settlement, and Epidauras Limera. On our way to Gytheion, we stopped at the Krokeai Quarry to see a source of the famous Laconian marble known as Lapis Lacedaemonius.

Another highlight of the trip was the southernmost point in Europe in the Mani, Tainaron, where we saw the site of the Sanctuary of Poseidon, the supposed entrance to Hades (which is now inhabited by many bees, so beware!), and an ancient villa with floor mosaics surviving *in situ*.

From there, with the "Spartan Mirage" lifted, we departed to the gorgeous complex at Messene, where I was able to explore another Temple to Asclepius, as well as a theater, in addition to the site's many other offerings.

The unexpected climax of the entire trip was outside Kalamata at Thouria, where we were shown a partially excavated site that includes an intact Temple to Asclepius. We were afforded this opportunity by the eminent archaeologist Xenia Arapogianni, and though we were not permitted to take photos of the site, the magnificence and artistry of the Temple is etched in my memory. The site also has a well-preserved theater where excavations are ongoing. This theater is important for the same rolling stage feature that we saw in Sparta. The archaeological

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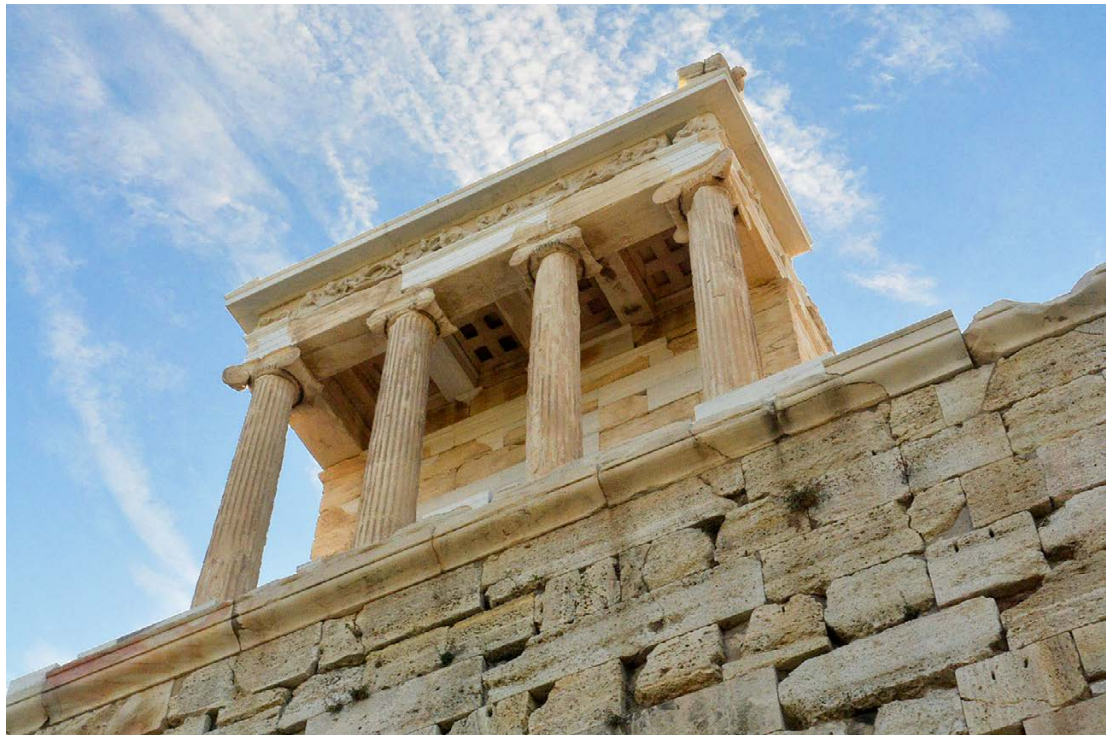
## **About the Author**

**Molly Mata** is a second-year Ph.D. student in Classics at Rutgers University. She graduated with an M.A. in Comparative Literature and Cultural Studies with a Classics concentration from the University of New Mexico in 2018 and a BA in Classical Studies and Humanities from UTSA in 2014. Her research interests lie mainly in Greek poetry, especially tragedy, Greek and Roman religion (especially anything having to do with Asclepius), Roman comedy, and medicine in the ancient world.



*Right, view of the Eastern portico of the Temple to Athena Nike on the Acropolis from below*

*Below, the Sanctuary at Artemis Orthia*





## A Spartan Education (Continued)



*Menelaion outside Sparta*

remains I encountered before and during the trip at Epidaurus, Athens, Thouria, and Messene all underscored the relationship between drama and healing that I continue to explore. The drawings and notes I took on site will be indispensable for my future projects.

Next, our crew headed to Pylos. We were able to visualize the Battle of Sphacteria from a site on the coast, and also took in the Temple of Demeter at Lepreon. On our way to Olympia, we saw the Mycenaean Palace of Nestor and the tholos tombs nearby. At Olympia, we were overwhelmed by the amount of buildings and temples. It was truly awe-inspiring. My breath was also taken in the stadium, where I attempted to win the gold by running the stade. We ended

the trip with visits to Delphi, Lektra, and Plataia. Back at the American School in Athens, we visited the National Archaeological Museum and wrapped up with the Kerameikos, where we visited the Tomb of the Lacedaemonians.

The seminar was a whirlwind of sites and a great opportunity to see some lesser-known sites in the Peloponnese. Professor Kennell has been to the area so many times and was able to take us to sites that were excavated and abandoned nearly a hundred years ago, which is why I could never be able to replicate this fantastic experience outside of the American School.

The ability to experience the topography and archaeology in person—and not through a screen or words on a page—is

the obvious benefit of a program like the summer seminar, but another benefit was the personal interactions with fellow students of antiquity. These friendships, conversations, and the perspectives of other students were crucial to my thinking about each site. My notes, photos, and embodied knowledge of the sites and museums I encountered will be endlessly useful for my research and teaching in the future. I am thankful to Eta Sigma Phi for making this trip possible for me, and I am also deeply appreciative to Nigel and Stefanie Kennell and my twelve Spartiate comrades.





*Left, Molly with the Eurotas Valley, Tygetus, and the City of Sparta in the background*

*Below, Tainaron, the Mani Peninsula*

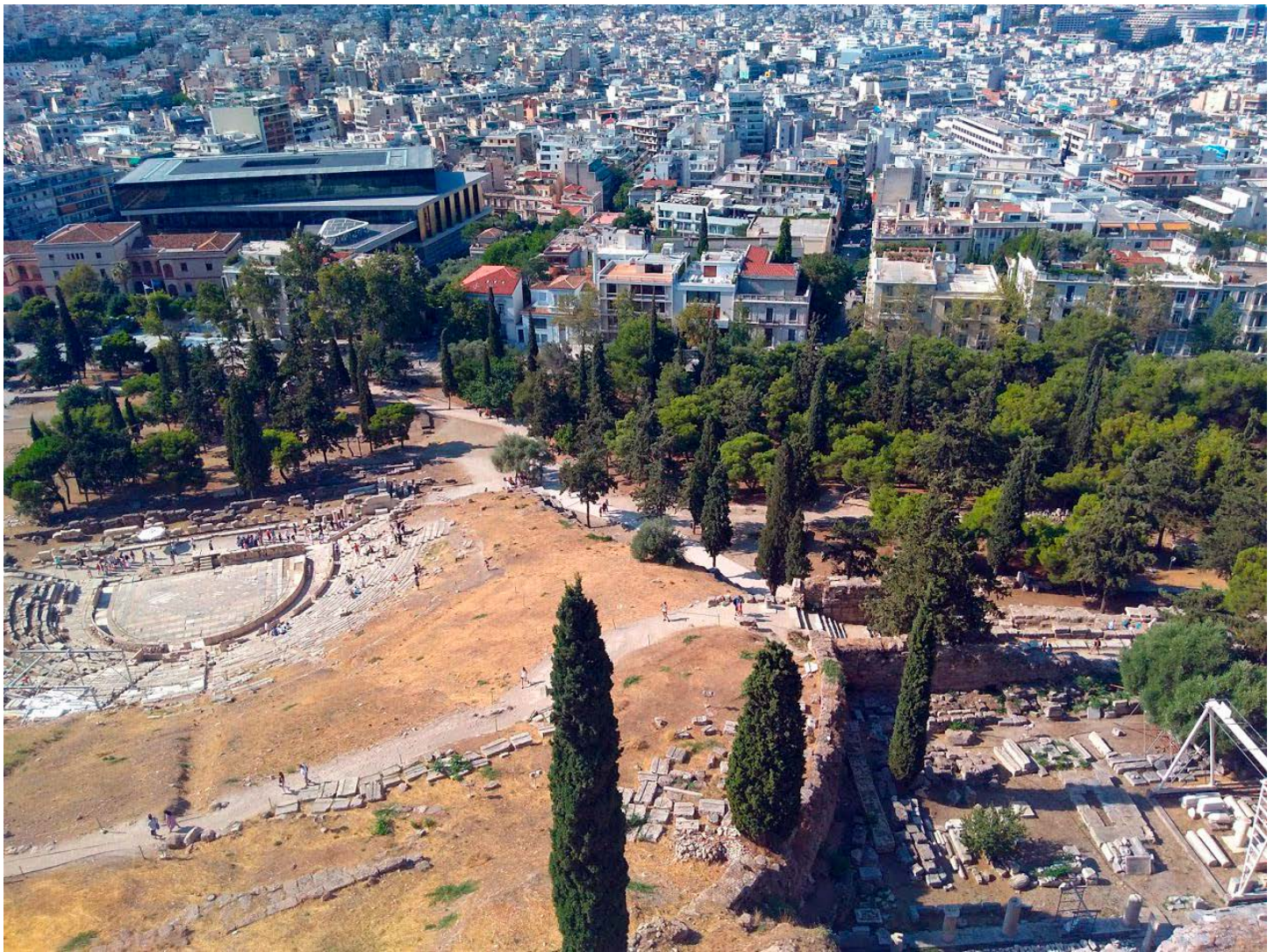




## A Spartan Education (Continued)

*Right, Mosaic at  
Tainaron*

*Below, view of  
the Theater of  
Dionysus and to  
the right, remains  
of the Temple of  
Asclepius from the  
Acropolis.*







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# The Conference of the Century!

By Emma Vanderpool

This past year, the American Classical League celebrated its Centennial Institute in New York City. Due to the kindness and generosity of the Eta Sigma Phi Bernice L. Fox Latin Teacher Training Scholarship, I was overjoyed to be able to attend the conference of the century! I was especially honored to receive this scholarship, which was named in honor of Bernice L. Fox, who founded my chapter, Gamma Omicron, and established the Classics Department at my alma mater, Monmouth College.

