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Convention 2018

Great coverage inside, pages 6–36

At right, a delegate listens intently to the paper session

Below, model of the Battle at Alesia (see p. 31 for more pictures)

Bottom, auspices were favorable at the hosting site



LIST OF 2018–19 OFFICERS

Megas Prytanis: Joseph Spellman,
Delta Chi at St Olaf College

Megale Hyparchos: Morgan Stamper,
Eta Theta at DePauw University

Megale Grammateus: Tyler Valera,
Zeta Beta at Temple University

Megas Chrysophylax: Dani Rodriguez,
Theta Omicron at Carthage College

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Gamma Omicron at Monmouth College

Wayne Tucker
Beta Theta at Hampden-Sydney College

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ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in Classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in Classical studies, and to stimulate interest in Classical studies and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States. Benefits of membership include:

- membership card, lapel pin and certificate
- subscription to *NUNTIUS*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honor cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

About NUNTIUS

NUNTIUS is the newsletter of Eta Sigma Phi, the national Classics honorary society. It is published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The cost

of this lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should contact the editor for further information. The editor is Dr. Georgia L. Irby of Omega at the College of William and Mary. Graphic designer is Jon Marken of Lamp-Post Publicity in Meherrin, Virginia, who also provides the printing.

ἩΣΦ COMMITTEES

Translation Contest Coordinator

Joseph Garnjobst of Eta Delta at Hillsdale College (2018)
Joseph.Garnjobst@hillsdale.edu

Fox Latin Teaching Scholarship Committee

Bridget Thomas of Eta Zeta at Truman State University, chair (2019, bridgett@truman.edu)
Sister Thérèse Marie Dougherty of Beta Kappa at Notre Dame of Maryland University (2021)
Timothy Moore of Alpha Xi at Washington University in St. Louis (2020)

Summer Travel Scholarships Committee

Molly Pasco-Pranger of Lambda at the University of Mississippi, chair (2019, mpranger@olemiss.edu)
Scott Farrington of Delta Theta at Dickinson College (2020)
T. Davina McClain of Iota Beta at the Scholars' College at Northwestern State University (2020)

Program Committee

John Rundin of Eta Mu at University of California, Davis, chair (2020, jsrundin@ucdavis.edu)
Robert H. Simmons of Gamma Omicron at Monmouth College (2021)
Alexandra Pappas of Iota Phi at San Francisco State University (2019)

Finance Committee

David Sick of Beta Psi at Rhodes College, chair (2018, ex officio, sick@rhodes.edu)
Lora Holland of Eta Tau at the University of North Carolina, Asheville (2021)
Brent Froberg of Gamma Omega at Baylor University (ex officio)
Katherine Panagakos of Theta Tau at Stockton University (2020)
Daniela Rodriguez of Theta Omicron at Carthage College (2019, ex officio)

H. R. Butts Field Archaeology Scholarship Committee

Ruth Palmer of Gamma at Ohio University, chair (2021, palmerr@ohio.edu)
Christine Renaud of Theta Omicron at Carthage College (2020)
Timothy Winters of Eta Omega at Austin Peay State University (2019)

Address from the Outgoing Megas Prytanis

by Chris Maze

SALVETE V'OMNES,

It was with a sinking heart that I left my fourth and final National Convention as a student this March, reflecting on the amazing and innumerable memories I had the pleasure of creating through this organization. Yet I also felt, as always, a great sense of pride for my fellow classicists and members of ΗΣΦ, who once again reminded me that the research we do—as undergraduates, graduates, faculty members, and community enthusiasts—is fueled by a love and passion for our field unparalleled by any other. Whether hearing the great work done by our members during student paper presentations at the ΗΣΦ Annual Convention, talking with academics renowned in our field over the Saturday night banquet, seeing Dr. Garnjost single-handedly charge down and dismantle a phalanx of students, or seeing ΗΣΦ showcase just what undergraduate research can contribute with our panel at the SCS/AIA Annual Meeting, ΗΣΦ always presents new opportunities to appreciate everything that it offers and can become.

It was my distinct honor and pleasure to have served on the Executive Board for the last two years and I can say with confidence that the newly elected officers present an enthusiastic and qualified face for the

organization in the coming year. They, along with the phenomenal body of students that I had the privilege of meeting through ΗΣΦ, are evidence that the study of the classical world is a vibrant and diverse field, full of intelligent and passionate scholars, all eager to bring new ideas and perspectives to this age-old study. So thank you—thank you to all the student members of ΗΣΦ for all of your hard work and dedication to our field and this organization, to the Board of Trustees for their efforts in maintaining and steering ΗΣΦ, to Dr. Irby for her excellent editorship of *NUNTIUS*, and especially to the inexhaustible dedication of Executive Secretary Dr. Sick.

We are all members of this excellent society, but also of a global community of classics-lovers. So keep on—continue to research and uncover new truths, to use the study of the past to interpret the present and predict the future, to expand our society and show the world everything that ΗΣΦ has to offer. Pursue scholarship opportunities, present your research papers, attend conventions, and never stop questioning and loving the classical world. You are what makes ΗΣΦ, and that is why it is the great organization that it is; it has been my honor to be a part of ΗΣΦ and to serve you.

MAXIMAS GRATIAS VOBIS AB
IMO PECTORE AGO.

Report of the Chair of the Board of Trustees, 2018

by Antonios Augoustakis, Chair of the Board of Trustees

On behalf of the Board of Trustees, I would like to thank all those who came to Dickinson College and made our convention once again a very successful one!

The duties of the Board of Trustees include financial and policy decisions, as well as personnel matters: as usual, the Trustees have been communicating electronically regarding different matters throughout the year and met in Carlisle in March to finalize decisions. The Board

made recommendations to the Chair and Secretary-Treasurer to fill committee vacancies, a process which is now complete. Professor David Sick's term as Executive Secretary ends in the summer of 2019, and the Board has nominated Professor Katherine Panagakos to serve next in that position, starting in 2019, when the National Office will move to Stockton University in New Jersey.

I hope to see many of you next year in Northfield, MN at St. Olaf College!

Quistis nos omnes feliciter tueatur!

Fasti



2018

September 2: *Battle of Actium*

October 6: CAAS-Eta

Sigma Phi panel of undergraduate papers, Philadelphia, PA

October 15: deadline for nominating

Lifetime Achievement Awardees: submit nominations to the Chair of the Board of Trustees or the Executive Secretary

October 15: *Vergil's birthday*

October 18–20: CAMWS-SS at Winston-Salem, NC

November 15: annual reports of chapter officers due

December 8: *Horace's birthday*

December: *Saturnalia, eugepae!*

2019

January 3–6: the Society for Classical Studies joint meeting, San Diego, CA

4: The Next Generation: Papers by Undergraduate Classics Students

January 12: Deadline for submission of papers for the 2018 convention

January 20: request NLE

January 31: request College Greek Exam

February 10:

- Papers for the ΗΣΦ panel at the Society for Classical Studies 2020 Due

February 15 deadlines:

- Summer Travel Scholarship Applications
- Summer Scholarship for Fieldwork in Classical Archaeology Applications
- Bernice L. Fox Teacher Training Scholarship Applications

February 15: deadline for Maureen Dallas Watkins Greek and Latin Translation Contest requests and submission. (If paper copies of testing materials are desired, such a request must be received by February 2).

February 18–22: administer Maureen Dallas Watkins Greek and Latin Translation Contest Exams.

March 2: deadline for receipt of completed Maureen Dallas Watkins Greek and Latin Translation Contest tests.

March 3–9: National Latin Teacher Recruitment Week

March 5–9: administer College Greek Exam

March 12–16: administer National Latin Exam

March 22–24: 91st annual convention at the invitation of Delta Chi chapter at St. Olaf College

April 3–6: CAMWS, Lincoln, NE

May 15: Chapter *Res Gestae* due (submit online: <http://www.etasigmaphi.org/res-gestae>)

Meet the new officers



Joseph
Spellman

Megas Prytanis Joseph Spellman is a senior Classics and Economics major at St. Olaf College in Northfield, Minnesota and a native of Tyler, Texas. He is thrilled to have been re-elected to national office at the 2018 convention and is excited to help Eta Sigma Phi grow and prosper. In addition to his position as Megas Prytanis, he is the Hyparchos of Delta Chi Chapter and the Latin Lab Tutor for St. Olaf's beginning Latin students. He is also the Student Coordinator for the St. Olaf Wellness Center, a bassoonist in the St. Olaf Band, and a member of the St. Olaf Handbell Choir.

In what spare time he can carve out he enjoys playing video games, finding new movies to watch, and singing show tunes in ways that would make the composers weep (in pain).

He is excited to welcome everyone to the 91st Annual Convention at St. Olaf in March 2019, and any questions can be sent to him at spellm1@stolaf.edu.

Megale Hyparchos Morgan Stamper is a senior at DePauw University where she studies Classical Civilization and Computer Science—both of which she describes as “unexpected passions.” After taking her first archaeology course and discovering the wonders of fountains, columns, and museum exhibits, Morgan decided to pursue Classics with a focus on art and architecture. She plans to pursue a career in the museum field after graduation. When not studying, Morgan can be found volunteering at DePauw's art center or planning events for the campus Classics Club of which she is Vice President. Her favorite event to plan is the Homerathon, where students and faculty read through the *Odyssey* or *Iliad* in one day. During her free time, Morgan enjoys knitting, listening to podcasts, camping, and relaxing with a cup of coffee.

Morgan looks forward to serving as



Joseph Spellman, Dani Rodriguez, Tyler Valera, Morgan Stamper

Megale Hyparchos and a representative of the Eta Theta chapter.

Megas Chrysohylax Dani Rodriguez is a rising senior at Carthage College in Kenosha, WI right on the gorgeous shores of Lake Michigan. Here she majors in Classical Studies with minors in Ancient Greek, Latin, and Political Science. For our Chicagoans, she grew up in Northbrook before planting roots in Palatine. GO PIRATES! To everyone else, she's just from Chicago.

At Carthage, Dani is involved in Student Government, Greek Life (A K-Phi girl is quite a treat!), Eta Sigma Phi, and a number of other programs around campus! Want to know how she does it? By spending most of her days obsessively scheduling her color coded planner to the minute. You can find her on Friday night either cramming Latin verbs into her head at the library or at the favorite local watering hole.

Her love for Ancient Greek literature was inspired by Dr. Joseph McAlhany her first year, and she has been hooked on the House of Atreus ever since. Each day she finds a new convoluted theory that can be proven true 56% of the time.

Megale Grammateus Tyler Valera is a senior at Temple University in Philadelphia, Pennsylvania with a double major in Art

History and Greek and Roman Classics. Born and raised in Glenside, Pennsylvania, Tyler's fascination with Classical Studies began with her high school Latin class and has not stopped growing since then. At her University's Zeta Beta chapter of Eta Sigma Phi, Tyler was recently appointed the office of President. In addition to her fast-paced academic schedule, Tyler has worked as a Student Ambassador and Admissions Assistant for the Tyler School of Art for the past three years. She has also worked as a Diamond Peer Teacher to General Education courses and as a Student Blogger for Temple's Rome campus. Currently working on her Undergraduate Thesis in Classics, Tyler aims to combine her background in the arts, language, and literature to investigate social, political, and religious themes in the ancient Roman world. In her free time, Tyler loves to read, write, drink coffee, and travel the country.



Tyler
Valera



The Next Generation: Papers by Undergraduate Classics Students

Sponsored by Eta Sigma Phi

Annual Meeting of the Society for Classical Studies
January 3–6, 2019, San Diego, California

Eta Sigma Phi is proud to announce the papers that have been selected for presentation at the 150th meeting of the Society for Classical Studies, originally founded as the American Philological Association. This is the eleventh panel of undergraduate research sponsored by the society. The papers were chosen by anonymous, qualified reviewers selected from among Eta Sigma Phi's faculty advisers. The reviewers used the double-blind system required by the SCS. Eta Sigma Phi believes that this panel will serve as a bridge between undergraduate students and the Society for Classical Studies, not just by giving the students an opportunity to experience an SCS meeting and to share their views with professional classicists, but also by introducing those professionals to some of the most talented and promising students from the next generation of classicists.

