



# Nuntius

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## Convention 2019



Great coverage inside, pages 6–35

At top, marker honoring Prof. James May's career, page 20

Above, Hannah Dixon McConnell in a theatrical performance, page 25

Left, Vestiti Optime Melissa Sparks and Matthew Holasek, page 30

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# ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in Classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in Classical studies, and to stimulate interest in Classical studies and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States.

Benefits of membership include:

- membership card, lapel pin and certificate
- subscription to *NUNTIUS*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honor cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

## About *NUNTIUS*

*NUNTIUS* is the newsletter of Eta Sigma Phi, the national Classics honorary society. It is published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The cost

of this lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should contact the editor for further information. The editor is Dr. Georgia L. Irby of Omega at the College of William and Mary. Graphic designer is Jon Marken of Lamp-Post Publicity in Meherrin, Virginia, who also provides the printing.

## ΗΣΦ COMMITTEES

### Translation Contest Coordinator

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### Fox Latin Teaching Scholarship Committee

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Scott Farrington, Delta Theta at Dickinson College (2020)

T. Davina McClain of Iota Beta at the Scholars' College at Northwestern State University (2020)

### Program Committee

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E. V. Mulhern of Zeta Beta at Temple University (2022)

### Finance Committee

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Brent Froberg of Gamma Omega at Baylor University (ex officio)

David Sick of Beta Psi at Rhodes College (2022)

Alexander Augustynski of Alpha Kappa at the University of Illinois (2020, ex officio)

### H. R. Butts Field Archaeology Scholarship Committee

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Christine Renaud of Theta Omicron at Carthage College (2020)

Timothy Winters of Eta Omega at Austin Peay State University (2022)

# Address from outgoing Megas Prytanis, Joseph Spellman

SALVETE PANTES, XAIPETE OMNES — It was my honor and my pleasure to serve as your Megas Prytanis for the past year. My position allowed me to see firsthand what incredible work our chapters are doing around the country.

Since the previous address to you, I had the incredible privilege of presiding over and hosting the Eta Sigma Phi Annual Convention at St. Olaf College. I love our conventions, and this year was incredibly special to me, as it was my last convention and I was lucky enough to see it happen at my very own school during my final year. While it was a convention of endings, it was also a convention which reminded me of my beginning in the Classics, and at St. Olaf. One of our lifetime honorees, Professor James May, was the very first Latin teacher I ever had, as well as the very first teacher I met during college. I don't think anyone could have guessed that some three and a half years after a hot-headed freshman



Joseph Spellman

stepped into his classroom, that self-same student would be signing their professor's lifetime achievement certificate.

Our convention always gives me great hope for the future of the discipline, and I cherish the time I was able to spend meeting those of you who were there. It is my fervent wish for those of you whom I had the chance to meet, as well as everyone else who might be reading

this, that you continue to be such good ambassadors for our field as we continue to show the world that just because our studies are antique, they are far from antiquated.

Ask anyone who knows me, and you quickly learn that I am a big fan of Broadway musicals, and as I struggle to finish this address, I think I will leave you with these words from one of the great closing numbers:

“Who can say if I've been changed  
for the better  
(I do believe I have been changed  
for the better)  
but because I knew you  
I have been changed for good.”

Thank you, my friends.  
Jo(seph) Spellman  
Former Megas Prytanis  
St. Olaf College '19  
josephspellman1@gmail.com



## Fasti

2019

September 2: *Battle of Actium*

**October 15:** deadline for nominating Lifetime Achievement Awardees: submit nominations to the Chair of the Board of Trustees or the Executive Secretary

October 15: *Vergil's birthday*

**November 15:** annual reports of chapter officers due

December 8: *Horace's birthday*

December: *Saturnalia, eugepae!*

2020

**January 2–5:** Society for Classical Studies, Washington, DC

**January 4:** The Next Generation: Papers by Undergraduate Classics Students

**January 12:** Deadline for submission of papers for the 2020 convention

**January 20:** request National Latin Exam

**January 30:** request College Greek Exam

**February 10:** Papers for the ΗΣΦ panel at the Society for Classical Studies 2020 due

**February 15 deadlines:**

Summer Travel Scholarship Applications

Summer Scholarship for Fieldwork in Classical Archaeology Applications

Bernice L. Fox Teacher Training Scholarship Applications

**February 16:** deadline for Maureen Dallas Watkins Greek and Latin Translation Contest requests and submission. (If paper copies of testing materials are desired, such a request must be received by **February 2.**)

**February 19–23:** administer Maureen Dallas Watkins Greek and Latin Translation Contest Exams

**March 2:** deadline for receipt of completed Maureen Dallas Watkins Greek and Latin Translation Contest tests

**March 2–10:** National Latin Teacher Recruitment Week

**March 11–15:** administer College Greek Exam

**March 9–13:** administer National Latin Exam

**March 25–28:** CAMWS, Birmingham, AL

**April 17–19:** 92nd annual convention at the invitation of Theta Omicron chapter at Carthage College

**May 15:** Chapter *Res Gestae* due (submit online: <http://www.etasigmaphi.org/res-gestae>)

# Meet the New Officers

**Megale Prytanis Nina Andersen** is originally from Lenexa, Kansas, before she moved down to Fayetteville, Arkansas, to attend the University of Arkansas. There, she studies Classics and Anthropology and is an active member of her Beta-Pi chapter of Eta Sigma Phi. Nina currently works in her university's Tesseract Center for Immersive Environments and Game Design, working to bring the houses of Pompeii back to life in a virtual reality and test how architecture, design, and decoration affect player movements in the virtual houses. Her academic pursuits include the study of Greco-Roman polytheism, and she is currently working on her Senior Honors Thesis, which focuses on the religious identity of the god Liber and his followers through the use of Latin epigraphy. In whatever free time she can find, Nina enjoys reading, writing, hanging out with her friends and waiting for the day that she can return to Italy.

She is proud to be representing the University of Arkansas as well as Eta Sigma Phi on the national stage and is excited to give back to the program that has given her so much

**Megale Hyparchos:** *Salvete et χαίρετε!* My name is Emily Camden, and I am so excited to serve as your Megale Hyparchos! I am a rising senior at Truman State University and the President of the Eta Zeta chapter. In addition, I am a Classical Studies major with minors in Biology and Museum Studies. While I study both Latin and Greek, I would be lying if I didn't say that Latin holds a special place in my heart!

I began college as a Biology major, only taking Latin for my foreign language requirement and although I only needed two semesters, I found myself returning to classics courses for two additional semesters. I had fallen in love with classics and it was terrifying! After being initiated into ΗΣΦ as well as some serious soul searching, I finally decided to switch my major and there has not been a single day that I have regretted this decision. I am so in love with the Classical Studies and this organization! Not only have I met some of my closest



*Nina Andersen*



*Gwen Weiskopf*



*Emily Camden*



*Alex Augustinski*

friends through classics courses, but I have had the privilege of learning from two of the most driven, inspiring women I have ever met. I would like to give a special thanks to Dr. Amy Norgard and Dr. Bridget Thomas for helping me find my place and for giving me the resources and opportunities to become an empowered female classicist.

In the upcoming year, it is my intention to communicate with universities

about new potential chapters, and to reach out to inactive chapters. In doing this, I hope to aid in the growth and longevity of ΗΣΦ, allowing other aspiring classicists the same amazing experiences I have had the privilege of having. Here is to another great year of loving the wisdom and beauty of Classical Studies! Valet!

**Megale Grammateus Gwen Luxemburg Weiskopf** (Zeta Beta at Temple University) is a rising senior at Temple University in Philadelphia, Pennsylvania, and hails from Milwaukee, Wisconsin. Gwen is majoring in Classical Latin and Greek Languages. She began taking Latin in her freshman year of high school, and has been enthralled by the language and literature since then. Gwen is also proud to be carrying on Temple University's tradition of having a woman in the position of Grammateus on the National board of Eta Sigma Phi. Gwen is the President of the Zeta Beta chapter of Eta Sigma Phi, and has worked for the past semester as a Diamond Peer Teacher in the Classics Department's Latin 1 class. She will be writing her undergraduate thesis on women in the *Aeneid* in the fall, hoping to show some love to Dido and the other female heroes in the story. Gwen enjoys watching new *Star Wars* movies and TV shows, reading Sapphic poetry, drawing and painting whenever she gets a chance, and playing Pokémon Go every time she goes outside.

**Megas Chrysophylax Alex Augustynski** (Alpha Kappa at the University of Illinois). Greetings! I am a junior at University of Illinois Urbana-Champaign. When I arrived at St John's College, a Great-Books school, I had no idea what I wanted to do with my life. A year studying the cultural achievements of the Ancient Greeks answered this question for me, and I ultimately transferred to University of Illinois in order to focus on the Classics. The professors there have given me wonderful educational opportunities. I am particularly excited to start work in the near future with Professor Kirk Sanders on his translation of Xenophon's Socratic works. My area of interest is Ancient Philosophy, and of the philosophers my favorite is Plato. I was delighted to get a picture holding my collected works of Plato next to his statue in Athens this summer. Finally, I am looking forward to making good on my campaign promise and turning Eta Sigma Phi into a billion dollar organization over this next year.

# The Next Generation: Papers by Undergraduate Classics Students

Sponsored by Eta Sigma Phi

Annual Meeting of the Society for Classical Studies  
January 2–5, 2020 • Washington, DC

Eta Sigma Phi is proud to announce the papers that have been selected for presentation at the 151st meeting of the Society for Classical Studies, originally founded as the American Philological Association. This is the twelfth panel of undergraduate research sponsored by the society. The papers were chosen by anonymous, qualified reviewers selected from among Eta Sigma Phi's faculty advisers. The reviewers used the double-blind system required by the SCS. Eta Sigma Phi believes that this panel will serve as a bridge between undergraduate students and the Society for Classical Studies, not just by giving the students an opportunity to experience an SCS meeting and to share their views with professional classicists, but also by introducing those professionals to some of the more talented and promising students from the next generation of classicists.

Joseph Slama, Truman State University, "The Suffering Man and House: The Centrality of Human Misery in the Odyssey"

Samuel Powell, Columbia University, "An Opportunity for Non-Existence: The Foreigner in the Hellenic World"

Emma Clifton, Hillsdale College, "Lucretius' Legacy in Mathematics: Past and Present Resonances"

Phoebe Wing, Christendom College, "A Philosophy of Paradox in Augustine's Confessions"

Respondent: Joseph Farrell, Professor of Classical Studies, University of Pennsylvania



# Abstracts of the Papers Presented at the 91st Annual Convention

## **The Suffering Man: The Centrality of Human Misery in the *Odyssey* by Joe Slama (Eta Zeta at Truman State University)**

This paper explores the complex relationship between the *Odyssey* and the manifold sufferings it details in its protagonist. In examining the suffering that Odysseus deals and endures, as well as the grief of his household, we gain insight into how Homer constructs identity on levels individual and communal, as well as understanding of how response to suffering defines heroism in the poem.

Previous scholarship on Odysseus' character has focused largely on his portrayal as "wily" (Silk, 2004; Detienne and Vernant, 1978); while this aspect is, of course, crucial, I take a different view by subordinating his craftiness within a larger framework of suffering inflicted and suffering borne. In doing this, I closely examine the morphology of two descriptors of Odysseus. I first look at "πολύτροπον" in the poem's first line, which represents a sort of universality to his character and by its grammatical ambiguity foreshadows the poem's development of his character. I then examine his name Ὀδυσσεύς as detailed in Book 19, which elaborates upon the characterization seen in "πολύτροπον" and also brings out more specificity in its overtones. The intricate grammatical indications of agency in these two words shed light on the dual nature of the character they illustrate. This grants an understanding of how the *Odyssey* builds the identity of the protagonist around suffering in both his wiliness and his woes.

Understanding the operation of Odysseus' suffering as an individual in turn lays the groundwork to understand the origins of the grief at the οἶκος he's left behind. Focusing in particular on Penelope, I examine how a communal view of suffering in the poem reveals an inverse relationship between wartime κλέος and the ἄχος of the Ithacan οἶκος. In this way we see that suffering to the *Odyssey* is something shared, inflicted not on one man but on a whole house.

Furthermore, I examine contrasts between Odysseus and his house on the one hand, and his men and the suitors on the other, in response to suffering. This examination highlights the traits that lead Odysseus and his οἶκος to victory, and the characteristics that generate steep ruin for the greedy sailors and suitors: the differing responses of these groups to their pains and sufferings are their defining characteristics in their portrayal and their fate. In conclusion, my paper delineates what makes a hero in the *Odyssey* by contrasting the poem's hero and his house with the sailors and suitors that irk them. I situate Odysseus and his royal house in a broader light than often presented: examining their grief allows for an examination that penetrates, and deepens our understanding of, all aspects of their characters.

## **The Things We Leave behind: Catullus' Use of *Vestigia* in *Carmen 64* by Emma Frank (Eta Delta at Hillsdale College)**

This paper studies Catullus' use of the Latin term *vestigia* throughout *Carmen 64*, especially in relation to Theseus and Achilles, in order to draw out his arguments concerning the mythological hero. It focuses on his use of *vestigia* as a loaded term that changes connotations and implications as the poem goes on. This paper explores the four different appearances of *vestigia* throughout the poem, paying particular attention to the different poetic techniques Catullus employs in each case, such as line placement and various interactions with the other words within the line. It describes how Catullus emphasizes *vestigia* by placing it near the end of the line, as well as through the slightly unbalanced interlocking word order he uses to create a sense of discomfort surrounding the term each time it appears. These emphatic devices contribute to the argument that this particular term is important to an understanding of the poem as a whole.

The term *vestigia* is especially interesting for its implications about Catullus' views of heroism as portrayed in *Carmen 64*. Through the different connotations this term carries throughout the poem, Catullus develops an unexpectedly negative view of the classic mythological hero, studying both Theseus and Achilles as examples. Employing his different uses of *vestigia*, Catullus emphasizes the damaging effects of these heroes on the people they encounter, either through their failures or through their heroic actions themselves. In his description of Theseus, Catullus points out the devastating effects of his abandonment of Ariadne and his later neglect of his responsibilities that resulted in his father's death, drawing out the harm the hero has caused through the connotations he supplies to *vestigia* in each instance. His focus on Theseus' failures over his heroic triumph begins Catullus' argument for a more negative view of heroes, which leads into his discussion of Achilles. Another occurrence of *vestigia* as a significant term connects Achilles' description in the Fates' wedding song with the specific actions of Theseus described earlier. This contributes to the development of Catullus' pessimistic outlook, as Achilles' negative effects are not caused by his failures, but instead by his triumph itself. By focusing the Fates' song on the painful outcomes of Achilles' heroic efforts instead of happy results, Catullus continues to develop his argument that the heroes of old mythology are not positive figures as they are often portrayed. This negative viewpoint culminates in the poem's epilogue, where Catullus laments the loss of the age of heroes and the distance between gods and men. In light of the rest of poem 64, Catullus' epilogue mourns not only the loss of heroes, but their negative consequences and increasing failure as demonstrated by the actions of both Theseus and Achilles.

## Textual *Symmetria* in Vitruvius' *De Architectura* by Karen Gusmer (Beta Iota at Wake Forest University)

In his technical treatise *De Architectura*, Vitruvius states that there are six fundamental principles of architecture: Order, Arrangement, Eurythmy, Symmetry, Propriety, and Economy. A well-constructed building, Vitruvius argues, possesses each of these elements. Among these, however, the principle of symmetry appears to receive the most prominent treatment.

Given this emphasis on *symmetria*, this paper will focus specifically on the principle of symmetry and how it is reflected in the text of *De Architectura*. Vitruvius focuses his treatise on construction of material objects, but he says that his text can be useful "in all works" (*omnibus operibus*, 3.1.5). Therefore, I believe it is possible to view the very text of *De Architectura* itself as a kind of construction. In this paper, I aim to demonstrate how Vitruvius' written *opus* possesses the same elements of symmetry that he prescribes for temples and buildings.

In examining how this symmetry is achieved, I begin by turning to Vitruvius' definition of *symmetria*. Using this definition, I then examine the ways in which a textual construction would possess *symmetria*. In the same way that Vitruvius states that a building's parts should all align and correspond to the fixed part (the *modulus*), so too should the parts of a written work, namely, its words and phrases, coalesce and correspond to a fixed part or theme. Additionally, just as a building should be appropriated for the nature of its location, so too should a written work reflect its literary environment or genre.

If we apply this reasoning to the text of *De Architectura*, I believe it is possible to see the ways in which the text itself embodies *symmetria*, as its sections correspond to a common *modulus* of *iudicium* or judgment. Throughout the text, Vitruvius calls into question the *iudicium* of those who take pleasure in producing and viewing what he deems faulty artwork. The legal terminology that he employs throughout these sections relates them all back to *modulus* of *iudicium*. Furthermore, this legal terminology and style contribute to the overall genre of the text, as if Vitruvius is issuing his own legal *iudicium pro architectura*.

## Theophrastian *Agroikia* in Apuleius by Austin Redding (Eta Zeta at Truman State University)

The *Characters* is a short work by the Greek philosopher Theophrastus which describes typical Athenian personality types in humorous detail. One of these personalities, the rustic, ἄγροικος, exhibits traits that correspond to those of Lucius, the protagonist of Apuleius' *Metamorphoses*, a Roman novel written almost five hundred years later. Both characters have trouble restraining their appetites in parallel situations. Like the rustic, Lucius engages in a sexual relationship with a slave in a kitchen, and like the rustic, this act reflects upon his inability to control his desires and to prevent his own humiliation. Both Lucius and the ἄγροικος have a lack of civilized manners and an "ass-like" nature.

Previous scholarship has dismissed Theophrastus' influence on later ancient literature (Legrand), and the possibility of influence on Apuleius has gone unexamined. However, what we know of Apuleius' life and pursuits presents many opportunities and grounds for a familiarity with the works of Theophrastus. Both authors studied in Athens, and they shared an interest in philosophical and botanical inquiry. It has been theorized that Theophrastus was a teacher of the comic playwright Menander, and that his *Characters* is a "guide to comic characterization" (Ussher). If this is true, Menander's influence on humor in antiquity may have affected Apuleius. Moreover, Theophrastus' *Characters* may have been read as a guide to characterization in oratory, mirroring the function of the Theophrastian allusion in the *Metamorphoses*. The citizens of Hypata use knowledge of his affair with a slave as character evidence to accuse him of burglary.

While Lucius' affair mimics that of the ἄγροικος, they are also markedly different. The sexual relationship between Lucius and Photis in the *Metamorphoses* has significant legal and social differences from the example in Theophrastus. Where Theophrastus' ἄγροικος makes advances toward his own slave, Lucius engages in a secret affair with his host's slave. With this detail, Apuleius exaggerates the extent of Lucius' impropriety, escalating the offence from a crime of etiquette and ethics to something legally questionable. I argue that by comparing the two characters and the social implications of their actions, the reader can be made aware of the extent of Lucius' obliviousness to his own lack of judgement. Reading Lucius' affair against the example of Theophrastus amplifies the dramatic irony of the situation. This study, by considering the influence of Theophrastus' *Characters* on Apuleius' *Metamorphoses*, adds a new work to the long list of Apuleius' literary influences, and grows our understanding of the depth of Apuleius' literary texture and allusion.

# Ovatio for James M. May

by Antony Augoustakis

It is a great pleasure to honor tonight one of our finest leaders, *virum illustrem, virum beatum, virum versutum*, Professor James M. May, professor emeritus of this very college, St. Olaf, Provost and Dean of the College from 2002 to 2011 and Kenneth O. Bjork Distinguished Professor from 2014 to 2017. Professor May is well known to every Classicist for his eloquence, honesty, loyalty, and warmth. I do not actually recall, I confess, the first time I met Jim many, many years ago, but I do remember he talked to me in Modern Greek, because our multi-talented honoree is fluent in many languages, especially in Latin, written and spoken!

Jim May received his BA in Latin and English *summa cum laude* at Kent State University and went on to pursue a PhD in Classical Philology at the University of North Carolina at Chapel Hill, with a dissertation on “The *Ethica Digressio* as a Transition from Proof to Peroration in Cicero’s Judicial Speeches,” under the direction of Professor George A. Kennedy. Professor May’s specialization in Roman rhetoric and Cicero in particular has made him a leading scholar in this field of Latin literature in the United States: he published eight books and over twenty articles on various topics, many related to Cicero. If only time permitted me to go through each one of these publications in detail! But I do have favorites, and I would like to single out *Trials of Character: The Eloquence of Ciceronian Ethos* (Chapel Hill, 1988) and *Cicero: On the Ideal Orator* (Oxford, 2001). Many of you, I hope, at some point have been taught Latin through Professor May’s *Thirty Eight Latin Stories*, a collection of stories in Latin (co-authored with Professor Anne Groton, also of St. Olaf College). This book is now in its fifth revised edition, and it was recently followed by *Forty Six Stories in Classical Greek* (2014).

First and foremost, however, Professor May is well known in the Classics



Professors Augoustakis and May

community for having followed in the footsteps of the Latin author he has been studying for over four decades, the statesman and orator *par excellence*, Marcus Tullius Cicero. What footsteps, you may ask. Professor May embodied Cicero every year for sixteen years, from 2002 to 2017, delivering the *ovationes* at the annual convention of the Classical Association of the Middle West and South. In these speeches, composed in Latin to honor various Classics professors and teachers, Professor May literally embodied Cicero: he imitated Cicero’s language and style, and dare I say, Cicero’s gestures to make Latin enjoyable, comprehensible, and fun for a group of scholars dining on the Friday night annual CAMWS symposiastic *convivium*/banquet. You can find and enjoy these speeches in *The Classical Journal* and some recordings on the CAMWS website.