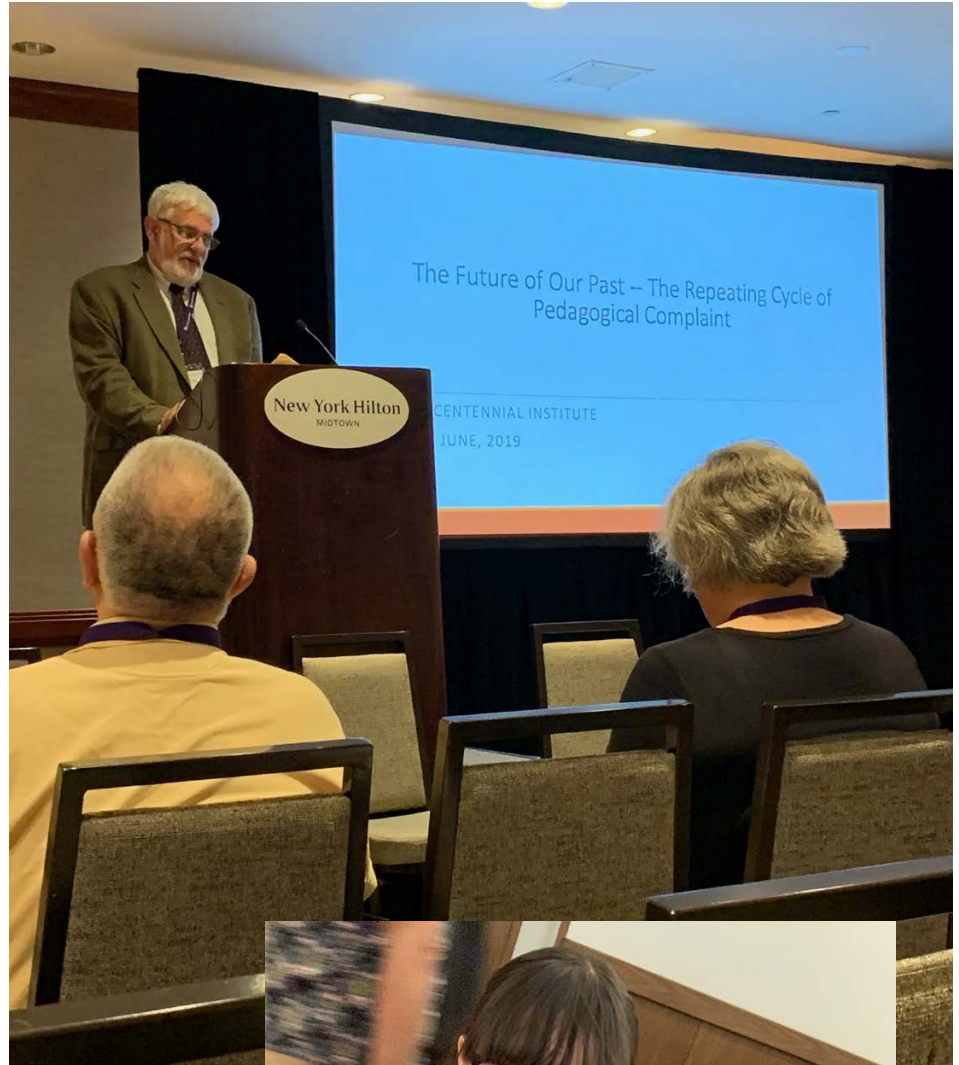
Preparing for my very first year in the classroom, attending this meeting proved absolutely invaluable to me. I began with a Pre-Institute Excursion to the American Numismatics Society, whose doors are usually barred to plain-clothes visitors. There we learned about the valuable use of physical and visual evidence in the classroom, and I even got to touch Roman coins with my bare hands! It was absolutely miraculous to have the opportunity to touch these pieces of history.

The paper and workshop sessions, of course, proved especially helpful as I began imagining having my very own classroom and my very own students. In particular, I adored a workshop on Comprehensible Input activities/strategies, led by Michele Ramahlo and Lily Hart. I was able not only to watch expert teachers but to get feedback on my teaching by experts. It was an exhilarating experience to realize finally that I was no longer just a student but now a kind of budding colleague to these teachers.

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## About the Author

**Emma Vanderpool** is a Latin teacher at Trickum Middle School as part of the Parkview Cluster, one of the largest public Latin programs in the country. She graduated from the University of Massachusetts with her MAT in Latin and Classical Humanities and from Monmouth College with her BA in Latin, Classics, and History. She is a proud member of the Gamma Omicron Chapter and former Megale Prytanis.



*Above, Dr. Kenneth Kitchell (UMASS Amherst, Emeritus) gives an excellent presentation as part of a panel on the past, present, and future of the Latin teacher profession.*

*Right, Emma and Sasha Vining (Fordham University, Epsilon Mu) representing the UMASS Amherst MAT program in the exhibition hall.*



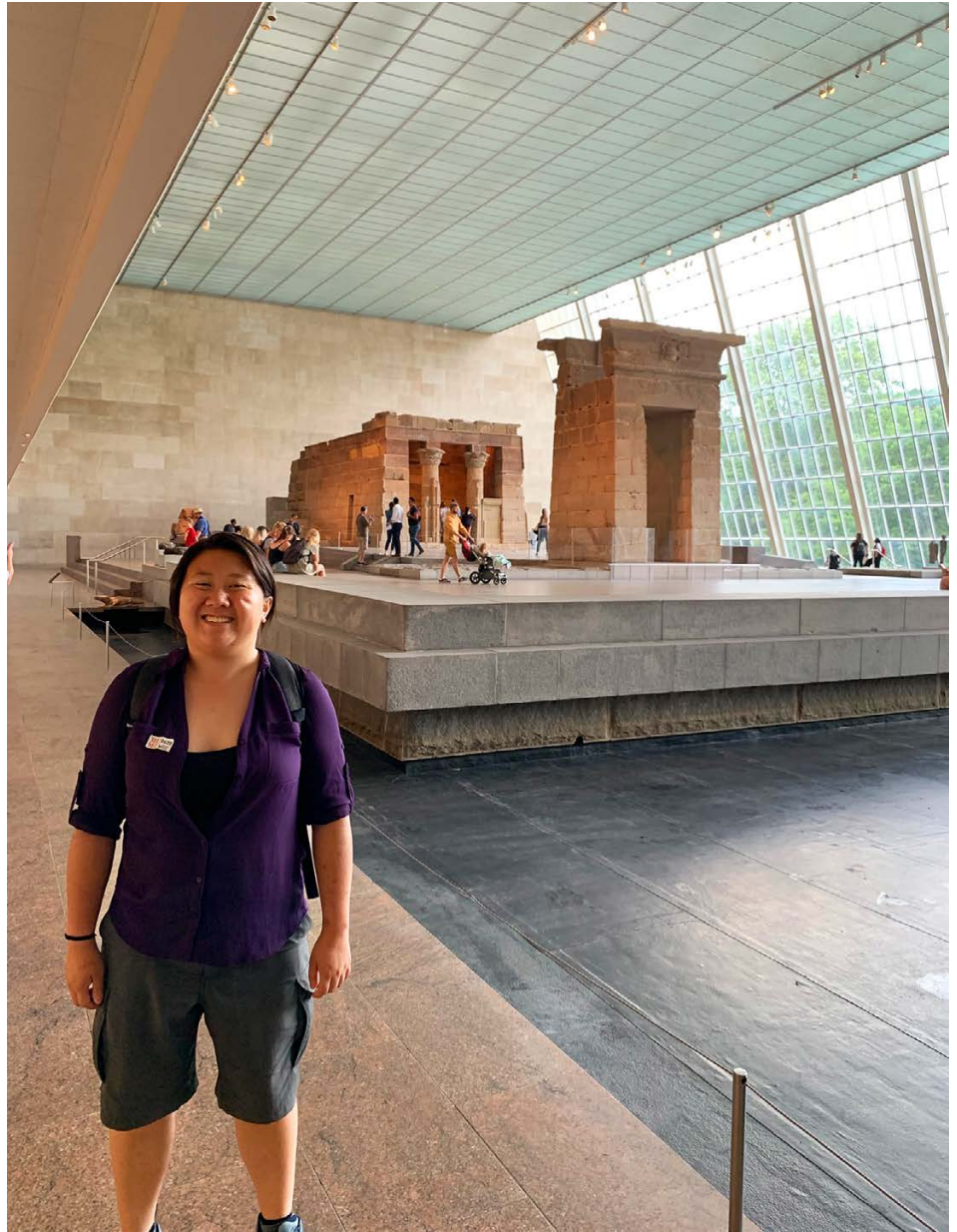


This feeling was further solidified as I worked with Ascanius: The Youth Classics Institute, who, with the help of other attendees, created 100 pieces of origami *tantum Latine* in honor of the centennial. I also co-presented a paper with Kristen Bortner about resources for elementary and middle school students to a full room of attendees! In a conference stacked with excellent panels, it was exciting to have so many interested in our work.

Another paper session that was particularly eye-opening was the panel, *Quomodo discamus? Tunc et Nunc: A Century of Teaching Latin*. The presentation was given by leaders in the field: Kenneth Kitchell (UMass Amherst), Jared Simard (NYU), Robert Patrick (Parkview High School), and Teresa Ramsby (UMass Amherst), all distinguished professionals. This talk was thus poignant, and I was struck by their look at the present state of the profession and where we were going next. Their talk made me excited and honored to be going into a field that not only had such a storied past but was also standing on the cusp of great change.

An additional highlight was the special plenary session, *Writing Ancient Worlds*, which featured authors Madeline Miller, Stephen Miller, and George O'Connor. They each gave individual presentations on the role their classical education played into the creation of the works. I had never previously heard of O'Connor, who makes gorgeous adaptations of Olympians in graphic novels. Like ancient authors, these panelists adapt myths and stories of old, just as we do as teachers in the classroom for our students. Hearing their stories made me think more about our role as storytellers.

Besides the papers, there was also much fun to be had! I attended a live recording of *Quomodo Dicitur?*, hosted by Justin Slocum Bailey (Iusus) and Gus Grissom (Augustus), where we delighted in their camaraderie and our own community, created by shared inside jokes. Participants from SALVI also presented a Broadway-style musical treatment of Cumming and Blondell's "Auricula Meretricula" with 11 original songs:



*On an excursion to the Metropolitan Museum in front of the Temple of Dendur, which is decorated by not only Egyptian gods but Emperor Augustus.*

*Auricula Meretricula Musicula!* Truly, Latin teachers are a very creative and talented bunch.

One evening, my friends and I took advantage of some free time to slip away to the Metropolitan Art Museum. I had never been to New York City before, and the Met proved to be a wonderful addition to the trip. There I saw not only beautiful Greco-Roman pieces of art but also more modern pieces. One major take-away for me was the Temple

of Dendur, built by Augustus in Egypt, and moved to New York in its entirety in 1974. On the walls was not only Augustus as imagined in Egyptian iconography and dress but markings from later—much later—visitors to the temple. It was amazing to see the transformation of this building across time and to see parallels to the evolving profession of Latin teachers.

Furthermore, this meeting was a beautiful convergence of new and old



## The Conference of the Century! (Continued)



friends, as I was able not only to spend time with friends near and far but also to make valuable connections with colleagues. I was able to brainstorm solutions and find reassurances to some of my concerns and questions as a first-year teacher. Additionally, I was able to go in with even more creative ideas and activities in my teacher toolbox. Overall, the meeting left me feeling excited and prepared—or as prepared as I could be—for the upcoming school year. It was an absolute whirlwind of a weekend, but one that paid dividends towards my development as a teacher. I am eternally grateful to Eta Sigma Phi for giving me the opportunity to attend this meeting in particular, which was truly one for the ages, and one that shouldn't have been missed.