David W. Bicknell, Stockton University, "The Role of Parmenides' Goddess as Θέα and Δαίμων"

M. Katherine Pyne-Jaeger, Cornell University, "'Your Marriage Murders Mine': The Moral Consciousness of the Tragic Virgin"

Molly Schaub, University of Michigan, "Hot Topics: Aristophanes' *Acharnians* and Charcoal Production"

Sophia Decker, University of Kentucky, "Dorians are Allowed to Speak Doric: Theocritus' Idyll XV in the Context of Panhellenization"

Katie Hillery, Hillsdale College, "Developing an Eschatological Narrative: An Interpretation of Via Latina's 'Hercules Cycle' through the Eyes of the Late Antique Roman Viewer"

Respondent: John Marincola, Leon Golden Professor of Classics, Florida State University

Winners of the 2018 Eta Sigma Phi Maurine Dallas Watkins Sight Translation Contests

69th Annual Greek Translation Contest

Advanced Greek (23 entries)

1st Irene A. Carriker, Eta Lambda, University of Dallas
(The Lawrence Crowson Prize)

1st Jamie Wheeler, Gamma Omega, Baylor University
(The Lawrence Crowson Prize)

2nd Sophia Decker, Tau, University of Kentucky

3rd Nissa Flanders, Eta Kappa, Catholic University
of America

Intermediate Greek (16 entries)

1st Adam Schmitz, Eta Zeta, Truman State University

2nd Joseph Clarkson, Gamma Omega, Baylor University

3rd Ruby Ladd, Alpha Xi, Washington University, St. Louis

3rd Austin Redding, Eta Zeta, Truman State University

Koine Greek (15 entries)

1st Jamie Wheeler, Gamma Omega, Baylor University

2nd Adam Schmitz, Eta Zeta, Truman State University

3rd Hannah Rogers, Gamma Omega, Baylor University

68th Annual Latin Translation Contest

Advanced Latin (31 entries)

1st Katerina S. Banks, Tau, University of Kentucky

2nd Jamie Wheeler, Gamma Omega, Baylor University

3rd Cynthia Liu, Gamma, Omega, Baylor University

Honorable Mention: Ye Zhou, Alpha Theta, Hunter College

Honorable Mention: Drury Bell, Tau, University of Kentucky

Intermediate Latin (30 entries)

1st Ryan Shue, Zeta Gamma, San Diego State University

2nd Dante King, Alpha Upsilon, College of Wooster

3rd Amelia Brown, Lambda Eta, University of Dallas

52nd Annual Latin Prose Composition Contest

Advanced Prose Composition (20 entries)

1st Katerina S. Banks, Tau, University of Kentucky

2nd Irene A. Carriker, Eta Lambda, University of Dallas

2nd Alexander Kee, Eta Omega, Austin Peay State University

3rd Drury Bell, Tau, University of Kentucky

Honorable Mention: Sophia J. Decker, Tau, University of Kentucky

Honorable Mention: Austin Redding, Eta Zeta, Truman State
University

Opening Remarks for Eta Sigma Phi National Convention

by Margee Ensign

Good morning! Welcome to Dickinson College and to the 90th convention of Eta Sigma Phi. What an honor it is for Dickinson to host this landmark event in Eta Sigma Phi's history.

Please join me thanking Prof. Scott Farrington, Kate Draper and the students of Greek 101, namely, Chris Harrison, Beth Eidam, Tessa Cassidy, Natalie Ginez, Carl Hamilton, Henry Olree, and Sophi Miretsky for organizing this weekend's convention.

Dickinson College was established in 1783, the first college founded at the close of the American Revolution. That was a revolution led by learned men, including our founder, Dr. Benjamin Rush, men who brought a classical education to their understanding of politics, of history, of philosophy, to the issues of their day. And Dickinson like all colleges of its time, was careful to ensure that a study of classical civilization was at the core of its new liberal arts curriculum.

This was done because the enlightenment intellectuals who led our revolution and the creation of our new nation knew that the writers of Greece and Rome had thought and written so deeply and carefully about the polis and about the *civitas*, had examined and explored those issues of morality, of psychology and of community, of civic responsibility and governance which continue to engage and perplex us to this day. It is no accident that the study of classical languages and literatures have been continuously taught at Dickinson over its entire history.

Dr. Rush, a physician and university professor himself, was signer of the Declaration of Independence. He was steeped in ancient history and the classics, and indeed even went to far as to suggest

that Spartan broth be included in the diet of all Dickinson students. I am glad this suggestion was never acted upon!

Our college's very first faculty member, James Ross, was a classicist. He published a Latin grammar text in 1794 which remained a standard text for more than half a century. Further, at the time of our founding, our namesake John Dickinson and his wife, Mary, launched our college library by contributing nearly 2,000 books to the college. Among them were editions of Aristotle, Cicero, Euclid and many other classical works. These books from the dawn of our Western European civilization are still found in our library's special collections today. This spirit of critical inquiry and remarkable insight into the human condition continue to be at the core of our mission as a liberal arts institution, a mission which is to educate thoughtfully,

At the time of the formation of our chapter of Eta Sigma Phi in April 1964 there were 68 chapters nationwide. Today there are 219. Like you, I find this growth in classical scholarship heartening, as an

affirmation of the very values of classical Western European Civilization, values of free inquiry, of debate, of democracy and representative government, of a vigorous humanism. We take pride in our own role in preserving that classical heritage, including our annual summer program of spoken Latin immersion.

I also draw your attention to our digital resources for Latin and Greek, including Dickinson College Commentaries, which serves thousands of users throughout the world. And now we have a website of resources for Latin and Greek scholars in Chinese, called Dickinson Classics Online.

As President of Dickinson College, I am very proud of the work of our classics faculty and students, grateful for all of their hard work in helping to bring you here, and so very pleased that you are all here on our beautiful campus to celebrate Eta Sigma Phi's 90th convention.

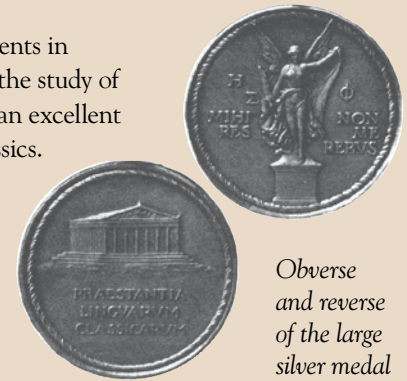
May your time here be fruitful, and may it advance your education. As Plutarch reminds us: "The very spring and root of honesty and virtue lie in good education."

Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics.

Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) and the small (¾ inch). A bronze medal (¾ inch) is available. The various medals can be awarded to students at various levels of their study.

Medals may be ordered through the Eta Sigma Phi website. See www.etasigma-phi.org for order forms and prices.



Obverse and reverse of the large silver medal

2018 Convention Awards

Best-dressed femina: Sam Reichl of Carthage College

Best-dressed vir: Julio Sanchez of Stockton University

Certamen: Four: Sophia Decker of Tau at the University of Kentucky and Katie Hillery, Sam Phillips, and Emma Frank, all of Eta Delta at Hillsdale College

Outreach: Theta Omicron at Carthage College for raising awareness of suicide, particularly in the veteran community, through a production of Sophocles' *Ajax*.

Declamatio: Sophia Decker of Tau at the University of Kentucky (*Oratio Gettysburgensis*)

T-shirt Regalia: Theta Omicron at Carthage College for "I'm such a Doric"



Best Dressed Femina Virque

ETA SIGMA PHI, BETA NU CHAPTER UNIVERSITY OF MARY WASHINGTON

is proud to announce

The Winners of the 2017–2018 Classical Essay Contest

Essay topic: The influence of Latin and ancient Greek and Roman culture is almost ubiquitous in modern life. Employing at least three examples, tell how learning about Roman culture and Latin language and literature has affected your awareness of these strong Greco-Roman influences.

First Place, Senior Division: Tyler Clift, Spotsylvania High School (Lindsay Herndon, Teacher)

Second Place, Senior Division: Avery McNamee, Spotsylvania High School (Lindsay Herndon, Teacher)

Honorable Mention, Senior Division: Carly Baker, Spotsylvania High School (Lindsay Herndon, Teacher)

First Place, Junior Division: Foster Moon, Ni River Middle School (David Yates, Teacher)

Second Place, Junior Division: Rana Ansari, Riverbend High School (Mark Keith, Teacher)

Honorable Mention, Junior Division: Ethan Sheffield, Spotsylvania High School (Lindsay Herndon, Teacher)

Lifetime Achievement Award Recipient 2018, Judith P. Hallett

Also Known As “*Domina Illustris*”

by Martha Davis

The Latin phrase in the title of this encomium is borrowed from one used by colleagues, fellow scholars and students of Judith Peller Hallett, who composed in her honor a 2014 Festschrift titled *Roman Literature, Gender and Reception: Domina Illustris*. Festschrifts are usually prepared to honor scholars on their retirements, significant birthdays, or other notable career anniversaries. Professor Hallett had completed thirty years at the University of Maryland when this book was published. I quote from the review of the Festschrift which Teresa Ramsby wrote for the *American Journal of Philology* (Vol. 135, No. 4, Winter 2014):

“...the incentive to publish a [Festschrift] is heightened when the honoree is someone with such an extensive record of influence upon and participation in the discipline. This is certainly the case with Judith P. Hallett. She has done stalwart service for the profession, having held many titles and leadership positions in the major Classics organizations, and has mentored many young academic professionals, as is attested in several of the chapters of [this book]. This collection appropriately reflects the many strands of scholarship with which Prof. Hallett has fruitfully engaged in her career, and a complete list of her works appears in an eight page list at the end of the volume.

“The introduction is a short biography entitled ‘Judith Peller Hallett: An Introduction to a Force of Nature...’ and describes the significant obstacles for a woman in academics in the 1960s and 1970s. The insensitive remarks of students and professors are hurtful enough to encounter in these pages, but it is revealed here that she lost her funding in her second year of graduate school—not because she had fallen behind in her studies—but because she got married. Despite this, she did complete her Ph.D. and held her first position at Boston University for seven years before landing happily at the



Professors
Martha Davis
and Judith P.
Hallett

University of Maryland. The essay also makes note of her wide-ranging participation in the promotion of women in academia and in literary enterprise: she was a founding member of the Women’s Classical Caucus in 1972. Professor Hallett is a key pioneer in the study of female voices and writings by women in the Roman world, bringing the attention of Classical scholarship to Cornelia, mother of the Gracchi, and the poet Sulpicia. This introduction offers a warm and quite personal tribute to her as a scholar, teacher, mentor, and friend.”

Female Classics students in the audience tonight might have been surprised a few years ago to hear me open my encomium of our honoree with so much emphasis on her contribution to the study of women’s voices in the literature of antiquity and in this discipline in the last few centuries. You yourselves, I hope, have not encountered any bias during your studies. I doubt that you are surprised at the emphasis on women’s voices this year, since

so many groups have recently been bringing women’s issues to the fore. I just ask you to imagine what it was like in Classics for women forty or thirty years ago, and to be glad that not only is Eta Sigma Phi an enlightened organization where we are represented by outstanding men and women, and where all Classics students are welcomed, whatever their gender or sexual orientation, but also that determined persons such as Professor Hallett have not hesitated to speak up to help achieve balance in the discipline at large.

Judy Hallett did her undergraduate work in Classics at Wellesley, and finished her master’s and doctoral studies at Harvard, where she was awarded the Ph.D. in 1971. After her time at Boston University, she moved to the University of Maryland and there rose to the rank of full professor. She has received a number of awards there, such as one granted by the students for Excellence in Teaching. The governor of the state appointed her to the Maryland Humanities Council, where she

served for ten years. She has held visiting appointments at a number of institutions in the United States and abroad, and has co-founded with a French colleague the on-line European and North American journal *Eugesta*.

Professor Hallett has wide-ranging interests, and has received funding from many sources, including NEH, the Lilly Foundation, and the Folger Institute. Since 2010 she has served on the Board of Directors of the Thornton Wilder Society.