Professor May taught here, at St. Olaf College, for over forty years until his retirement in 2017, having enjoyed a remarkable career in teaching so many cohorts of students. *Incredibile dictu*, he was chair of the Classics Department for fifteen years (1982–1997) before

becoming Associate Dean for Humanities (1996–2001) and Provost and Dean of the College for nine years (2002–2011)! During this time, he also served our Classics professional associations as well: he was President of CAMWS (1998–99) and on the Board of Directors for the American Philological Association (2004–7), as well as Vice-President for Professional Matters for the APA (2009–13). Many awards received include Phi Beta Kappa membership and several grants from the National Endowment for the Humanities. For his excellence in teaching, he was awarded the highest honor by the American Philological Association in 1987 and the CAMWS pedagogy book prize in 2016.

Upon retirement, Professor May received from his colleagues, students, and fellow Classicists a wonderful book called *Ab omni parte beatus: Classical Essays in Honor of Professor James M. May* (2017), where Professor Anne Groton comments on Professor May’s “astonishing range of the areas” in which he excelled: “from building his own house to driving a tractor, from singing Gregorian chant to delivering orations in Latin, from winning handball tournaments to growing grapes and producing his own wine.” Is this man Cato the Elder or not?! And that is not all: Professor May was a member of the oar crew of the trireme warship *Olympias* for its 1990 sea trials on the island of Poros in Greece and the 1993 sea trials in London, England. I heard his talk on the triremes this afternoon! St. Olaf College has instituted the annual James M. May Annual Lecture in Classics in his honor, another well-deserved distinction.

For his great service to Classics and the profession and in particular for his commitment to our society, Eta Sigma Phi, during his tenure at St. Olaf College for over forty years, we offer tonight a very small token of our gratitude and respect. *Macte virtute et animo!* Εὖγε, ἄνερ!



# Ovatio for Stanley Iverson

by Mary Pendergraft

Through Stanley Iverson we have a living link to the earliest days of Eta Sigma Phi. When he was inducted into the Society at Vanderbilt — over half a century ago — the chapter's advisor was Dr. H. Lloyd Stow. Stow, in turn, had previously taught at University of Chicago, where he played a crucial role in uniting the chapters at Chicago and Northwestern and thus creating a national organization — an event whose centennial celebration is just over the horizon today. Stow then served as the first Executive Secretary of Eta Sigma Phi, beginning the line that has led through Tom Sienkewicz to David Sick and soon to Katherine Panagakos.

This historical connection is a fine thing, but it is not why Stan is being honored tonight. Stanley Iverson was born in Gays' Mills, Wisconsin, in the decade of its largest recorded population: 731. He grew up on the farm that has been in his family for 130 years, and attended Girdler Elementary School with eight classmates. His high school activities included baseball, band, choir, and the Future Farmers of America, earning statewide recognition. It's not surprising that, like four of his classmates, Stan enrolled in Luther College; what his earlier schooling might not have predicted was that this Future Farmer would major in Latin and Greek.

From Luther College he ventured south to Vanderbilt, first earning an MAT. Thus equipped he ventured farther south still to Phoenix, where he taught Latin and coached track. He returned to Vanderbilt and completed the MA and PhD, and began his career at Concordia College in Moorhead MN. Before his retirement in 2005 he chaired the Classical Studies Department, designed the major and minor in Classical Studies, developed new courses (Classical Myth, Scandinavian Myth, Science Terms, Humanities) and taught even more, served on the Faculty Senate and as



*Professors Pendergraft and Iverson*

Secretary of the Faculty, and worked with too many committees to count. The esteem in which his colleagues have held him is evident in his appointment to the Olin J. Storvick Endowed Chair of Classical Studies and the Reuel and Alma Wije Distinguished Professorship before his retirement. The Concordia Latin Days, a program he developed in collaboration with high school teachers has been renamed the Iverson Latin Days.

Looking outward from Concordia, Stan has supported teaching in the nearby area (as a founding member of Foreign Language Association of the Red River), the state of Minnesota (working to establish teacher education standards in Latin, and in both the Minnesota Classical Association and Minn. Council of Teachers of Foreign Languages). He developed pedagogical materials, both electronic and print. In our larger regional organization, CAMWS, Stan served, inter alia, as chair for the Committee for the Promotion of Latin.

Promoting the study of Latin and Greek and advocating for them on a national level became Stan's specific charge when he assumed the Chair of the National Committee for Latin and

Greek. NCLG is a standing committee of the American Classical League and is supported by an array of other classics organizations. Stan represented CAMWS on this committee for many years, later serving as Treasurer and finally as Chair. NCLG was also a founding member of the Joint National Committee for Languages, a non-profit educational policy organization. With the National Council for Languages and International Studies, a non-profit advocacy organization, this organization researches current issues in language policy, advocates in Congress, and educates its membership. As Chair of NCLG, Stan also served on the Board of Directors of JNCL-

NCLIS, where he both represented the concerns of teachers of Latin and Greek, and in turn educated his constituency about the legislative actions that affect our profession.

As NCLG Chair, he also spearheaded an ambitious project — planning and coordinating the production of a video about the importance of the study of Latin. It's now on YouTube, where it has been viewed nearly 10,000 times.

Remarkably, Stan has carved out time to work with other organizations, most notably his church, Trinity Lutheran. Libraries and medical charities benefit from his work, as do the various musical groups for whom he plays tuba

It's no surprise that other classics organizations have honored Stan: CAMWS with an Ovatio; ACL with a Meritus Award. Tonight, we are proud to give him yet one more: The Eta Sigma Phi Lifetime Achievement Award.

# Somnium Habeo a Martino Luthero Rege, Iuniore

At the 91st convention, *declamatio* contestants read Martin Luther King Jr.'s seminal "I have a Dream" speech, delivered in Washington D.C. on August 28, 1963. A Latin version of the speech appeared in *Pompeiana* in 1989 (<http://pompeiana.blogspot.com/2009/07/pompeiana-xv5-january-1989.html>), translated by Chris Simmons, Kathy Andrijowych, Sharon Backey, April Joy, Jay Rudolph and George Schildwachter, Latin students of Jancy Mazur at Marion L. Steele High School in Amherst, Ohio. Their translation was revised by Anne H. Groton and Thomas J. Sienkewicz for the convention.

Hodie vobis dico, mei amici, contra difficultates et momenti temporis vana, adhuc somnium habeo. Id est somnium alte inveteratum in Somnio Americano.

Somnium habeo uno die hanc nationem surrecturam esse et fidem suam vere servaturam: "Tenemus has veritates manifestas esse—omnes homines aequos creatos esse."

Somnium habeo uno die, in collibus rubris Georgiensibus, filios illorum servorum et filios illorum dominorum una ad germanitatis mensam consensuros esse.

Somnium habeo uno die etiam civitatem Mississipiensem—civitatem desertam incendentem iniuria et servitudinis calore—in libertatis iustitiaeque oasem mutatum iri.

Somnium habeo uno die meos quattuor liberos parvos habituros in natione in qua non cutis colore iudicentur sed morum substantia. Somnium hodie habeo!

Somnium habeo uno die civitatem Alabamiensem (cuius gubernatoris labra nunc stillant interpositionis et recusationis verba) mutatum iri in situm in quo pueri nigri et puellae nigrae possint coniungere manus cum pueris puellisque

albis, et una ambulare ritu sororum fratrumque. Somnium hodie habeo!

Somnium hodie habeo. Somnium habeo uno die omnem vallem elatum iri, omnem montem demissum iri, loca aspera plana factum iri, et loca prava recta factum iri, et Domini gloriam patefactum iri et omnes eam una visuros esse.

Haec est spes nostra. Haec est fides quacum ad regionem australem redeo. Hac fide poterimus mutare Reipublicae tinnulas discordias in germanitatis symphoniam pulchram.

Hac fide simul laborare poterimus, simul orare, simul contendere, simul ad carcerem ire, simul pro libertate adstare poterimus scientes nos uno die liberos futuros esse.

Hic erit dies in quo Dei liberi omnes poterint significatione nova canere, "Patria mea, de te, libertatis terra dulcis, de te cano. Terra in qua patres mei mortui sunt, terra peregrinatoris decoris, de omnis montis lateribus libertas resonet."

Et si America natio magna futura est, hoc verum fieri oportet.

Ergo libertas resonet de Novae Hanoniae ingentibus summis collibus. Libertas resonet de Novi Eboraci magnis montibus. Libertas resonet de Pennsylvaniensibus Allegheniis amplificantibus.

Libertas resonet de Coloradiensibus Scopulosis nivosis.

Libertas resonet de Californiensibus clivis formosis!

Sed non solum ita: Libertas resonet de Georgiensi Monte Lapideo. Libertas resonet de omni Mississipiensi colle et grumulo. Libertas resonet de omnis montis lateribus. Quando permittimus ut libertas resonet, quando permittimus ut resonet de omni pago et omni vico, de omni civitate et omni urbe, poterimus maturare illam diem in qua Dei liberi, nigri albique, Judaei et Gentiles, Protestantes et Catholici--omnes poterunt coniungere manus et canere verba illius Nigrorum hymni antiqui, "Tandem liberi, tandem liberi! Deo Omnipotenti gratias agite, tandem liberi sumus!"

## On the Selection of Lifetime Achievement Awardees

Now that we have established the presentation of Lifetime Achievement Awards as a part of the banquet activities at national conventions, the Board of Trustees invites the membership at large, and particularly the membership at the host institution, to submit nominations for these awards. The awardee should be a person who has pursued a long career in Classics, and who has contributed in an outstanding fashion to ΗΣΦ and to the discipline, especially as regards outreach into the community. The Board reserves the right to select the recipients (one or two each year) from the list of persons nominated.

Please send a CV of your nominee and a brief letter stating why you think he or she deserves our recognition. Materials should be sent to the Chair of the Board of Trustees or the Executive Secretary by 1 January preceding the convention in which the award is to be made.

# Summer Scholarship Winners

**Molly Mata** (Iota Iota, University of Texas at San Antonio) is a first year PhD student at Rutgers University. She completed an MA in Comparative Literature and Cultural Studies at the University of New Mexico in 2018 and a BA in Humanities and Classical Studies from UTSA in 2014. Molly is primarily interested in Greek archaic and epic poetry and Attic tragedy and Greek and Roman religion, and enjoyed exploring Spartan religious activity, history, and topography in the opportunities afforded by participating in the “Finding the Spartans” seminar hosted by the ASCSA.

**Emma Vanderpool** is graduated from Monmouth College (Monmouth, IL) as a proud member of the Gamma Omicron Chapter. In May 2019, she is graduating from the University of Massachusetts Amherst with her Master of Arts in Teaching in Latin and Classical Humanities, where she received the Distinguished Teaching Award. She will be using the Bernice L. Fox Latin Teacher Training Scholarship to attend the American Classical League Centennial Institute in New York City before going on to begin her first teaching job at the Springfield Honors Academy in Springfield, MA.

**Luke Hagemann** (Eta Alpha at the University of North Carolina, Chapel Hill) is a Ph.D. candidate in Ancient History at Emory University. He has previously graduated with a B.A. in Classics and History from UNC and an M.A. in Ancient History from York University.

His research examines the sale, lease, and gift of imperial property to provincials in the Roman Empire during the first four centuries CE. He looks forward to studying at the American Academy and learning about the material culture of Rome on-site. It is his intention to incorporate what he learns, as well as the pictures that he will take, into his future classes.

**Emma Frank** is a rising senior pursuing a Bachelor of Arts in Classics at Hillsdale College. After she graduates, she plans to pursue a PhD, possibly focusing on Roman poetry, with the goal of becoming a professor of classics. With her scholarship, Emma will tour Naples with the Vergilian society and visit sites associated with *Aeneid* VI, in addition to seeing Vergil’s tomb as well as Pompeii and Herculaneum. Emma looks forward to exploring Italy and learning more about the places where this great literature was written and hopes this trip will give her a deeper appreciation for the culture and context behind these authors.

**Micaela Eberhard** is a rising senior at Ohio University in the Honors Tutorial College with a concentration in Classical Civilization and a minor in Anthropology. She is excited to travel to Italy this summer where she will be participating in an archaeological excavation on a Roman villa. Through this opportunity, she looks forward to gaining her first hands-on archaeological experience and learning more about the Roman world. In the future, Micaela plans to

attend graduate school with hopes to continue traveling and studying Classics.

**Connor Jennings** graduated from Hood College with a B.A. in History and Middle Eastern Studies in 2015. He subsequently enrolled in UC Berkeley’s 2016 Summer Greek Workshop and spent the following two years as a student in UC Davis’ Classics Post-Baccalaureate Certificate Program. After earning his certificate, he chose to pursue an M.A. in Classics at the University of Kansas, where he is currently a student. His research interests are primarily focused on Greek poetry. However, he also has a strong interest in social and cultural history, particularly the development and maintenance of group identities in archaic and classical Greece and their manifestation in the local landscape.

This July he is privileged to have the opportunity to study in Greece as a student in the American School of Classical Studies at Athens’ Summer Seminar, Finding the Spartans, History, Landscape, & Archaeology, thanks to a generous scholarship from Eta Sigma Phi. He is particularly excited for the opportunity to explore the interaction of local myth, landscape, and ritual in shaping identities in the region. Ultimately, he hopes to apply the knowledge gained from the summer seminar to his master’s thesis on Oedipus and the Labdacids, due to the prominent expression of the Aegeids’ Labdacid ancestry in Spartan topography.

## Eta Sigma Phi on Facebook



Eta Sigma Phi now hosts a Fan Page on Facebook. To “Like” the Fan Page, simply head to [www.facebook.com/EtaSigmaPhi](http://www.facebook.com/EtaSigmaPhi). This page helps everyone know where members are active, makes it easy to find friends (especially after conventions), and provides a quick way to disseminate information.

We would also love it if people would put up pictures from their chapters and from conventions, along with posting news about their chapters and providing ideas for activities. Be sure to friend national officers; you can even friend Athena Glaukopsis (your editor’s FB avatar)!

# Certamen Questions from the ΗΣΦ 91st Convention (2019)

Tossup 1: Name Odysseus' home island.

ITHACA

Bonus 1: Which nymph offered to make Odysseus her immortal lover?

CALYPSO

Bonus 2: Who told Odysseus he needed to consult the shade of Teiresias?

CIRCE

Bonus 3: Who gave Odysseus a bag of the winds?

AEOLUS

Tossup 2: What is the Greek word that describes a vessel at a symposium in which water and wine are mixed?

KRATER

Bonus 1: What is the Greek word for the vessel whose name literally means "wine pourer"?

OINOCHOE

Bonus 2: What is a Greek word for a vessel at a symposium that is used as a drinking cup for wine?

KYLIX, SKYPHOS, KANTHAROS

Bonus 3: What is a Greek word for a vessel that is used to carry water?

HYDRIA

Tossup 3: What do we call the Latin counterpart of the Greek 'genitive absolute'?

ABLATIVE ABSOLUTE

Bonus 1: When an ablative absolute contains a participle, in what case must it appear?

ABLATIVE

Bonus 2: When a genitive absolute contains a participle, in what case must it be?

GENITIVE

Bonus 3: Repeat the ablative absolute in this sentence: *itaque paulisper apud oppidum morati agrosque Remorum depopulati, omnibus vicis aedificiisque incensis, ad castra Caesaris contenderunt.*

OMNIBUS VICIS AEDIFICIISQUE INCENSIS

Tossup 4: What is the name of the main room of a Greek temple?

CELLA, NAOS

Bonus 1: Which Greek column order rest on the stylobate without a base?

DORIC

Bonus 2: Which Greek column order has flutes with sharp arrises?

DORIC

Bonus 3: What geometric shape best describes the pediment on a Greek temple?

TRIANGLE

Tossup 5: The *hippodrome* was named after what animal?

HORSE

Bonus 1: What animals give their name to Aristophanes' play about a man who goes to the Underworld to fetch back Euripides?

FROGS

Bonus 2: What animal almost gives away the disguised Odysseus when he meets him outside the palace on Ithaca?

DOG

Bonus 3: Into what animal did Zeus transform himself in order to kidnap Ganymede?

EAGLE

Tossup 6: What material is an amphora made from?

CLAY/TERRA COTTA/CERAMIC

Bonus 1: Name two expensive materials used to make the chryselephantine statue of Athena Parthenos.

IVORY/GOLD

Bonus 2: Name the eponymous material that the Spartans used to in making the temple of "Athena of the Brazen House."

BRONZE

Bonus 3: Name the material that Odysseus' men put into their ears to prevent them from hearing the Sirens' song.

WAX

Tossup 7: What is the Latin word for 'road'?

VIA (accept ITER)

Bonus 1: Which Roman road connected Rome and Brindisi (in Apulia)?

VIA APPIA (APPIAN WAY)

Bonus 2: The *Via Egnatia* connected the Adriatic port of Dyrrachium, via Thessaloniki, to what major city, located at the Pontic Bosphorus?

BYZANTIUM/CONSTANTINOPLE

Bonus 3: The *Via Praenestina* connected Rome to what city, located 22 miles east of Rome?

PRAENESTE

Tossup 8: What poetic meter did Greek playwrights use for dialogues?

IAMBIC (TRIMETER)

Bonus 1: How many metrical feet were in a line of dactylic hexameter?

SIX

Bonus 2: In what meter did Lucretius compose *De Rerum Natura*?

DACTYLIC HEXAMETER

Bonus 3: In what meter did Ovid compose *Metamorphoses*?

DACTYLIC HEXAMETER

Tossup 9: Complete the following Latin phrase: IN VINO...

VERITAS

Bonus: Complete the following Latin phrases:

A. ET CENSEO CARTHAGINEM...

DELENDAM ESSE.

B. POST HOC, ERGO...

PROPTER HOC.

C. DE MORTUIS, NIL NISI...

BONUM.

Tossup 10: Into what flower did Narcissus metamorphose?

NARCISSUS

Bonus 1: Into what flower did Hyacinthus metamorphose?

HYACINTH

Bonus 2: Into what flower did the nymph Lotis metamorphose?

LOTUS

*Certamen Artemisians  
from St. Olaf deliberate  
on Certamen question*

*Below, Certamen  
officers and friends*



Bonus 3: What flower emerged from the mixture of Adonis' blood and Venus' tears? [Hint, if necessary: It comes from the ancient Greek word for 'wind'...

ἄνεμος]  
ANEMONE

Tossup 11: The Pythagorean Theorem was named after what Samian philosopher?

PYTHAGORAS

Bonus 1: Platonic love is based on the ideas of what Athenian philosopher?

PLATO

Bonus 2: The Archimedean screw was named after what Syracusan engineer?

ARCHIMEDES

Bonus 3: The 'Sapphic stanza' was named after what Lesbian poet?

SAPPHO

Tossup 12: The 'Socratic' method was named after what Athenian gadfly?

SOCRATES

Bonus 1: Which Ephesian was nicknamed the 'weeping philosopher'?

HERACLITUS

Bonus 2: Which Athenian physicist was nicknamed the 'laughing philosopher'?

DEMOCRITUS

Bonus 3: Which Athenian philosopher (and friend of Pericles) was nicknamed 'the mind' (ὁ νοῦς)?

ANAXAGORAS

Tossup 13: What literary work, and by which author begins like this: "...which he publishes, in the hope of thereby preserving from decay the remembrance of what men have done, and of preventing the great and wonderful actions of the Greeks and the Barbarians from losing their due meed of glory; and withal to put on record what were their grounds of feuds."

HISTORIES/HERODOTUS

Bonus 1: Which literary work by which author ends with these words: "Thus, then, did they celebrate the funeral of Hector tamer of horses."

ILIAD/HOMER

## Certamen Questions (Continued)

Bonus 2: Which literary work, by which author, ends with these words: "He said, and buried deep his furious blade in the opposer's heart. The failing limbs sank cold and helpless; and the vital breath with moan of wrath to darkness fled away."

AENEID / VIRGIL

Bonus 3: Which literary work, by which author, begins with these words: "When, O Catiline, do you mean to cease abusing our patience? How long is that madness of yours still to mock us?"

IN CATILINAM I / CICERO

Tossup 14: Which 4<sup>th</sup>-century BCE Macedonian king gave his name to the Egyptian city of Alexandria?

ALEXANDER

Bonus 1: Who was Alexander's Bactrian wife?

ROXANNE

Bonus 2: Who was Alexander's father?

PHILIP II

Bonus 3: Where was Alexander's mother Olympias born?

EPIRUS

Tossup 15: Which king did Sulla defeat in the first Mithridatic War?

MITHRIDATES (VI)

Bonus 1: Which king of the Numidians did Sulla capture?

JUGURTHA

Bonus 2: What was Sulla's full name?

LUCIUS CORNELIUS SULLA FELIX (OR ANY 1 OF OTHER NAMES)

Bonus 3: Who was Sulla's biggest Roman political rival?

MARIUS

Tossup 16: In which two centuries did Hadrian live?

1/2 CE

Bonus 1: Where is the famous Wall of Hadrian?

ENGLAND / BRITANNIA

Bonus 2: Who was Hadrian's handsome young Bithynian "favorite" who died an untimely death and was given divine status?

ANTINOUS

Bonus 3: Upon which Greek city did Hadrian lavish great attention and of which he named himself the new founder?

ATHENS

Tossup 17: What does the Latin word *nihil* mean?