*Left, Sherwin Little, Executive Director of ACL, participating at the Ascanius: The Youth Classics Institute's quest to make 100 paper origami cranes in honor of ACL's Centennial.*

## Eta Sigma Phi on Facebook



Eta Sigma Phi now hosts a Fan Page on Facebook. To “Like” the Fan Page, simply head to [www.facebook.com/EtaSigmaPhi](http://www.facebook.com/EtaSigmaPhi). This page helps everyone know where members are active, makes it easy to find friends (especially after conventions), and provides a quick way to disseminate information.

We would also love it if people would put up pictures from their chapters and from conventions, along with posting news about their chapters and providing ideas for activities. Be sure to friend national officers; you can even friend Athena Glaukopis (your editor's FB avatar)!





*Left, George O'Connor, Steven Saylor, and Madeline Miller on an exciting plenary panel about the impact of the classics on the writing careers.*

*Below, At the closing banquet, Linda Montross, a recipient of the ESP Lifetime Achievement Award, is recognized for her many years of service to the American Classical League and the National Latin Exam.*





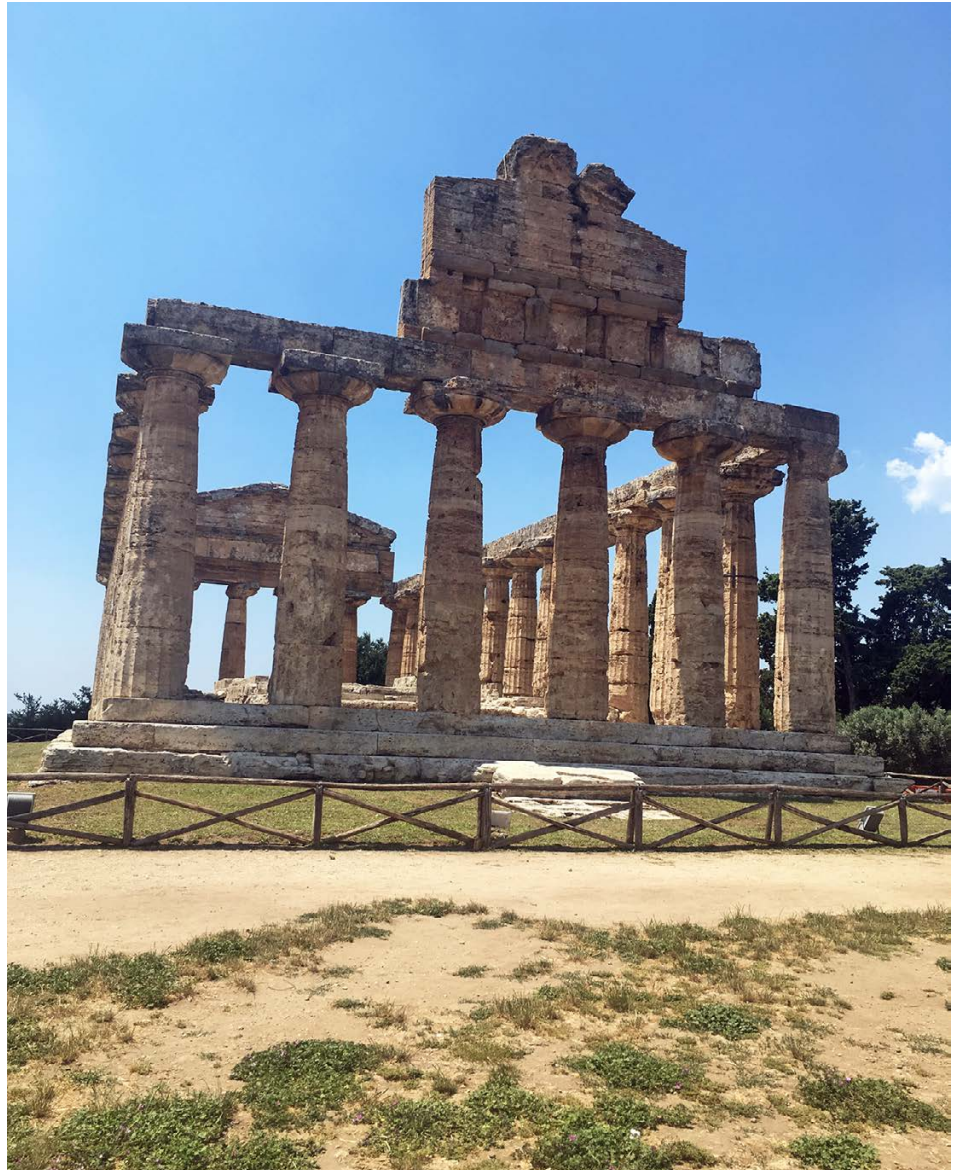
# A Grand Tour of Naples with the Vergilian Society

by Emma Frank

My Vergilian Society tour began with a stop at Minturna on the drive down from Rome, the first major archaeological site that I had ever seen outside the city of Rome. It was amazingly large and impressive, a small town between Rome and Naples with most of its layout preserved, including baths, a market, an amphitheater, and several roads connecting all the different areas together. Although I would later discover that excavations could be much more extensive, the mosaic floors and almost-complete-stillness made Minturna one of my favorite sites of the tour.

After Minturna, we arrived at the Villa Vergiliana, our home base for the next two weeks. The Villa sits in a beautiful location overlooking the Cumaean amphitheater, reminding all of us why we were there and marking the landscape with the constant presence of the ancient times that we were investigating. The nearby site, rumored to have been the Cave of the Sibyl in the *Aeneid*, was one of the creepiest places we visited, and it was one of the most fun. The long stone tunnels and constant echoes mirror what Vergil describes. It felt as if we had stepped back into the mythical world.

Our last day at the villa was the longest and most exciting: the famous city of Pompeii. Although not my favorite of the sites we visited, it was undeniably spectacular, and the sheer size of the excavation—and its preservation—is overwhelming. We had the opportunity to visit an active dig run by the colleague of one of the tour guides, who showed us



*The Temple of Athena at Paestum. This wasn't the one you could go up to, but the huge size is impressive even from the path.*

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## About the Author

**Emma Frank** (Eta Delta at Hillsdale College) is a senior concluding a Bachelor of Arts in Classics at Hillsdale College. After she graduates, she plans to pursue a PhD, possibly focusing on Roman poetry and linguistics, with the goal of becoming a professor of classics. Emma enjoys reading and studying Latin and Greek poetry and appreciated the opportunity to see and experience the world in which these works found their beginning.

how a dig really looks and operates (hint: it's a lot less exciting than Indiana Jones, but still interesting). I had never before fully considered the amount of painstaking work required to ensure proper site-excavation, nor the fact that the amounts of earth are intentionally left unremoved. It is fascinating and terrifying to think about the difficulty of judging what should and should not be excavated, given the limited time and the risks of damaging artefacts.

Of the many different Greek and Roman sites that we visited over the tour,

my favorite was not a Roman one, surprisingly enough, but instead the Greek town of Paestum, later settled by Romans but retaining many characteristically Greek buildings, including three huge temples in remarkable states of preservation. Standing on the huge ancient stones beneath the towering columns was a truly incredible experience. Some of the temples are in such good shape that they can actually be explored. The way these temples dominate the landscape around them makes Paestum feel more like a living town than any other area we visited.



Pompeii may have been frozen in time, but Paestum simply faded gradually as people moved away, until what remains is a ghost town out of Magna Graecia, feeling as if its people could return one day unexpectedly.

Overall, the trip was an incredible experience which brought antiquity alive through visits to many excavated sites and different museums, as well as some of the famous sights of the city inspired by its ancient heritage, such as the Naples Opera House. I greatly enjoyed my time there and the people whom I met at the Villa Vergiliana. The whole trip gave me a greater appreciation for all the different areas of study within the Classics and the reality of these ancient places. I'm extremely grateful for the generosity of Eta Sigma Phi and the Villa Vergiliana in providing me with this opportunity to expand my education.



*A section of building at Pompeii which is currently under restoration to make sure it remains standing.*



*The floor of a bathhouse at Minturna. The stones would have supported the floor so heat and steam could go under it and heat the area above.*



# Seeing Sparta in a New Light

by Connor Jennings

This past July, I had the opportunity to study and travel in Greece thanks to the generous award I received from Eta Sigma Phi. The Brent Malcolm Froberg Scholarship funded my participation in the American School of Classical Studies' *Finding the Spartans* Summer Seminar, which aimed to dispel "the Spartan mirage," misleading yet pervasive notions

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## *About the Author*

**Connor Jennings** graduated with a B.A. in History and Middle Eastern Studies from Hood College in 2015. He is currently in his second year of the M.A. program in Classics at the University of Kansas, where he is engaged in writing a master's thesis entitled *Oedipus beyond Athens: localism and the rearticulation of Labdakid myth in archaic and Classical Greece*. His scholarly interests are interdisciplinary and encompass religion, myth and mythography, history, archaeology, and epigraphy. His recent research has focused on contextualizing archaic and classical Greek poetry—both historically and within the earlier poetic tradition—and exploring the texts' engagement with contemporary ethnic, social, and political identities and ideologies.



*The ruins of the fifth-century Menelaion with the Taygetos behind.*





regarding the ancient polity that have distorted our views of Spartan society for centuries. Accordingly, the seminar was an invaluable learning experience that also enabled me to forge connections with other students and scholars of ancient Greece. From my involvement in the program, I have gained a new perspective on the Lakedaimonians—particularly archaic Sparta—informed by the latest developments in archaeology and ancient history. In addition, I have acquired a taste for archaic Lakonian art, especially black-figure pottery and

stonework, which has inspired me to enroll in a stone-carving course at the University of Kansas. The vast knowledge of our leader, Professor Nigel Kennell, and his enthusiasm for Greece—both ancient and modern—truly made the expedition a wonderful experience.

Our itinerary included numerous sites—both large and small—in the Spartan Peloponnese, which greatly increased my understanding of the region and its material culture. After returning to Sparta (I had previously visited in 2014), it was gratifying to see that the

*Left, terracotta gorgon mask (c.550 BCE) unearthed at the sanctuary of Artemis Orthia at Sparta. Archaeological museum of Sparta.*

*Below, a group of hoplites at Thermopylai. The author (left), with fellow students Jeff Polits, Allyn Waller, Joseph Bergee, Griffin Buddy, and Professor Nigel Kennell.*





## Seeing Sparta in a New Light (Continued)

authorities had made considerable efforts to preserve and restore the city's archaeological resources, which made traversing the akropolis much less of a challenge. Although we spent a significant amount of time at Sparta itself, the program's focus on the broader region of Lakonia was refreshing and ensured that we did not neglect the city's perioikic dependents. Accordingly, I valued our time at these settlements, such as Zarax and Gytheion, Sparta's port. Spending the day out in the sun trekking to some of the more obscure sites was also a welcome change from the typical classroom environment. My report on the Menelaion—the *heroön* of Menelaos and Helen on the bluffs overlooking the Eurotas at Therapne—was a convenient occasion to practice delivering a site presentation. The research which I conducted for it also added to my knowledge of the local religious environment, hero cult, and

Lakonian archaeology. This work is enhancing my M.A. thesis on Oedipus and his descendants, some of whom settled in Sparta where they established ancestral hero cults.