As mentioned above, the list of her works in the *Festschrift* is eight pages long. That was in 2014, and she has not been idle since. I call attention especially to her book *Fathers and Daughters in Roman Society: Women and the Elite Family* (Princeton 1984); and to her book co-authored with Sheila Dickinson, *A Roman Women Reader* (Bolchazy-Carducci 2015). As guest editor of *Classical World* she produced a special edition in 1996 and 1997: "Six North American Women Classicists;" and as guest editor for *Helios* in 2006, a special edition titled "Roman Mothers." In 2002 she contributed four chapters to *Women Writing Latin, Volume 1, Women Writing Latin in Roman Antiquity, Late Antiquity and the Early Christian Era*.

Writing Latin herself, Professor Hallett has created many tributes for colleagues and friends, including, with her students, texts of *ovationes* for the Classical Association of the Atlantic States. She also composes poetry and translates American songs into Latin.

Our honoree admits to having given over two hundred talks on classical topics in the US, Canada, the UK, Ireland, Denmark, France, Holland, Switzerland, Sweden, Germany, Italy, Slovenia, Czech Republic, Austria, Australia, New Zealand and China. (If you are planning a career in Classics, note the opportunity for foreign travel!) She has been a "talking head" for television series on the History Channel and on PBS.

Professor Hallett's ability to communicate Classics to the larger community is reflected in her service to the profession. For the American Philological Association

she has been a member of the Committee on Outreach off and on since 1998, and has been both the appointed Acting Vice President and the elected Vice President for Outreach. She has served on the Committee on the Status of Women and Minority Groups, the Committee on Education, and the Board of Directors. In the regional association, the Classical Association of the Atlantic States, she has been president and the long-time Program Coordinator.

We at Eta Sigma Phi are proud of her sponsorship of Zeta Nu Chapter at the University of Maryland, but she has, in her customary fashion, been concerned with the larger Society. She had a part in making Article XI, Section 5 of our constitution a clarification of the definition of honorary membership. Does your chapter include in the ritual ceremony not only the voices of Homer, Plato and Vergil,

but also those of Sappho and Cornelia? Guess which voices were produced by this champion of women's voices in academe! Most recently, Professor Hallett's persistent efforts have, in this year of 2018, succeeded in bringing about a partnership between CAAS and Eta Sigma Phi to promote undergraduate research by establishing a panel for undergraduate papers at the annual meeting of CAAS. Our sponsorship of student presentations is now complete in four major organizations that bring professors, pre-collegiate teachers, students and friends of the Classics together to celebrate the discipline: the Society for Classical Studies, the Classical Association of the Midwest and South, the Classical Association of the Atlantic States, and Eta Sigma Phi.

Before you is a true "*Domina Illustris*." Plaudite, quaeso, Professor Judith P. Hallett!

On the Selection of Lifetime Achievement Awardees

Now that we have established the presentation of Lifetime Achievement Awards as a part of the banquet activities at national conventions, the Board of Trustees invites the membership at large, and particularly the membership at the host institution, to submit nominations for these awards. The awardee should be a person who has pursued a long career in Classics, and who has contributed in an outstanding fashion to ΗΣΦ and to the discipline, especially as regards outreach into the community. The Board reserves the right to select the recipients (one or two each year) from the list of persons nominated.

Please send a CV of your nominee and a brief letter stating why you think he or she deserves our recognition. Materials should be sent to the Chair of the Board of Trustees or the Executive Secretary by 1 January preceding the convention in which the award is to be made.

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Send payment and electronic camera-ready copy to the editor.

Lifetime Achievement Award 2018: Hans-Friedrich Mueller

by David Sick

Professor Hans-Friedrich Mueller's career would seem to answer an age-old question: "Can one work as a Latin lexicographer and still successfully purchase bread and milk at a grocery store?" At least his career demonstrates his expertise in lexicography as well as his ability to share his detailed knowledge of the Latin language and Roman history and culture with a broad audience, one beyond the Bavarian Academy of Sciences. On the one hand, he has crafted erudite entries in the *Thesaurus Linguae Latinae* for words such as *peripetasma* 'a curtain, chiefly sumptuous for decorating or covering' and *perniunculus* 'a minor chilblain', but, on the other hand, he taught Latin 1–5 at Countryside High School in Clearwater, Florida. He, in fact, maintained his certification as a Latin teacher in Florida until his departure from the state in 2006. I would imagine that he does not even see a contrast in those two accomplishments but would argue for their complementarity.

After and while demonstrating his practical skills as a security guard, wedding photographer and even paper boy in Milwaukee, WI, the young Hans-Friedrich demonstrated his intellect by earning bachelor's degrees in both Latin and German at the University of Wisconsin in the same town by 1985. After his graduation he accepted the position at Countryside High in Florida, previously mentioned. He taught German there for three years and Latin for six while simultaneously earning a Master of Arts degree in Latin at the University of Florida. By 1994 Herr Professor Doktor *Molinarius*, as he is called by a translation of the German 'mueller', had earned the Ph.D. at Chapel Hill, completing a dissertation on Valerius Maximus under Jerzy Linderski—later to be published by Routledge as *Roman Religion in Valerius Maximus* in 2002. The Chair of the Board of Trustees of Eta Sigma Phi, Antonios Augoustakis describes the work on Valerius Maximus as follows:

Prof. Mueller's monograph on Valerius Maximus was one of the first in



Professors
David Sick and
Hans-Friedrich
Mueller

English on this relatively forgotten Roman author of the early empire and effectively shows how Valerius promotes the moral agenda of Augustus and Tiberius and their interventions in Roman religion as well as their efforts to promote the emperors as a substitute for the gods.

Doktor Molinarius spent the 1994–95 academic year in Munich as an Associate Fellow to the TLL and then returned to Florida to assume various positions at both the University of Florida and Florida State—somehow surviving the cultural divide between those institutions. Professor Mueller was awarded tenure at the University of Florida in 2003. He assumed his position as Chair and Professor of Classics at Union College in 2004, and he has held endowed professorships at Union since 2006.

Prof. Mueller's skills as a teacher have been recognized by the American Philological Association and by Florida State University. The former organization awarded him the Excellence in Teaching Award in 2000 and the latter the University Teaching Award for Excellence in Undergraduate Teaching in 1999. At

Union he offers courses at all levels of Greek and Latin as well as Roman history, religion, and even ancient entrepreneurship. The last of these he developed himself with the help of a grant from private donors, and his courses on Roman history regularly attract over 100 students at an institution with a total enrollment of about 2,200. According to one of his students, "Professor Mueller's passion for the classics is infectious. That is why many students at Union College year after year take his courses. Having a professor who cares so deeply about the subject made me eager to develop my own knowledge about the civilizations, figures and literature from this field."

He has been called on by the profession to direct various administrative projects and units. As mentioned, Prof. Mueller served as the chair of his department at Union upon his arrival there in 2004 and continued in that position for eleven years until 2015, even filling in as the Chair of Modern Languages for a short period. He has chaired the Advisory Committee to *L'Année philologique* from 2011 through 2016 and was the head of the North American Plutarch Society

IN MEMORIAM, DR. LOUIS FELDMAN

Yeshiva University Mourns the Passing of Longtime Professor of Classics and Literature and Renowned Josephus Scholar

from 2004–08. Both of these positions, I would argue, evince our discipline's trust in Prof. Mueller's deep knowledge of the field. In keeping with his own experience, our honoree has acted as the departmental liaison for high school Latin teachers both at the University of Florida and at Union. In other endeavors related to outreach, Doktor Molinari established a distance learning program for graduate degrees at the University of Florida and represents the classical languages in the well-known on-line series *The Great Courses*.

His collection of readings from Caesar's *De Bello Gallico*, published under both his English and Latin names, is an invaluable resource for instructors at any level but particularly for high school teachers who now regularly read Caesar as a part of the Advanced Placement curriculum. The reader is innovative in the manner in which it promotes reading proficiency in the target language, following in the tradition of Clyde Pharr's famous edition of the *Aeneid*; yet, as Dr. Molinari writes in the acknowledgements, it "stands on the shoulders of nineteenth and early twentieth century textbooks" from Europe. The reviewer from *The New England Classical Journal*, himself a high-school Latin teacher, writes that "Mueller's six years of teaching Latin at the high school level is evident on every page" and "The AP Latin class that adopts (Mueller's) text will be enriched by the quality and quantity of the resources it offers."

In closing, I must mention Prof. Mueller's support for Eta Sigma Phi. He served as the faculty sponsor for both the Eta chapter at Florida State and the Eta Phi chapter at Union. And so, for your august accomplishments in many aspects of the academic profession at varied levels and locales, *te salutamus, Molinari. Utinam plaudamus omnes!*

The Yeshiva University community mourns the passing of Dr. Louis Feldman ז"ל, who taught at the University for more than 60 years. He passed away on Saturday, March 25, at the age of 90.

"Louis Feldman was a world-renowned scholar, a devoted teacher whose students could call his home until midnight and beyond, an exemplar of exacting standards, a font of wit and wisdom, a deeply committed Jew, and a lifelong inspiration to his disciples, among whom I am privileged to be numbered," said Dr. David Berger, the Ruth and I. Lewis Gordon Professor of Jewish History and dean of YU's Bernard Revel Graduate School of Jewish Studies.

Born in Hartford, Connecticut in 1926, Feldman earned his undergraduate and master's degrees from Trinity College before receiving a doctoral degree in classical philology from Harvard University. He joined YU as an instructor in humanities and history in 1955, was appointed a full professor of classics in 1966 and subsequently was named the Abraham Wouk Professor of Classics and Literature.

Feldman was a renowned scholar of Hellenistic civilization and his research and writings on the works of Josephus were especially influential. He felt that Josephus's writings were integral to understanding Jewish life and how it was impacted by Hellenistic culture during the Greco-Roman era. Feldman also published many works on Philo, as well as on the nature of Jewish life during antiquity.

A fellow of the American Academy for Jewish Research, Feldman received numerous fellowships and awards, including a Ford Foundation fellowship, a Guggenheim fellowship, a grant from the Memorial Foundation for Jewish Culture, and a grant from the American Philosophical Association. He was named a senior fellow of the American Council of Learned Societies in 1971, a Littauer Foundation fellow in 1973, and a Wurzeiler Foundation fellow in 1974.

While he wrote hundreds of scholarly articles and numerous books, some of Feldman's better-known works include *Scholarship on Philo and Josephus, 1937–1962*; *Josephus and Modern Scholarship, 1937–1980*; *Jew and Gentile in the Ancient World: Attitudes and Interactions from Alexander to Justinian*; *Studies in Hellenistic Judaism*; and *Studies in Josephus' Rewritten Bible*. He was editor and translator of *Jewish Antiquities, Books 18–20*, and editor of *Jewish Life and Thought among Greeks and Romans: Primary Readings*. He coedited, with Gohei Hata, *Josephus, Judaism, and Christianity and Josephus, the Bible, and History*.

Feldman is survived by Miriam, his wife of more than 50 years, and children Moshe Feldman, Sara Reichman and Leah Schachter.

<https://blogs.yu.edu/news/in-memoriam-dr-louis-feldman/> (March 27, 2017)



Dr. Louis Feldman

Certamen Questions, Eta Sigma Phi 2018

by Daniel B. Levine

TOSSUP 1: Eta Sigma Phi is holding its ninetieth convention this year. What is the number 90 in Roman Numerals?

XC

BONUS 1. Welcome to Dickinson, the first college founded after the establishment of the new United States of America, chartered in 1783. What is 1783 in Roman numerals?

MDCCLXXXIII

BONUS 2. The motto of Dickinson College is *Pietate et Doctrina Tuta Libertas*. “Liberty is safe due to Character and Learning.” What gender is the Latin noun *libertas*?

[no answer given]

BONUS 3. For the Dickinson College bell, Benjamin Latrobe wanted to model the cupola on the Athenian Tower of the Winds, with a bronze Triton at the top as a wind vane. The coppersmith, however, had a different idea, and instead created a mermaid, the original of which is now in the Dickinson Library. Mermaids and Tritons are both sea creatures. Tell us one Greek and one Latin word for “sea”.