NOTHING

Bonus 1: What does a true *nihilist* believe in?

NOTHING

Bonus 2: What does the Greek word οὐδέν mean?

NOTHING

Bonus 3: What is the literal meaning of the English word *utopia*?

NOWHERE / NO PLACE

Tossup 18: What part of speech is the Latin word *fortis, forte*?

ADJECTIVE

Bonus 1: What part of speech is the Latin word *fortiter*?

ADVERB

Bonus 2: What part of speech is the Latin word *fortitudo*?

NOUN

Bonus 3: What is the gender of the Latin noun *fortitudo*?

FEMININE

Tossup 19: What part of speech is the Greek word καλός, καλή, καλόν?

ADJECTIVE

Bonus 1: What part of speech is the Greek word εὔ?

ADVERB

Bonus 2: What part of speech is the Greek word κάλλος?

NOUN

Bonus 3: What is the gender of the Greek noun κάλλος?

NEUTER

Tossup 20: What genre do these Greeks have in common: Lysias, Demosthenes, Antiphon, and Isocrates?

RHETORIC / ORATORY / SPEECHES

Bonus 1: Which of these orators made fiery speeches against Philip II of Macedon?

DEMOSTHENES

Bonus 2: Which of these orators was said to have trained his weak voice by practicing his speeches with stones in his mouth?

DEMOSTHENES

Bonus 3: Which of these orators pleaded for a united Greek invasion of Persia?

ISOCRATES

Tossup 21: What genre do these Romans have in common: Sallust, Tacitus, Livy, and Velleius Paterculus?

HISTORY

Bonus 1: Which of these historians wrote about the Julio-Claudian Emperors?

TACITUS

Bonus 2: Which of these historians wrote a work about the Germans?

TACITUS

Bonus 3: Which of these historians wrote about the rape of the Sabine Women?

LIVY

Tossup 22: Who killed Romulus' brother Remus?

ROMULUS

Bonus 1: As all educated people know, Rome wasn't built in a day. What is the traditional year that Romulus founded the Roman kingdom?

753 BCE

Bonus 2: Where did the name "Rome" come from?

ROMULUS' NAME

Bonus 3: Whose idea was it to steal Sabine women to increase the population of Rome?

ROMULUS'

Tossup 23: As all educated people know, Athens lost the Peloponnesian War to Sparta and her allies. Who was the leading general in Athens when the War began?

PERICLES

Bonus 1: Who was the Spartan king who first led an invading army into Attica, and gave his name to the first ten years of the Peloponnesian War?

ARCHIDAMUS ("ARCHIDAMIAN WAR")

Bonus 2: Who was the Athenian who unexpectedly captured Spartan soldiers alive on the island of Sphacteria near Pylos?

CLEON

Bonus 3: Which Athenian led the great expedition to Sicily in 415 BCE, but was summoned to Athens to stand trial before he could lead his men into action?

ALCIBIADES

Tossup 24: When an Athenian was ostracized, how long did he have to stay away?

10 YEARS

Bonus 1: What did Athenian citizens use to cast a vote in an ostracism?

INSCRIBED POTSHERD

Bonus 2: Which of these Athenians were ostracized: Cimon, Themistocles, Aristides.

THEY ALL WERE OSTRACIZED

Bonus 3: The ancient Greek word ὄστρακον means 'pot' or 'potsherd,' but is also the name for a part of certain animals. What is that meaning?

SHELL (TORTOISE, SNAIL, MUSSEL, CUTTLEFISH)

Tossup 25: Plato wrote a work we call "Socrates' Apology." What does "apology" mean in this case?

DEFENSE (SPEECH)

Bonus 1: What was one of the charges that Socrates defended himself against?

CORRUPTION OF YOUTH, BELIEVING IN OTHER GODS, TEACHING OTHERS THIS

Bonus 2: What was the jury's verdict in Socrates' case?

GUILTY

Bonus 3: Why did Socrates not go into exile, as his friends advised?

HE WANTED TO OBEY THE CITY'S LAWS; ATHENS HAD GIVEN HIM EVERYTHING, AND HE DIDN'T WANT TO DISOBEY HER.

Tossup 26: Plautus wrote a comedy called *MILES GLORIOSUS*. What does this title mean in English?

BRAGGART SOLDIER

Bonus 1: Plautus also wrote a play called *RUDENS*. What does that title mean?

THE ROPE

Bonus 2: Plautus also wrote a play called *MOSTELLARIA*. What does that title mean?

HAUNTED HOUSE

Bonus 3: Plautus also wrote a comedy called in English "The Liar." What was the Latin title, which is also the name of the clever slave who is the play's main character?

PSEUDOLUS

Tossup 27: As all educated people know, Eta Sigma Phi is an Honorary Greek Letter Society of undergraduate students, whose purposes are: a) To develop and promote interest in Classical Studies among the students of colleges and universities; b) To promote closer relationships among students who are interested in Classical Studies, including inter-campus relationships; and c) To engage generally in an effort to stimulate interest in Classical Studies, and in the languages, literature, history, and art of ancient Greece and Rome. What is its Greek name for the office of *Treasurer*?

CHRYSOPHYLAX

Bonus 1: What is its Greek name for the office of *President*?

PRYTANIS

Bonus 2: What is its Greek name for the office of *Vice President*?

HYPARCHOS

Bonus 3: What is its Greek name for the office of *Secretary*?

GRAMMATEUS

Tossup 28: The Greek letters Eta, Sigma, and Phi are the first letters of a phrase that describes our organization. What is that phrase?

Η ΣΥΝΟΥΣΙΑ ΦΙΛΕΛΛΗΝΩΝ

Tossup 1: What is a literal meaning of Η ΣΥΝΟΥΣΙΑ ΦΙΛΕΛΛΗΝΩΝ?

SOCIETY OF PHILHELLENES (VEL SIM.)

Tossup 2: What is the Greek motto of Eta Sigma Phi?

ΦΙΛΟΣΟΦΟΥΜΕΝ ΚΑΙ ΦΙΛΟΚΑΛΟΥΜΕΝ

Tossup 3: What does the Greek motto of Eta Sigma Phi mean in English?

WE LOVE WISDOM AND WE LOVE BEAUTY (VEL SIM.)

Tossup 29: Each student at our host school St. Olaf College calls him or herself by the three letter name O. L. E., "Ole," as though rhyming with *roly-poly*. The school mascot is a costumed lion named Ole. From the 2005 convention here I still have a t-shirt sporting Ole the Lion wearing a toga. You can win this tossup if you decline the Latin word for lion in the singular.

LEO LEONIS LEONI LEONEM LEONE LEO

Bonus 1: The English word "saint" comes from what Latin adjective?

SANCTUS

Bonus 2: St. Olaf was a Norwegian king. The Norwegian coat of arms depicts a lion holding an axe that symbolizes king Olaf II. It is remarkably similar to the St. Olaf College seal: Ole the Lion holding an ax. Google translate lists six Latin words for "ax." Can you name one?

SECURIS/ASCIA/BIPENNIS/FERRUM/TELUM/DOLABRA

Bonus 3: According to its website, St. Olaf is the only American college or university whose fight song is sung in 3/4, or waltz, time. The mesmerizing repetition of the syllables *um* and *yah* when sung (as in *um yah yah, um yah yah, um yah um yah yah*) unite the student body into a veritable Norwegian Tabernacle Choir. For five points, conjugate in the present active indicative the Latin verb "to sing": *canto, cantare, cantavi, cantatum*, followed immediately by singing in unison,

## Certamen Questions (Continued)

*Um! Yah! Yah! Um! Yah! Yah!*

*Um! Yah! Yah! Um! Yah! Yah!*

*Um! Yah! Yah! Um! Yah! Yah!*

*Um! Yah! Yah! Yah!*

(And the audience may help by joining in the song. But, first, give the conjugation of *canto*.)

CANTO, CANTAS, CANTAT, CANTAMUS, CANTATIS, CANTANT

**Tossup 30:** Italy has two major mountain ranges. The Alps is one. What is the other?

APENNINES

**Bonus 1** Delphi is on the slope of which Greek mountain?

PARNASSUS

**Bonus 2** The Giants were said to have piled Mt. Pelion upon Mt. Ossa to reach the top of which mountain?

OLYMPUS

**Bonus 3** Into which Sicilian volcanic mountain was Empedocles said to have leapt?

ETNA

**Tossup 31:** Socrates died by swallowing... what?

HEMLOCK

**Bonus 1** What did the followers of Bacchos swallow?

WINE

**Bonus 2** What did Kronos swallow?

THE OLYMPIANS/ RHEA'S CHILDREN /A STONE

**Bonus 3** What did Thyestes swallow?

HIS OWN CHILDREN

**Tossup 32:** Who was Saturn's father?

URANUS

**Bonus 1** Who was Saturn's wife?

RHEA

**Bonus 2** What did Saturn do to his children?

SWALLOWED THEM

**Bonus 3** Who put an end to Saturn's tyranny?

JUPITER

**Tossup 33:** What creature lived in the Labyrinth at Knossos?

MINOTAUR

**Bonus 1** What creature did Bellerophon ride to attack the Chimaera?

PEGASUS

**Bonus 2** What creature with 100 eyes guarded Io?

ARGUS

**Bonus 3** What creature plagued Boeotian Thebes with its famous riddle?

SPHINX

**Tossup 34:** Name one of the two weapons most often associated with Heracles.

CLUB/BOW

**Bonus 1** What weapons did centaurs use?

TREE BRANCHES/TRUNKS/TREES

**Bonus 2** What weapon did Odysseus use to begin the slaughter of the suitors?

BOW

**Bonus 3** What weapon did Paris use that caused Achilles' death?

BOW

**Tossup 35:** What weapon did Aeneas use to kill Turnus?

SWORD/FERRUM

**Bonus 1** What weapon did Philoctetes have that the Greeks wanted?

BOW (OF HERACLES)

**Bonus 2** What weapon did Ajax use for his suicide?

SWORD

**Bonus 3** What weapon did the blinded Cyclops use in attempting to kill Odysseus and his men as they escaped by ship?

STONES/BOULDERS

**Tossup 36:** In what direction did Jason and the Argonauts sail to get from Iolcus to the Hellespont?

NORTH

**Bonus 1** In which direction did a Roman have to sail to reach Hispania?

WEST

**Bonus 2** In which direction did a Sardinian have to sail to reach Corsica?

NORTH

**Bonus 3** In which direction did an Etruscan have to walk to go from Tarquinii to Rome?

SOUTH OR SOUTHEAST

**Tossup 37:** In which direction would a Carthaginian sail to reach Cyprus?

EAST

**Bonus 1** In which direction would an Egyptian have to sail to get to Ethiopia?

SOUTH

**Bonus 2** In which direction would Pyrrhus of Epirus have to sail to reach the coast of Italy?

WEST

**Bonus 3** In which direction did the Persian fleet sail to get from Asia Minor to fight the Athenians at Marathon?

WEST

**Tossup 38:** What did Achilles do to Hector's corpse?

DROGGED IT AROUND TROY/REFUSES IT BURIAL

**Bonus 1** What did Antigone do to Polyneices' corpse?

GAVE FUNERAL RITES/SPRINKLED EARTH ON IT

**Bonus 2** What did the Achaians do to Patroclus' corpse?

CREMATED/BURIED/HONORED WITH FUNERAL RITES

**Bonus 3** What did Xerxes do to Leonidas' corpse?

BEHEADING/IMPALEMENT

**Tossup 39:** What did Agave do to Pentheus' corpse?

TORE IT UP/TOOK ITS HEAD, THINKING IT WAS A LION'S

**Bonus 1** What did the Thracian women do to Orpheus' corpse?

TORE IT UP AND THREW HIS HEAD INTO A RIVER

**Bonus 2** Where was the final known resting place of Alexander the Great's corpse?

ALEXANDRIA



Bonus 3 What happened to Oedipus' corpse?

BURIED NEAR COLONUS/ONLY THESEUS KNOWS WHERE/DEIFIED?

Tossup 40: What is the Latin word for "finger"?

DIGITUS

Bonus 1 What is the ancient Greek word for "finger" (with its article)?

Ο ΔΑΚΤΥΛΟΣ

Bonus 2 Show us the *digitus minimus dextrae manus*.

INDICATE PINKY FINGER OF THE RIGHT HAND

Bonus 3 Show us the *digitus medius sinistrae manus*.

INDICATE THE MIDDLE FINGER OF THE LEFT HAND

Tossup 41: What is the Latin word for "tongue"?

LINGUA

Bonus 1 What is the ancient Greek word for "tongue" (with its article)?

Η ΓΛΩΤΤΑ/ Η ΓΛΩΣΣΑ

Bonus 2 What is the Italian pasta whose name comes from the Latin word for "tongue"?

LINGUINI

Bonus 3 What is the English word for "speaking in tongues" that comes from the ancient Greek word for "tongue"?

GLOSSOLALIA

Tossup 42: "Bromius" is another name for which Greek god?

DIONYSOS

Bonus 1 "Argeiphontes" is another name for which Greek god?

HERMES

Bonus 2 "Earth Shaker" is another name for which Greek god?

POSEIDON

Bonus 3 "Amphigúeis" is another name for which Greek god?

HEPHAESTUS

Tossup 43: Which Roman god gave his name to the month of March?

MARS

Bonus 1 Which Roman god gave her name to the month of June?

JUNO

Bonus 2 Which Roman god gave his name to the month of January?

JANUS

Bonus 3 What Latin word is the root of the name of the month December?

DECEM

Tossup 44: Count in Latin from five to twelve, inclusive.

QUINQUE, SEX, SEPTEM, OCTO, NOVEM, DECEM, UNDECIM, DUODECIM

Bonus 1 Count backwards in Latin from twelve to five.

DUODECIM UNDECIM DECEM NOVEM OCTO SEPTEM SEX QUINQUE

Bonus 2 Answer in Latin: What is the sum of duodeviginti and duo?

VIGINTI

Bonus 3 Answer in Latin: What is next in this sequence: *primus, secundus, tertius, quartus, quintus...*

SEXTUS

Tossup 45: What is the Latin word for a freed slave, or freedman?

LIBERTUS

Bonus 1 What is the ancient Greek equivalent of the Latin word *servus*?

ΔΟΥΛΟΣ, ΘΕΡΑΠΙΩΝ, ΠΑΙΔΙΟΝ, VEL SIM.

Bonus 2 What is the Latin word for the former master, who becomes a patron of a *libertus*?

PATRONUS

Bonus 3 What is the English word for the act by which a master grants freedom to a slave?

MANUMISSION

Tossup 46: What is a good translation of the ancient Greek greeting *χαίρετε*?

GREETINGS/HELLO/REJOICE

Bonus 1 What is a good translation of the Latin interjection *Ave*?

HAIL/GREETINGS/VEL SIM.

Bonus 2 What is a good translation of the Latin interjection *mehercule*?

BY HERCULES/ASSUREDLY/INDEED/VEL SIM.

Bonus 3 What is a good translation of the Latin interjection *euge*?

HURRAH/EXCELLENT/WELL DONE

Tossup 47: What is the Latin adjective that has the opposite meaning to the adjective *malus, mala malum*?

BONUS -A -UM

*Bene!* You got the *bonus!*

Bonus 1 What is the ancient Greek adjective that has the opposite meaning to the adjective ἀληθής, ἀληθές?

ΨΕΥΔΗΣ, ΨΕΥΔΕΣ

Bonus 2 What ancient Greek preposition has the opposite meaning to the preposition ἀνά?

κατά

Bonus 3 What ancient Greek preposition has the same meaning as the Latin preposition *super*?

ὑπέρ

Tossup 48: What is an ancient Greek word that means the same thing as the Latin noun *filius*?

υἱός

Bonus 1: What Latin word means the same thing as the ancient Greek noun ὁ φίλος?

AMICUS

Bonus 2 What Latin words mean the same thing as the ancient Greek phrase καλὸς φίλος

BONUS AMICUS

Bonus 3 What Latin phrase means the same thing as the ancient Greek phrase καλὸς φίλος ἡμῶν?

BONUS AMICUS NOSTER (or NOSTRORUM)

Tossup 49: Which ancient architectural order uses *regula, guttae, mutules* and triglyphs?

DORIC

## Certamen Questions (Continued)

Bonus 1 Which ancient architectural order has capitals decorated with acanthus leaves?

CORINTHIAN

Bonus 2 Which ancient architectural order is named after the west coast of Asia Minor?

IONIC

Bonus 3 Which ancient architectural order do the columns of the Erechtheion at Athens display?

IONIC

Tossup 50: In Homeric epic, what noun does the adjective 'wine-dark' modify?

SEA

Bonus 1 Who in the *Iliad* is 'swift-footed'?

ACHILLES

Bonus 2 Who in the *Iliad* is 'ox-eyed'?

HERA

Bonus 3 Who in the *Iliad* is ἄναξ ἀνδρῶν?

AGAMEMNON (or PRIAM)

Tossup 51: In which city would one find the *circus maximus*?

ROME

Bonus 1 In which city would one find the *Forum Boarium*?

ROME

Bonus 2 In which city would one find the Arch of Titus?

ROME

Bonus 3 In which city would one find the House of the Tragic Poet?

POMPEII

Tossup 52: What is a Latin word for 'dog'?

CANIS

Bonus 1 Decline the Latin noun *canis* in the singular, including vocative:

CANIS CANIS CANI CANEM CANE CANIS

Bonus 2 What English word for a type of tooth derives from the Latin word for dog?

CANINE

Bonus 3 What group of islands in the Atlantic Ocean derives its name from the Latin word for dog?

CANARY ISLANDS

Tossup 53: Which weighs more, a talent or a drachma?

TALENT

Bonus 1 Which weighs more, a drachma or an obol?

DRACHMA

Bonus 2 How many obols are in a drachma?

SIX

Bonus 3 How many asses are in a denarius?

TEN

Tossup 54: Which ancient distance is longer, a *pous* or a *plethron*?

PLETHRON

Bonus 1 Which ancient distance is longer, a *plethron* or a *milion*?

MILION

Bonus 2 Which ancient distance is longer, a *stadion* or a *parasang*?

PARASANG

Bonus 3 Which ancient distance is longer, a *stadion* or a *diaulos*?

DIAULOS

Tossup 55: How many events were in the ancient Olympic pentathlon?

FIVE

Bonus 1 What item did an athlete in the *hoplitodromos* carry, by definition?

SHIELD

Bonus 2 Which athletic activity involved competitors using *halteres*?

LONG JUMP

Bonus 3 What item did ancient athletic winners receive at the Olympic Games?

OLIVE BRANCH CROWN

Tossup 56: Which god did the Roman festival *Ludi Apollinares* celebrate?

APOLLO

Bonus 1 Which deity did the Roman *Megalensia* celebrate?

MAGNA MATER/RHEA/MOTHER OF THE GODS/  
CYBELE

Bonus 2 Which god did the Romans honor during the *Saturnalia*?

SATURN

Bonus 3 Which god did the Roman *Liberalia* festival celebrate?

PATER LIBER (ACCEPT BACCHUS OR DIONYSOS)

Tossup 57: What do the following Latin words describe: *Falernum*, *Caecubum*, *Albanum*, *Mulsum*?

WINES

Bonus 1 What is the most common Latin word for *wine*, in the nominative and genitive singular?

VINUM

Bonus 2 What is a literal translation of IN VINO VERITAS?

IN WINE, TRUTH

Bonus 3 What is the most common Latin word for *grape*, in the nominative and genitive singular?

UVA

Tossup 58: At what festival did athletes receive *Panathenaic* amphoras as prizes?

THE PANATHENAEA

Bonus 1 Where were the Panathenaic games held?

ATHENS

Bonus 2 What special item of clothing did the Athenians present to Athena at the Panathenaia?

PEPLOS

Bonus 3 What did the Panathenaic amphoras contain?

(SACRED) OLIVE OIL

# Eta Sigma Phi Welcome

March 23, 2016

David R. Anderson, '74, President

Good morning! Welcome to St. Olaf College. We are honored to host your meeting on our campus.

Matthew Arnold, the nineteenth-century poet, essayist and critic, in his book *Culture and Anarchy* (1869), proposed “the best that has been thought and said” as an antidote to what he saw as evils of his time, including “materialism, industrialism, and self-interest.” Arnold was arguing for what we would call a canon of works that are set apart from other writings as having particular value to the self and to society.

I agree with Matthew Arnold that there is such a thing as “the best that has been thought and said,” and I furthermore believe that much of that can be found in the works of the Greek and Roman writers that you have studied as Classicists. Those works have the power now, as Arnold believed they did in the nineteenth century, to help us address the ills that confront us as a society and as individuals.

Congratulations to you for having studied them, and best wishes as you put their insights to work in your studies and in your lives!

St. Olaf has had a chapter of Eta Sigma Phi since 1971. This will be the third time that we've hosted the national convention, and I'm proud that Joseph Spellman '19 currently serves as the national president of your society. We have had at least one winner of the Eta Sigma Phi national Latin/Greek translation exams every year since 1980, and we're looking forward to the results to be announced later today of this year's exams in hopes of continuing this streak.

We're pleased to have so many institutions represented at this gathering. Attendees have come from Monmouth College, Temple University, Stockton University, the University of Illinois, Rhodes College, Grand Valley State University, Dickinson College, Notre Dame of Maryland University, Hillsdale College, Truman State University, DePauw, the University of Iowa, the University of Arkansas, Carthage College, and Wake Forest University. Welcome all!