I likewise appreciated the opportunity to visit active archaeological sites (like the sanctuary of Apollo Hyakinthos at Amyklai, the Lakonian settlement of Geronthrai, and the temple of Demeter at Lepreon) and to hear from the excavators themselves. I particularly enjoyed our time in Messenia, which included a stay at Navarino, as well as tours of Messene, the Mycenaean palace, and the tholos tomb at Pylos. Other highlights include our visits to the Byzantine center of Mystras, the sanctuary of Poseidon on Cape Tainaron, and the opportunity to step onto the pronaos of the Parthenon.

While the trip was intensely academic, we also found time to enjoy the beaches and, of course, the amazing food. In

addition, I was fortunate enough to attend several culture events, such as the renowned international dance festival at Kalamata and a staging of Aristophanes' *Clouds* at the Phloka theatre outside Olympia. Despite our Spartan focus, we also visited other significant sites on the mainland such as Delphi, Thermopylai, and Plataia. Our group even had a chance to stop in Thebes, where I caught up with friends and toured the city's wonderful new archaeological museum. I found our time in Athens at the American school, although limited, pleasant. I am, moreover, grateful for the chance to become better acquainted with the city. I enjoyed the company of my fellow students immensely, and I left the program with a number of new friends. Our bus driver, Kristos, whom I also got to know, was an incredible companion and valuable resource, particularly for practicing my modern Greek.

*Mourning women on a painted larnax from Tanagra, c. 1200 BCE. Archaeological museum of Thebes.*





As I think back on my time in Greece, I am incredibly grateful for the financial support I received from Eta Sigma Phi as a recipient of the Froberg scholarship, without which my trip would not have been possible. Moreover, I am honored to have been selected to receive such an award. I would like to thank the organization for making similar experiences possible for other students of Classics.



*Left, fourteenth-century Byzantine fresco in the basilica of the Metropolis at Mystras*

*Above, our bus driver Christos, Connor (center), and Spyridoula, another participant in the program.*

## Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) and the small (¾ inch). A bronze medal (¾ inch) is available. The various medals can be awarded to students at various levels of their study.

Medals may be ordered through the Eta Sigma Phi website. See [www.etasigmaphi.org](http://www.etasigmaphi.org) for order forms and prices.



*Obverse and reverse of the large silver medal*



# Archaeology in Italy: Discovering Tuscany Throughout the Ages

by Micaela Eberhard

Amidst the Tuscan landscape of luscious vineyards and the bustling cities of Florence and Pisa is the small town of Montelupo Fiorentino where I spent this past summer as part of my first archaeological excavation. Thanks to the generosity and support of Eta Sigma Phi and the H.R. Butts Scholarship, I was able to spend six weeks in Italy with the Villa del Vergigno archaeological field school onsite a Roman villa.

This villa (ca. 100 B.C.E. to 500 C.E.) was the perfect site for my first excavation. It combined many of my interests: early Imperial Rome, Roman colonization, and the relationship between Romans and Italics. A team of equally passionate students and professionals surrounded me and helped me as I learned more about archaeology and the ancient world. As I soon discovered, there was a lot of learning to be done: everything from how to use a trowel and pickaxe to how to identify terra sigillata and black gloss.

The nature of the field school allowed ample opportunity to learn and study all that I wanted. During the first two weeks, students were exposed to all aspects of the excavation. I dug in the trenches, washed and sorted finds in the lab, and joined the GIS team and mapped the site. While I enjoyed each experience, I chose to work in the trenches for the remainder of the excavation. There, I learned another aspect of an archaeological dig: records and paperwork. I became the logbook keeper and was tasked with dutifully recording the progress of trench 13000. I delved into the complex world of (seemingly infinite) stratigraphic layers and their corresponding matrices and the *unita stratigrafica* forms for the *soprintendenza*. Because of these tasks, I was able to work more closely with the trench and the post-digging analysis.

We fell into a routine fairly quickly. Each morning after a hearty breakfast of eggs and prosciutto cooked up as bacon—which our Italian landlord considered a necessary part of the American



Excavating Villa del Vergigno

diet—we drove to the site in the countryside. At the site, several American faculty and a group of Italian archaeologists, Ichnos, led the students.

Many of the trenches were considered dumpsites with rich finds of pottery, stamped brick, and jewelry. The area I worked in was different. On the surface, our finds were not as exciting as those of other trenches. Instead we excavated charcoal, iron slag, and fired concotto in the area that once contained a furnace for the bath system and various forges. Despite the lack of “glossy” finds, this trench was one of the most important in our understanding of the villa because it offered a detailed look into the function and dating of the structure. In all, I was able to work with forges, a kiln, and a hypocaust, learning more about domestic architecture, ironworking, and

bath systems than I ever could have in a traditional class. This area will be crucial in determining if our site follows a *villa rustica* model and in analyzing the history of Etruscan-Roman interaction.

Work on the excavation took up most of our time during the week, but we had time off to explore the town. Beyond the villa, Montelupo has a rich history. The town is most famous for its ceramic production, which particularly flourished

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## About the Author

**Micaela Eberhard** is finishing her senior year at Ohio University in the Honors Tutorial College where she majors in Classics and minors in Anthropology and Museum Studies. She plans to pursue further education in graduate school with continued study of ancient history.





*The crew for the summer 2019 excavation*



*Micaela and her trench-mates*



## Archaeology in Italy (Continued)

in the Medieval and Renaissance periods and continues to be at the center of the town's industry and cultural identity today. Our group visited the local archaeological and ceramics museum several

times, and we could stop by local shops after these museum visits to see the modern works that resemble their Roman ancestors. Being able to live amongst Italians gave us an intimate view of

Italian life, language, and culture which no American classroom can replicate.

With our weekends free, most of us set off to explore Tuscany. I often traveled to Florence, a quick twenty-minute



*Left, Villa trench  
13000*

*Below, Montelupo  
at sunset*



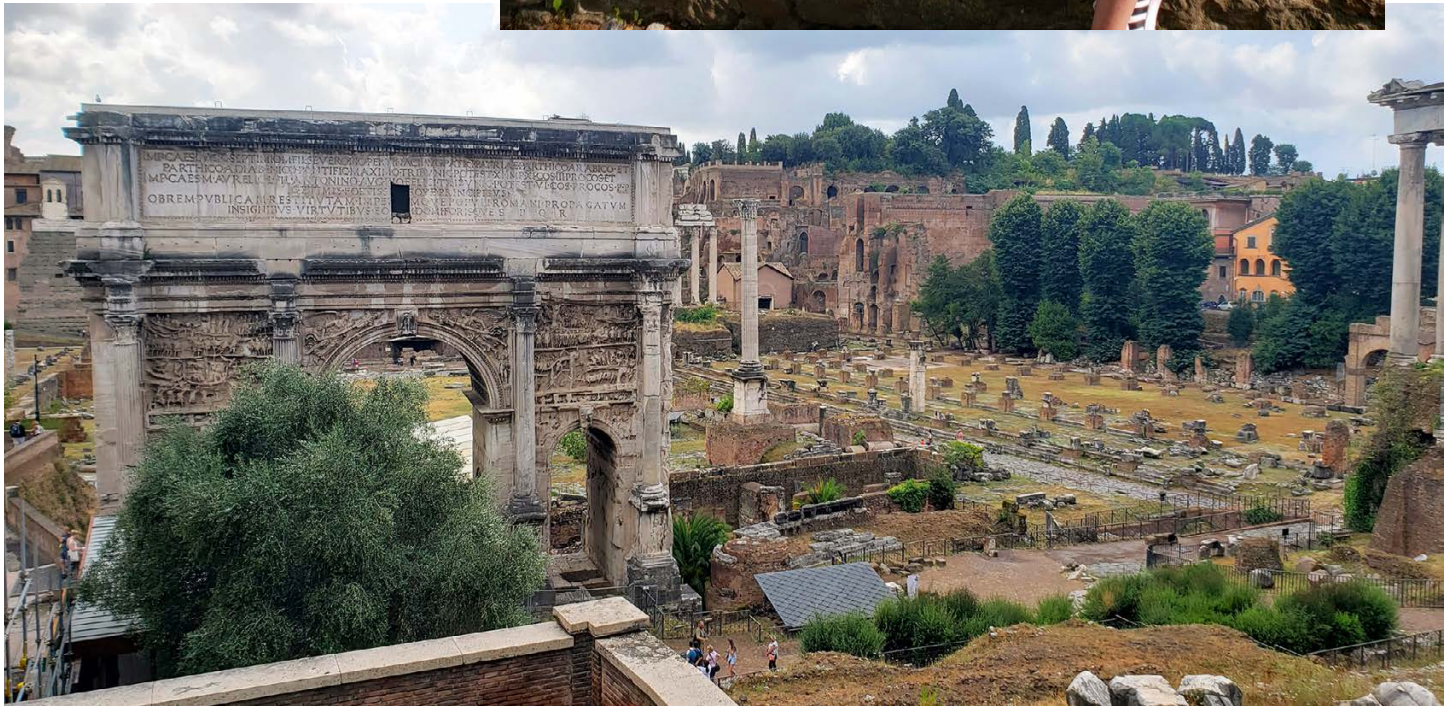
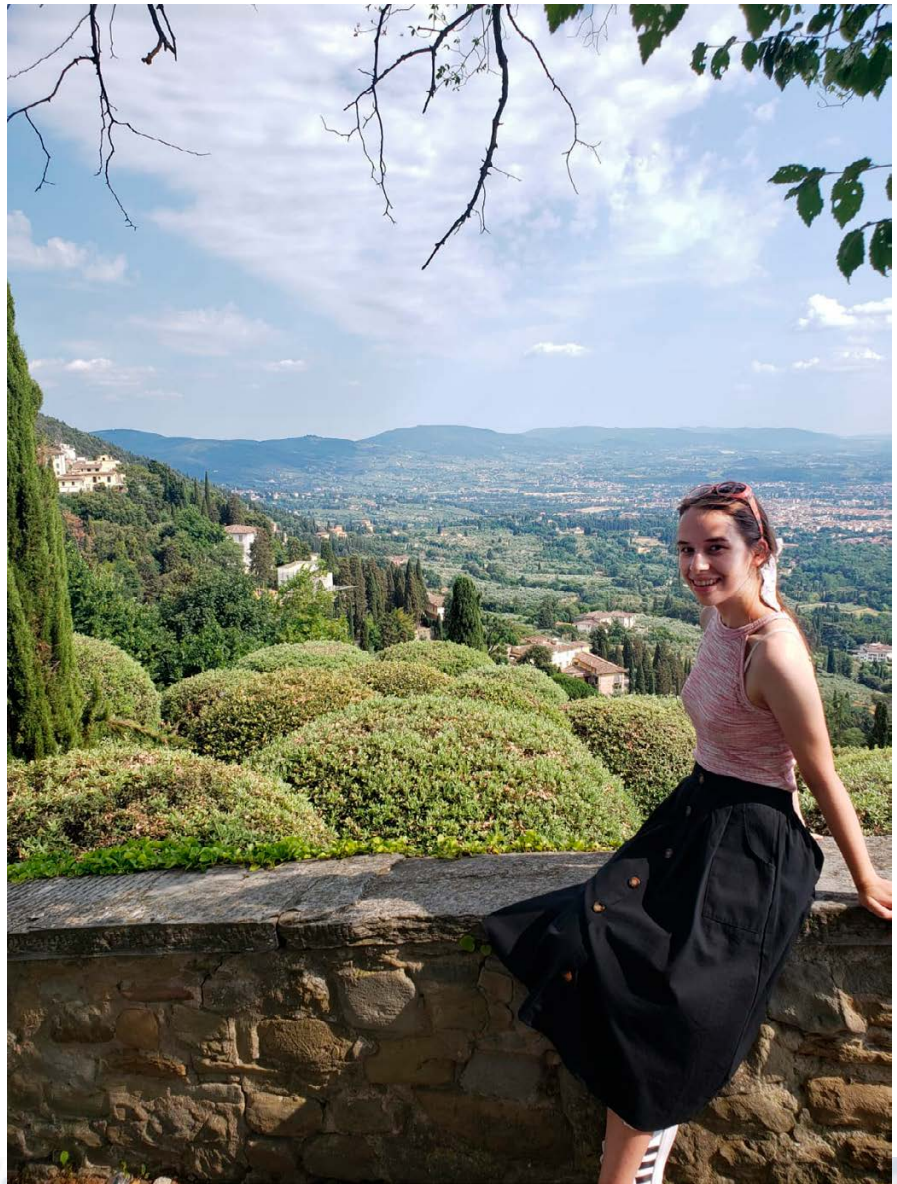