θάλασσα, πόντος/MARE, AEQUOR, ALTUM, GURGES, PONTUS, PROFUNDUM

TOSSUP 2: Who was born earlier: Pliny the Younger or Pliny the Elder?

ELDER

BONUS 1. Which Pliny wrote about his experience at the eruption of Mt. Vesuvius?

YOUNGER

BONUS 2. Which Pliny wrote a letter about the Christians in his jurisdiction?

YOUNGER

BONUS 3. Which Pliny wrote the encyclopedic *NATURALIS HISTORIA*?

ELDER

TOSSUP 3: According to the *Homeric Hymn to Demeter*, how did Demeter attempt to make young Demophoön immortal?

PUT HIM IN THE FIRE EACH NIGHT



Anticipation

BONUS 1. According to Statius' *Achilleid* how did Thetis attempt to make her son Achilles invulnerable?

DIPPED HIM IN RIVER STYX

BONUS 2. According to the *Odyssey*, who offered to grant immortality to Odysseus?

CALYPSO

BONUS 3. According to the Homeric Hymn to Aphrodite, when the goddess Eos asked for immortality for her mortal lover Tithonus, she forgot to ask for another important thing. What did the dawn goddess forget to request for Tithonus?

ETERNAL YOUTH

TOSSUP 4: What was the Latin or Greek name for the large island at the toe of the boot of Italy?

SICILIA/ΣΙΚΕΛΙΑ

BONUS 1. What was the name of Odysseus' island home?

ITHAKA

BONUS 2. What is the name of the Aegean islands that “circle” Delos?

CYCLADES

BONUS 3. On what island did the emperor Tiberius like to vacation?

CAPRI/CAPREAE

TOSSUP 5: What was Virgil's full Latin name?

PUBLIUS VERGILIUS MARO

BONUS 1. What was Ovid's full Latin name?

PUBLIUS OVIDIUS NASO

BONUS 2. What was Cicero's full Latin name?

MARCUS TULLIUS CICERO

BONUS 3. What was Horace's full Latin name?

QUINTUS HORATIUS FLACCUS

TOSSUP 6: Answer in Latin: What is the sum of *quinque plus septem*?

DUODECIM

BONUS 1. Answer in Latin: If you have *undeviginti denarii*, and spend *septem denarii*, how many *denarii* do you have left?

DUODECIM

BONUS 2. Answer in Latin: How many *Tabulae* made up the early collection of basic Roman Laws?

DUODECIM

BONUS 3. Answer in Latin: How many people were included among the *duumviri sacrorum faciendorum*?

DUO

TOSSUP 7: What literary work has the fullest description of the “Wrath of Achilles”?

ILIAD

BONUS 1. What literary work contains the famous “Ode To Man”?

ANTIGONE (SOPHOCLES)

BONUS 2. What literary work describes the disastrous Athenian expedition to Sicily in 415–413 BCE?

PELOPONNESIAN WAR (THUCYDIDES)

BONUS 3. What literary work contains the character “Pyrgopolinices”?

MILES GLORIOSUS (PLAUTUS)

TOSSUP 8: What characters make up the chorus of Aristophanes' comedy *CLOUDS*?

CLOUDS

BONUS 1. What characters make up the chorus of Euripides' tragedy *TROJAN WOMEN*?

TROJAN WOMEN

Epsilon at the University of Iowa



*Victory by FOUR:
Emma Frank,
Sam Phillips,
Sophia Decker,
Katie Hillery*

BONUS 2. What characters make up the chorus of Aristophanes' comedy *ECCLESIAZOUSAI*?

WOMEN MEMBERS OF THE ECCLESIA/
ASSEMBLYWOMEN

BONUS 3. What characters make up the chorus of Aeschylus' *PROMETHEUS BOUND*?

OCEANIDS (DAUGHTERS OF OCEAN/SEA
GODDESSES/NYMPHS)

TOSSUP 9: Name the five main cases of a Latin noun.

NOMINATIVE, GENITIVE, DATIVE, ACCUSATIVE,
ABLATIVE

BONUS 1. Which of these cases often indicates an indirect object?

DATIVE

BONUS 2. Which of these cases often indicates possession?

GENITIVE

BONUS 3. What do we call the case that Latin uses for direct address?

VOCATIVE

TOSSUP 10: What are the first three principal parts of the Greek verb φιλέω?

φιλέω, φιλῆσω, ἐφίλησα

BONUS 1. What is a good English translation of the verb φιλέω?

LOVE/ESTEEM

BONUS 2. We call φιλέω a "contract verb." What does that mean?

THE STEM VOWEL (HERE, EPSILON) CONTRACTS/
COMBINES WITH PERSONAL ENDINGS

BONUS 3. What is the middle/passive participle of φιλέω in the present nominative masculine singular?

φιλούμενος

TOSSUP 11: The Latin noun *pes, pedis* and the Greek noun πούς, ποδός both mean ... what?

FOOT

BONUS 1. What was the riddle of the Sphinx that Oedipus solved?

WHAT GOES ON FOUR LEGS, TWO LEGS, THREE LEGS?

BONUS 2. What was Philoctetes' disability?

FOOT WOUND THAT WOULD NOT HEAL

BONUS 3. What was Hephaestus' disability?

HE WAS LAME

TOSSUP 12: The Latin noun *caput, capitis* and the Greek noun κεφαλή, κεφαλῆς both mean... what?

[no answer given]

BONUS 1. What gender is *caput, capitis*?

NEUTER

BONUS 2. What gender is κεφαλή, κεφαλῆς?

FEMININE

BONUS 3. Please tell us the plural nominative form of κεφαλή, κεφαλῆς, *with its article*.

αἱ κεφαλαί

Certamen Questions (Continued)

TOSSUP 13: The Latin verb *ago* and the Greek verb ἄγω both mean basically ... what?

LEAD

BONUS 1. What are the principal parts of the Latin verb *ago*?

AGO, AGERE, EGI, ACTUM

BONUS 2. What are the principal parts of the Greek verb ἄγω?

ἄγω, ἄξω, ἤγαγον, ἤξα, ἤγμαι, ἤχθην

BONUS 3. What English word, literally rendered, means “child leader” or “leader of a child,” **and** does it come from the Latin *ago* or the Greek ἄγω?

PEDAGOGUE/GREEK

TOSSUP 14: Where was Hannibal from?

CARTHAGE

BONUS 1. What was the geographical location of Carthage?

NORTH AFRICA/PRESENT TUNISIA

BONUS 2. What ethnic group founded Carthage?

PHOENICIANS/TYRIANS

BONUS 3. In what year did the Romans sack and destroy the city of Carthage utterly and completely?

146 BCE

TOSSUP 15: Who was Remus' twin brother?

ROMULUS

BONUS 1. Who was Eteocles' brother?

POLYNEICES

BONUS 2. Who was Paris' brother?

HECTOR

BONUS 3. Who was Agamemnon's brother?

MENELAUS

TOSSUP 16: Who was Castor's twin brother?

POLLUX/POLYDEUCES

BONUS 1. Who was Orestes' sister?

ELECTRA/CHRYSOTHEMIS



Mr Pendergraft,
Chris Maze,
Katlyn Yost

BONUS 2. Who was Tiberius Gracchus' brother?

GAIUS GRACCHUS

BONUS 3. What is the ancient Greek word for *brother* in the nominative singular, with its article?

ὁ ἀδελφός

TOSSUP 17: Where did Apollo kill the Python?

DELPHI

BONUS 1. Where did Heracles kill the Hydra?

LERNA/ARGOS

BONUS 2. Where did Theseus kill the Minotaur?

KNOSSOS/CRETE/LABYRINTH

BONUS 3. Where did Heracles kill the Nemean Lion?

NEMEA

TOSSUP 18: What is the source of the “red” color of the figures on Athenian “red-figure” pottery?

FIRED COLOR OF THE CLAY (not glaze or paint)

BONUS 1. In what century did Athenian red-figure pottery flourish?

5TH CENTURY BCE (ACCEPT 4TH CENTURY)

BONUS 2. What style of pottery decoration immediately preceded red-figure, and died out shortly after the introduction of red-figure vase decoration?

BLACK-FIGURE

BONUS 3. What was the source of the “black” of the figures in Athenian “black-figure” pottery?

BLACK GLAZE/SLIP (not “paint”)

TOSSUP 19: Say in Latin, “A man loves his wife.”

VIR UXOREM (SUAM) AMAT/VIR FEMINAM (SUAM) AMAT/vel sim.

BONUS 1. The Latin noun *femina* can mean both “woman” and “wife”. What is an ancient Greek word that also can have both these meanings?

ἡ γυνή

BONUS 2. The Latin noun *vir* can mean both “man” and “husband”. What is an ancient Greek word that also can have both these meanings?

ὁ ἀνὴρ

BONUS 3. Please say the principal parts of the Latin verb *amo*.

AMO, AMARE, AMAVI, AMATUM

TOSSUP 20: What is an ancient Greek word that means the same thing as the Latin noun *mare, maris*?

ἡ θάλασσα, τῆς θαλάσσης (accept θάλασσα alone)

BONUS 1. What is an ancient Greek word that means the same thing as the Latin noun *aqua, aquae*?

τὸ ὕδωρ, τοῦ ὕδατος (accept ὕδωρ alone)

BONUS 2. What is a Latin word that means the same thing as the Greek noun ὁ πατήρ, τοῦ πατρός?

PATER, PATRIS (accept PATER alone)

BONUS 3. Give *both* a Latin *and* a Greek word for “sister,” in both nominative and genitive cases.

SOROR, SORORIS/ἡ ἀδελφή, τῆς ἀδελφῆς (accept without article)

TOSSUP 21: Name the three main architectural orders that the Greeks and Romans commonly used.

DORIC, IONIC, CORINTHIAN

BONUS 1. Which two of these orders used columns set upon a molded base?

IONIC AND CORINTHIAN

BONUS 2. Which of these orders employed column flutes separated by sharp arrises?

DORIC

BONUS 3. Which of these orders characterized the temple of Artemis at Ephesus?

IONIC

TOSSUP 22: Which Roman author of the first century BCE composed an epic poem praising Epicurean philosophy?

Lucretius

BONUS 1. What was the title of Lucretius’ work?

DE RERUM NATURA/ON THE NATURE OF THINGS (accept either)

BONUS 2. As an Epicurean, Lucretius has a materialist view of the world. What did he see as the basic element of all things?

ATOMS (PRIMORDIA RERUM/MATERIES)

BONUS 3. Which Greek philosopher is credited with elucidating the existence of atoms?

Democritus

TOSSUP 23: Plato is to the Academy as Aristotle is to the... what?

THE LYCEUM

Identify the following works as by Plato or Aristotle:

BONUS 1. *Metaphysics*.

ARISTOTLE

BONUS 2. *Republic*

PLATO

BONUS 3. *Generation of Animals*

ARISTOTLE

TOSSUP 24: According to Hesiod’s *Theogony*, the gods created a woman to punish men for a crime. Whose crime resulted in this punitive act of creation?

PROMETHEUS’ THEFT OF FIRE FOR MEN

BONUS 1. How did Artemis and Apollo punish Niobe for insulting their mother Leto?

KILLED HER CHILDREN

BONUS 2. How did Artemis punish Actaeon for seeing her naked?

SHE MADE HIS DOGS KILL HIM AS HE TURNED INTO A STAG

BONUS 3. How did the Olympians punish the Titans after they defeated them in the Titanomachy?

BANISHED THEM TO TARTARUS

TOSSUP 25: The Latin noun *lux* and the ancient Greek word φώς both mean... what?

LIGHT

BONUS 1. Give a Latin *or* ancient Greek word for “sun.”

SOL, SOLIS/ὁ ἥλιος, τοῦ ἡλίου

BONUS 2. Give a Latin *or* ancient Greek word for “star.”

STELLA, STELLAE/SIDUS, SIDERIS/ὁ ἀστήρ, τοῦ ἀστέρος

BONUS 3. Say in Latin, “Let there be light.”

FIAT LUX

TOSSUP 26: Translate this Greek sentence into English: ἐν ἀρχῇ ἦν ὁ λόγος, καὶ ὁ λόγος ἦν πρὸς τὸν θεόν.