## Winners of the 2019 Eta Sigma Phi Maurine Dallas Watkins Sight Translation Contests

### 70<sup>th</sup> Annual Greek Translation Contest

*Advanced Greek (26 entries)*

- 1<sup>st</sup> Irene A. Carriker, Eta Lambda, University of Dallas  
(*The Lawrence Crowson Prize*)  
2<sup>nd</sup> Thomas J. Hogan, Eta Lambda, University of Dallas  
2<sup>nd</sup> Nissa S. Flanders, Eta Kappa, Catholic University of America  
3<sup>rd</sup> Yanxin Li, Alpha Kappa, University of Illinois,  
Urbana-Champaign  
Honorable Mention: Sophia Decker, Tau, University of Kentucky  
Honorable Mention: Sean Mangan, Eta Lambda, University of Dallas

*Koine Greek (15 entries)*

- 1<sup>st</sup> Yanxin Li, Alpha Kappa, University of Illinois,  
Urbana-Champaign  
2<sup>nd</sup> Adam Schmitz, Eta Zeta, Truman State University  
3<sup>rd</sup> Alex Cavender, Delta Chi, St. Olaf College  
Honorable Mention: Chandler Jordan, Gamma Omega,  
Baylor University

*Intermediate Greek (21 entries)*

- 1<sup>st</sup> Ethan Bryant, Gamma Omega, Baylor University  
2<sup>nd</sup> Dalton Sala, Eta Delta, Hillsdale College  
3<sup>rd</sup> Eleanor Liu, Gamma Omega, Baylor University

### 69<sup>th</sup> Annual Latin Translation Contest

*Advanced Latin (32 entries)*

- 1<sup>st</sup> Dalton Sala, Eta Delta, Hillsdale College  
2<sup>nd</sup> Katerina S. Banks, Tau, University of Kentucky  
3<sup>rd</sup> Sophia Decker, Tau, University of Kentucky

*Intermediate Latin (26 entries)*

- 1<sup>st</sup> Elena Steiert, Alpha Xi, Washington University in St. Louis  
2<sup>nd</sup> Erin Barillier, Alpha Xi, Washington University in St. Louis  
3<sup>rd</sup> Justin Cruz, Theta Tau, Stockton University

### 53<sup>rd</sup> Annual Latin Prose Composition Contest

*Advanced Prose Composition (17 entries)*

- 1<sup>st</sup> Jaimie Wheeler, Gamma Omega, Baylor University  
2<sup>nd</sup> Alexander Kee, Eta Omega, Austin Peay State University  
3<sup>rd</sup> Dalton Sala, Eta Delta, Hillsdale College  
Honorable Mention: Katerina S. Banks, Tau, University of Kentucky

# Minutes of the 91st Eta Sigma Phi Convention, 2019

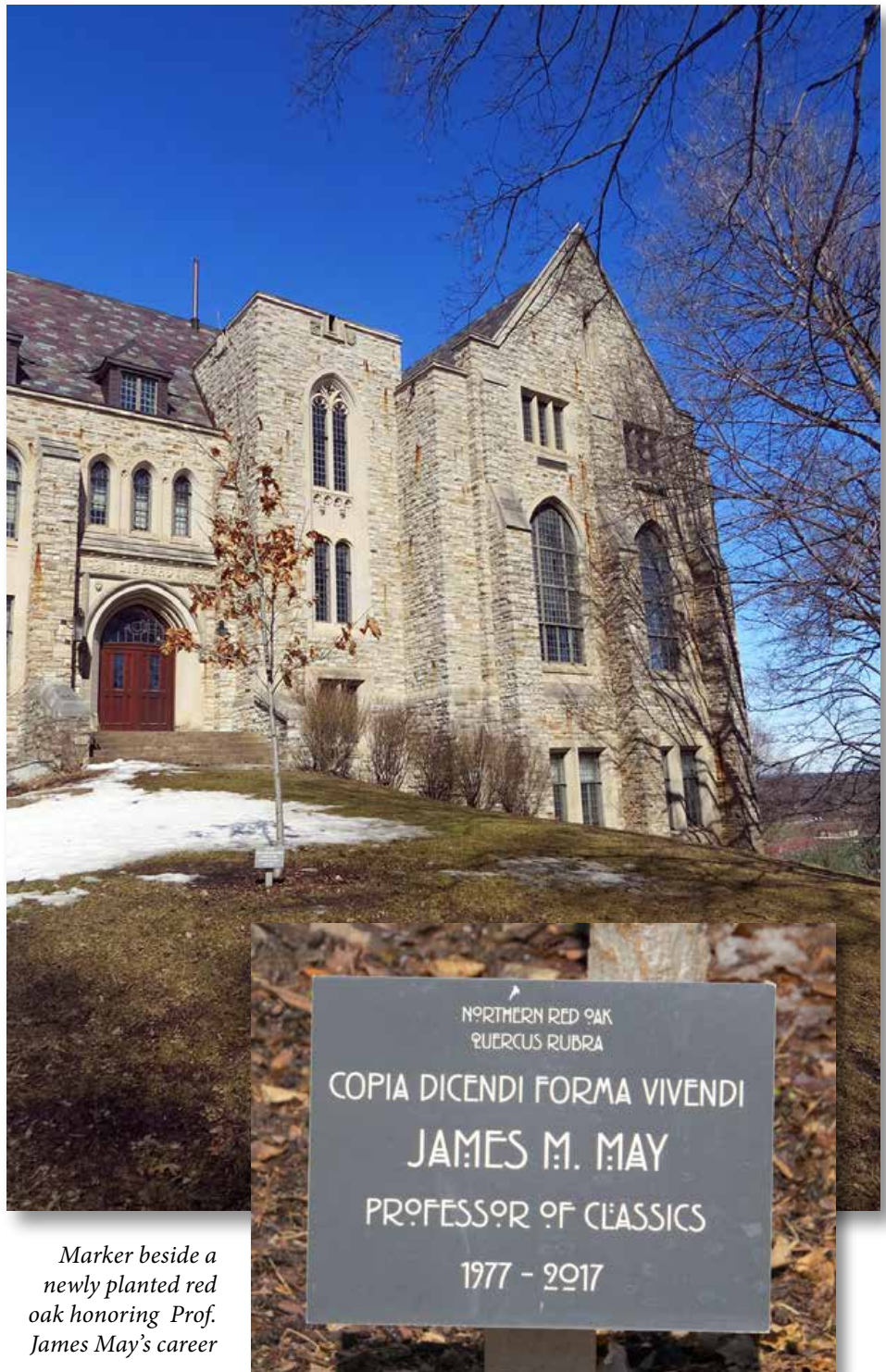
On the 22nd of March, 2019, chapters from across the country gathered at St. Olaf College in Northfield, Minnesota for the 91st Annual Convention. Starting off the weekend's events, classicists gathered in Valhalla Hall for refreshments, snacks, and *Certamen*. With 9 teams competing, the gathering shared many laughs and good cheer before the "Razorbacchae" overtook the "Officers 'n' Friends" and won the 2019 *Certamen* prizes generously gifted from the National Latin Exam. Rounding off the first night, everyone was informed of the next day's events and settled down at the hotel to rest up for the exciting weekend to come.

Saturday morning kicked off the Convention's first business meeting with Megas Prytanis, Joseph Spellman, presiding. The attendees were warmly welcomed by the President of St. Olaf College, David R. Anderson. Minutes of the 90th Annual Convention were approved with no new amendments needing to be made, and thus began the chapter reports. The winners of the translation contests and scholarships were announced at this time as well.

Annual reports from the Eta Sigma Phi officers followed, in which officers encouraged members to attend the various committee meetings later that day. Having no old business to vote on, the Megas Prytanis called for any new business, to which no new business was called to discuss. Nominations for 2019-2020 National Officers were accepted.

After recharging with light refreshments, the student paper presentations were next on the program. The speakers this year, Joe Slama, Emma Frank, Karen Gusmer, and Austin Redding, captivated the audience with their engaging research and inspired numerous questions and discussions on each paper topic.

Following lunch in the ballroom at Buntrock Commons, attendees were gifted with a performance piece, which has been nearly 15 years in the making. Cate Bryan, who created and presented her Dido Series at the 77th Annual Convention in 2005, came back this year again to St. Olaf for a companion piece to her original work. Titled "The *Aeneid* Series," the audience was mesmerized



*Marker beside a newly planted red oak honoring Prof. James May's career*

by the theatrical Latin dialogue composed by Bryan, with Hannah Dixon McConnell and Christian Sanders singing the roles of Dido and Aeneas respectively.

The afternoon also included various breakout sessions, in which students

deciphered ancient graffiti and performed Ancient Comedy! Professor Steve Reece led examinations of the Phaestos disk, Linear A and B tablets, and Phoenician alphabetic writing inscriptions. Professor Kyle Helms unraveled the mysteries of Latin and Greek graffiti

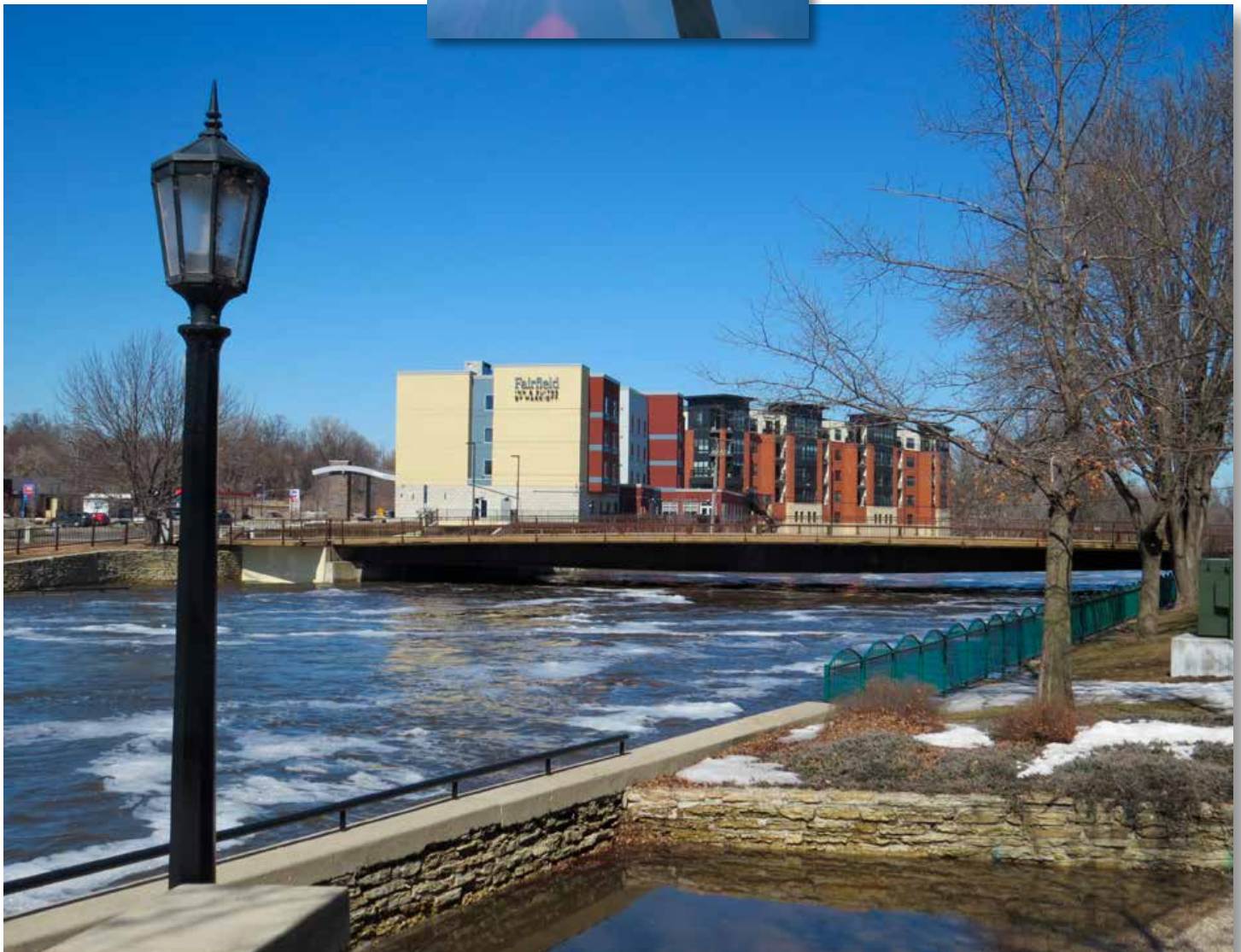
from Pompeii, Smyrna, and beyond. St. Olaf students brought ancient drama to life with a workshop on taking the stage and presented scenes from past plays for sing-alongs. Professor Hilary Boussein broke down Proto-Indo-European forms through a study of ancient Greek and Latin sources.

Committee meetings followed these breakout sessions. The topics discussed included new chapter petitions, finance and budgets, scholarships and contests, future convention hosts, resolutions, and future National Officers information. The afternoon would not have been complete without the exciting lecture on the Athenian Trireme from Professor



Emeritus of Classics, James M. May. Transported back in time, James M. May broke down the logistical, cultural, and militaristic components of the trireme, and gave his own account of rowing in the 1990 expeditions around the Aegean Sea on the *Olympias*, a replica of an ancient Greek warship.

Our famed, annual banquet concluded the day, full of togas, delicious food, and plenty of merriment, as well as the annual chorusing of the song, "Eta Sigma Phi." At this event, Alissa Marek-Spartz of Carthage College and Matthew Polasik of Monmouth College wowed the judges with their costuming and were named *vir at femina vestiti optime*. The



*Conference Hotel*

# Eta Sigma Phi Convention (Continued)

## Friday evening



Left, Sister Therese

Below, Mary Landis Gaston welcomes delegates



Proud chapter advisor

*Certamen* prizes were conferred to the “Razorbacchae.” Karen Gusmer of Beta Iota at Wake Forest University won Best Paper for her work, “Textual *Symmetria* in Vitruvius’ *De Architectura*.” This

year it was decided that the Outreach Award would be split between University of Iowa and Monmouth College, as the judges wanted to recognize both institutions for their group effort at

Monmouth College’s Classics Day. The Latin Declamation Contest winner, Cole Pantano of Delta Chi at St. Olaf College, read this year’s *declamatio*, Martin Luther King Jr.’s “I have a dream” speech, to the dinner party. Last — but certainly not least — the incredibly distinguished and influential James M. May and Stanley A. Iverson received Lifetime Achievement Awards for their exceptional work within the Classics discipline.

On Sunday morning, the second business meeting began. Competition was fierce in the regalia contest! The chapter regalia winners were both Carthage College and Rhodes College, with their Alexander the Great band tour shirts and their Digamma, Sampi, Koppa: “The Lost Chapter” shirts, respectively.

Megale Hyparchos, Morgan Stamper, welcomed three new chapters to the Eta Sigma Phi community: Mississippi State University, Asbury University, and Elon University. Megale Chrysophylax, Daniela Rodriguez, approved the budget for next term. Representatives from Carthage College, who will be hosting the 2020 National Convention, took the stage to spark excitement for next year’s festivities. Next, the site for the 2021 National Convention was approved with a nomination from the Eta Zeta chapter of Truman State University in Kirksville, Missouri.

Reports of the Executive Secretary and the Chair of the Board of Trustees soon followed. Executive Secretary, David Sick, gave a great thanks to all chapters and announced the successful scholars for next January’s SCS Eta Sigma Phi Undergraduate Panel, for which 5 students were selected. Chair of the Board of Trustees, Antony Augoustakis, expressed thanks to David Sick for his service on the Executive Board, as this Convention marked the last one with David Sick serving as Executive Secretary. The Board of Trustees nominated Katherine Panagakos of the Theta Tau chapter at

## Saturday morning



*President David Anderson greets the delegates*

Stockton University to succeed David Sick as Executive Secretary. Additionally, the board motioned for David Sick to serve on the Board of Trustees for a three-year term. Many members also became excited to hear that the Board of Trustees plans on adding a Greek declamation/performance contest, to counterpart with Latin Declamation, beginning at the next Convention.

New National Officers were installed:

- Megale Prytanis: Nina Andersen of Beta Pi at University of Arkansas
- Megale Hyparchos: Emily Camden of Eta Zeta at Truman State University
- Megale Grammateus: Gwen Weiskopf of Zeta Beta at Temple University
- Megas Chrysothylax: Alexander Augustynski of Alpha Kappa at University of Illinois at Urbana Champaign

The meeting concluded with heartfelt thanks from Megas Prytanis, Joseph Spellman, for all of the wonderful attendees. St. Olaf led the group in a rousing



*Officers Joseph Spellman, Morgan Stamper, Tyler Valera, Danni Rodriguez*



*Panelists listen to Emma Frank*

rendition of their school chant, “Um! Yah! Yah!” All chapters also joined in for singing a Latin “Happy Birthday” to Emily Camden, our new Megale Hyparchos.

A special thank you to St. Olaf College for hosting Convention and for all of

your hard work in organizing the event! Members are now looking forward to the 2020 Convention at Carthage College in Wisconsin.

*Respectfully submitted,  
Tyler Valera*

**TYLER VALERA** is the very Platonic model of a *megale grammateus*. With much gratitude the editor received Tyler’s organized and thorough minutes within hours after the meeting closed!

# Eta Sigma Phi Convention (Continued)

Saturday morning



*Karen Gusmer*



*Emma Frank*



*Austin Redding*



*Delegates  
listen to  
papers*





**Saturday afternoon**



*Above left, Cate Bryan*

*Above, Hannah Dixon McConnell*

*Left, Hannah Dixon McConnell and  
Christian Sanders sing the Aeneid Series*



# Eta Sigma Phi Convention (Continued)

Saturday afternoon



*Above, Professor Steve Reece,  
Ancient Writing Artifacts*

*Right, Professor Kyle Helms,  
Discovering Ancient Graffiti*





*Professor Groton wrangles the delegates*



*Professor Bousein, A Piece of the PIE*

# Eta Sigma Phi Convention (Continued)

Saturday afternoon



*Jim May, center,  
before the  
Tireme talk*



*New officers  
committee meeting  
Below, Convention  
committee meeting*



**Saturday evening**



*Gamma Omicron in their regalia*



*Cate Bryan*



*Professors Levine and May*

# Eta Sigma Phi Convention (Continued)

Saturday evening

## 2019 Convention Awards

- Best-dressed femina:** Alissa Marek-Spartz, Theta Omicron at Carthage College
- Best-dressed vir:** Matthew Polasik, Gamma Omicron at Monmouth College
- Certamen:** “Razorbacchae.”
- Outreach:** Epsilon at the University of Iowa and Gamma Omicron at Monmouth College, as the judges wanted to recognize both institutions for their group effort at Monmouth College’s Classics Day.
- Best Paper:** Karen Gusmer of Beta Iota at Wake Forest University, “Textual *Symmetria* in Vitruvius’ *De Architectura*.”
- Declamatio:** Cole Pantano, Delta Chi at St. Olaf College
- T-shirt Regalia:** Alexander the Great tour (Theta Omicron at Carthage College) and “The Lost Chapter”/Digamma, Sampi, Koppa (Beta Psi at Rhodes College)



*Vestiti Optime* Alissa Marek-Spartz, Theta Omicron, and Matthew Polasik, Gamma Omicron



*Outreach victors:* Epsilon and Gamma Omicron



*Theta Omicron in their regalia*



*Zeta Beta at the banquet*



*The Victorious  
Razor Bacchae:  
Nina Andersen,  
Kaylyn Moore,  
Kelsey Myers,  
Claire Hutchinson*

# Eta Sigma Phi Convention (Continued)

## Sunday morning



*2nd business meeting,  
new and old officers*

*Back row: Joseph  
Spellman, Danni  
Rogriguez, Morgan  
Stamper, Tyler Valera*

*Front row: Nina  
Andersen, Alexander,  
Gwen Wisecroft,  
Emily Camden*



*Sunday morning in the lobby*





*Delta Chi, our gracious hosts*



*Eta Zeta, slated for the 2021 Convention*

# Resolutions from the 91<sup>st</sup> Annual Convention

St. Olaf's a heck of a place,  
Brings a smile to this Greek teacher's face.  
Delta Chi and Ann Groton,  
You both got me dotin'  
On this beautiful Northfield space.

**Eta Sigma Phi (Phae, Phu). St. Olaf College.  
Resolutions Committee: March 24, 2019.  
D. B. Levine, Chair.**

## **Committee Members:**

Claire Hutchinson  
Hunter King  
Michaïla Sheedy  
Kaylyn Moore  
Karen Gusmer  
Robert Mazur  
Nicholas Bacchione  
Brendan Labbé

We, the members of Eta Sigma Phi  
present the following resolutions to you  
We've thoroughly enjoyed our time here on the hill  
This 91st convention has definitely been a thrill

We gave some awards in different divisions  
like translation exams and prose compositions  
However our honorees didn't show up at all  
But I guess it's excused if you're a one-girl wrecking ball

We learned that if you're on a trireme and suddenly feel wet  
The disturbing fact is that it's someone else's sweat

The different chapters accomplished so much  
Like watching SpongeBob, Ben Hur & such.  
Traveling here was not a great cost,  
Except for Epsilon, who got lost.

Aeneas seemed to be hated pretty bad  
He even made Dido very mad.  
When he saw her great time later,  
Dido would have said, "See you later, hater."

David Anderson, St. Olaf's president,  
Quoted Matthew Arnold for precedent.  
The best that's been thought and said  
Defeats greed and a great big swelled head,  
That's Classics! We all knew what he meant.