train ride from Montelupo. There, I reveled in the Duomo, Uffizi Gallery, and the Palazzo Vecchio. While onsite, I focused on Etruscan and Roman history, but on these weekend trips I was able to look more deeply into a period I had not studied much, Medieval and Renaissance Italy: I saw Monteriggioni as a town frozen in Medieval times and found Florence, Siena, and Pisa to be rich with Renaissance art and culture. I thoroughly enjoyed learning about the history of Tuscany beyond antiquity. My travels also allowed me to study Classics directly. We toured the recently opened Museum of Ancient Ships at Pisa as well as archaeological sites at Fiesole and Arezzo. We also spent a long weekend in Rome, visiting the necessary tourist stops of the Colosseum, Roman Forum, basilicas, the Mithraeum and more.

This trip was tiring, exhilarating, instructive, and everything in between.

*Right, view of Tuscany from Fiesole, an ancient Etruscan-Roman town above Florence*

*Below, remains of the Roman Forum in Rome*





## Archaeology in Italy (Continued)



I am truly grateful for the opportunity to participate directly in uncovering history. Whether at the dig or in Florence, I often felt as if I had been transported back through time and was experiencing Italy as the Romans and early Italians did. It was very humbling to be surrounded by so much history and to take part in adding to our knowledge of it. I hope to return to Italy soon and to continue to study the ancient world in personal and challenging ways.



*Above, excursions in Florence*

*Left, Rosso di Montelupo ca. 1509*

### Eta Sigma Phi on Facebook



Eta Sigma Phi now hosts a Fan Page on Facebook. To “Like” the Fan Page, simply head to [www.facebook.com/EtaSigmaPhi](http://www.facebook.com/EtaSigmaPhi). This page helps everyone know where members are active, makes it easy to find friends (especially after conventions), and provides a quick way to disseminate information.

We would also love it if people would put up pictures from their chapters and from conventions, along with posting news about their chapters and providing ideas for activities. Be sure to friend national officers; you can even friend Athena Glaukosis (your editor’s FB avatar)!





CARTHAGE  
COLLEGE

Dear Eta Sigma Phi Members and Faculty,

We are proud to invite you to the 2020 National Eta Sigma Phi Convention, April 17–19 at Carthage College in Kenosha, Wisconsin!

We have ordered special mid-April weather to make the most of our beautiful location on Lake Michigan. In addition to the thrill of certamen and fascination of business meetings, we will have breakout sessions exploring philology, rhetoric and ancient astronomy. Our plenary lecture will explore new excavations in the Roman Forum, and a highlight of the conference will be a staged reading of Ajax as translated by Eta Sigma Phi Alums Melody Abbott and Lawrence Gums.

In preparation for the upcoming convention, you can make your room reservations through the Wyndham Garden Hotel in Kenosha. Double rooms will be \$109.00 per night and single rooms \$99.00 (plus tax). Call the hotel directly (262 358 9566) and ask for the Eta Sigma Phi room block for April 17-19 (the group block number is 041720ETA). The hotel has put a deadline for these rates of March 17, so please make your reservations as soon as possible.

Conference Registration details will be available shortly on the Eta Sigma Phi home page.

In terms of travel, please note that if you are flying to the conference, you can use either Chicago or Milwaukee airports. We will be providing shuttle service from Milwaukee (MKE). If you fly into Chicago O'Hare (ORD), there is a shuttle bus run by Coach USA that will take you to The Brat Stop (no kidding) near the highway in Kenosha. We will also have shuttle service available from the Brat Stop. In all, the MKE airport is much more convenient. Once you have made your flight reservations, Please contact Brandyn Kirchoff ([bkirchoff@carthage.edu](mailto:bkirchoff@carthage.edu)) with your itinerary. He will be coordinating the shuttle service.

In the meantime, please let us know if there is any other information we can provide you with. We are grateful for this opportunity and eagerly await the event.

Cordially,  
Theta Omicron Chapter, Carthage College



# Initiates

## Initiates Reported February 13<sup>th</sup>, 2019 to December 31<sup>st</sup>, 2019

### Gamma at Ohio University

Jarrus Wilson, Ashely Safran, Tyler Fyffe, Alex Worrallo, Stephanie Wilhelm, Morgan Eriksen, Elizabeth Bennett, Miriam Curp, Hayley Renick (April 3<sup>rd</sup>, 2019)

### Zeta at Denison University

Catherine Hammersmith, Bridget Koerwitz, Aleksander Lavric, Kendra Owens, David Rivas; **Honorary Members:** Garret Jacobsen, Timothy Hofmeister (April 30<sup>th</sup>, 2019)  
Professor Jacobsen has devoted over 30 years to the teaching and promotion of Latin, first as a high school teacher and then as a professor at Denison University. He is currently chair of CAMWS' committee for the promotion of Latin. Professor Hofmeister has dedicated over 30 years to the teaching of Greek and the reception of Greek authors in modern literature.

### Lambda at University of Mississippi

Morgan Reid, Hannah Ritchie, Dylan Smith, Mary Reagan Starrett, Nicholas Sumrall, Sloan Weeden, Karen Westgard,

Mykayla Williamson, Anne Acevedo, Sarah Barch, Amanda Cary, Logan Day, Tharangi Fernando, Shelby Harper, Constance Hartline, Lily Hassan, Dylan Hight, Christopher Horn, Libby Houston, Greta Koshenina, Sarah Lowery, Martha McCafferty, Katharine Papp; **Associate Member:** Jackson Brumfield (March 20<sup>th</sup>, 2019)

### Tau at University of Kentucky

Kenleigh Marie Joseph, Jonathan Daniel Davis, Evan Christodoulou, Karrington Howard, Mary Ann Pratt (April 22<sup>nd</sup>, 2019)

### Omega at William and Mary

Virginia Grace Burns, Rebecca Gaborek, Taryn MacKay, Tristan Edmund Ramage, Caroline Spurr, Sophia Irene Warnement; **Honorary Members:** Vassiliki Panoussi, John Robinson (June 13<sup>th</sup>, 2019)

Professor Panoussi has cheerfully participated in Omega chapter inductions and is an enthusiastic source of encouragement, support, and wisdom for our students both in the Latin and Greek classrooms and out.

For many years John Robinson has been a stalwart supporter of Eta Sigma Phi,

helping with the Omega chapter inductions, attending national conventions, and he has been an invaluable assistant editor of the *Nuntius*.

### Alpha Gamma at Southern Methodist University

Sarah K. Andrews, William Tate Austin, Charles Barnes Jr., John Berry, Brian Austen Birkeland, Michael Boesch, Robert Alan Davis Brooks, Emma Kate Brown, John David Clark, Kaitlin Dunleavy, Farhana Esmail, Cameron Farr, Connor Robert Fetter, William Davis Fox, Shelby Geisl, Caroline Ella Gorin, Nathan Paul Greenhaw, Chaudhry Nasher Hameed, Sara Kathryn Hatcher, Catherine Hatfield, Marissa Hernandez, Sharon Hunt, Hayley Lambert, Olivia Matthews, Patrick McManus, Kelsey Moore, Hana Nelson, Max Nelson, Kathleen O'Malley, Thomas W. Park, Grace Eileen Powers, Christopher Osborne Ray, Evan Smith, Katherine Vescovo, Zoey Wittlake, Ellie Young (March 21<sup>st</sup>, 2019)

### Alpha Delta at Agnes Scott College

Abigail Ackerson, Maggie Andres, Morgan Barnett, Esha Clements, Elizabeth Dudley, Anissa Foster, Maggie

## Eta Sigma Phi Website

Take advantage of ΗΣΦ's national website. Powered by WordPress, the setup makes it easy for any registered personage to comment on others' work and publish their own.

If your chapter just pulled off a great event — tell us about it. If you've written a great Classics-related something — let us read it. If we all take advantage of the new website, it will provide convention-style collaboration and idea-trading in the comfort of our own homes.

To check it out, go to [www.etasigmaphi.org](http://www.etasigmaphi.org).