IN THE BEGINNING WAS THE WORD AND THE WORD WAS WITH GOD.

BONUS 1. Translate this Greek sentence into English: πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω τὸ ὄνομά σου.

OUR FATHER WHO IS IN HEAVEN, LET YOUR NAME BE HOLY.

BONUS 2. To what literary work does the Greek term καινή διαθήκη refer?

BIBLE NEW TESTAMENT

BONUS 3. To what literary work does the Latin term *Septuaginta* refer?

GREEK VERSION OF THE HEBREW BIBLE

TOSSUP 27: Answer in ancient Greek: How many commandments are in the Decalogue?

δέκα

BONUS 1. Answer in ancient Greek: How many sides does a pentagon have?

πέντε

BONUS 2. Answer in ancient Greek: How many people form a duet?

δύο

BONUS 3. Answer in ancient Greek: How many gods comprised the great Egyptian *Ennead* at Heliopolis?

ἐννέα

Certamen Questions (Continued)

TOSSUP 28: What is the ancient Greek word for “non-Greek”?

ὁ βάρβαρος, τοῦ βαρβάρου

BONUS 1. What is an ancient Greek word for “stranger” that also means “host”?

ὁ ξένος, τοῦ ξένου

BONUS 2. What is a Latin word that means both “host” and “guest”?

HOSPES, HOSPIS

BONUS 3. What is an English word that means literally “fear of strangers”?

XENOPHOBIA

TOSSUP 29: Who were the two main rivals at the Battle of Actium?

OCTAVIANUS (AUGUSTUS) VS. ANTONY & CLEOPATRA

BONUS 1. Who won the battle of Actium?

OCTAVIAN/AUGUSTUS

BONUS 2. What was the name of the city that Octavian established to commemorate his victory? (Hint: it means “Victoryville” in Greek.)

NIKOPOLIS

BONUS 3. In what year did the battle of Actium occur?

31 BCE

TOSSUP 30: What was the name of Alexander the Great’s father?

PHILIP II (accept PHILIP)

BONUS 1. What was the name of Alexander the Great’s tutor?

ARISTOTLE

BONUS 2. What was the name of Alexander the Great’s horse?

BOUCEPHALUS

BONUS 3. What was the name of Alexander the Great’s mother?

OLYMPIAS

TOSSUP 31: Who wrote *In Catilinam*, *De Natura Deorum* and *Pro Archia Poeta*?

CICERO

BONUS 1. Who wrote *Cato Maior de Senectute*?

CICERO

BONUS 2. Who wrote *De Officiis*?

CICERO

BONUS 3. Who wrote *De Malignitate Herodoti*?

PLUTARCH

TOSSUP 32: Which character in Aeschylus’ *Agamemnon* predicts the king’s death, and her own?

CASSANDRA

BONUS 1. Where was Cassandra from?

TROY

BONUS 2. Which god had given her the gift of prophecy?

APOLLO

BONUS 3. Who killed Cassandra?

CLYTEMNESTRA (accept AEGISTHUS)

TOSSUP 33: Which character in Virgil’s *Aeneid* founded the site of Carthage?

DIDO

BONUS 1. Which character in Virgil’s *Aeneid* carried his father and his ancestral gods out of Troy?

AENEAS

BONUS 2. Which character in Virgil’s *Aeneid* met and tried to embrace the shade of his wife in burning Troy?

AENEAS

BONUS 3. Which character in Virgil’s *Aeneid* was lost at sea at Cape Palinuro?

PALINURUS

TOSSUP 34: What do we call the script that Mycenaeans used to keep records in the late bronze age?

LINEAR B

BONUS 1. What language did Linear B script record?

GREEK

BONUS 2. Who played the biggest role in describing and translating Linear B script?

MICHAEL VENTRIS

BONUS 3. Which two bronze age sites yielded the great majority of Linear B tablets?

PYLOS AND KNOSSOS

TOSSUP 35: What ethnic group dominated central Italy before the rise of the Roman republic?

ETRUSCANS

BONUS 1. What geographical term describes where the Etruscans lived?

ETRURIA/TUSCANY/(LAZIO/UMBRIA)

BONUS 2. Traveling from Etruria to Calabria, in which compass direction would you travel?

SOUTH (or SOUTHEAST)

BONUS 3. What was the Etruscan family name of the last legendary king of Rome?

TARQUINIUS

TOSSUP 36: Who wrote *Commentarii de Bello Galico*?

C. JULIUS CAESAR

BONUS 1. Which was the last large and decisive battle which Caesar describes?

BATTLE OF ALESIA

BONUS 2. Which Gallic chief did Caesar capture at Alesia and bring back to Rome?

VERCINGETORIX

BONUS 3. In what modern country is site of the the battle Alesia located?

FRANCE

TOSSUP 37: Who is credited with creating the Pythagorean theorem?

PYTHAGORAS

BONUS 1. Where was Pythagoras from?

SAMOS

BONUS 2. In which century was Pythagoras born?

SIXTH CENTURY BCE

BONUS 3. Which food did later Greeks say that Pythagoras refused to eat?

BEANS

TOSSUP 38: What is the highest mountain in Greece?

OLYMPUS

BONUS 1. The Greek sanctuary of Apollo at Delphi was located on the slopes of what large mountain?

PARNASSUS

Delta Theta,
our fabulous
Red Devil Local
Committee



BONUS 2. The Greek city-state Corinth was located at an isthmus that separated two Gulfs. What were they?

SARONIC AND CORINTHIAN

BONUS 3. What part of the Aegean Sea was named after Icarus?

ICARIAN SEA

TOSSUP 39: Where was *Magna Graecia*?

SOUTHERN ITALY/SICILY

Identify the following locations as being in Italy or Sicily.

BONUS 1. Syracuse
SICILY

BONUS 2. Gela
SICILY

BONUS 3. Morgantina
SICILY

TOSSUP 40: Translate into English:

Carpe diem.

SIEZE THE DAY

Translate the following phrases into English:

BONUS 1. *Carthago delenda est.*

CARTHAGE MUST BE DESTROYED

BONUS 2. *Cave canem.*

BEWARE OF DOG

BONUS 3. *Caveat emptor.*

LET THE BUYER BEWARE

TOSSUP 41: Translate into English:

γνώθι σαυτόν.

KNOW THYSELF.

Translate the following phrases into English:

BONUS 1. Πάντα ῥεῖ.

ALL THINGS FLOW (CHANGE)

BONUS 2. πίστις, ἐλπίς, ἀγάπη

FAITH, HOPE, LOVE

BONUS 3. αἰὲν ἀριστεύειν

ALWAYS TO EXCEL

TOSSUP 42: Complete this phrase of a famous pair: *Scylla and...*

CHARYBDIS

Complete the following names of famous pairs:

BONUS 1. Damon and ...
PYTHIAS

BONUS 2. Pyramis and ...
THISBE

BONUS 3. Deucalion and ...
PYRRHA

TOSSUP 43: What did Achilles refuse to do in most of the *Iliad*?

FIGHT THE TROJANS

BONUS 1. What did Antigone refuse to do in Sophocles' *Antigone*?

LEAVE BROTHER POLYNEICES UNBURIED/OBEY KREON

BONUS 2. What did Philoctetes refuse to do in Sophocles' *Philoctetes*?

RETURN TO TROY TO FIGHT THE TROJANS/GIVE UP HIS BOW

BONUS 3. What did Medea refuse to do in Euripides' *Medea*?

ACCEPT JASON'S NEW MARRIAGE/GO QUIETLY/LET HER CHILDREN LIVE

TOSSUP 44: Who was the author of the *Satyricon*?

PETRONIUS

Certamen Questions (Continued)

BONUS 1. Whose dinner party do the *Satyricon*'s protagonists attend?

TRIMALCHIO'S

BONUS 2. Whose wrath does Encolpius have to endure in the *Satyricon*?

PRIAPUS'S

BONUS 3. Which modern Italian cinematographer made a famous movie version of the *Satyricon*?

FEDERICO FELLINI

TOSSUP 45: According to Ovid's *Metamorphoses*, how did Deucalion and Pyrrha use stones to re-populate the earth after the great flood?

THREW STONES (MOTHER'S BONES) BEHIND THEM WHICH BECAME PEOPLE

BONUS 1. How did a stone play a role in Rhea's deception of Kronos?

SHE GAVE HIM A STONE TO SWALLOW INSTEAD OF ZEUS

BONUS 2. What did Aegeus and Theseus' mother Aethra hide under a stone for Theseus to find when grew up?

A SWORD

BONUS 3. How did the Cyclops use a stone in order to trap Odysseus' men?

USED IT TO BLOCK CAVE MOUTH SO THEY COULD NOT ESCAPE

TOSSUP 46: Into what animal does Lucius transform in Apuleius' Latin novel *Metamorphoses*, better known as the *Golden Ass*?

ASS

BONUS 1. In what region, known for its witches, does the story start?

THESSALY

BONUS 2. What must the hero eat in order to regain his true form?

ROSES

BONUS 3. What goddess is Lucius' savior?

ISIS

TOSSUP 47: What art product did ancient Romans produce by placing *tesserae* together to make images and patterns?

MOSAIC

BONUS 1. What art product did ancient people make by painting designs and images onto wet plastered walls?

FRESCO

BONUS 2. What piece of armor did Greeks make that consisted of *hoplon*, *porpax* and *antilabe*?

SHIELD

BONUS 3. What kind of building consisted of *peristyle*, *pronaos*, *naos*, *opisthodomos*, and sometimes *adyton*?

(GREEK) TEMPLE

TOSSUP 48: *Kouros* and *kore* sculptures are characteristic of what period of Greek art?

ARCHAIC (accept Orientalizing, 7th or 6th century)

BONUS 1. What did Athenians put in Panathenaic prize amphorae?

(SACRED) OLIVE OIL

BONUS 2. What was a *krater* used for at a Greek symposium?

MIXING WINE AND WATER

BONUS 3. Which of the three architectural orders used a metope-triglyph frieze?

DORIC

TOSSUP 49: What was the Latin word for a freed slave?

LIBERTUS

BONUS 1. The English word *manumission* comes from what Latin noun and what Latin verb?

MANUS, MANUS/MITTO, MITTERE, MISI, MISSUM

BONUS 2. The "clever slave" was a standard role in Roman comedy. An example is Plautus' *Pseudolus*. What does *Pseudolus* mean?

LIAR/FALSE/UNTRUTHFUL

BONUS 3. When a slave was freed, his former master became his patron. What is the Latin word for "patron"?

PATRONUS

TOSSUP 50: In what region of Greece did the Battle of Marathon take place?

ATTICA

BONUS 1. In what region of Greece did the Battle of Chaironeia take place?

BOEOTIA

BONUS 2. On which continent did the Battle of Zama take place?

AFRICA

BONUS 3. On what island did the Battle of Watling Street take place?

BRITAIN

TOSSUP 51: Who won the Battle of Marathon?

GREEKS/ATHENIANS/PLATAEANS

BONUS 1. Who won the battle of Chaironeia?

PHILIP II/MACEDONIANS

BONUS 2. Who won the battle of Zama?

ROMANS/P. CORNELIUS SCIPIO AFRICANUS

BONUS 3. Who won the Battle of Watling Street?

ROMANS/C. SUETONIUS PAULINUS

TOSSUP 52: In the Roman Republic, before the Senate could convene, they took a search for divine omens, to see if the day was *auspicious*. What is the Latin word for these signs from the gods?

AUSPICIA

BONUS 1. Divination is concerned with learning the will of the gods. Give one Latin word for a person who interpreted the signs.

HAURUSPEX/PONTIFEX/AUGUR

BONUS 2. Sometimes the Romans would consult prophetic texts, written in Greek, and said to have been handed down from a priestess at Cumae. What were these texts called?

SIBYLLINE BOOKS

BONUS 3. The Sibylline books were in the care of priests called the *quindecimviri sacris faciundis*. How many men were in this group?

FIFTEEN

TOSSUP 53: According to the *Homeric Hymn to Aphrodite*, why did Aphrodite seduce Anchises and become pregnant with Aeneas?