*Certamen* requires student creation,  
Of Latin and Greek information.  
Render *Mehercule!* right,  
Or get into a fight,  
'Sweet Jesus!' is a perfect translation.

You may have heard of May  
Who built a trireme one day  
And told the Midwest  
Of his toil and his sweat

Fairview hotel  
Indeed we stayed there,  
In truth and indeed  
It was fairly fair

Although to be fair,  
And really, I swear  
In the parking lot  
We all saw a bear

The night saw us fed  
Awards were presented  
Then the night got more bacchic  
We hope no one was arrested.

We are grateful for Karen Gusmer:

Vitruvius' *De Architectura*  
Shows how he was certainly sure-a  
His views were the best,  
Surpassed all the rest,  
His *iudicium* deserves a big hurr-ah.

We are grateful for Emma Frank:

Catullus the poet wrote verse  
Theseus' *vestigia* were cursed,  
Ariadne got dumped,  
Aegeus then jumped,  
And a deer's flaming feet ran to first.

We are grateful to Joe Slama:

*Polytlas* Ulysses had rage,  
Joe Slama read well from his page.  
Ody's *kleos* was great,  
He got home real late,  
To Penelope, showing his age.

We are grateful to Austin Redding:

Theophrastus described a big jerk,  
That bumpkin disturbed slave girl's work  
He jumped her, all hot,  
She dropped the food pot,  
Apuleius' *agroikos* did smirk.

We are grateful to Steve Reece:

Steve Reece shared some texts that were grand,  
We held Linear B in our hands!  
Gilgamesh's big flood,  
Tablets baked from the mud,  
And papyrus, and parchment — well-tanned.

We are grateful to Hilary Bouxein:

Phonology, ablaut, and voiceless  
Resonants, liquids, and glide-ss.  
Doc Bouxein's labiovelar  
Sounded like heavenly pray-er  
We think that she must be a goddess.

We are grateful for the CERTAMEN:

Classical warriors sat in Valhalla hall  
to bleed and fight for the *Certamen* call.  
“*digitus meus medius manus sinistrae*”  
from the victorious Razorbacchae,  
Welcome to St. Olaf College, y'all!

We are grateful to the local OLES, and we resolve to thank them ... Olle of them: Mary Landis Gaston, Kyle Helms, Joseph Spellman, Devin Ames, JuliAnne Rach, and Anne Groton. You treated us right!

We resolve to thank our National officers, who worked so hard for us all: Joseph Spellman, Megas Prytanis, Morgan Stamper, Megale Hyparchos, Tyler Valera Megale Grammateus, and Daniela Rodriguez, Megale Chrysophylax.

We thank David H. Sick, the best Executive Secretary ... since our last Executive Secretary! We thank our Board of Trustees for giving generously of their time and energy to help make this convention the success it has been: Antonios Augoustakis, Joseph Garnjobst, Daniel Levine, Katherine Panagakos, and Mary Pendergraft. And a great big photogenic Thank You goes to Georgia Irby, our Photographer and Editor of the NUNTIUS.

And we are honored that two of our Honorary Trustees came all the way to Northfield for these Festivities: Sr. Therese Marie Dougherty and Thomas J. Sienkewicz. Thanks for sharing your wisdom and positive vibes with us all, Tom and Sister!

*Gratias vobis omnibus agimus plurimas!*

## Report of the Chair of the Board of Trustees, 2019

by Antony Augoustakis

On behalf of the Board of Trustees, I would like to thank all those who came to St. Olaf College and made our convention once again a very successful one!

The duties of the Board of Trustees include financial and policy decisions, as well as personnel matters: as usual, the Trustees have been communicating electronically regarding different matters throughout the year and met in Northfield, MN in March to finalize decisions. The Board nominates Professor Katherine Panagakos of Theta Tau chapter at Stockton University in New Jersey as the new Executive Secretary to replace Professor David Sick of Beta Psi chapter at Rhodes College. The Board also nominates Professor David Sick to replace Professor Katherine Panagakos as a member on the Board of Trustees for three years (2019–2022). We are pleased to announce the generous endowment of the Roman *declamatio* contest by Professor Tom Sienkewicz of Gamma Omicron at Monmouth College. In addition, starting next year, we will be launching a Greek rhapsodic performance competition, similar to the Roman *declamatio* contest. The Board made recommendations to the Chair and Executive Secretary to fill committee vacancies, a process which is now complete.

I hope to see many of you next year in Kenosha, WI at Carthage College!

Quistis nos omnes feliciter tueatur!

Antony Augoustakis, Chair of the Board of Trustees

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# Beta Iota Explores the Latin Behind the School Motto

by Karen Gusmer

*What does pro humanitate really mean?*

It is customary for academic institutions to adopt Latin mottos that reflect their missions and ideals. At Wake Forest University, all faculty and students can flawlessly rattle off the Latin motto *pro humanitate* and its English translation, “for humanity.” Many Wake Foresters view this motto through a philanthropic lens, considering “for humanity” to reflect the numerous service projects and events hosted by student organizations.

However, some Classics students and faculty have recently felt that this narrow conception seems to brush the surface of the Classical conception of *humanitas*. In an effort to gain a richer understanding of what *pro humanitate* really means, the Beta Iota chapter hosted a panel discussion featuring representatives from various academic departments and campus organizations. The panel was moderated by Sergeant at Arms William Morgan ('19), who invited each representative to offer up a nuanced interpretation of what *pro humanitate* meant to their respective organization and how they sought to live out the school motto within their respective fields.

Morgan Briggs ('19), opened by sharing that service and academics had always been two important but disparate parts of her life. However, since coming to Wake, she has learned that she can merge the two and “use my academic degree as an offering to others” through research programs and the Campus Kitchen food repurposing program she has helped lead.

In addition to service, others viewed *pro humanitate* as referring to human intellectual development. Dr. Monique O'Connell, chair of the History Department, viewed *humanitas* as a concept of the Humanist school of thought during the Italian Renaissance, which focused on the importance of developing reason in order to solve problems. Likewise, Dr. Susan Farhbach, chair of the Biology Department, viewed *humanitas* as the distinct qualities of the human species. She highlighted Biology's emphasis on conservation and commented

on Wake Forest's duty to “cultivate and preserve our language-based, human civilization.”

However, for others such as Dr. T. H. M. Gellar-Goad, Assistant Classics professor, *pro humanitate* has not always carried positive connotations. Gellar-Goad turned to the Ciceronian description of an ideal citizen (*vir bonus dicendi peritus*) as suggestive of elite classism. Moreover, he argued, the phrase *artes liberales* reflected an education that benefitted only those who could afford an education, namely, freemen.

His colleague Dr. Michael Sloan countered that *pro humanitate* referred to one's ability to become a *vir bonus*, the best version of one's self, regardless of status or class. Sloan also noted that humans can advance biologically while still declining morally and intellectually, so the goal of a university education should be to develop the whole person.

When asked how they thought the meaning of *pro humanitate* might change

in the future, panelists proposed more broad and inclusive interpretations. Dr. O'Connell commented on the societal limitations of female participation and looked forward to seeing how more women could continue to use their education to impact society.

Dr. Gellar-Goad stated that the meaning of *pro humanitate* “can be what we make it.” He encouraged all members of the Wake Forest community to create a more liberating, welcoming environment for individuals of all demographics in our shared pursuit of intellectual and personal development.

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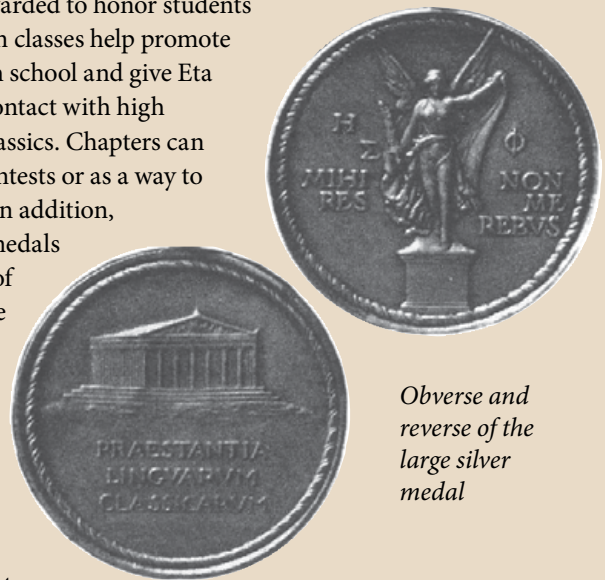
## About the Author

Karen Gusmer served as Prytanis of the Wake Forest Beta Iota chapter during the 2018–2019 academic year. She is pursuing a major in Classical Languages (Latin concentration) and a minor in Interdisciplinary Writing.

## Eta Sigma Phi Medals

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# Textual *Symmetria* in *De Architectura*

by Karen Gusmer

In his technical treatise *De Architectura*, Vitruvius states that there are six fundamental principles of architecture: Order, Arrangement, Eurythmy, Symmetry, Propriety, and Economy. A well-constructed building, Vitruvius argues, possesses each of these elements. Among these, however, the principle of symmetry appears to receive the most prominent treatment. Indeed, symmetry appears to be the most identifiable aspect of Vitruvius in the modern era. Though Vitruvius has not held as strong a literary presence as other Roman authors such as Cicero or Horace, the most enduring aspect of his work is that of bodily symmetry, captured by Leonardo da Vinci's famous *Vitruvian Man*.

Vitruvius places symmetry at the forefront of construction, stating "the composition of buildings is fixed from symmetry, the theory of which architects ought to grasp most diligently" (*aedium compositio constat ex symmetria, cuius rationem diligentissime architecti tenere debent*) and that, "no temple is able to have a principle of composition without symmetry and proportion (*namque non potest aedis ulla sine symmetria atque proportione rationem habere compositionis*, 3.1.1). In Book 6, the importance of symmetry is again highlighted: "There ought to be no greater concern for the architect, except that buildings should have drawing outs of measurements in proportion to a fixed part" (*Nulla architecto maior cura esse debet, nisi uti proportionibus ratae partis habeant aedificia rationum exactio-nes*, 6.2.1).

Given this emphasis on *symmetria*, this paper will focus specifically on the principle of symmetry and how it is reflected in the text of *De Architectura*. Vitruvius focuses his treatise on construction of material objects, but he says that his text can be useful "in all works" (*omnibus operibus*, 3.1.5). Therefore, I believe it is possible to view the very text of *De Architectura* itself as a kind of construction. In this paper, I aim to demonstrate how Vitruvius' written *opus* possesses the same elements of symmetry that he prescribes for temples and buildings.

## Defining *symmetria*

While symmetry, in the mathematical sense of the term, may connote exact similarity or equality, the way in which Vitruvius defines symmetry places more emphasis on the proportionate nature of individual parts. In Book 1, *symmetria* is defined as "an agreement from members of the work itself coming together and correspondence from individual parts of an entire figure according to an image of a fixed part" (*symmetria est ex ipsius operis membris conveniens consensus ex partibusque separatis ad universae figurae speciem ratae partis responsus*, 1.2.4). In 3.3.7, Vitruvius establishes a *modulus* as the "fixed part" or the standard unit of measurement to which all other parts of a building correspond.

Another important aspect of symmetry for Vitruvius is the proportion between the construction and its environment: *cum ergo constituta symmetriarum ratio fuerit ...tum etiam*

*acuminis est proprium providere ad naturam loci aut usum aut speciem <detractionibus aut> adiectionibus temperaturas <et> efficere, cum de symmetria sit detractum aut adiectum, uti id videatur recte esse formatum in aspectuque nihil desideretur.*

After the calculation of symmetry has been determined...it is proper for keenness to foresee the nature of the site, or its use or image, and to make modifications by means of diminutions or additions so that when it is added or detracted in accordance with symmetry, it should seem to be properly formed and lacking nothing in appearance (6.2.1).

In light of these definitions, we can examine the ways in which a textual construction would possess *symmetria*. In the same way that a building's parts should all align and correspond to the fixed part (the *modulus*), so too should the parts of a written work, namely, its words and phrases, coalesce and correspond to a fixed part or theme. Additionally, just as a building should be appropriated for the nature of its location, so too should a written work should appropriately reflect its literary environment or genre.

If we apply this same reasoning to the text of *De Architectura*, I believe it is possible to see the ways in which the text itself embodies *symmetria*, as its sections correspond to a common *modulus* as well as to the overall genre of the text.

## *Iudicium* as a *Modulus*

Before delving into the *partes separatae* of Vitruvius' written *opus*, we should first determine the *rata pars*, or the "fixed part" toward which all other parts come together and correspond in order to create symmetry. One of the recurring themes throughout the text that can serve as the fixed part or central focus of the work, is that of judgment or *iudicium*.

In the very first sentence of Book 1, Vitruvius notes the primacy of the judgment of the architect: "Knowledge of the architect is decorated from many disciplines and various knowledges, all works which are completed from other arts are approved by the judgment of him [the architect]" (*Architecti est scientia pluribus disciplinis et variis eruditionibus ornata, cuius iudicio probantur omnia quae ab ceteris artibus perficiuntur opera*, 1.1.1). By introducing terms such as *iudicio* and *probantur* directly from the start, Vitruvius seems to imply that other artistic judgments may be faulty or illegitimate, but that the architect possesses a true and reliable judgment.

Examples of faulty judgment come in the prefaces of Books 2 and 3, where Vitruvius presents episodes of individuals whose *iudicium* is marred in some fashion. In the preface of Book 2, Vitruvius tells the tale of Dinocrates, an architect who was eager to solicit the patronage of Alexander the Great. Dinocrates boasts his design of a city for Alexander in Mount Athos, where he has

*formavi in statuae virilis figuram, cuius manu laeva designavi civitatis amplissimae moenia, dextera pateram, quae exciperet omnium fluminum, quae sunt in eo monte, aquam, ut inde in mare profunderetur.*

formed a figure into the statue of a man, in whose left hand I marked out walls for a most high city-state, in whose right hand, I marked out a dish which received water of all the rivers that were in the mountain, so that from there it could pour forth in sea. (2. pr.2)

Alexander is first intrigued by Dinocrates' design, but after further consideration, he responds that he disapproves of the design because of Dinocrates' faulty judgment:

*'Dinocrates,' inquit, 'attendō egregiam fōrmae compositionem et eā dēlector, sed animadvertō sī quī dēdūxerit eō locī colōniam, fore ut iūdicium eius vituperētur.'* 'Dinocrates,' he said, 'I see the outstanding composition of the form and I am pleased by it, but I recognize that if anyone leads a colony in that place, perhaps the judgment of it will be found faulty.' (2.pr.3)

In this example, though Dinocrates presents an appealing plan, it is ultimately rejected for the sole reason of judgment. Thus, the Dinocrates tale offers an example of a non-ideal architect and displays the ramifications for architects who do not possess the proper judgment championed by Vitruvius at the beginning of Book 1.

Similarly, in the preface of Book 3, Vitruvius provides another narrative about bad judgment, but this time, the focus is on wealthy people who exercise their influence to distort the judgment of viewers and thereby gain favorable judgment. Vitruvius laments architects and artists such as Teleas of Athens and Aristomenes of Thasos, individuals who were just as talented and skilled as other artists, but who did not receive as much visibility simply because they did not have the same social status as their counterparts. Vitruvius writes,

*Nec tamen est admirandum sī propter ignōtitiā artis virtūtēs obscurantur, sed maximē indignandum, cum etiam saepe ēblandiātur grātia conviviōrum ā vērīs iūdicīis falsam probātiōnem.*

It must not be admired but rather it must be especially condemned if virtues of art are obscured on account of ignorance, especially when the favor of banquets obtains by flattery false approval from true judgments. (3.pr.3)

Later on in the same passage, he closes with, *nōn esse certandum iūdicāns cum indoctīs ambitīōne, potius hīs praeceptīs editīs ostendam nostrae scientiae virtūtem.*

Judging that I must not fight with the ambition from unlearned people, I shall show in these previously produced precepts, the virtue of our knowledge.

In this closing sentence, Vitruvius positions himself as the one exercising proper judgment, a judgment that has not been tainted by the power of *gratia*, self-flattery, or *ambitio*. The fact that he chooses not to contest them suggests that he is, in colloquial terms, "better than that." This also echoes the idea expressed in the opening sentence of Book 1, that the judgment of architects is superior to the judgments of those who are influenced by self-serving motives.

Furthermore, the gravity of *iudicium* is highlighted in historical narratives that Vitruvius recounts in Book 10, where

victories are achieved not through physical weapons but rather through wise judgment. One of these narratives features a conflict between the Macedonians and Rhodians. King Demetrius of Macedonia had hired an architect to build a menacing helepolis with which he could destroy Rhodes. However, the architect Diognetus was able to prevent the destruction of Rhodes by orchestrating an effective defense. Rather than counter the attack with another monstrous machine, Diognetus employs good judgment and construes a marshy gulf that stops the helepolis from advancing any further. Demetrius then realizes that he "had been deceived by the wisdom of Diognetus" (*sapientiā Diognētī sē dēceptum esse*, 10.16.7) and then retreats.

Likewise, the account of the siege of Massilia displays the power of *iudicium*. Though the Romans attempt to attack Massilia by using a tortoise-ram machine, the Massilians are able to outwit their brawns by capturing the Romans' huge machine. Again, Vitruvius notes that victory was achieved "not by machines, but against the principles of machines through the skill of architects" (*nōn māchinīs, sed contra māchinārum ratiōnem architectōrum sollertiā*, 10.16.12). In these two instances, it was due to proper and well-trained judgment that the life of the city-states was preserved.

Having demonstrated the importance of *iudicium* and its presence throughout the work, let us now turn to a specific passage in Book 7 as an example of how the words are proportionately arranged in accordance with each other and in accordance with the *modulus* of *iudicium*.

### Textual Symmetry: Criticism of Wall Paintings

Vitruvius' criticism of wall paintings in Book 7 provides us with a powerful instance of symmetry among the words themselves as well as in relation to the fixed standard of *iudicium*. As I will demonstrate, the groups of terms he employs carry legal undertones, which correspond to the *modulus* of judgment.

The choice of legal terminology is a curious one but by no means surprising. In Book 1, as Vitruvius lists the areas in which a *perfectum artificem* should be well-versed, court proceedings are not left out:

*et ut litteratus sit, peritus graphidos, eruditus geometria, historias complures noverit, philosophos diligenter audierit, musicam scierit, medicinae non sit ignarus, responsa iuris-consultorum noverit, astrologiam caelique rationes cognitas habeat.*

And he shall be literate, skilled in drawing, knowledgeable in geometry, he should know many histories, he should listen carefully about philosophy, he should know music, not be unaware of medicine, he should know the responses of the legal experts, he should have astrology and principles of the sky understood (1.1.3).

As I will later explain, the inclusion of legal terminology is essential to the underlying nature of *De Architectura*. For now, though, suffice it to say that Vitruvius does not neglect the importance of court knowledge as a part of every architect's repertoire, especially if the architect's *iudicium* is to be superior.

## Textual Symmetria in *De Architectura* (Continued)

### Criticism of Judgment

In chapter 5 of Book 7, Vitruvius condemns the faulty judgment of those who contribute to the creation of unrealistic images. In the beginning of the chapter, he states that “a picture becomes a representation of a thing which exists or which is able to exist” (*namque pictura imago fit eius, quod est seu potest esse*, 7.5.1). However, “these things which used to be taken up as examples from true things are now condemned by unjust customs” (*Sed haec, quae ex veris rebus exempla sumebantur, nunc iniquis moribus improbantur*, 7.5.3). He then launches into a lengthy enumeration of examples of unrealistic portrayals:

*nam pinguntur tectoriis monstra potius quam ex rebus finitis imagines certae: pro columnis enim struuntur calami pro fastigiis appagineculi striati cum crispis foliis et volutis, item candelabra aedicularum sustinentia figuras, supra fastigia eorum surgentes ex radicibus cum volutis teneri flores habentes in se sine ratione sedentia sigilla, non minus coliculi dimidiata habentes sigilla alia humanis, alia bestiarum capitibus.*

Now in buildings monstrosities are painted rather than images fixed from certain boundaries; for reeds are erected in exchange for columns, in exchange for pediments, wavy ornaments with curly foliage and volutes, likewise candles of houses are erected as durable figures, above their pediments flowers rising up from roots with tender volutes and having little figures sitting among themselves without reason, some stems having half-figures some with human heads, others with heads of beasts (7.5.3).