Haisty, Alexa Opdyke, Cydney Owens, Sam Passman, Indiana Ravenhill, Taelyn Reid (December 6<sup>th</sup>, 2019)

#### **Alpha Theta at Hunter College**

Talia Ronge (February 27<sup>th</sup>, 2019); Ivanna Gonzalez, Arwa Abdelhamid, Bernadette Mustacchio, Elena Kalvar, Hannah Lynch, JennyLyn Welch, Joselyn Garcia, Pawan Pahilwani, Steven Quintana, Thomas Knapp, Vincent Londono, Yasmine Bousaid, Alison Eagle, Claire Leto, Claudia Dana, Will Rowe, Antonella Diaz (September 25<sup>th</sup>, 2019)

#### **Alpha Kappa at University of Illinois at Urbana-Champaign**

Alexander T. Augustynski (March 15<sup>th</sup>, 2019) Jacob Sorge, Martez Miller, Quarrie McGuire, Tom Wang; **Associate Member:** Emma Starr (June 13<sup>th</sup>, 2019)

#### **Alpha Lambda at University of Oklahoma**

Sam Allee, Carl Brouhard Von Appen, Ayla Delso, Zachary DeVries, Jason Huffman, Kelli Kaubin, Lydia Robb, John Walker Sacco (April 10<sup>th</sup>, 2019)

#### **Alpha Mu at University of Missouri**

Amanda Steineman, Katie Allgaier, Courtney Beckett, Gabby Deimeke, Danielle Gill (April 30<sup>th</sup>, 2018); Dane Clutter, Sarah Cox, Alex Fopeano, Allisen Hunter, Hannah Nielsen, Emily Rong, Brenden Hay, Benjamin Truska (May 2<sup>nd</sup>, 2019)

#### **Alpha Nu at Davidson College**

Tindall Adams, Lauren Arkell, Noah Baker, Olivia Doran, Allen Condyles, Nathan Engstrom, Kelly Garrett, Brando Leggott, Eleanor Lilly, Carmon Proctor, Cole Thornton, Roy Walker, Sam Lindsay (April 11<sup>th</sup>, 2019)

#### **Alpha Pi at Gettysburg College**

Jonathan E. Tracey, Meghan R. Vogel, Oskar J. Wilander (March 26<sup>th</sup>, 2019)

#### **Alpha Sigma at Emory University**

Halle Bakir, Maggie Connolly, Julia Fleischer, Kyle Goggio, Carson Robert Greene, Cameron Jacke, Jaylan Jacobs, Steven Delun Mao, Alyssa McCart,

Elizabeth Meulbroek, Ethan David, Dagavarian Mock, Christina Ocean, Keya Patel, Clare Reid, Rowan Thomas, Angelina Tran, Sean Woo; **Associate Member:** Joshua M. Mathis (October 23<sup>rd</sup>, 2019)

#### **Alpha Upsilon at College of Wooster**

Isabel Hoover, Amber Dinchman, Caitlin Kerzan, Elijah Culley, Benton Thompson IV, Christine Weber, Amina Hull, Damien Jouriles (October 31<sup>st</sup>, 2019)

#### **Beta Gamma at University of Richmond**

Colette Creamer, Janis Lee, Lilian Nguyen, Emily Phelps, Anni Qu, Lee Tyler (April 2<sup>nd</sup>, 2019)

#### **Beta Delta at University of Tennessee**

Garrett Anderson, Zachary Costa, Kara-Leigh Duff, Dominic Emord, Madeleine Longshore, Christal Martin, Savannah Norman, Jeffrey Norris, Jeanie Ribble, Zoe Smith, Emily Stevens; **Associate Member:** Kyle Erik Legant (April 16<sup>th</sup>, 2019)

#### **Beta Epsilon at George Washington University**

Caroline Disarro, Ronni Farrid, Daniel Israelsson, Leah Middleberg, Leah Robertson, Cameron Saad, Kelly Skinner, Hayden Smith, Kevin Twohig (November 7<sup>th</sup>, 2019)

#### **Beta Theta at Hampden-Sydney College**

Nicholas W. Ikley, Tyler D. Jones, Collin C. Lenfest, John P. Manger, John H. Walker, Alexander M. Washington, Tony J. Weeks II, Colin C. Wilson, Nicholas L. Wilson (March 21<sup>st</sup>, 2019)

#### **Beta Iota at Wake Forest University**

Vivian Bolen, Anna Campbell, Kelli Frangoulis, John Ghazal, Keara Halpern, Dan Herdiech, Jordan Houston, Harrison Idol, Emily Clare Kibbe, Will Lewis, Kate Pearson, Gray Rucker, Avery Saunders, Caleb Sawyer, Caleb Saguil, Kevin Woytowich (April 25<sup>th</sup>, 2019)

#### **Beta Kappa at Notre Dame of Maryland University**

Hermione Riggs, Kaliah M. White (October 17<sup>th</sup>, 2019)

#### **Beta Nu at University of Mary Washington**

Ariane Akhand, Brienne Kennedy, Sophia Maldonado, Lauren Rosenberger, Cayce J. Walker, Ruth Wilmot (March 22<sup>nd</sup>, 2019); Meggie Hinson, Kayleigh Rice (April 12<sup>th</sup>, 2019)

#### **Beta Pi at University of Arkansas, Fayetteville**

Amanda Tomanek, Autumn Sanders, Bilal Momand, Meghan Fleming, Landon McKay, Dresden Dilts, Abagaile Uselton (May 4<sup>th</sup>, 2019); Grayson Schoeller, Brandon Ross, Alexis St. John, Shawn Barnes, David Stancil, Regan Vann, Tori Griffiths (December 7<sup>th</sup>, 2019)

#### **Beta Upsilon at Marshall University**

Jessica Maxwell, Courtney Shrewsberry, Alex Conley, Claire Joswick, Vanessa Straley (May 10<sup>th</sup>, 2018)

#### **Beta Psi at Rhodes College**

Abigail Morici, Olivia DuCharme, Veronica Kilanowski-Doroh, Katherine Stansberry (February 22<sup>nd</sup>, 2019)

#### **Gamma Alpha at Indiana State University**

Davon Jakari Smith, Noah Joe Hargis, Karmae Sutton, Tatiana Jackson, Cayla Daulton, Jeffrey S. Webster, Trevor Revesz, Sarah Webster, Chase Lawhorn, Benjamin Thiemann, Katherine Forness, Samatha Ginoplos, Elizabeth McCammon, Ehren Sampler, Kaylee Marie Risher, Clinton Davis, Douglas Wayne Bryan (April 29<sup>th</sup>, 2019); Ashley Washburn, Darius Hillsman, Adam Bahun, Julia McKinley, Conner Walts, Kelly Wright (October 11<sup>th</sup>, 2019)

#### **Gamma Theta at Georgetown College**

Coby Bessinger, Dawna Boudot, Taylor Reese, Samantha Hutchinson, Kitty Lackey, Victoria Lackey (March 7<sup>th</sup>, 2019)

#### **Gamma Upsilon at Austin College**

Nicholaus Paul Frederick, Siddharth Marella, Tuan Brian Nguyen, Matthew Minh-Nhat Tran (May 11<sup>th</sup>, 2019)

#### **Gamma Omega at Baylor University**

Hannah Rudusill, Grace Nuttle, Josiah



## Initiates (Continued)

Major, Mackenzie Stewart, Catherine Foley, Eva Parmenter, Xuhui Yang, Emily Roesch, Teniade Adetona (February 5<sup>th</sup>, 2019); Rachel Donnelly, Benjamin Young (September 11<sup>th</sup>, 2018)

### **Delta Alpha at Randolph College**

Michaela Hockenberry, Cai Czuhai, Sabina Sabat (March 21<sup>st</sup>, 2019)

### **Delta Zeta at Colgate University**

John Bennett, Freesia Ferrantino, Alessandra Giannasca, Alexis Laskowski, Camila Loke, Daniel (Danny) Merz, Emma Meyer, Natalie Ramirez, Alina Sabyr, Chenglu Wu, Henry (Hank) Alderoty, Tess Bedingfield, Andrew Kansh, David McCarthy, Daniel (Dan) Powers, Sumeet Saini, Hannah Kloster, Han (Sherlock) Shi, Morgan Van Kesteren, Emma Dancy, Nathaniel (Nate) Freishtat, Keeley Garvey, Jeri Stoller (April 10<sup>th</sup>, 2019)

### **Delta Lambda at College of the Holy Cross**

Julia Spiegel, Christopher Daniel Yates, Steven P. Paganelli, Jeffrey Munro Dickinson, Genevieve Galarneau, Ryan Foley, Braedan Scott Perry, Isabella Smith, Xiani Zhu, Adrian Kudryk, Anne-Catherine Shepard Schaaf (March 22<sup>nd</sup>, 2019)

### **Delta Tau at University of Delaware, Newark**

Aaron Rubin, Jordan Stewart, Ruby Kelly, Scott Debrecht, Zachary Poreman, Adam Donlan, Allison Stephenson (April 26<sup>th</sup>, 2019)

### **Delta Upsilon at Valparaiso University**

Courtney Earl, Wesley Shavers, Isaac Kendall, Taylor Nesselroad (March 20<sup>th</sup>, 2019)

### **Delta Chi at St. Olaf College**

Evan Aho, Kara Christine Anderson, Benjamin Theodore Arndt, Elizabeth Anne Barth, Tafari Belle, Brennan Lee Brink, Dylan Lucas Boorsma Bergerud, Emma Katharine Bunde, Benjamin Joseph Cumpton, Juliana Louise Dokas, Chloe Rose Hanstra, Alexander Pando

Kiprof, Brittany Ruth Larson, Aaron W. Musser, Brigitte Suzanne Rein, Amy Ann Requa, Donald Malcolm Rigby, Laura Kathryn Shea, Megan Margaret Vikla, Julia Christine Walter (May 14<sup>th</sup>, 2019)

### **Delta Omega at Macalester College**

Sophia Gleason (May 6<sup>th</sup>, 2019)

### **Epsilon Eta at Kent State University**

Ashton H. Coad, Miranda Beaujon, Wesley Johnson (April 10<sup>th</sup>, 2019)

### **Epsilon Kappa at Brigham Young University**

Zakarias D. Gram, Erin Bendixsen, Keven Murphy, Emma Baker, Raechel Paige Vanderholm, Kyrie Greathouse (April 13<sup>th</sup>, 2019); Makayla Bezzant (April 24<sup>th</sup>, 2019)

### **Epsilon Nu at Creighton University**

Marie A. Day, Brianna L. German, Jillian E. Hinman, Courtney Kleeb, Maxwell R. Lauzon, Joseph Newton, Sarah Tooley, Adam Watkins; **Honorary Member:** Courtney Evans (April 11<sup>th</sup>, 2019) He has a PhD in Classics, is a Resident Assistant Professor at Creighton University, and has strongly supported the department through ESP events and teaching upper-level courses to majors and non-majors alike.

### **Epsilon Xi at Gustavus Adolphus College**

Grace B. Arnold, Holly A. Fitterer, Margaret A. Harrison, Elizabeth K. Jasper, Andrew R. Kalina, Emma L. Lundquist, Morgan J. Muldoon, James T. Santiago, Tyra A. Banks, Liam C. Carr, Jordan S. Grovum, Signe J. Jeremiason, Paisley A. Lovrich, Xavier S. Sanga, Faith L. Schermerhorn, Madeleine R. Schut, Amber Wolfinger (June 19<sup>th</sup>, 2019)

### **Epsilon Omicron at University of Massachusetts, Amherst**

Tessa Patapoution, Willa Poepsel, Harriet Smith, Niamh Tangney, Stefanie Taylor, Michael Turner, Kaitlyn Bradshaw, Adriana Burton, Daniel Callahan, Adam Christensen, Nathan Doucette, Kaleigh Farris, Kelsey Gretchell, Cayman Hardy, Aidan Hauver, Patrick Hayes, Hannah

Kendall, Liam Low; **Associate Member:** Joseph Stern; **Honorary Member:** Simon Oswald (March 29<sup>th</sup>, 2019)

Professor Oswald is a well-loved professor in the Classics department at UMass and makes a valuable contribution to both the department and our chapter of Eta Sigma Phi. He is always known to work personally with students on a variety of topics within Classics and ensures that they succeed academically.