ZEUS MADE HER A VICTIM LUST, AS SHE HAD AFFLICTED OTHERS

BONUS 1. How did Persephone become Hades' wife?

HE KIDNAPPED HER, WITH ZEUS' PERMISSION

BONUS 2. What did Peleus do in order to win Thetis as his wife?

HE HAD TO BEAT HER IN WRESTLING

BONUS 3. What did Pelops do in order to win Hippodameia as his wife?

BEAT HER FATHER (OINOMAOS) IN A CHARIOT RACE

TOSSUP 54: Why might you advise your friends against naming their sons *Ixion*, *Sisyphus* or *Tantalus*?

THEY WERE SINNERS PUNISHED IN HADES

BONUS 1. What was the crime of the Danaids?

KILLED HUSBANDS ON WEDDING NIGHT

BONUS 2. What was the Underworld punishment of the Danaids?

ETERNALLY FETCHING WATER IN PERFORATED VESSELS

BONUS 3. What was Ixion's Underworld punishment?

TIED TO TURNING (FIERY) WHEEL

TOSSUP 55: Which Roman Emperor was such a philhellene that he considered himself the new founder of Athens?

HADRIAN

BONUS 1. Where was Hadrian's Wall located?

BRITANNIA (NORTHERN LIMIT)

BONUS 2. For whom did Hadrian establish a cult throughout the Roman Empire, following this handsome youth's untimely death?

ANTINOUS

BONUS 3. Who became emperor when Hadrian died?

ANTONINUS PIUS

CLASSICAL ASSOCIATION
OF THE ATLANTIC STATES
CLASSICAL WORLD

Annual Meeting of the Classical Association of the Atlantic States

October 6, 2018

Philadelphia, PA

ΗΣΦ and CAAS are pleased to announce the first co-sponsored panel of Undergraduate Research at the 2018 annual meeting of the Classical Association of the Atlantic States. The abstracts were anonymously vetted by members of the CAAS program committee. Eta Sigma Phi believes that this panel will serve as a bridge between undergraduate students and CAAS, not just by giving the students an opportunity to experience an CAAS meeting and to share their views with professional classicists, but also by introducing those professionals to some of the most talented and promising students from the next generation of classicists.

Katherine Panagakos, Stockton University, Regional Director for Southern New Jersey and Trustee, Eta Sigma Phi, words of welcome

Thomas Falkner, McDaniel College, and Leah Himmelhoch, Hobart and William Smith Colleges, presiding

Lucy Crenshaw, Elon University, "Seneca's Tragic Pedagogy: Philosophy through Drama." Mentor: Kristina Meinking

Allison Thorsen, Queens College, "Marriage as a Rape and Death: Flower Imagery in the Homeric Hymn to Demeter." Mentors: Clare Carroll and Nicholas Cross

Caelie McRobert, Vassar College, "Redefining Medea's Magic and Power in Ovidian Poetry." Mentors: Britta Ager, Colorado College, and Maria Marsilio, Saint Joseph's University

Mark Krause, Ripon College, "Prudentius and his Synthesis of Pagan and Christian Literature." Mentor: Eddie Lowry, Jr.



Abstracts from the 90th Annual Eta Sigma Phi Convention

Developing an Eschatological Narrative: An Interpretation of Via Latina's "Hercules Cycle" through the Eyes of the Late Antique Roman Viewer

by Katie Hillery, Eta Delta at Hillsdale College

The Hercules cycle found in Cubiculum N of the Via Latina catacomb provides a window into late antique Roman culture by reflecting the interactions of Christians and pagans. Based on contextual archaeological evidence such as evidence for the type of burial, scholars have argued that the Hercules cycle evidences either Pagan, Christian, or some synthetic eschatology. Although the conclusions have differed, scholarship has been united in approaching the Hercules cycle through the eyes of the artist and the commissioners. However, interpretation based upon contextual evidence about the patrons creates problems for two reasons. First, as this paper briefly explores, there is new archaeological evidence for mixed burial within the catacombs, which undermines the accuracy of approaching interpretations through burial type. Second, both Christian and Classical motifs in catacomb frescoes align stylistically with Roman funerary art to the point that figures like Jonah are only distinguishable from Endymion by small contextual clues. Because of the difficulties of interpreting the Hercules cycle's intended significance through the perspective of the artist and patrons, this paper proposes a new framework for interpretation—approaching the images through the perspective of the viewer. This paper offers the nature of catacomb visitation and the proximity of the stylistically and thematically similar images of Cubiculum O as evidence that the Hercules cycle promotes a conversation about eschatology that would involve viewers of all religious convictions. Catacomb frescoes were created not just to commemorate the dead but also to be seen by the living: They reveal the themes important to those buried in the catacombs they adorn and invite mourners who will later pass them by to engage with them. Particularly in the Hercules cycle, the viewer would have been prompted to engage with the images on their own exegetical lines through the repetitive themes of death, resurrection, and salvation offered again in the neighboring Cubiculum O. Its portrayal of Lazarus' resurrection and the miracles of Moses mirror Hercules' salvation of Alcestis and his labors both thematically and stylistically. A brief look at the representation of Christ with a wand in the scene of Lazarus' resurrection supports

a harmony between the Classical and Christian motifs, which is exemplified elsewhere in the Catacomb art and would have left viewers comfortable seeing parallel truths between the two heritages. Interpreting the Hercules cycle through the eyes of the viewer, as the progression and nature of the images suggests, allows for what Levente Nagy calls "the complexity of the late antique gaze" (Nagy, "Myth and Salvation in the Fourth Century," 351). Whether or not Hercules was meant to have overt Christian significance in cubiculum N, he certainly would have possessed some theological undertones to Christian viewers just as Christ raising



Our speakers John James, Sophia Decker, Katie Hillery, Aaron Romanowski

Lazarus would have had theological undertones to Pagans. Such an interpretation of the Hercules cycle suggests a greater harmony between competing religious and cultural forces—the Christians and their polytheistic neighbors—which tend to be reduced to mutually exclusive and combative sub-groups. In addition to revealing the power of catacomb wall-paintings to engage the individual viewer in a dialogue, the Hercules cycle gives insight into the culture of Late Antique Rome and the heritages which would come to shape Western civilization. Interpreting the Hercules cycle as part of a conversation on eschatology sheds light upon the relationship of Pagans and Christians in Late Antique Rome and reflects the blending of the Judeo-Christian and Classical heritages, which would later influence the development of Western Civilization.

The Use of the Cult of the Saints in the Milan Basilica Crisis of 385 CE

by Aaron Romanowski, Beta Psi at Rhodes College

This paper will discuss the definition of the cult of the saints in late antiquity and how it was used to resolve the 385 CE political and religious basilica crisis in Milan. The cult of the saints in late antiquity functioned upon the belief that martyrs existed as “friends of God” and were therefore able to intercede with God. People could utilize the martyr’s intercession through contact with a relic, the physical remains of the martyr. Thereby martyrs could intercede through “works” or “acts”, that is miracles. A significant moment for the cult of the saints was the basilica crisis of 385. In this crisis the Roman Imperial court attempted to seize one of the three Basilicas that Ambrose the Bishop of Milan built for their sect, Arianism. Ambrose exploited the miracles surrounding the discovery of the saints, Gevasius and Protasius to sway public opinion in his favor. The discovery of these relics and subsequent movement into Ambrose’s personal basilica created an example of the power of the cult of the saints and example for future bishops to copy.

Dorians Are Allowed to Speak Doric: Theocritus’ Idyll XV in the Context of Panhellenization

by Sophia Decker, Tau at the University of Kentucky (best paper at the 90th annual convention)

For centuries, Ancient Greek, unlike most ancient and modern languages, had no standard variety. As sociolinguistic research has shown, the dialect of each city-state was considered an equally valid variation of the Greek language. However, following the conquests of Alexander the Great and the spread of the Koine dialect, the political unification of the previously autonomous Greek regions caused a linguistic hierarchy to emerge. Koine Greek became the standard language of communication across Alexander’s vast empire as well as the variety that non-native speakers of Greek learned. Because of the linguistic pressure exerted by the Koine dialect, individual local dialects seemed to be in danger of dying out. While some Greek speakers preferred to discard their native dialects in favor of Koine, others made efforts to hold on to their local linguistic identity.

In the midst of such linguistic tensions, the poet Theocritus, a native speaker of a Doric dialect, made the unprecedented decision to write hexameter poetry in Doric. In his Idyll XV, Theocritus comments on the use of regional dialects through the words of a housewife named Praxinoa. This paper will examine the conversation between Praxinoa and the unnamed stranger in lines 89-95 of Theocritus’ Idyll XV in light of the sociolinguistic situation of Hellenistic Greece and in light of the linguistic choices that Theocritus himself made as a poet. By endorsing Praxinoa’s

arguments, Theocritus argues not only for the right of individual citizens to speak their native dialects, but also for his own right to write Doric hexameter poetry and, in a move that lends political credence to his argument, praises his patron Ptolemy for the cultural and linguistic diversity of his empire.

Emotional Evocation and the Psychology of Sign: Gorgias’ Response to Questions of Communication in Helen

Or: How Logos Works in Gorgias’ Helen

by John James, Eta Delta at Hillsdale College

While Gorgias’ works have often been dismissed as sophistical rather than philosophical, Helen yields a complex philosophy of language when interpreted as addressing serious metaphysical critiques of On Not Being. Gorgias specifically critiques the Eleatic philosophy of being, illustrating that under such a system knowledge, communication, and interpretation is impossible. Helen’s discourse on speech or logos in the middle of the encomium addresses the two main problems of On Not Being Thesis 3: how concepts are transmitted, and how meaning interpretation is standardized. I argue that Helen provides an alternate system for transmission and interpretation of meaning based on psychological emotional effect of logos. Edward Segal and D. Futter demonstrate that Helen presents a complex psychology of logos, where the psyche is affected by the cosmetic order of logos, in a way analogous to medicine’s effect on the body. Such a linguistic system presents the transmission of concepts by logos as informational, being based on order and cosmetic appeal, and the interpretation of logos as a part of largely automatic psychological reactions. Further, Gorgias’ analogy with Classical medicine defines the power of logos as semiotic in quality. Just as medicine manipulates bodily symptoms through the humor system, logos effects certain emotional reactions through a psychological system, creating a natural semiotic system. Such a system addresses the linguistic problems of other Greek thinkers, such as Plato’s concern with natural and conventional meanings of names in Cratylus. Finally, I suggest that Gorgias’ linguistic system aligns closely with Saussure’s, although working without a theory of arbitrary sign or internal psychology.

Dorians Are Allowed to Speak Doric: Theocritus' Idyll XV in the Context of Panhellenization

by Sophia Decker, *Tau at the University of Kentucky*

For the Ancient Greeks, the defining characteristic of their ethnic identity was the Greek language. In Book 8 of Herodotus' *Histories*, the Athenians, informing Spartan envoys of their determination not to ally themselves with Xerxes against the Spartans, describe Athenians and Spartans as "ὁμόγλωσσοι."¹ It is this shared identity with the Spartans, exemplified in their use of the same language, which overrides all other considerations, preventing the Athenians from allying themselves with Xerxes. Language, then, was to the Greeks an integral part of their identity.