*quemadmodum enim potest calamus vere sustinere tectum aut candelabrūm ornamenta fastigii, seu coliculus tam tenuis et mollis sustinere sedens sigillum, aut de radicibus et coliculis ex parte flores dimidiataque sigilla procreari?*

For how is a reed able to truly sustain a roof, or how is a candle able to sustain decorations of the pediment, or how is such a tender and soft stem able to sustain a little figure sitting on it, or how are flowers and half figures able to be produced from roots and stems from a part? (7.5.4)

### Legal Undertones

As Vitruvius calls into question the *iudicium* of those who take pleasure in producing and viewing this kind of artwork, the way in which he does so resembles a legal proceeding, as if Vitruvius is issuing his own legal *iudicium*. For example, compare the asyndetic enumeration of charges in the passage above to speeches of Cicero given in court, in which the orator also provides lengthy lists of crimes of the opposition, such as in the prosecution of Verres

The character of the man I am prosecuting is such, that you may use him to restore the lost good name of these Courts, to regain favour at home, and to give satisfaction abroad: he has robbed the Treasury, and plundered Asia and Pamphylia; he has behaved like a pirate in his city praetorship, and like a destroying pestilence in his province of Sicily (Cic. Verr.1.2-3)<sup>1</sup> or the first oration against Catiline:

In heaven’s name, Catiline, how long will you take advantage of our forbearance? How much longer yet will that madness of yours make playthings of us? When will your unbridled effrontery stop vaunting itself? Are you impressed not at all that the Palatine has a garrison at night, that the city is patrolled, that the populace is panic-stricken, that all loyal citizens have rallied to the standard, that the Senate is meeting here behind stout defenses, and that you can see the expression on the faces of the senators? Do you not appreciate that your plans are laid bare? Do you not see that your conspiracy is held fast by the knowledge of all these men? Do you think that there is a man among us who does not know what you did last night or the night before last, where you were, whom you summoned to your meeting, what decision you reached? (Cic. Cat.1.1)<sup>2</sup>

In addition to providing long enumerations of charges, Vitruvius also employs the genitive of charge, such as when accusing modern viewers of the being judges of bad ignorance (*inertiae mali iudicēs*, Vitr.7.5.4). The genitive of charge returns again in subsequent sections, when Alabandian citizens are accused as citizens who “on account of their not super great vice of unseemliness, were judged to be foolish” (*propter nōn magnum vitium indecentiae* insipientēs eōs esse iudicātōs, 7.5.6).

### The Cases of Licymnius and Apaturius

The Alabandians are criticized because a citizen named Apaturius has built a theatre stage that Vitruvius believes to be in bad taste. Apaturius, however, is able to garner support in the same way that the previously condemned artists in the preface of Book 3 garner support-through flattery (*itaque cum aspectus eius scaenae propter asperitatem eblandiretur omnium visus*). The stage is then presented for the public to judge (*iam id opus probāre fuissent parātī*). The showcasing of this literal stage sets the rhetorical stage for Vitruvius to issue a legal *iudicium* concerning *iudicium* of artwork. This takes the form of an attack on Apaturius, or in legal terms, an *actio in personam*.<sup>3</sup> This *actio*, however, is delivered not explicitly by Vitruvius but rather under the guise of the mathematician Licymnius.

Licymnius accuses the Alabandians of improper taste in terms of their inaccurate placement of statues and unrealistic painting portrayals. He then issues a charge against them: *Ita indecēns inter locōrum proprietātēs statūs signōrum publicē civitātī vitium existimatiōnis adiēcit* (Thus the improper position of the pictures among the characteristics of the places added the vice of judgment publicly to the city-state, Vit. 7.5.6). Though *vitium* is not an exclusively legal term, it does denote a sense of fault or shortcoming, which in the case of the Alabandians, is related to judgment, or *existimatio*.

After issuing his charge, Licymnius issues an order in the same manner as a praetorian interdict. An interdict is defined by Powell as “essentially an order by the praetor to do something

1 Translation Greenwood 1928

2 Translation MacDonald 1977

3 Powell 2011: 468



or abstain from some act.<sup>4</sup> These orders could be classified by their verb choice: the praetor could issue an order to produce something (*exhibeas*: “you are to exhibit”), to restore property (*restituas*: “you are to restore”), or forbid an illegal action *veto*: “I forbid.”<sup>5</sup> While Licymnius does not use any of these specific verbs in his interdict, his inclusion of a hortatory subjunctive *videamus* is similar to the subjunctive mood of the *exhibeas* order as he orders the audience to produce better art:

*Videāmus item nunc nē ā pictūrīs scaena efficiat et nōs Alabandīs aut Abdērītās.*

Let us now see to it that the stage does not come into being from pictures nor that we become Alabandians or Abderites (Vitr. 7.5.6).

Powell also notes that that in archaic codes, of law, prescriptions followed a formula of *Si* + an imperative of the punishment that would be inflicted upon the offender.<sup>6</sup> This prescriptive language is also evident in Licymnius’ proclamation, as he states,

*Sī ergō quae nōn possunt in vērītate ratiōnem habēre factī in pictūrīs probāverimus, accēdimus et nōs hīs cīvitatibus quae propter haec vitia īnsipientēs sunt iudicātae.*

Therefore, if we have approved of things in pictures which are not able to have reason in the truth of a created thing, and if we proceed, we like these city-states are judged foolish on account of these faults (Vitr. 7.5.6).

Though Licymnius’ prescription does not contain an imperative, it is still introduced by *si*, followed by a description of the ramifications of continuing to possess false judgment, namely, that they will be judged to be foolish.

Licymnius’ knowledge of the *responsa iurisconsultorum* mentioned in 1.1.3 allows him to issue a powerful, authoritative judgment against Apaturius. On the other hand, Apaturius’ inability to respond to Licymnius’ legal proclamations is also noteworthy. After Licymnius’ speech closes, “Apaturius did not dare to respond back” (*Apatūrius contrā respondēre nōn est ausus*, 7.5.7). In legal settings, a *responsum* was a judge’s opinion or response to some aspect of a law. This response was not merely a published opinion but rather, it had the potential to even become a law itself.<sup>7</sup> However, the privilege of *ius respondendi* was granted only to a select few judges. The fact that Apaturius is unable to issue a *responsum* to Licymnius’ declaration underscores his lack of *auctoritas* concerning judgment of artwork. Furthermore, if we return to Vitruvius’ initial definition of *symmetria*, the “correspondence to an image of a fixed part” (*ad speciem ratae partis responsus*), we can view Apaturius as an example of someone who does not correspond to Vitruvius’ fixed image of a *perfectum artificem* since he does not possess proper *iudicium*.

4 Ibid. 477

5 Ibid.

6 Powell 2011: 471

7 Harrer 1922: 313

## Contextual Symmetry: The Case for Architecture

In the previous sections of this paper, I have discussed the *symmetria* that exists at the textual level of *De Architectura*. In this final section, I will identify the ways in which *symmetria* is achieved within the overall (*universae figurae*) contextual focus of Vitruvius’ work.

The power of the legal terminology employed in the examples I have previously discussed lies not only in its proportionality to the main theme of *iudicium* but also in its proportionality to the genre of *De Architectura*. While *De Architectura* is typically characterized as a technical treatise about architecture, I believe the text can also be seen as a *iudicium pro architectura*. The *modulus* of the text centers not only on the *iudicium* toward artistic style but also the *iudicium* toward the discipline of architecture. Immediately after he lists the fields in which an architect should be knowledgeable in Book 1, Vitruvius anticipates readers’ doubt, stating, *Quae cur ita sint, haec sunt causae* (Why these things are thus, these are the cases, 1.1.4). The remainder of his work, then, consists of Vitruvius *agens causam*, pleading a case for the department of architecture and making the case for why others should judge it to be a most useful discipline. We can now see another reason why Vitruvius in 1.1.3 considered *responsa iurisconsultorum* to be an important topic for architects to grasp, as architects may have to continually make the case for the dignity of their office when its importance is overlooked by the *iners iudicium* of the public.

Sections such as Book 1 which discusses the interdisciplinary nature of architecture, Book 3 which criticizes those who use their influence to distort the judgment of others, Book 7 which condemns unrealistic art, and Book 10 which highlights the battles won through keen judgment, are themselves *partes separatae* within the larger framework of the *causa pro architectura*. Thus, the presence of legal terminology in each of these sections, the correspondence of each of these sections to the *modulus* of *iudicium*, and their proportionality to the nature of Vitruvius’ *causa pro architectura*, give *De Architectura* a complete, symmetrical arrangement.

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# Student Recognitions on the 2019 National Latin Exam

Here is the list of Colleges and Universities who administered the 2019 National Latin Exam. Those marked in bold have active chapters of Eta Sigma Phi.

## **Baylor University (TX)**

**Catholic University of America (DC)**  
Christian-Albrechts University Zu Kiel  
(GERMANY)

## **Colgate University (NY)**

Higher School of Economics (RUSSIA)  
Hong Kong University of Science and  
Technology (CHINA)

## **Hunter College (NY)**

John Paul II Junior College (BELIZE)  
Kalamazoo College (MI)

## **Monmouth College (IL)**

**Notre Dame of Maryland University  
(MD)**

OLLI at Furman University (SC)

## **Seton Hall University (NJ)**

St. Norbert College (WI)

Stanford University (CA)

Tehachapi Mt. Adult School (CA)

## **Temple University (PA)**

Thomas More College of Liberal Arts  
(NH)

## **Truman State University (MO)**

**University of Illinois at Urbana-  
Champaign (IL)**

**University of Mary Washington (VA)**

**University of Oklahoma (OK)**

Valparaiso University (IN)

Washington State University (WA)

## **Xavier University (OH)**

## **COLLEGE/UNIVERSITY**

### **AWARD WINNERS**

#### **Baylor University**

Instructor: Julia Hejduk

#### Prose III

Morgan Ballard, Cum Laude

Katherine Cross, Magna Cum Laude

Katherine Lewellyn, Silver Maxima Cum  
Laude

Michelle Shin, Magna Cum Laude

Kathryn Stepek, Magna Cum Laude

#### Poetry IV

Averi Carroll, Silver Maxima Cum Laude

Rachel Donnelly, Gold Summa Cum  
Laude

Chandler Jordan, Silver Maxima Cum  
Laude

Eva Parmenter, Silver Maxima Cum  
Laude

Addison Prewett, Cum Laude

Madelaine Walker, Cum Laude

Jesse Watters, Silver Maxima Cum Laude

Alexander Williamson, Magna Cum  
Laude

Elan Wilson, Cum Laude

Benjamin Young, Silver Maxima Cum  
Laude

#### Latin V

Sarah Jones, Cum Laude

#### Latin VI

Ethan Bryant, Gold Summa Cum Laude

Suzanne Elnaggar, Magna Cum Laude

Anna Lam, Gold Summa Cum Laude

Eleanor Liu, Silver Maxima Cum Laude

Luke Pederson, Magna Cum Laude

Bailey Sloan, Silver Maxima Cum Laude

Jamie Wheeler, Gold Summa Cum Laude

## **Catholic University of America**

Instructors: Christine Ascik, Sarah  
Brown Ferrario, Carl Vennerstrom

#### Latin II

Daniel Anderl, Cum Laude

Russell Blakeslee, Silver Maxima Cum  
Laude

Garrett Farrell, Magna Cum Laude

Elizabeth Hashimoto, Gold Summa Cum  
Laude

Anna Mowery, Magna Cum Laude

Paul-Herve Quesnel, Gold Summa Cum  
Laude

#### Prose IV

Grace Connelly, Silver Maxima Cum  
Laude

Miriam Trujillo, Silver Maxima Cum  
Laude

#### Poetry IV

Matthew Blanchard, Gold Summa Cum  
Laude

Sarah Smith, Magna Cum Laude

## **Christian-Albrechts Universität Zu Kiel**

Instructor: Khiloud Tayem

#### Latin II

Omar Aeyad Khlyl, Gold Summa Cum  
Laude

## **Colgate University**

Instructor: Daniel Tober

#### Poetry III

Tucker Duncan, Cum Laude

David McCarthy, Gold Summa Cum  
Laude

Sumeet Saini, Gold Summa Cum Laude

Sherlock Shi, Gold Summa Cum Laude

#### Poetry IV

Emma Darcy, Cum Laude

Connor Gilleland, Silver Maxima Cum  
Laude

Hannah Kloster, Cum Laude

Adam Zaharoni, Magna Cum Laude

#### Latin V

Keeley Garvey, Magna Cum Laude

Alessandra Giannasca, Silver Maxima  
Cum Laude

Danny Merz, Gold Summa Cum Laude

Marisa Modugno, Magna Cum Laude

Daniel Powers, Silver Maxima Cum  
Laude

## **Higher School of Economics**

Instructor: Konstantin Bannikov

#### Latin II

Alina Bulyga, Gold Summa Cum Laude

Artemy Kupriyanov, Cum Laude

Irina Raschupkina, Cum Laude

## **Hong Kong University of Science and Technology**

Instructor: Dr. Nigel Huckstep

#### Latin III

Wing Chan, Magna Cum Laude

## **Hunter College**

Instructors: Elizabeth Butterworth, W.  
Graham Claytor, Melissa Marturano,  
David Petrain

#### Latin II

Kathryn Bhagroo, Gold Summa Cum  
Laude

Alexander Bitis, Silver Maxima Cum  
Laude

Yasmine Bousaid, Cum Laude

Nicholas DeAngelis, Gold Summa Cum  
Laude

Salvatore DiBono, Magna Cum Laude

Alison Eagle, Silver Maxima Cum Laude

Joselyn Garcia, Silver Maxima Cum  
Laude

Steven Quintana, Silver Maxima Cum Laude

Denis Shulga, Cum Laude  
James Shlyonsky, Magna Cum Laude  
Jennylyn Welch, Magna Cum Laude

Poetry IV  
Sophie Eisenberg-Edidin, Magna Cum Laude

Michael Keleher, Silver Maxima Cum Laude

Sarah Prutchenko, Cum Laude

Maria Volpe, Silver Maxima Cum Laude

### **John Paul II Junior College**

Instructor: Joseph Szczybor

Latin II

Ivanna Archila, Cum Laude

Salvador Iglesias, Jr., Silver Maxima Cum Laude

### **Kalamazoo College**

Instructor: Elizabeth Manwell

Latin II

Gabriel Chung, Cum Laude

Adam Decker, Cum Laude

Jane Delmonico, Magna Cum Laude

Delaney Hewitt, Gold Summa Cum Laude

Alexandra Hobrecht, Magna Cum Laude

Samantha Jacobson, Magna Cum Laude

Julissa Trujillo, Silver Maxima Cum Laude

Latin V

Kelly Hansen, Silver Maxima Cum Laude

Latin VI

Mary Elizabeth Arendash, Magna Cum Laude

### **Monmouth College**

Instructor: Adrienne Hagen

Prose IV

Abigail Newcomb, Silver Maxima Cum Laude

Latin V

Olivia Matlock, Magna Cum Laude

### **Notre Dame of Maryland University**

Instructor: Sister Therese Dougherty

Latin II

Gemma Feild, Gold Summa Cum Laude

Hermione Riggs, Cum Laude

Kaliah White, Gold Summa Cum Laude

### **Seton Hall University**

Instructor: Dr. Lyndy Danvers

Latin III

Joseph Antonucci, Gold Summa Cum Laude

Christina Murphy, Silver Maxima Cum Laude

Donald Regan, Silver Maxima Cum

Laude

### **St. Norbert College**

Instructor: Michael Holstead

Latin II

Abigail Coonen, Cum Laude

Michael Vance, Gold Summa Cum Laude

### **Stanford University**

Instructors: John Klopacz, Hans Bork

Latin II

Scott Blankenberg, Silver Maxima Cum Laude

Caitlin Collier, Silver Maxima Cum Laude

Katherine Finley, Gold Summa Cum Laude

Kennedy Gamble, Magna Cum Laude

Caroline Hintzman, Gold Summa Cum Laude

Parker Killion, Silver Maxima Cum Laude

Mareike Reisch, Silver Maxima Cum Laude

Ji Hun Wang, Gold Summa Cum Laude

### **Temple University**

Instructors: Jaclyn Neel, Eleanor Mulhern

Latin II

Jillian Baxter, Silver Maxima Cum Laude

Zoey Bruton, Magna Cum Laude

Jacob Collins, Magna Cum Laude

Tess Devlin, Silver Maxima Cum Laude

Melanie Reuter, Gold Summa Cum Laude

Eloise Salen, Gold Summa Cum Laude

### **Thomas More College of Liberal Arts**

Instructor: Fred Fraser

Latin II

Joseph Bender, Silver Maxima Cum Laude

Natalie Bender, Silver Maxima Cum Laude

Torrey Culbertson, Cum Laude

Maria Davis, Gold Summa Cum Laude

Mary Fahey, Silver Maxima Cum Laude

Anna Gawley, Silver Maxima Cum Laude

Alyxandria Moon, Cum Laude

Elizabeth Puncer, Cum Laude

Bridget Ruffing, Silver Maxima Cum Laude

Lydia Smith, Gold Summa Cum Laude

Canan Teague, Gold Summa Cum Laude

Peter Thompson, Silver Maxima Cum Laude

Hannah Zwick, Magna Cum Laude

Latin V

Magdalena Dajka, Gold Summa Cum Laude

Matthias Kroger, Magna Cum Laude

### **Truman State University**

Instructor: Bridget Thomas

Latin VI

Emily Nicholson, Silver Maxima Cum Laude

Austin Redding, Magna Cum Laude

Joseph Slama, Magna Cum Laude

### **University of Illinois at Urbana-Champaign**

Instructor: Ariana Traill

Prose III

Alexander Augustynski, Gold Summa Cum Laude

Tung Do, Cum Laude

Marlena Johnson, Magna Cum Laude

Natalie Leoni, Cum Laude

### **University of Mary Washington**

Instructors: Joe Romero, Elizabeth Heimbach

Poetry IV

Andrea Abell, Cum Laude

Elsa Baumgartner, Silver Maxima Cum Laude

Christine Cao, Cum Laude

Logan Cass, Magna Cum Laude

Ashley Dimino, Magna Cum Laude

Maximilian Radel, Cum Laude

James Warndorf, Silver Maxima Cum Laude

Melody Zeher, Cum Laude

## Student Recognitions (Continued)

### University of Oklahoma

Instructor: John Hansen

#### Latin III

Matthew Bodenmiller, Silver Maxima Cum Laude

Amber Dinger, Cum Laude

Zephaniah Fleetwood, Magna Cum Laude

Alana Harris, Cum Laude

Reece Henry, Magna Cum Laude

Dalton Jones, Magna Cum Laude

Deeon Joseph, Silver Maxima Cum Laude

Kyle McCarty, Cum Laude

Sarah Thai, Silver Maxima Cum Laude

Emily Tucker, Gold Summa Cum Laude

#### Prose IV

Gabriel Anguiano, Gold Summa Cum Laude

Gavin Hetzler, Silver Maxima Cum Laude

Miranda Koutahi, Silver Maxima Cum Laude

Alexandra Milligan, Magna Cum Laude

Karley Nadolki, Cum Laude

Timothy Ortez, Gold Summa Cum Laude

#### Poetry IV

Elizabeth Anderson, Silver Maxima Cum Laude

Virginia Felkner, Gold Summa Cum Laude

Margo Giddens, Silver Maxima Cum Laude

Alexander Konieczny, Gold Summa Cum Laude

Laura Kozloski, Magna Cum Laude

Rachel Rucker, Silver Maxima Cum Laude

Matthew Wennemann, Gold Summa Cum Laude

### Valparaiso University

Instructor: Jeremy Walker

#### Latin II

Courtney Earl, Silver Maxima Cum Laude

Lindsay Flinker, Cum Laude

Taylor Nesselroad, Silver Maxima Cum Laude

Brett Wiltjer, Silver Maxima Cum Laude

### Washington State University

Instructor: Robin Bond

#### Latin II

Alexander Lindsay, Magna Cum Laude

### Xavier University

Instructors: Thomas Strunk, Jay Arns, Shannon Byrne

#### Prose IV

Stephen Prevoznik, Cum Laude

Aaron Ticknor, Silver Maxima Cum Laude

#### Poetry IV

Matthew Blain, Gold Summa Cum Laude

Nick Minion, Silver Maxima Cum Laude

#### Latin VI

Cary Blandford, Magna Cum Laude

Stephen Bothwell, Silver Maxima Cum Laude

Morgan Doty, Silver Maxima Cum Laude

Justin Scott, Magna Cum Laude

James Stebbins, Silver Maxima Cum Laude

Nicholas Tarnowski, Magna Cum Laude

## Review of Mari Yamazaki, *Thermae Romae*

### by Morgan Stamper

Based on the Mari Yamazaki's manga series, *Thermae Romae* is a comedic take on the development of Roman bathing habits and how one man carries "innovative" ideas back through time from modern Japan to ancient Rome. The film follows Lucius Modestus, a Roman architect, who is suffering through an artistic block. While visiting one of the bathhouses, Lucius laments that he cannot think of new designs that would impress the emperor Hadrianus. Lucius sinks into the bath, hoping to be struck by inspiration, but instead is pulled into a water vortex that deposits him into a public bath in modern day Japan. He is introduced to the idea of enjoying a refreshing glass of banana milk after taking a bath. Back in Rome, Lucius implements a refreshment stand inside

the bathhouse and enjoys the popularity of his ideas. Lucius continues to travel between Rome and Japan, encountering new bath ideas from papyrus (*toilet paper*) next to the toilet for light reading to a headpiece designed to keep water out of a bather's eyes, and continues to be commissioned for his astonishing and innovative ideas.

Don't expect anything too serious with this film. The filmmakers lean into the absurdity of Lucius encountering modern amenities and don't shy away from making the film's drama over-the-top. Lucius spends large portions of time wandering around marveling at the innovations he sees in Japan's bathing techniques. These gags alongside his growing relationship with Mami Yamakoshi, an aspiring manga artist, and the dramatic turn of the plot create a mesmerizing story about one man's search for fresh

ideas — even if in the future it's all water under the bridge.

If you're one for dramatic time travel stories or bathhouses, I suggest checking out *Thermae Romae* and its sequel *Thermae Romae II*.

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### About the Author

**Morgan Stamper** is a graduating senior, majoring in Classical Civilization and Computer Science, at DePauw University. As a freshman, her experience in Classics started with classes on Roman art and history and eventually led her to join the Classics Club and Eta Sigma Phi. After graduation, Morgan will work at DePauw's Peeler Art Center as the Arthur E. Klauser Fellow. She plans to enroll in a Master's program in Classics the following year where she will focus on museum education.