### **Epsilon Tau at Beloit College**

Christopher G. Mazza, Alessandra Marie Liberati (December 15<sup>th</sup>, 2019)

### **Epsilon Upsilon at University of New Hampshire**

Josie Tarbell, Eleanor Shelling, Grace Gillies, Kieran Mulligan, Fiona MacDonald (June 13<sup>th</sup>, 2019)

### **Epsilon Psi at Santa Clara University**

Catherine Durden, Stephanie Novas, Anne Paca Chambers, Jacqueline Whitham, Marie Noel Welsh, Ana Hoshovsky, Elizabeth Jonasson, Andrew Bigler, Ally O'Connor, Alexis Miller, Casey Snelson, Matthew Golbranson, Melissa Cristina Ballete (May 15<sup>th</sup>, 2019)

### **Zeta Beta at Temple University**

Eva Hinds, Rebecca Masgal (April 29<sup>th</sup>, 2019)

### **Zeta Gamma at San Diego State University**

Nigel Brannon, Kelly Lillis, Alessandro Seide; **Associate Member:** Aditi Joshi Parker (March 8<sup>th</sup>, 2019)

### **Zeta Epsilon at Rutgers University**

Haley Dittmer, Wenxuan (Cecilia) Huang, Samantha Magistre, Matthew Martin, Maria Pavlenko (May 5<sup>th</sup>, 2019)

### **Zeta Eta at Loyola Marymount University**

Declan Flanders, Lena Ani Kazanchyan, Evan McLain (February 21<sup>st</sup>, 2019)

### **Zeta Kappa at Trinity College**

Katherine Novko, Morgan Hallow, Megan Collins, Petrea Manello, Bryn Hudson (April 9<sup>th</sup>, 2019); Anika Harkins,



Philip Jaeggi-Wong, Kai Karpman, Jack Stone, Mary Tursi, Erkin Verbeek (May 2<sup>nd</sup>, 2019)

#### **Zeta Lambda at University of Louisville**

Alex Maltese, Sarah Parr, Yasmin Nazir, Tayler Adams (April 12<sup>th</sup>, 2019); Olivia Wise, Keslyn Howard (November 29<sup>th</sup>, 2019)

#### **Zeta Nu at University of Maryland, College Park**

Clay Capra, Edward Chinn, Kevin Costello, Monica Gillispie, Meghan Lockwood, Oscar Mujica-Martorell, John Spiezio, Sanyukta Wagle; **Associate Members:** Rudolph Rauk, Tara Wells; **Honorary Member:** Robert Charles Matera (March 7<sup>th</sup>, 2019)

Dr. Robert Matera received his bachelor's degree magna cum laude from Carleton College and received his Ph.D. in Classics from the University of Southern California with a dissertation of Propertius. He is an outstanding teacher of Latin and Classics who is much loved by his students here at Maryland and who has inspired a number of them to become Classics majors or to go on to graduate study.

#### **Zeta Xi at Iowa State University**

Emily Drenter, Laurelle Buller, Sawyer Mullane, Isabella Brewer, Calvin Duhachek, Katelyn Confer, Kalli Baker, Katy Schumacher, Abby Stauffer, Amanda Jackson (May 5<sup>th</sup>, 2019)

#### **Zeta Upsilon at Sweet Briar College**

Emily Nicole Wandling, Maya Leslie Margaret White, Arialle Jordan Perry, Celeste Cale Noble, Kiersten Elise Hawthorne, Rachel Kent Ransone, Mikia Katelynn Hundley (March 21<sup>st</sup>, 2019)

#### **Zeta Phi at University of California, Santa Barbara**

Christina Barrett, Kalina Kazmierczak (June 8<sup>th</sup>, 2019)

#### **Zeta Chi at Xavier University**

John Paul Mastandrea, Stephen Prevoznic, Matthew Blain, Timothy Ganshirt, Jacob Balconi, Luke Alcock (April 27<sup>th</sup>, 2019)

#### **Zeta Psi at Hollins University**

Julianna Rose Aiello, Elizabeth Lindsay Lauderdale, Elizabeth Dyan McCulley, Mairwen Isolde Meiying Minson (April 19<sup>th</sup>, 2019)

#### **Eta Gamma at Loyola University of New Orleans**

Lowell Smith, Miranda McCauley (April 30<sup>th</sup>, 2019)

#### **Eta Delta at Hillsdale College**

Michael Sutherland, Sarah Howerzyl, Connor Warren, Allison Moss, Morgan Billingsley, Danielle Bagenski, Elizabeth Huges; **Honorary Member:** Carl E. Young (November 21<sup>st</sup>, 2019)  
Carl E. Young became the faculty advisor for the Eta Delta chapter of Eta Sigma Phi at Hillsdale College in August 2018. He has been a strong advocate for Eta Sigma Phi and for Classics generally.

#### **Eta Zeta at Truman State University**

Lillie Richards, Meghan R. Walker, Emily Pollman, Jacob Foster, Adam J. Walker, Conor Robison, Grace Rowley, Levi Cullifer, Brandon Grant Rose, Shannon Fetzner, Holly Alwine, Hannah Bowman, Evan B. Reeves, John Harrop; **Honorary Member:** Nichole Marshall (March 31<sup>st</sup>, 2019)

Nicole Marshall is the lead fourth-grade teacher at Ray Miller Elementary School. For the past three years, Mrs. Marshall's classroom has been the primary site for Truman's Aequora program through the Paideia Institute. Mrs. Marshall has invited Truman's Classics students into her classroom to teach Latin and literacy skills to her fourth-grade students during the school day, thus supporting early education in Classics and providing an outlet for Truman students to practice teaching.

#### **Eta Eta at Virginia Tech**

Trevor Barnes, Lucas Bayer, Jonathan Conrad, Arjun Guidroz, Alexi Henderson, Kaitlyn Martin, McKayla Meadows, Jordan Shorey, Sierra Witt (March 4<sup>th</sup>, 2019)

#### **Eta Theta at DePauw University**

Megan Raleigh, Alyssa Harmann, Caleb

O'Brien, Mahayla Roscoe, Cosetta Righi (April 22<sup>nd</sup>, 2019)

#### **Eta Kappa at The Catholic University of America**

Garrett Farrell, Cristin George, Luke Kirk, Anna Mowery, David Rowcotsky, Ana Elena Volz; **Associate Members:** Jessica Kidwell, Brannon Smith, Kevin Stolt (March 18<sup>th</sup>, 2019)

#### **Eta Mu at University of California, Davis**

Christine Daniels, Tanvir Kaur, Julia Lee, Zimo Li, Xinyu Lyu, Baihe Nangong, Alex Nguyen, Ariadne Rothstein, Lei Ruijun, Kelsey Stewart, Autumn Wright; (June 2<sup>nd</sup>, 2019)

#### **Eta Nu at University of Rochester**

Rachel Allison, Isabel Anderson, Anna Bidstrup, Maggie Curran, Joseph Daniel, Courtney Herms, Trevor Lee, Ruolan Li, Elise Lia, Brando Pachman, Philip Palermo, Christophe Simpson, Kexin Yu (June 17<sup>th</sup>, 2019)

#### **Eta Xi at Cal. State University, Long Beach**

Pedro Luis Garcia Jimenez, Gillian Duane, Caitlin Fisher, Eric Beltran, Alyssa Hill (January 28<sup>th</sup>, 2019)

#### **Eta Omicron at Assumption College**

Meredith Backman, Andrea DiCiaccio, Grace Gustinis, Madison Piel, Jakob Pohlman, Adriana Savage, Julianna Woods (March 21<sup>st</sup>, 2019)

#### **Eta Pi at Hobart and William Smith Colleges**

Emme Hauck, Andrew Herrmann, Andrew Schrader, Hannah Bini, Maxwell Dudukovich, Gianella Marciniak (April 17<sup>th</sup>, 2017)

#### **Eta Tau at University of North Carolina at Asheville**

Jillian Carey, Shepherd Ellis, Tanner Leonard, RJ Palmer; **Honorary Member:** H. David Clarke (April 30<sup>th</sup>, 2019)  
David Clarke is a professor of Biology at UNC Asheville—in fact, a renowned botanist who has a species of passion-flower named after him!—who has been taking Greek at UNCA for several years.



## Initiates (Continued)

### **Eta Phi at Union College**

Thomas F. Andrew, Madelyn J. Joanis, Talia L. Paradiso, Aikaterini Petridou, Erika S. Sanders, David Talanian, Maximilliam S. Tam, Mallory D. Toolan (June 17<sup>th</sup>, 2019)

### **Eta Chi at Purdue University**

Anna Maria Wiljer, Katherine Shae Reed, Devin Gingerich, Beth Taylor (April 17<sup>th</sup>, 2019)

### **Eta Omega at Austin Peay State University**

Joseph Beltran, Nell Rayburn, Jasper Rivas, Roger Van Orden, Elinor Warren (April 11<sup>th</sup>, 2019)

### **Theta Alpha at Franklin and Marshall College**

Payton Becker, Allison Marks, Julia Moroz, Jenna Nold, Anthony O'Donnell, Kyle Scheuerle, Kristen Bennett, Yiting Liu, Valerie Zizik, Elliot Tompras, Victoria Bonidie, Christine Solsvig, Qing Ye (April 22<sup>nd</sup>, 2019)

### **Theta Beta at The University of Alabama**

Christopher I. Harden, Brady "The" Duke, Shandi N. Burrows (April 3<sup>rd</sup>, 2019)

### **Theta Gamma at Roger Williams University**

Amanda Farrow, Allison Nolan (May 6<sup>th</sup>, 2019)

### **Theta Epsilon at Trinity College**

Thomas Baer, Tiffany Nguyen (May 4<sup>th</sup>, 2019)

### **Theta Iota at Illinois Wesleyan University**

Quinn Higginbotham, Kira Schoen (April 26<sup>th</sup>, 2019)

### **Theta Lambda at Hamilton College**

Desmen Lanora Depaulis (April 29<sup>th</sup>, 2019)

### **Theta Xi at Gonzaga University**

Anne McCulloh, Jonathan Hayes, Jacob Hill, Ruby Browning, Kimberly Meyer, JohnPaul Sharkey, Kaitlynn Stirling;

**Honorary Member:** David Oosterhuis (March 20<sup>th</sup>, 2019)

Dr. Oosterhuis is the chair of the Classical Civilizations Department at Gonzaga and will be taking over as advisor for the Theta Xi chapter of Eta Sigma Phi next year. He has been at Gonzaga University for ten years and has been instrumental in growing the program, and has taught and mentored countless Classics students.