Although the Greeks thought that all Hellenic groups spoke the same language, they were equally aware that each region had its own unique dialect. In fact, our own word "dialect" is derived from the Greek word "διαλέκτος," a term used by grammarians to refer to distinctive versions of the Greek language.² Even common people seem to have been able aware of the distinguishing features of different Greek dialects. For example, in the Libation Bearers, Orestes says, ἄμφω δὲ φωνὴν ἤσομεν Παρνησιίδα, γλώσσης αὐτὴν Φωκίδος μιμουμένω.³ (We will both speak the language of Parnassus, imitating the sound of the Phoenician tongue). Dialect-consciousness plays an integral role in an exchange between two Greeks in Theocritus' Idyll XV. In this poem, two Syracusan women, Gorgo and Praxinoa, travel to Alexandria in order to participate in a festival of Adonis. As they talk among themselves, praising the beauty of the statues they encounter, they are rudely interrupted by a stranger who says, παυσασθ', ὠδύστανοι, ἀνάνυντα κωτίλλοισαι, τρυγόνες· εκκναισεῦντι πλατειάσδοισαι ἅπαντα.⁴ ("Stop, wretches, chattering endlessly, turtledoves, they'll wear you out, broadening everything").⁵ Praxinoa, however, immediately retorts (Theocritus, *Idyll* 15.89-95):

μᾶ, πόθεν ὄνθρωπος; τί δὲ τίν, εἰ κωτίλαι εἰμές;
πασάμενος ἐπίτασσε· Συρακοισίαις ἐπίτάσσεις.
ὡς εἰδῆς καὶ τοῦτο, Κορίνθιαι εἰμές ἄνωθεν,
ὡς καὶ ὁ Βελλεροφῶν. Πελοποννασιστὶ λαλεῦμες,
Δωρίσδειν δ' ἔξεστι, δοκῶ, τοῖς Δωριέεσσι.
μὴ φύη, Μελιτῶδες, ὅς ἀμῶν καρτερὸς εἶη,
πλὰν ἐνός. οὐκ ἀλέγω. μὴ μοι κενεὰν ἀπομάξῃς.

Goodness, where is this person from? What is it to you if we are chattering?
Order the ones you bought; you are ordering Syracusans around.
Know this: we are Corinthians by descent,
As also Bellerophon was. We speak Peloponnesian,
And it is allowed, it seems to me, for Dorians to speak Doric.

1 Herodotus, *Histories*, 8.144.2.

2 Consani 2013.

3 Aeschylus, *Libation Bearers*, lines 563-64.

4 Theocritus, *Idyll* 15.87-88.

5 All translations are my own.

Persephone, do not bring someone to be our master,
Except one. I do not heed you. Do not level an empty pot for me.

The entire poem, including the lines spoken by the stranger is, in fact, written in Doric dialect. In choosing to write in the very dialect that Praxinoa is defending, Theocritus implicitly sides with Praxinoa against the unnamed stranger. Theocritus' position on speaking one's native dialect is clear. What is less clear is why Theocritus would choose to include this sociolinguistic commentary in his poem in the first place. In this paper, I hope to shed some light on this question. This necessitates a closer examination of the complex sociolinguistic situation of Hellenistic Greece.

Before the fourth century B.C., there was no standard or prestige dialect of Greek. This is shown clearly by Carl Darling Buck, who finds that, with only a few exceptions, the local dialect of the writer, rather than that of the recipient or any third party, was used in dedications, epitaphs, honorary decrees, and arbitrations.⁶ Even treaties between two Greek-speaking city-states were written in the local dialects of the regions in which they were found,⁷ and Buck quite reasonably suggests that the other party to each of these treaties may have kept a copy written in its own dialect. If there had been a standard or prestige dialect of Ancient Greek, we would expect to find it, if not in official documents of individual Greek city-states, at least in documents concerning multiple parties which did not speak the same dialect. However, this is almost entirely absent before the 4th century.

This situation changed radically after the conquests of Alexander the Great. In the Hellenistic world, Koine became the standard dialect of Greek. Despite being "common," however, this dialect was not received with universal acceptance. Many Greek speakers living in the Hellenistic world were proud of their ethnic identities and saw their dialect as an expression of this identity. In Lucian's *Phalaris*, the priests of Delphi appeal to the Doric identity they share with their audience,⁸ showing that a Doric heritage was considered a point of pride, at least by the Dorians themselves. In Thessaly, an inscription from this time period includes the form "οιδενός" although the Thessalian form of this word is in fact "ουδενός," identical to the Koine form.⁹ This is an instance of hyper-correction, a linguistic phenomenon whereby a perceived grammatical rule is over-applied. Some Thessalian morphemes do include the diphthong "οι" where the Koine counterpart has "ου." However, the "ου" of "ουδενός" is a derivational morpheme indicating negation, and this morpheme certainly did not become "οι" in Thessalian. The hyper-correct form οιδενός seems to have been

6 Buck 1913:133-50.

7 Ibid 155.

8 Lucian, *Phalaris*, 1.14 ἰκετεύομεν ἡμᾶς ἡμεῖς οἱ Ἄκραγαντινοὶ Ἑλληνέες τε ὄντες καὶ τὸ ἀρχαῖον Δωριεῖς, προσέσθαι τὸν ἄνδρα φίλον εἶναι ἐθέλοντα καὶ πολλὰ καὶ δημοσίᾳ καὶ ἰδίᾳ ἕκαστον ὑμῶν εὖ ποιῆσαι ὠρμημένον

9 Consani 2013.

used in an attempt to distance the local Thessalian dialect from the standard Koine. Even after the rise of Koine as the standard dialect of the Hellenistic period, some groups continued to take pride in the non-standard features of their own local dialects.

This desire to retain and even enlarge the differences between local dialects and Koine could help to explain Theocritus' use of non-Syracusan forms. The various Doric subdialects are classified as "strong," "middle," or "mild," depending on their level of similarity to Attic. Syracusan is considered "mild." The first extant use of literary Doric appears in the works of Alcman, whose Old Laconian dialect is considered "strong." Participles ending in *-οσα* are common in Alcman's text. Since *Idyll XV* includes the theme of resisting the "new" Koine in favor of the "old" local dialects, borrowing features from Alcman, whose poetry is the oldest extant work composed in Doric, seems to be a logical choice. It roots Theocritus in the ancient tradition of Doric poetry.

After Alcman, Doric thrived as the language of choral lyric poetry, including the choruses of Athenian tragedies. It was also used as a comedic dialect by such authors as Epicharmus. However, when choral odes fell out of favor in the 5th century B.C.,¹⁰ Doric fell into disuse as a literary dialect. When Theocritus began to write his *Idylls*, he resurrected literary Doric and became the first poet to use it in hexameter poetry.¹¹ The juxtaposition of epic meter with bucolic themes would certainly have seemed novel to Theocritus' audience, as one would expect, but the juxtaposition of epic meter with the Doric dialect would have been just as surprising. From ancient times, different poetic forms were associated with specific dialects. This phenomenon is by no means limited to Ancient Greece and has parallels in English poetic practice as well. It would be considered ridiculous, for example, for someone to write a rap in Elizabethan English. Doric hexameters would have been similarly jarring to a Hellenistic audience. Theocritus' dialect choice, then, was a very deliberate one. If hexameter lends an air of nobility to the ordinary rustic people of Theocritus' poetry, it lends this same nobility to the Doric dialect.

By Theocritus' time, Koine had become the standard dialect of the Greek-speaking world. Nevertheless, "standard dialect" should not be confused with "prestige dialect." Willy Clarysse shows that Doric names were common among the aristocrats of Ptolemaic Alexandria at the same time that the common people began to give up their native dialects in favor of Koine.¹² Since Doric names were associated with the highly educated members of the Ptolemaic court, Doric appears to have enjoyed high prestige. In addition, Greek speakers whose native language was not Greek would have spoken Koine, and knowledge of a regional dialect may have set individuals apart as "real Greeks." Yet although Doric enjoyed some prestige in the Ptolemaic empire, it was dying out during Theocritus' lifetime.

10 Tribulato 2010: 396.

11 Willi 2012: 279.

12 Clarysse 1998: 11.

The prestige attached to the Doric dialect is easily explained by the Ptolemaic kings' decision to align themselves closely with their Doric heritage. Ptolemy II Philadelphus, under whom Theocritus wrote his *idylls*, was born on Cos, a Doric-speaking island in the Mediterranean. He was apparently proud of the site of his birth, as it was immortalized in Callimachus' "Hymn to Delos." Philadelphus also claimed descent from Hercules,¹³ who, according to legend, was himself Doric. The Doric identity of the Ptolemies was apparently well-known throughout the Hellenistic world, since, in a request made to the Xanthians for money, a group of Dorians appeal to their own kinship with the Ptolemaic rulers.¹⁴ It is therefore logical that Doric would be the preferred dialect of the Ptolemies. To be Doric, and, by extension, to speak a Doric dialect, was to align oneself to the Ptolemaic dynasty.

This raises an important question: why would the stranger make fun of a prestige dialect? It must be remembered here, however, that despite the prestige attached to it, Doric was never the standard dialect; this distinction was held by Koine in Hellenistic times. As previously mentioned, the Doric dialect's association with the upper echelons of Alexandrian society did not prevent it from being in danger of dying out. Local dialects were decidedly "old fashioned." It is not impossible that someone like the stranger in *Idyll XV* might scoff at the Syracusan women's stubborn determination to hold on to their local dialect in the face of the panhellenizing influence of Koine.

In addition, it is important to remember that Doric was not a single dialect, but a group of local subdialects. Clarysse's onomastic evidence does not conclusively identify which of the many Doric subdialects was the prestige dialect of the Alexandrian court, but the evidence suggests that it may have been Cyrenian. This theory is quite plausible since Alexandria was home to a large community of well-educated Cyrenian expatriates, including the poet Callimachus. Gorgo and Praxinoa, on the other hand, are ordinary uneducated housewives from Sicily. Women like them may well have spoken a low-prestige Doric subdialect.

Theocritus' attitude toward regional dialects is eloquently expressed through the words of Praxinoa herself. Despite being uneducated, Praxinoa makes a very articulate argument for her right to speak in her own native dialect. After revealing that she is from Syracuse, she styles herself a "Corinthian," alluding to the tradition that Syracuse was settled by colonists from Corinth. This allows her to connect her lineage with that of the hero Bellerophon. The argument Theocritus makes through Praxinoa, then, is that Syracusan is a dialect which ought to be associated not with uneducated plebeians, but with illustrious heroes.

Praxinoa proceeds to invoke Persephone against the bossy stranger, wishing for no master "except one." The "one" seems to be Ptolemy himself. In this light, Praxinoa's retort can be read as a praise of Ptolemy. Through Praxinoa, Theocritus paints

13 Theocritus, *Idyll* 17.26-27.

14 Clarysse 1998: 12.

Dorians Are Allowed to Speak Doric (Continued)

a portrait of a Ptolemy Philadelphus who, unlike the stranger, does not unnecessarily restrict his subjects' liberty. Praxinoa, by asking Persephone to give her only one master, is indirectly appealing to Ptolemy for the right to speak her own native dialect. In Theocritus' "Encomium to Ptolemy," the ethnic diversity of Ptolemy's kingdom is shown as an example of Ptolemy's greatness.¹⁵ In Idyll XV, Theocritus shows Ptolemy's greatness through the linguistic diversity of his Greek subjects.

Besides its sociolinguistic significance, this Idyll also has metapoetic significance. As Sicilians in Alexandria, Gorgo and Praxinoa mirror Theocritus' situation. In the same way that Gorgo and Praxinoa insist on speaking in a Doric dialect, Theocritus challenged poetic tradition by writing hexameter poetry in a literary Doric dialect.

Gorgo and Praxinoa	Theocritus
From Syracuse	From Syracuse
Visit Alexandria	Lives in Alexandria
Speak Doric	Writes in Doric

The rude stranger, then, can be taken to represent Theocritus' detractors. In this light, Praxinoa's retort is imbued with new significance. When Praxinoa connects her Doric ancestry with that of Bellerophon, Theocritus is responding to the objection that his poetry breaks tradition. Theocritus' claim here is that, by writing hexameter poetry in Doric, he is not rejecting tradition but in fact embracing it. After all, many heroes, like Bellerophon, were themselves Doric. Like Praxinoa, Theocritus wants no master but Ptolemy. Through Praxinoa, Theocritus claims that if his patron Ptolemy, who is himself of Doric ancestry, does not object to Doric hexameters, no one else has the right to do so.

In Idyll XV, Theocritus argues for the right to speak one's native Greek dialect explicitly through Praxinoa's reference to Bellerophon and appeal to the authority of Ptolemy. He also makes the same argument implicitly by borrowing language from the famed poet Alcman. In doing so, he praises Ptolemy, who traces his lineage to the Doric hero Hercules and rules an incredibly linguistically diverse population. Despite sociolinguistic pressures on spoken language and literary conventions in poetry, if the Doric dialect has ties to such illustrious men as Bellerophon, Hercules, and Ptolemy, Dorians are indeed allowed to speak Doric, even in hexameter.