# Res Gestae

## **Alpha Mu at the University of Missouri:**

We met once a month to discuss classical topics such as Medusa, was she a feminist or a villain and if goodness is present in classical mythology.

**Alpha Theta at Hunter College:** The Alpha Theta Chapter of Hunter College continues to function as both a chapter of Eta Sigma Phi and a student club at Hunter College. Our goal for the year was to branch out and host events where students from various majors and minors would join us and gain awareness of the life of classics at Hunter College.

During Fall, we performed the initiation ceremony where Eta Sigma Phi officers were inducted into office: Johanna Clark, Prytanis; Madeline Crawford, Hyparchos; Ellaha Asar Nadi, Grammateus; Edress Sediqi, Chrysothylax. The Eta Sigma Phi officers recited Greek and Latin passages, providing the guests with English translations. Guests learned more about Eta Sigma Phi, in addition to upcoming events, study abroad opportunities, scholarship opportunities, and more! The following students were inducted at our Fall 2018 initiation: Anisah Rahaman, Mahita Bandlamudi, Thomas Kolokithias, Rebecca Tauscher, Thomas Mistler, Clare Avery, Jason Rosero, Jonathan Clemente.

At our winter event in December, Gingerbread Temple Building, officers and guests constructed temples with Doric and Ionic columns using gingerbread house-building kits. One guest attempted to create a Temple G of Selinunte, Sicily. Students from various study fields, in addition to professors, joined us and learned more about the different constructions during the ancient world.

During our Spring Initiation, the Eta Sigma Phi officers reciting Greek and Latin passages with updated translations from our Fall 2018 Initiation. Guests had the opportunity to learn more about Eta Sigma Phi and its upcoming National Convention. Also, students in the Bluhm Scholars Program shared and discussed their winter trip to Greece. In addition, guests learned about upcoming events, summer study abroad opportunities, scholarship opportunities, and more! The



*Alpha Theta Officers, 2018-2019*

*Below, Alpha Theta chapter*



following student was inducted at our Spring 2019 initiation: Talia Ronge.

In conjunction with Hunter's Bluhm Scholars program, we hosted our annual "Life After A Classics B.A." event. We were joined by Indira Abiskaroon, Curatorial Assistant, Collections at the Solomon R. Guggenheim Foundations; Albert Han, Freelance Journalist & M.S. Candidate, Columbia University Graduate School of Journalism; Erik

Shell, Communications & Services Coordinator, Society for Classical Studies at NYU; and Jessica Yao, Associate Editor, Physical Science, Princeton University Press. All earned Classics B.A. degrees and two (Indira and Albert) are former presidents of the Eta Sigma Phi chapter at Hunter College. Officers asked the panel a series of questions regarding their classical degrees and how classics relates to their current careers and to

## Res Gestae (Continued)

their lives, in general. At the end, the audience was given the chance to ask more in-depth questions about career choices and classics-related questions.

Our final event was Classics BINGO. One Eta Sigma Phi officer asked various classics-related questions, and the BINGO cards varied with different answers. We provided guests with playing cards which had answers to those questions. Afterwards, guests engaged in an online trivia game, where our Grammateus asked questions relating to Etruscan history and art. Both students inside and outside of a Classics degree, as well as professors, joined us to test their knowledge of the ancient world.

### Alpha Upsilon at the College of

**Wooster:** The Alpha Upsilon chapter had an excellent year promoting interest in Classics at the College of Wooster this year. In October, we hosted our second annual Classics Pumpkin painting event, which was a fun way to introduce both ancient art in the form of pottery as well as ancient ghost stories to link the event to Halloween. In December, we hosted a winter paper mosaic night, which was very well-attended. We also inducted eight new members of the chapter.

### Beta Kappa at Notre Dame of Maryland

**University:** For some of us the 2018–2019 academic year was ushered by a two-week experience of Roman France, starting in Nice and ending in Paris just in time for the excitement of the France's victory in the semi-finals of the World Cup, which made it a challenge to get to our hotel. In September we were lucky to be able to attend the American Shakespeare Center Production of Sophocles' *Antigone*, just having to walk next door to Loyola University. In October Emily Wilson, the first woman to translate Homer's *Odyssey*, shared her reflections with a packed audience at our local public library. Also in October Michaila Sheedy introduced our beginning Latin students to Vergil and issued an invitation to work toward becoming members of Eta Sigma Phi. In December some of us attended a lecture by Eric Cline at the Walters Art Museum on

the end of the Bronze Age. He is the author of the book "1177 BC: The Year Civilization Collapsed." Michaila Sheedy had the good fortune to return to France for Christmas week and early January to attend the Paidaeia Institute program, "Living Latin in Paris." Her trip was funded by our Sister Mary Gratia Memorial Scholarship.

In February some members attended the AIA lecture at Johns Hopkins University on Theater and Painting in ancient Rome. The speaker was Marden Nichols from Georgetown University. And in March some of us went to the Walters Art Museum for a lecture by Patrick Crowley of the University of Chicago on Women Artists in Antiquity.

On April 28 we celebrated the seventieth anniversary of Beta Kappa chapter with a party that will be attended by alums from almost every decade of our history. In addition to a nostalgic slide presentation of highlights of Beta Kappa's history, we enjoyed a presentation on the facial reconstruction of Egyptian mummies, by Meg Swaney, who was an important part of a recent project reconstructing the appearance of two mummies housed at the Johns Hopkins Archaeological Museum.

In May we celebrated the graduation of our chapter president, Hunter King, at a local restaurant.

As always, we are grateful to Dr. and Mrs. Paul McHugh for the fund they have created to make it possible for us to attend this year's convention

### Beta Nu at the University of Mary

**Washington:** Beta Nu held its seventh annual used book sale in September 2018 in conjunction with the University of Mary Washington Classics Club. Once again, faculty members from across our campus were generous with their contributions, and we made enough money to support our various activities.

Beta Nu also held its 19<sup>th</sup> annual Classical Essay Contest this year for local middle and high school students of Latin. Quoting Horace, *Odes* 4.8.28–29, *Dignum laude virum Musa vetat mori, caelo Musa beat*, "The Muse forbids that the hero worthy of praise die; the Muse

makes him happy in heaven," we asked "Who is a praise-worthy hero to you, and why?" We judged the essays in April, and we awarded Eta Sigma Phi medals, book prizes, and certificates to first and second place winners in two levels of competition, junior (sixth through ninth graders) and senior (tenth through twelfth graders).

Beta Nu initiated six new members in March and two in April. In March, we were also pleased to welcome Dr. Elizabeth A. Fisher, the Shelton H. Short III Professor in the Liberal Arts at Randolph-Macon College, as our annual Eta Sigma Phi lecturer. Prof. Fisher spoke on "Greece & Ethiopia: The Early Connections."

**Beta Psi at Rhodes College:** This year we inducted six new members. Over Halloween we had a symposium (featuring the former Prytanis dressed as Caesar), and had a few joint events with our classics club on campus. We threw a Homerathon with an upper level Greek class, reading the *Odyssey* continuously for the day. We also designed some pretty great t-shirts which were tied for the prize at this year's convention. To finish off the year we had our Parilia celebration to mark the elections of new officers.

### Gamma Sigma at the University of

**Texas at Austin:** Our chapter has continued its usual activities of taking professors out to dinner and having professors and graduate students give talks on their research. We also have undertaken several new initiatives, the most successful of which was a mini-conference on all things graduate school: how to apply, how to choose, how to maintain a healthy work life balance, how to manage finances, and how to navigate the professional world of Classics (or outside of it) afterwards. This year has also been helpful in laying the groundwork for future projects such as a video series of professors giving brief, 5-minute talks geared towards the general public, instituting an Aequora program here in Austin, and putting out our first volume (at least in over a decade) of our undergraduate research journal, *Hapax Legomena*.



*Delta Tau*

We have accomplished a lot this year from fundraising to higher levels of engagement among undergraduates. We raised money for the Sportula, for social events and movie nights, and were able to print out versions of Mycenopoly and Classics Against Humanity. Beyond any educational opportunities or academic pursuits, our greatest accomplishment this year has been to create an even more closely knit undergraduate community here at UT.

**Delta Tau at the University of Delaware:** The University of Delaware chapter Delta Tau had a lively 2018/2019 academic year promoting Classics throughout the UD community and the greater Delaware area. The initiation ceremony on April 26th was accompanied by guest lectures by Dr. Bernard Frischer (Indiana University Bloomington) speaking on his “Rome Reborn Project,” a 3D digital reconstruction of ancient Rome and by Dr. Molly Swetnam-Burland (College of William and Mary) speaking on “After Cleopatra: Egyptomania and the Roman Obsession with Egypt.” Delta Tau also hosted several classically-themed events, including its annual *convivium publicum*, where we honored graduating seniors with farewell speeches and honor cords for graduation.



*Delta Upsilon*

**Delta Upsilon at Valparaiso University:** The Delta Upsilon Chapter of Eta Sigma Phi had many fun and exciting activities this year. In the fall, we held a Demeter festival with a costume contest and pumpkin decorating. We had a movie night, showing Disney’s Hercules, and had a game of Classics themed Jeopardy. In honor of Lupercalia (and Valentine’s Day), we had a cookie decorating contest and pizza party. For our last event of the year, we held a Birthday of Rome ice cream social. We were also honored and excited to welcome four new members

into our Chapter this year. Overall, it was a fun and eventful year.

**Epsilon Sigma at Augustana College:** This year our chapter fostered Classics education for the students of Augustana College.

During the week of Homecoming, we hosted our third Olympic Games, which had a successful turnout. This showed the drive and determination that the Classics community has and helped to spread awareness about our organization. At the end of each term, we held an End

## Res Gestae (Continued)



*Epsilon  
Sigma*



*Theta Zeta*

of Term dinner for the professors and students where we enjoyed Italian food at a local restaurant. We also have a group called Ekklesia which meets on a weekly basis to read the New Testament which students are encouraged to join.

This school year we hosted several lectures on campus. Nicholas Rauh of Purdue University presented his Fall Archaeological Institute of America Lecture. This was titled: "Searching for Pirates: The Rough Cilicia Archaeological Survey Project," which had a large turnout. Our Spring Lectures included: Sarah Bond (University of Iowa): "Signs of the Times: Ancient Symbols Reused by Modern Hate Groups," and Augustana alumnus ('17) Chris Saladin (University of Minnesota): "City in Transition: Mapping the Transformation of Ancient Carthage." Chris Saladin's



project was presented during our school's Symposium Day, which made it more accessible to non-Classics students. Our chapter was also active off-campus. At the end of April, several of our students went on a retreat and spent a weekend at a student's farm. This served as a fun way to strengthen the bonds between our chapter's members.

This spring we held our annual Colloquium where we inducted ten new members (Samantha Flipp, Shawn Geison, Kyler Gossett, Isabella Koutsopanagos, Jessica Manly, Andre Morgan, Brenna Parson, Cassidy Potter, and Jamie Suiter). We had two alumni speakers present at our Colloquium and discuss the benefits Classics has had in their respective futures, Liz Johnson '10 and Dr. Brittany Price '11.

This year our Classics department said goodbye to five seniors: majors Katelyn Farrell, David Hundrieser, Taylor Hayes, Daniel Warren, and minor Cheyanne Lencioni. We wish them the best of luck in their future endeavors.

**Zeta Kappa at Trinity College:** For the past year, the Zeta Kappa chapter at Trinity College has been focused on rebuilding our membership base. Ten new members have been initiated. We have met to discuss events and programs we will sponsor next year including Latin tutoring at a local middle school, film screenings, poetry recitations, and co-sponsoring lectures with the local Archaeology Institute of America chapter.

**Theta Zeta at Case Western University:** The Theta Zeta chapter held several events this year, sometimes with the collaboration of the undergraduate classics club. Most prominently, they organized a series of afternoon symposia, in which faculty members described their research and/or led discussions on topics related to the ancient world, from gender and sexuality to the Antikythera Mechanism. They also prepared a detailed Jeopardy game night for students and faculty to compete together. And they rolled up their sleeves at a "bibliotheca bonanza," where they assisted faculty in

the cleaning and reorganization of the department library and book holdings — a Herculean undertaking that took many hands and many hours. Upon completion of the library rearrangement and reshelving, they initiated a new class of Eta Sigma Phi members (see attached picture). Much fun and pizza was had by all this year.

**Theta Lambda at Hamilton College:** Barbara Gold retired and Anne Feltovich took over as adviser. Allyson D'Antonio and Tyler A. Boudreau served as co-presidents. They hosted several events for the Classics Club, including a movie night, a few study sessions, and a party.

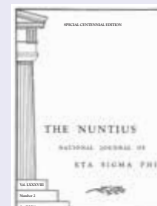
**Iota Psi at UCLA:** In the past year, our chapter of Eta Sigma Phi has held several events. We have organized lunchtime talks with members of the faculty, a study abroad information session, and a roundtable discussion on racism in the field of Classics following this year's SCS conference. This spring, we will have a general meeting to discuss the representation of animals in ancient literature and will be initiating new members in our annual initiation ceremony.

**Iota Omega at the University of Virginia:** By maintaining Classical excellence on the Grounds of the University of Virginia, Eta Sigma Phi often partners with the Classics Department and the Classics Club. We represent the oldest field of study at the university; therefore, we host several events throughout the year to spread the love of Classics across Grounds. As just a few of our many activities, we celebrate Homer's birthday on the Lawn, commemorate the Ides of March, hold trivia nights every few weekends, organize a weekly Classical book club, and host Certamen competitions for local high schools.

**Kappa Zeta at Elon University:** Elon was thrilled to join Eta Sigma Phi this March! Our year was one filled with research and celebrating the work of our five graduating seniors, each of whom was initiated into the society. Students excelled in their classes, especially enjoying the spring 2019 offerings of Latin Epigraphy and Race & Ethnicity in the Ancient Mediterranean World. We're busy closing out the 2018–19 academic year and planning for the year ahead.

## Back Issues of *NUNTIUS* Wanted

The Eta Sigma Phi Archives are missing the following issues of the *NUNTIUS*. If you or your school have any of these issues, please contact the Executive Secretary: Vol. 1, No. 3-4; Vol. 2, No. 1-2, 4; Vol. 3, No. 4; Vol. 4, No. 4; Vol. 5, No. 5; Vol. 6, No. 4; Vol. 18, No. 2; Vol. 18, No. 3; Vol 19-21 (these are the war years and there may have been no issues in that period); Vol. 24, No. 2; Vol. 29, No. 4; Vol. 35, No. 3; Vol. 35, No. 4; Vol. 40, No. 2; Vol. 41, No. 1; Vol. 41, No. 2; Vol. 41, No. 3; Vol. 45, No. 3; Vol. 47, No. 2; Vol. 54, No. 1; Vol. 55, No. 2; Vol. 56, No. 1; Vol. 58, No. 2; Vol. 60, No. 2; Vol. 64, No. 2; Vol. 65, No. 1; Vol. 65, No. 2; Vol. 66, No. 1; Vol. 67, No. 2; Vol. 68, No. 1; Vol. 68, No. 2; Vol. 69, No. 1; Vol. 69, No.2; Vol. 70, No. 1; Vol. 70, No. 2; Vol. 71, No. 1; Vol. 71, No. 2.



# Initiates

## Initiates Reported June 2, 2018 – December 31, 2018

### Epsilon at the University of Iowa

Maya Simon, Taylor Mote, Callaghan Todhunter, Kamryn Beers, Amber Conger, Lauren Gentile, Hannah Huzzey (October 16<sup>th</sup>, 2018)

### Eta at Florida State University

Brooke Blair, Jean Block, Margaret Ely, Matthew Herzog, William C. Jakeman III, Dorothy Lane, Lee Morrison, Ethan Ream, Hanna Rush, Meaghan Schneider, Sergio Carlos Tamez (January 25<sup>th</sup>, 2018)

### Mu at the University of Cincinnati

John Faisant, Nicholas Jones, Isabelle Reynolds, Leah White (April 6<sup>th</sup>, 2018)

### Tau at the University of Kentucky

Evan Tanner Petrie, Douglas Mark Center III, Hunter Shumate, Anna C. Gilbert, Lauren N. Slivka, Shania Young, Callum M. Case (April 26<sup>th</sup>, 2018)

### Alpha Delta at Agnes Scott College

Gabrielle Anthony, Barbara Branson, Erin Briggs, Mia Knight, Hannah McGee, Kaitlyn Mills, Anna Sturgill (November 30<sup>th</sup>, 2018)

### Alpha Theta at Hunter College

Anisah Rahaman, Mahita Bandlamudi, Thomas Kolokithias, Rebecca Tauscher, Thomas Mistler, Clare Avery, Jason Rosero, Jonathan Clemente (October 3<sup>rd</sup>, 2018)

### Alpha Kappa at the University of Illinois at Urbana-Champaign

Marlena Johnson (May 11<sup>th</sup>, 2018)

### Alpha Nu at Davidson College

Harrison Dinsbeer, Allegra Geanuarcos, Mary Caroline Gillam, Eamon Hanrahan, Jack Lovelace, Addison Sharp, Caitlin Smith (April 12<sup>th</sup>, 2018)

### Alpha Xi at Washington University in St. Louis

Carolyn Pohl, Justin Chen, Maya St. Clair, Chris Colon, Micah Goldson, Grace Kavinsky, Jennifer McLish, Connor Raiker, Peter Satterthwaite, Walter Wang (May 8<sup>th</sup>, 2018)

### Alpha Pi at Gettysburg College

Francesca Costa, Maria Kurt, Sarah Tokar, Lillian Shea (October 29<sup>th</sup>, 2018)

### Alpha Sigma at Emory University

Preston Buchanan, Amy Beatrice Che, Evan S. C. Drake, Malak Hashem, Ariana Jackson, Karissa Kang, Emily Karpen, Carissa Martin, Mekayla May, Caroline Moore, Camila Reed-Guevara, Kayla Sinoimeri (October 24<sup>th</sup>, 2018)

### Alpha Phi at Millsaps College

Mason Shrader, Benjamin Wright, Casey Parks, Jessica Hackett (April 24<sup>th</sup>, 2018)

### Alpha Upsilon at the College of Wooster

Mary McLoughlin, Erin Robichaud, Nyla Zak, Sailesh Yellayi, Alexis Lanier, Araam Abboud, Morgan Barnett, Taylor Wood (October 26<sup>th</sup>, 2018)

### Beta Pi at the University of Arkansas

Michaela Boothby, Jeremy Privitera, Stephen James Franklin III, Kaylyn Moore, Connor Logan, Samuel Harper, Tony Vasquez, Julia Baranyk, David “Trip” Phillips, Becky Calleja, Olivia Scarbrough, Amber Cooper, Lauren Shepard, Amy Eggers, Lilly Middleton, Chase Reavis, Jonathan Rancudo (December 1<sup>st</sup>, 2018)

## Eta Sigma Phi Website

Take advantage of ΗΣΦ’s national website. Powered by WordPress, the setup makes it easy for any registered personage to comment on others’ work and publish their own.

If your chapter just pulled off a great event — tell us about it. If you’ve written a great Classics-related something — let us read it. If we all take advantage of the new website, it will provide convention-style collaboration and idea-trading in the comfort of our own homes.

To check it out, go to [www.etasigmaphi.org](http://www.etasigmaphi.org).