### **Theta Omicron at Carthage College**

Alexis Asare, Brandyn Kirchhoff, Cole Pantano, Erin Albert, Natalia Golash (February 21<sup>st</sup>, 2019)

### **Theta Pi at Kenyon College**

Chai Simba (April 2<sup>nd</sup>, 2018); Emily Wirt, Lauren Onel, Rory Alexander, Tali Natan, Mary Gerhardinger, Jackie Bernstein, Ben Baturka, Sophia Flores, Alexis Reape, Matthew Manno (September 29<sup>th</sup>, 2019)

### **Theta Sigma at Wright State University**

Kristen Cross, Connor Weaver, Brandon Barnes, Lewis Kremer, Dominick West, Tiffinnie Reed, Elizabeth Ross, Hannah Munday, Rachel Caughey, Dakota Sturgill, Emily Blake (March 23<sup>rd</sup>, 2019)

### **Theta Tau at Stockton University**

Nicholas John Bacchione, Sophia Theresa LoPresti, Mikayla Valentina Reis, Haylee C. Korbobo, Kailey Otero Romero, Patrick James Heffernan, Jason R. Ochs, Robert Mazur, Lauren Knob (February 15<sup>th</sup>, 2019)

### **Theta Psi at Washington and Lee University**

Allison Schuster, Anne Teague, Jackson Hintz, Vivian Guyton, Maddie Hoagland, Isabell Russell (March 26<sup>th</sup>, 2019)

### **Iota Alpha at The College of New Jersey**

Marissa Pugliese, Julia Farnung (March 29<sup>th</sup>, 2019)

### **Iota Beta at Northwestern State University**

Sabrina McKeithen, Noelle Warren, Catelyn Errington, Abagael "Vi" Kinney, Bailie Marsh, André Boyer Jr., Jonathon

Villareal, Zoe Hebert, Hailey Davies, Haley Manuel (February 13<sup>th</sup>, 2019)

### **Iota Delta at Arizona State University**

Richard Audrain, Anthony Bonfiglio, Arielle Gray, Chayna Truex (April 3<sup>rd</sup>, 2018)

### **Iota Epsilon at Villanova University**

Lane David, Michelle Ferrer, Katie Geraghty, Brandon M. Hornlein, Alexandra Keresztesy, Ian C. Leiby, Sarah Moxham, Shannon Paparella, Felicity Petruzzi, Jacob Scott Ringenwald, David J. Sokoloski (April 26<sup>th</sup>, 2019)

### **Iota Zeta at Christopher Newport University**

Daniel B. Hulett, Rachel M. Wagner, Marissa Martin, Mackenzie Thorne, John Gartner, Zachary T. Swanson, Hannah E. Hinkley, John T. Monelly, Rachel C. Locke, Anna Junkins, Joel Harrison (April 11<sup>th</sup>, 2019)

### **Iota Iota at University of Texas at San Antonio**

Bryan McComb, Rachel Simmons, Macy Moody, Daniel Reed, Adam Hasewinkle, Conrad Rickman, Brianna Espinoza, Reagan Fuller, Caroline Martin, Kelsey Kistner, Rebecca Hays, Rebecca Bryant, Jessilyn Merritt, Melissa Thornley, Jenna Mireles, Gwyn Hartung, Cheyenne Bernstein, Daniel Vo, Rebecca Grizzaffi (May 6<sup>th</sup>, 2019)

### **Iota Kappa at Loyola University Chicago**

Sara Ahmed, Ace Chisholm, Jacob Dault, Andrew Heinson, Theodore Kim, Carl Lewandowski, Joseph Leydon, Maura McManus, Liam Melville, Rachel Nezzar, Carly Stauss (February 26<sup>th</sup>, 2019)

### **Iota Xi at Bucknell University**

Ruhani Aulakh, Kyle E. Greene, Ryan Martinez, Haley Stodart, Tyler Strobel (April 18<sup>th</sup>, 2019)

### **Iota Nu at Skidmore College**

Maisie Bernstein, Adia Cullors, Shelby Fairchild, Katie Graubart, Hannah Gross, Alex Guo, Grace Mendola, Megan White, Hannah Ziomek (November 21<sup>st</sup>, 2019)



#### **Iota Rho at Christendom College**

Michaela Costanzo, Monica Costanzo, Liam Diagle, Diego Moreno, Dominic Mosley, Colette Hazinski, Jocelyn Robertson, Mary Clare Young (September 30<sup>th</sup>, 2019)

#### **Iota Sigma at Grand Valley State University**

Abigail Lyn, Joanna Stairs, Allyson Albrecht, Kyle Holcomb, Jenna Weatherwax, Sydney Poinsett; **Honorary Member:** David Crane (September 27<sup>th</sup>, 2019)

David Crane is an assistant professor at Grand Valley State University and helps organize both Eta Sigma Phi and GVSU Classics Society events. Dr. Crane runs a number of events relevant to our student groups such as the Classics Film Series and Democracy 101, an interdisciplinary series on the meaning of democracy in the modern world.

#### **Iota Upsilon at University of Oregon**

Tom Tandberg, Alex Keathley, Ryan Downie, Zachary Gee, Maddi Carr, Luke Currie, Perry Williams, Madeline Albrecht, Mark Millstesti, Alyeecia Knight, James Anderson, Delaney Armstrong (May 31<sup>st</sup>, 2019)

#### **Iota Chi at Brandeis University**

Yair Koas (April 3<sup>rd</sup>, 2019)

#### **Iota Psi at UCLA**

Nicholas Guymon (June 17<sup>th</sup>, 2019)

#### **Iota Omega at University of Virginia**

Apollo Yong, Kristin Myers, Caitlin Rudy (April 5<sup>th</sup>, 2019)

#### **Kappa Alpha at Augustana University**

Annika Peck, Kellie Frost, Camille Gaede, Shannon Petersen, Zechava Kreiselman, Jessica Marsland, Mikaya Elliott, Marissa Hight, Katherine Gladitsch, Madigan Moore, Adam

Bunger, Benjamin Zell, Elizabeth Yoder, Lauren Sim, Mollie Varpness, Daniel Bergeson (April 13<sup>th</sup>, 2019)

#### **Kappa Beta at Houston Baptist University**

Carissa Rene Ewest, Emma Lorraine Perry, Klaire Katherine Ansell, Rebecca Lynn Birkenmeier, Hannah Nicole Phelps, Nini Le Banh, Nick Hadsell, Aldoluis M. Cantu Rauda, C.S. Crowder, Patience T. White; **Associate Member:** Brittany Marilyn Guzman (April 29<sup>th</sup>, 2019)

#### **Kappa Gamma at Bates College**

Hannah Austin, Alan Besisi, Sullivan Brock, Jesus Carrera, Allison Cormier, Shengwei Deng, Margaret Dever, Evan Goldberg, Shelbie McCormack, Maxwell Milavetz, Audrey Vivas (October 6<sup>th</sup>, 2018)

#### **Kappa Epsilon at Haverford College**

Margaret Sawyer, Jake Samuel Kwon, Wynter Pohlenz Telles Douglas, Paul Brucia Breitenfeld, Aaron Sterngass, Sashini Kannan (March 20<sup>th</sup>, 2019)

#### **Kappa Zeta at Elon University**

Lucy Crenshaw, Monroe Dziersek, Emily Ternent, Kyle Thomas, Katherine Westover (May 8<sup>th</sup>, 2019)

#### **Kappa Eta at Asbury University**

Hannah Anderson, Josiah Barkdoll, Leah Bowshier, Annalee Brantner, Emily Buonocore, Laura Griffith, Young Hyun Kim, Aaron Kline, Lillian Ledford, Teagan McKenzie, Rachel Scherdin, Brandon Smoot, Joseph Southworth, Colin Toth, Nathan Vick, Olivia Vick (June 19<sup>th</sup>, 2019)

#### **Kappa Theta at Mississippi State University**

Benjamin D. Nicholson, John M. Haynes, Lakin M. Ricchuito, Heather L. Lee, Kayla B. Sartin, Jordan M. Frese; **Honorary Member:** Robert W. Wolverton (November 19<sup>th</sup>, 2019) Robert Wolverton has been a life-long supporter of the Classics, having taught Latin for over 60 years.

## Chapters Filing Annual Reports for 2019-2020

The following chapters filed Annual Reports for the 2019-2020 academic year: Epsilon at University of Iowa, Alpha Theta at Hunter College, Alpha Xi at Washington University in St. Louis, Alpha Sigma at Emory University, Alpha Upsilon at College of Wooster, Beta Kappa at Notre Dame of Maryland, Beta Nu at University of Mary Washington, Beta Psi at Rhodes College, Eta Delta at Hillsdale College, Eta Iota at University of Arizona, Eta Mu at University of California, Davis, Theta Tau at Stockton University, Iota Sigma at Grand Valley State University, Kappa Eta at Asbury University. **The Annual Report helps the national office to maintain accurate contact information and guarantees that the chapter will receive five copies of *Nuntius* for the year.**



# Meeting Canceled Due to COVID-19

The officers of Eta Sigma Phi are devastated to announce that due to the outbreak of COVID-19, we had to cancel the 2020 meeting of Eta Sigma Phi at Carthage College. It heavies our spirits to know that many are suffering directly and indirectly from this global pandemic, and we wish to extend our best wishes to those of us most affected by this crisis. We also wish safety and health upon all our members and hope that everyone is taking precautions to keep themselves and others around them safe. We were all very excited to be able to help run the national convention, see old friends, and make new ones. For those of us who



*Fond Memories from the annual SCS/AIA convention.*

will not have the opportunity to attend another convention, we are especially sorry, but we hope that you keep the spirit of the Classics and the memories you have had with Eta Sigma Phi alive in your hearts. In this time of confusion, frustration, and sadness, we like to remember the wise words of Livy: *“In difficult and desperate situations, the boldest counsels are the safest” (Ab Urbe Condita XXII.39).*

**Nina Andersen**  
Megale Prytanis

**Emily Camden**  
Megale Hyparchos

**Gwen Weiskopf**  
Megale Grammateus

## Back Issues of NUNTIUS Wanted

The Eta Sigma Phi Archives are missing the following issues of the *NUNTIUS*. If you or your school have any of these issues, please contact the Executive Secretary: Vol. 1, No. 3-4; Vol. 2, No. 1-2, 4; Vol. 3, No. 4; Vol. 4, No. 4; Vol. 5, No. 5; Vol. 6, No. 4; Vol. 18, No. 2; Vol. 18, No. 3; Vol 19-21 (these are the war years and there may have been no issues in that period); Vol. 24, No. 2; Vol. 29, No. 4; Vol. 35, No. 3; Vol. 35, No. 4; Vol. 40, No. 2; Vol. 41, No. 1; Vol. 41, No. 2; Vol. 41, No. 3; Vol. 45, No. 3; Vol. 47, No. 2; Vol. 54, No. 1; Vol. 55, No. 2; Vol. 56, No. 1; Vol. 58, No. 2; Vol. 60, No. 2; Vol. 64, No. 2; Vol. 65, No. 1; Vol. 65, No. 2; Vol. 66, No. 1; Vol. 67, No. 2; Vol. 68, No. 1; Vol. 68, No. 2; Vol. 69, No. 1; Vol. 69, No.2; Vol. 70, No. 1; Vol. 70, No. 2; Vol. 71, No. 1; Vol. 71, No. 2.

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# THE 92ND ANNUAL HΣΦ CONVENTION

Hosted by Theta Omicron Chapter  
Carthage College -- Kenosha Wisconsin



## April 17-19th, 2020

Nestled between Milwaukee and Chicago, our beautiful arboretum campus sits on the shores of Lake Michigan. Indulge your love of the Classics with a host of fun activities throughout the convention, and enjoy nature in southeastern Wisconsin. Transportation available from either ORD or nearby MKE.