**Beta Psi at Rhodes College**

Sarah Prine, Jane Eskildsen (October 25<sup>th</sup>, 2018)

**Gamma Iota at Wabash College**

Casey Akers, Mason Tollar, Andrew Merced, Samuel Henthorn, Zachery Campbell (April 4<sup>th</sup>, 2018)

**Gamma Omicron at Monmouth College**

John Cotter, Hannah Decker, Hannah Hofmann, Olivia Matlock, River Laing (January 18<sup>th</sup>, 2019)

**Delta Sigma at the University of California, Irvine**

Elise Hughes, Tina Vu, Eric Talamas, Christian Winston, Jessica Peregrina, Vanessa Richardson (June 6<sup>th</sup>, 2018)

**Delta Tau at the University of Delaware**

Margot West, James McCollough, Alyssa Schiff, Sydney Cargill, Katarina Humphrey, Elizabeth Fleischer, Addison Giansiracusa, Dylan Lamb, Gretchen Johnson, Abigail Christopher (May 2<sup>nd</sup>, 2018)

**Delta Upsilon at Valparaiso University**

Isabel Coffey, Ashley Hedges (November 8<sup>th</sup>, 2018)

**Epsilon Beta at George Washington University**

Alexandra Donaldson, Henry Meredith, Tessa O'Rourke, Jennifer Quillen, Haley Khosrowshahi, Eve Svoboda, Matthew Kerwin, Sophia Carroll, Monica Enriquez (October 18<sup>th</sup>, 2018)

**Epsilon Nu at Creighton University**

Alyssa L. Bursott, Cole Klassen, Jayme Capazo, Emma E. Coomes, Jake T. Butler (April 6<sup>th</sup>, 2018)

**Epsilon Sigma at Augustana College**

Michelle Henry (September 20<sup>th</sup>, 2018)

**Epsilon Tau at Beloit College**

Robert Heckner, Ryan Hom (September 1<sup>st</sup>, 2018)

**Zeta Beta at Temple University**

Madison Polidoro, Zoey Bruton, Jack Andreas, Caitlyn Korkie (December 10<sup>th</sup>, 2018)

**Zeta Epsilon at Rutgers University**

Christiaan Bedrij-Arpa, Thomas Boisvert, Gabrielle Discafani, Jonas Tai (May 1<sup>st</sup>, 2018)

**Zeta Lambda at University of Louisville**

Aubrey Youngman, Dylan Boone, Meagan Kinard, Andrea Schmidt, Katherine Bizianes, Stephen Lawrence, Kaylee Arnett (November 16<sup>th</sup>, 2018)

**Zeta Sigma at the University of Minnesota**

Christian Borgen, Oana Capatina, Emily Gilbert, Althea Merrifield, Emma Petersen, Lucas Szulczynski (May 10<sup>th</sup>, 2018)

**Zeta Upsilon at Sweet Briar College**

Savannah Danielle Biggs, Jade Nicole Ashley, Courtney Lynn Nelson, Meagan Renee Phister, Jordan Leigh Elliott (April 10<sup>th</sup>, 2018)

**Eta Delta at Hillsdale College**

Anna Payne, Christopher Van Scoy, Lacey Burke, Sean Collins, Marcella Brylski, Jessica Wood (November 8<sup>th</sup>, 2018)

**Eta Epsilon at Kent State University**

Connor Montgomery, Antonio Carlito Pitty (April 11<sup>th</sup>, 2018)

**Eta Kappa at the Catholic University of America**

Elizabeth Erickson, Mariam Grupp, Sarah Grupp, John Henderson, Flannery Jamison, Susannah Marshall, Marley Mullery, Patrick Pallisco, Samuel Ratner, Jerry Santiago, John Sullivan, Clare Whitton, Natasha Wiltz; **Associate Members:** Fr. Greg Markey, Maggie Morgan, Richard Robinson; Daniel Thele, Riley Winstead (March 20<sup>th</sup>, 2017); Matthew Blanchard, Megan Brizzell, Timothy Buonocore, Mary Conroy, Evan Dill, Nissa Flanders, Hannah Gautsch, John Lado, Gideon Lazar, Andrew Perrong, Katelyn Schnoor, Angelina Vigliotti (March 19<sup>th</sup>, 2018)

**Eta Mu at the University of California, Davis**

Alexa Bascon, Katie Bazan, Chloe Beddows, Julian Bond, Bryan Cai, Natalie Cidon, Derek Dimond, Shannon Foo, Jodecy Guerra, Maggi Inman, Cole Kong, Catherine Movich, Naida Nooristani, Liberty Schubert, Sean Smith, Daniella Solis, Hisani Stinson, Makayla Stump, Jade Whiddon, Meiyi Yao, Yizi Zhang (June 3<sup>rd</sup>, 2018)

**Eta Nu at University of Rochester**

Naftalia Flatte, Jean Wolfs, Ethan Warren, Michael Malpasuto (May 19<sup>th</sup>, 2018)

**Eta Phi at Union College**

Peter Richardson, Meghan Reilly, Lavonia Duncan, Daniel Resnick, Brian Zick, Nathan Gillespie, Samantha Collins, Kathryn Riter, Jeremy Jordan, Benjamin Sysler, Laura Camp, Curtis White, Caroline McGuire (May 21<sup>st</sup>, 2018)

**Theta Gamma at Roger Williams University**

Evan H. Clark, Danielle Maccariello, Andrew A. Manusky, Haley A. Riley, Sophia Kelly (May 4, 2018)

**Theta Omicron at Carthage College**

Brooke Weltch, Daniela Rodriguez, Andrew Goebel, Angelina Ledezma, Alissa Marek-Spartz, Zachary Boyer, Eleni Fialo, Destiny Motton, Samantha Reichl, Joel Perez (March 15<sup>th</sup>, 2018)

**Theta Pi at Kenyon College**

Samantha Stavropoulos (October 31<sup>st</sup>, 2018)

**Theta Tau at Stockton University**

Summer Cordasco, Justin Cruz, William R. Ryan, Timothy Ryan (March 9<sup>th</sup>, 2018)

**Iota Nu at Skidmore College**

Nora Berry, Pearse Martin, Zoe Ousouljoglou, Reagan Reed, Hannah Sacks, Emily Schwartz, Sarah Smith, Juliette Taylor, Thomas Cane, Bangxing Huang, Em Miller, Jack Leitner

## Initiates (Continued)

### Iota Sigma at Grand Valley State University

Abigail L. Avery, Lainey Calandra Strahm, Cole Matthew Curtiss, Tracy Cook, Meghan Claire O'Neill, Olivia Smith (October 20<sup>th</sup>, 2018)

### Iota Upsilon at the University of Oregon

Natalie Weaver, Chris Bower, Daniel Snell, Sofia Harrison, Delaney Fisher, Shade Streeter, Michael Walker (June 1<sup>st</sup>, 2018)

### Iota Phi at San Francisco State University

Arum Butler-Sloss, Emily Chen, Elizelle Galang, Jing Luo, Natalia Malheiros de Carvalho Monteiro, Lonjino Jauregui, Maria Panoutsopoulou; Associate: Erik Baldwin, Pei He, Louis Santoro (December 14<sup>th</sup>, 2018)

### Iota Omega at the University of Virginia

Carolina Leonard, Helen Atkins, Isabella Grado, Kallia Smith, Kira McBride, Lamar Johnson (November 2<sup>nd</sup>, 2018)

## Membership Report for 2018–19

1004 new members were initiated into Eta Sigma Phi during academic year 2018–19. That total is 36 greater than the total from the 2017–18 academic year (968). Over half of the memberships were received in April and May, straining the time and resources of the national office. The highest annual membership for the society total occurred in 1967–1968. 1588 new members were received into the society that year.

## New and Reactivated Chapters

Eta Sigma Phi welcomed three new chapters during the 2018–19 academic year! Kappa Epsilon at Haverford College, Kappa Zeta at Elon University, and Kappa Eta at Asbury University held initiations and completed the registration process during the year. The society approved petitions for new chapters at Elon, Asbury, and Mississippi State University at the 2019 annual convention. According to the by-laws, an initiation must be held by the next convention (2020), or the qualifying school must resubmit its petition for a new chapter. Eta Sigma Phi is now represented in forty-four states! (C'mon Alaska, Hawaii, Nevada, New Mexico, North Dakota, and Wyoming! Be lovers of beauty and wisdom!) We are also glad to report the re-activation of dormant chapters at Brigham Young University (Epsilon Kappa), University of Texas at San Antonio (Iota Iota), Union College (Eta Phi), and Arizona State University (Iota Delta).

## Lifetime Subscription to *NUNTIUS*

If you wish to continue receiving news about Eta Sigma Phi after graduation, you can receive a lifetime subscription to *NUNTIUS*, with payment of a one-time fee of \$50.00 made payable to Eta Sigma Phi and mailed, along with this form to:

**Dr. Katherine Panagakos**  
Stockton University School of  
Arts and Humanities  
Stockton University  
101 Vera King Farris Drive  
Galloway, NJ 08205  
Phone: (609) 652-4618  
e-mail: Katherine.Panagakos  
@stockton. edu

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Chapter: \_\_\_\_\_

*Note: Please use a relatively permanent address in order to ensure continued receipt of the newsletter.*

# WHY ADMINISTER THE NATIONAL LATIN EXAM TO COLLEGE STUDENTS?



## • TO GIVE STUDENTS A SENSE OF GROWTH AND ACHIEVEMENT

- Certificates and medals are given by the NLE to high-performing college students, just as they are to high school students.
- The names and institutions of all college students who perform well on the NLE are published each year in the summer issue of *Nuntius*, the Eta Sigma Phi newsletter, which is accessible online.

## • TO ACT AS AN OUTCOMES ASSESSMENT TOOL

- The NLE provides an objective, external check on how well an institution's students are performing, both within the institution and compared to other students at the same level across the country.
- The NLE is not based on any one textbook. Instead, a syllabus for each exam level is posted online.

## • TO JOIN THE OVER TWENTY COLLEGES AND UNIVERSITIES THAT ADMINISTERED THE NATIONAL LATIN EXAM TO THEIR STUDENTS LAST YEAR

- |   |                                      |
|---|--------------------------------------|
| ▶ Baylor University (TX)                                    | ▶ Purdue University (IN)             |
| ▶ Catholic University of America (DC)                       | ▶ Seton Hall University (NJ)         |
| ▶ Colgate University (NY)                                   | ▶ St. Norbert College (WI)           |
| ▶ College of Charleston (SC)                                | ▶ Stanford University (CA)           |
| ▶ Hong Kong University of Science<br>and Technology (CHINA) | ▶ Thomas More College (NH)           |
| ▶ Hunter College (NY)                                       | ▶ Truman State University (MO)       |
| ▶ John Paul II Junior College (BELIZE)                      | ▶ University of Illinois (IL)        |
| ▶ Mitchell Community College (NC)                           | ▶ University of Mary Washington (VA) |
| ▶ Monmouth College (IL)                                     | ▶ University of Oklahoma (OK)        |
| ▶ OLLI at Furman University (SC)                            | ▶ Wake Forest University (NC)        |
| ▶ Piedmont Virginia Community<br>College (VA)               | ▶ Washington State University (WA)   |
|   | ▶ Xavier University (OH)             |

**VISIT THE NLE WEBSITE TO VIEW PAST EXAMS AND  
INSTRUCTIONS ON ADMINISTERING THE NLE  
TO COLLEGE STUDENTS**

**[www.nle.org](http://www.nle.org)**

**Contact Liane Houghtalin - [lhoughta@umw.edu](mailto:lhoughta@umw.edu)  
or Brian Warren - [warrenbm@wfu](mailto:warrenbm@wfu),  
the NLE's college consultants, with questions.**



**Eta Sigma Phi**

**H. R. Butts**

# **Summer Scholarship for Fieldwork in Classical Archaeology**

## **Eligibility**

- Active membership in Eta Sigma Phi
- Preference will be given to undergraduates who have not yet had experience in archaeological fieldwork, but experienced fieldworkers and graduate students are also welcome to apply.

## **Award**

**\$2000.00** to support fieldwork experience at an archaeological site in the Greco-Roman world.

## **Application**

<http://www.etasigmaphi.org/scholarships/archaeological-fieldwork>. In addition to the application, applicants will submit a transcript of all undergraduate work, two (2) letters of recommendation, and a statement not to exceed 500 words, stating briefly their background and preparation for the program to which they are applying and how participation in this program fits their future plans. The Committee expects applicants to have contacted the director of their preferred field school(s).

**Deadline (receipt) February 15<sup>th</sup>**

## **Announcement**

The recipient will be announced at the national convention (March/April). The selection committee is appointed by the Eta Sigma Phi Board of Trustees. For further information and questions, please contact the committee chair, Professor Ruth Palmer, Ohio University: [palmerr@ohiou.edu](mailto:palmerr@ohiou.edu).

Eta Sigma Phi, the National Honorary Society for Classical Studies

# 2019 Eta Sigma Phi Scholarship Recipients

## Brent M. Froberg Scholarship to the American School of Classical Studies in Athens

**Molly Mata** (Iota Iota at the University of Texas at San Antonio) is a first year Ph.D. student at Rutgers University. She completed an M.A. in Comparative Literature and Cultural Studies at the University of New Mexico in 2018 and a B.A. in Humanities and Classical Studies from UTSA in 2014. Molly has taught introductory Latin and Greek as a teaching assistant at the University of New Mexico and is primarily interested in Greek poetry, religion, and medicine. Her research will benefit from summer study at the ASCSA through access to the sites of theaters and temples she regularly researches, as well as the opportunity to examine museum collections related to her fields of study in Greek culture.

## American Academy in Rome Scholarship

**Luke Hagemann** (Eta Alpha at the University of North Carolina, Chapel Hill) is a Ph.D. candidate in Ancient History at Emory University. He has previously graduated with a B.A. in Classics and History from UNC and an M.A. in Ancient History from York University. His research examines the sale, lease, and gift of imperial property to provincials in the Roman Empire during the first four centuries CE. He looks forward to studying at the American Academy and learning about the material culture of Rome on-site. It is his intention to incorporate what he learns, as well as the pictures that he will take, into his future classes.

## H.R. Butts Summer Scholarship for Fieldwork in Classical Archaeology

**Melissa Gryan** (Delta Lambda at the College of the Holy Cross) is a post-baccalaureate student at the University of Pennsylvania. She graduated *summa cum laude* Holy Cross in 2018 with a double major in classics and art history. This summer she will be attending the University of Michigan's excavation at Gabii, where she is excited to learn about Roman Republican civic structures and the relationship between Rome and its neighbors. Next fall she will pursue a Ph.D. in classical archaeology focusing on the aesthetics of Roman sculpture and the Roman perception of art in the works of authors such as Pliny the Elder, Cicero, and Quintilian.

**Micaela Eberhard** (Gamma at Ohio University) is a rising senior at Ohio University in the Honors Tutorial College with a concentration in Classical Civilization and a minor in Anthropology. She is excited to travel to Italy this summer where she will be participating in an archaeological excavation on a Roman villa. Through this opportunity, she looks forward to gaining her first hands-on archaeological experience and learning more about the Roman world. In the future, Micaela plans to attend graduate school with hopes to continue traveling and studying Classics. (2<sup>nd</sup> prize)

## Bernice L. Fox Latin Teacher Training Scholarship

**Emma Vanderpool** (Gamma Omicron at Monmouth College) will be graduating this spring from the University of Massachusetts Amherst with a Master of Arts in Teaching: Latin and Classical Humanities and with a teaching certificate for grades 5–12. She graduated from Monmouth College in 2017 with a B.A. in Latin, Classics, and History, during which time she was proud to serve as the Megale Prytanis and Hyparchos for the national society. Having completed her teaching practicum this past fall, she hopes to enter into her very own classroom in the upcoming school year. She will use the Bernice L. Fox Scholarship to attend the 2019 American Classical League Centennial Institute, which will serve to further bolster her knowledge of Latin pedagogy.

## Theodore Bedrick Scholarship to the Vergilian Society at Cumae

**Emma Frank** (Eta Delta at Hillsdale College) is a junior pursuing a B.A. in Classics at Hillsdale College. After she graduates, she plans to pursue a Ph.D., possibly focusing on Roman poetry, with the goal of becoming a professor of classics. Emma looks forward to exploring Italy and learning more about the places where this great literature was written and hopes to gain a deeper appreciation for the culture and context behind these authors.

For more information about these scholarships or Eta Sigma Phi in general, see [www.etasigmaphi.org](http://www.etasigmaphi.org) or contact:

Dr. Katherine Panagakos  
Executive Secretary of Eta Sigma Phi  
School of Arts and Humanities  
Stockton University  
101 Vera King Farris Drive  
Galloway, NJ 08205  
Office: ((609) 652-4618  
[etasigmaphinational@gmail.com](mailto:etasigmaphinational@gmail.com)



# 2020 Vergilian Society Tours and Workshops

Please Join Us for One of Our Exciting Upcoming Programs!!



## **Greeks and Romans on the Bay of Naples**

Director: Steven Tuck, Miami University  
July 12 – 23, 2020



## **Roman *Otium* on the Bay of Naples: A Study Tour for Teachers**

Directors: Keely Lake & Jennifer Sheridan Moss,  
Wayne State University  
July 1 – 12, 2020

## **Malta**

Director: Raymond Capra,  
Brooklyn College CUNY  
December 27, 2020 –  
January 6, 2021



## ***Drawing and Watercolor in the Italian Landscape***

Director: Jenn Wiggs, Stephens College  
July 12 – 18, 2020



## **Roman Switzerland**

Director: Beverly Berg  
July 1 – 11, 2020

Full information and scholarship opportunities on the Vergilian Society website <http://www.vergiliansociety.org>



ETA SIGMA PHI  
BETA NU CHAPTER  
UNIVERSITY OF MARY WASHINGTON

*is proud to announce*

THE WINNERS OF THE 2018-2019  
CLASSICAL ESSAY CONTEST

**Essay topic:**

**Horace, *Odes* 4.8.28-29, wrote  
*Dignum laude virum Musa vetat mori,  
caelo Musa beat.***

The Muse forbids that the hero worthy of praise die;  
the Muse makes him happy in heaven.

***Who is a praise-worthy hero to you, and why?***

First Place, Senior Division

Nick Ritter  
Riverbend High School (Mark Keith, Teacher)

Second Place, Senior Division

Emily Alley  
Riverbend High School (Mark Keith, Teacher)

First Place, Junior Division

Djamilatou Koura-bodji  
Spotsylvania Middle School (David Yates, Teacher)

Second Place, Junior Division

Izabelle Stuchell  
Spotsylvania Middle School (David Yates, Teacher)

## ETA SIGMA PHI ANNUAL SUMMER TRAVEL SCHOLARSHIPS

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

**The Scholarship to the Classical Summer School at the American Academy in Rome** has a value of \$3,575. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. <https://www.aarome.org/apply/summer-programs/classical-summer-school>. E-mail: [info@aarome.org](mailto:info@aarome.org). Please contact AAR about their application forms and deadlines.

**The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens** has a value of \$3,300, not including the remission of one-half of all fees by the American School. (Eta Sigma Phi pays half of all fees and the ASCSA remits the other half.) Recipients may use the funds to attend either the Summer Session or one of the Summer Seminars. Please contact the ASCSA about its application forms and deadlines : 6-8 Charlton St., Princeton, NJ 08540-5232; <http://www.ascsa.edu.gr/>; e-mail: [ascsa@ascsa.org](mailto:ascsa@ascsa.org).

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

**Eligibility:** Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni who have received a Bachelor's degree within the last eight years, or shall have received it before the end of the current academic year, and who have not received a doctoral degree.

**The Theodore Bedrick Scholarship to the Vergilian Society at Cumae** has a value of \$2,900, which includes the remission of one-half the tuition fee by the Vergilian Society. Note: Only tours in Italy are covered by this scholarship. Please contact the Vergilian Society about its application forms and deadlines : <http://www.vergiliansociety.org/>. Keely Lake, Secretary. E-mail: [vergsoc@yahoo.com](mailto:vergsoc@yahoo.com).

**Eligibility for the Bedrick Scholarship:** In addition to those eligible for the first two scholarships, Eta Sigma Phi members who have sophomore or junior status during the current academic year may apply. Preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee. In selecting the recipient of each scholarship, the committee gives to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

**Annual Deadline for completed scholarship applications: February 15<sup>th</sup>.**  
**The recipients will be announced about April 1.**

For more information about these scholarships or Eta Sigma Phi in general, see [www.etasigmaphi.org](http://www.etasigmaphi.org) or contact:



Dr. Katherine Panagakos  
Executive Secretary of Eta Sigma Phi  
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e-mail: [Katherine.Panagakos@stockton.edu](mailto:Katherine.Panagakos@stockton.edu)

# Eta Sigma Phi Honor Cords and Hoods



Members of the 2007 class of Gamma Omicron Chapter at Monmouth College wearing their Eta Sigma Phi cords and hoods.

Cords are \$16 each by mail and \$12 each if purchased at the national convention. Hoods are \$21 each by mail and \$17 each if purchased at the national convention.

\_\_\_\_\_ Number of Cords at \$16 each = \_\_\_\_\_

\_\_\_\_\_ Number of Hoods at \$21 each = \_\_\_\_\_

Name: \_\_\_\_\_

CHAPTER: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

DATE OF GRADUATION CEREMONY: \_\_\_\_\_

Send this form with payment (by personal check or money order made out to Eta Sigma Phi, no cash or credit card, sorry) at least three weeks before the commencement ceremony. Add an optional \$25 per order for express delivery.

**Dr. Katherine Panagakos**  
**Stockton University School of Arts and Humanities Stockton University**  
**101 Vera King Farris Drive, Galloway, NJ 08205**  
**Phone: (609) 652-4618**  
**e-mail: Katherine.Panagakos@stockton.edu**

Discounts for orders of five or more are available.  
 Contact [etasigmaphinational@gmail.com](mailto:etasigmaphinational@gmail.com) for more information.

# Eta Sigma Phi Jewelry



Name: \_\_\_\_\_

CHAPTER: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Send this form with payment by personal check or money order made out to Eta Sigma Phi (no cash or credit card, sorry) to:

Dr. Katherine Panagakos  
 Stockton University School of Arts and Humanities Stockton University  
 101 Vera King Farris Drive Galloway, NJ 08205  
 Phone: (609) 652-4618  
 e-mail: Katherine.Panagakos@stockton.edu

Photo No.	Description	Style No.	Price
1	Official Plain Badge, 10k	#1001	\$160.00
2	Official Crown Pearl Badge, 10k	#3002	\$195.00
3	Pledge Pin, Goldgloss*	#7001	\$15.00 ea.
4	Owl Keypin, Goldgloss*	#5000	\$35.00
not shown	Owl Keypin with Pearl Eyes, Goldgloss*	#5001	\$42.00
5	Owl Key, Goldgloss*	#4001	\$33.00
6	Owl Key with Pearl, Goldgloss*	#4002	\$38.00

\*Goldgloss is a finely polished, durable gold electroplate finish.

Number	Style No.	Price	Total
Shipping and handling (per order)			\$5.00
TOTAL ENCLOSED			

Price includes shipping. Discounts for orders of five or more are available.  
 Contact [etasigmaphinational@gmail.com](mailto:etasigmaphinational@gmail.com) for more information.

# THE 92ND ANNUAL HΣΦ CONVENTION

Hosted by Theta Omicron Chapter  
Carthage College -- Kenosha Wisconsin



## April 17-19th, 2020

Nestled between Milwaukee and Chicago, our beautiful arboretum campus sits on the shores of Lake Michigan. Indulge your love of the Classics with a host of fun activities throughout the convention, and enjoy nature in southeastern Wisconsin. Transportation available from either ORD or nearby MKE.