¹⁵ Theocritus, *Idyll* 17.87-92.

καὶ Συρίας Λιβύας τε κελαινῶν τ' Αἰθιοπῶν.
Παμφύλοισι τε πᾶσι καὶ αἰχμηταῖς Κιλίκεσσι
σαμαίνει, Λυκίοις τε φιλοπτολέμοισι τε Καρσί,
90καὶ νάσοις Κυκλάδεσσι, ἐπεὶ οἱ νᾶες ἄρισται
πόντον ἐπιπλῶντι, θάλασσα δὲ πᾶσα καὶ αἶα
καὶ ποταμοὶ κελᾶδοντες ἀνάσσονται Πτολεμαίῳ.

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About the Author

Sophia Decker is a senior studying Classics and Linguistics at the University of Kentucky. She has special interests in ancient linguistics, spoken Latin and Greek, and Christian monastic writings. She hopes to pursue research in ancient languages and to translate medieval monastic texts that have never been translated into modern languages.



Eta Sigma Phi Convention Hosts 1925–2018

1st	1925	Alpha at the University of Chicago	46th	1974	Gamma Theta at Georgetown College
2nd	1926	Beta at Northwestern University	47th	1975	Eta at Florida State University
3rd	1927	Gamma at Ohio University	48th	1976	Psi at Vanderbilt University
4th	1928	Epsilon at State University of Iowa	49th	1977	Delta Zeta at Colgate University
5th	1929	Upsilon at Mississippi State College for Women	50th	1978	Gamma Alpha at Indiana State University
6th	1930	Omicron at the University of Pennsylvania	51st	1979	Beta Zeta at Saint Louis University
7th	1931	Mu at the University of Cincinnati	52nd	1980	Eta at Florida State University
8th	1932	Psi at Vanderbilt University	53rd	1981	Beta Kappa at the College of Notre Dame of Maryland
9th	1933	Alpha Xi at Washington University	54th	1982	Alpha Pi at Gettysburg College
10th	1934	Epsilon at State University of Iowa	55th	1983	Gamma Omicron at Monmouth College
11th	1935	Alpha Epsilon at Lehigh University	56th	1984	Gamma Sigma at the University of Texas
12th	1936	Alpha at the University of Chicago	57th	1985	Delta Chi at St. Olaf College
13th	1937	Pi at Birmingham-Southern College	58th	1986	Beta Gamma at the University of Richmond
14th	1938	Alpha Tau at The Ohio State University	59th	1987	Gamma Alpha, at Indiana State University
15th	1939	Alpha Pi at Gettysburg College	60th	1988	Beta Kappa at the College of Notre Dame of Maryland
16th	1940	Alpha Chi at Tulane University	61st	1989	Epsilon Omicron at the University of Massachusetts Amherst
17th	1941	Alpha Xi at Washington University	62nd	1990	Epsilon Rho at the College of Charleston
18th	1942	Omega at the College of William and Mary	63rd	1991	Eta at Florida State University
		[no conventions in 1943–1946]	64th	1992	Gamma Omicron at Monmouth College
19th	1947	Omega at the College of William and Mary	65th	1993	Gamma Sigma at the University of Texas-Austin
20th	1948	Alpha Xi at Washington University	66th	1994	Zeta Lambda at the University of Louisville
21st	1949	Gamma at Ohio University	67th	1995	Beta Pi at the University of Arkansas-Fayetteville
22nd	1950	Psi at Vanderbilt University	68th	1996	Gamma Omega at Baylor University
23rd	1951	Tau at the University of Kentucky	69th	1997	Zeta Sigma at the University of Minnesota
24th	1952	Theta at Indiana University	70th	1998	Beta Gamma at the University of Richmond
25th	1953	Alpha Delta at Agnes Scott College	71st	1999	Zeta Iota at the University of Georgia
26th	1954	Alpha Xi at Washington University	72nd	2000	Delta Theta at Dickinson College
27th	1955	Beta Nu at Mary Washington College	73rd	2001	Gamma Omicron at Monmouth College
28th	1956	Pi at Birmingham-Southern College	74th	2002	Zeta Gamma at the University of San Diego
29th	1957	Beta at Northwestern University	75th	2003	Alpha Lambda at the University of Oklahoma
30th	1958	Alpha Psi at Washington and Jefferson College	76th	2004	Eta Gamma at Loyola University (New Orleans)
31st	1959	Beta Zeta at Saint Louis University	77th	2005	Delta Chi at St. Olaf College
32nd	1960	Beta Upsilon at Marshall University	78th	2006	Eta Eta at Virginia Tech
33rd	1961	Beta Sigma at Marquette University	79th	2007	Zeta Beta at Temple University
34th	1962	Theta at Indiana University	80th	2008	Epsilon Omicron at the University of Massachusetts Amherst
35th	1963	Beta Kappa at the College of Notre Dame of Maryland	81st	2009	Beta Psi at Rhodes College
36th	1964	Alpha Mu at the University of Missouri	82nd	2010	Eta Eta at Virginia Tech
37th	1965	Omega at the College of William and Mary, Beta Theta at Hampden-Sydney College, Beta Nu at Mary Washington College, and Delta Alpha at Randolph-Macon Woman's College in Richmond, Virginia	83rd	2011	Gamma Sigma at the University of Texas-Austin
38th	1966	Delta Beta at Canisius College	84th	2012	Alpha Mu at the University of Missouri, Columbia
39th	1967	Alpha Chi at Tulane University	85th	2013	Beta Iota at Wake Forest University
40th	1968	Beta Xi at Rosary College	86th	2014	100th Anniversary Meeting Chicago, Illinois (where Eta Sigma Phi was founded)
41st	1969	Delta Eta at Seton Hall College	87th	2015	Theta Tau at Stockton University
42nd	1970	Beta Gamma at the University of Richmond	88th	2016	Gamma Omicron at Monmouth College
43rd	1971	Beta Zeta at Saint Louis University	89th	2017	Alpha Eta at the University of Michigan
44th	1972	Gamma Kappa at Heidelberg College	90th	2018	Delta Theta at Dickinson College
45th	1973	Alpha Phi at Millsaps College			

Minutes of the 90th Eta Sigma Phi Convention, 2018

On the 23rd of March, 2018, we gathered at Dickinson College in Carlisle, Pennsylvania for the 90th Annual Convention. Classicists gathered in Allison Hall to watch Hercules and eat sandwiches while eagerly awaiting the start of *Certamen*.

Certamen was off to a rousing start with 19 teams in the running. After several brackets made and three preliminary rounds, we began our sweet 16. In the end, the team Four overcame the Ketterer's News and took home the prizes generously provided by the National Latin Exam, winning 2018 *Certamen*. After *Certamen*, everyone received information about the next day's events and returned to their rooms to rest up for the day ahead.

Saturday morning began the first business meeting with Megas Prytanis, Christopher Maze, presiding. The President of Dickinson College, Margee Ensign, kindly welcomed Eta Sigma Phi. Minutes of the 89th convention were approved with no new additions and chapter reports began. The winners of the translation contests and scholarships were announced.

Following this, the officers gave their annual reports. While there was no old business to vote on, the Megas Prytanis, in a controversial decision, moved to change the lyrics of the Eta Sigma Phi song from you to thee on account of "rhyming purposes." Nominations were accepted for 2018–2019 officers.

Student paper presentations were next on the program. Our speakers John James, Sophia Decker, Aaron Romanowski, and Katie Hillery impressed the audience with their fascinating research.

Following lunch at the Hub, we moved into breakout sessions. The ceramics studio and the on-campus dig site allowed students to take a hands-on approach to learning.

The Trout Gallery held a treasure trove of classical objects to study.

General John Bonin provided a history of Caesar and the Battle of Alesia and its significance, along with a detailed diorama.

Professor Francese introduced digital humanities at Dickinson and several Dickinson students presented their own projects.



Following the breakout sessions were committee meetings. These meetings discussed several topics including new chapters, finance, scholarships and contests, future convention sites, resolutions, and potential officer information.

That night, we gathered for a banquet, full of togas, food, and rousing renditions of both "Take Me Out to the Ballgame" and "Eta Sigma Phi."

Julio Sanchez of Stockton University and Sam Reichl of Carthage College were made "vir et femina vestiti optime." *Certamen* prizes went to Four. Sophia Decker of the Tau chapter at the University of Kentucky won Best Paper and the Latin Declamation Contest. The service prize went to Carthage College for putting on the play "Ajax" and using it to spark discussions on suicide, particularly in the veteran community. The incredibly accomplished Hans-Friedrich Mueller and Judith P. Hallett received Lifetime Achievement Awards. We ended the night with a delightful play from Dickinson's chapter.

On Sunday morning, we began the second business meeting. Carthage won the regalia competition with their two shirts, "I'm such a Doric" and "The Real Greek Life."

Megale Hyparchos, Mackenzie Davis, welcomed two new chapters to the Eta Sigma Phi community: Haverford College



and the University of Montana. The proposal to change the Eta Sigma Phi song was not approved.

Megas Chrysophylax, Joseph Spellman, approved the budget. During this meeting Carthage College made a cheesy bid to host the 2020 national convention, which was approved.

New officers were installed:

- Megas Prytanis: Joseph Spellman
- Megale Hyparchos: Morgan Stamper
- Megas Chrysophylax: Daniela Rodriguez
- Megale Grammateus: Tyler Valera

The meeting concluded. Thank you to Dickinson College for hosting and putting on a wonderful convention this year! Members look forward to the 2019 convention at St. Olaf College in Minnesota.

Respectfully submitted,
Katlyn Yost



Top left, President Margee Ensign addresses the delegates

Above, entering the hallowed halls of Olympus

Above, officers preside over the first business meeting: Chris Maze, Mackenzie Davis, Katlyn Yost, Joseph Spellman

Right, between sessions Jerry of Theta Tau at Stockton University gives the conference two thumbs up



Eta Sigma Phi Convention, 2018

Saturday morning



Chapter reports; above is Delta Chi at St. Olaf College



Fellowship between sessions



Left, questions from the audience

Below left, rival photographer

Below right, Chris runs a tight ship



Delegates at the first business meeting

Eta Sigma Phi Convention, 2018 (Continued)



Saturday afternoon

Left, Keck archaeology lab

Below, Professor Christopher Francese talks about the Dickinson College Commentaries



Above, Alexia Orengo Green

Right, Professor Rachel Engs pottery workshop





Above left, Colonel John Bonin of the US Army War College shows off his model of the Battle at Alesia

Above right, Vercingetorix surrenders to Caesar

Right, Heather Flaherty of Trout Gallery

Below, it's a dagger



Eta Sigma Phi Convention, 2018 (Continued)

Saturday evening



Above, the Twelve Olympians of Theta Omicron at Carthage College

Left, Delta Chi at St. Olaf College in their banquet regalia

Below, Gamma Omicron at Monmouth College in their banquet regalia





Above, the Twelve Olympians of Theta Tau at Stockton

*Right, Outreach of Theta Omicron at Carthage College:
Understanding Suicide through Sophocles Ajax*

*Below, the Red Devil Players take a bow after their
smashing success with Lucians Philosophies for Sale*



Eta Sigma Phi Convention, 2018 (Continued)

Sunday



Above, T-shirt regalia



Left, officers new and old:
Chris Maze, Dani Rodriguez,
Mackenzie Davis, Tyler Valera,
Joseph Spellman, Katlyn Yost,
Morgan Stamper



Delta Chi at St. Olaf College are
eager to host the next convention

Resolutions from the 90th Annual Eta Sigma Phi Convention

We, the Resolutions Committee, have arrived at pente kai hepta resolutions. ἡμεῖς φιληλλενης γινωσκομεν εκεινο.

1. We rhhhesolve to thank Delta Theta, at Dickinson College, for hosting and organizing the 90th Annual Eta Sigma Phi Convention.
2. We rhhhesolve to thank the National Officers for their work throughout the year.
3. We rhhhesolve to thank Dr. Sick for all his dedication and service.
4. We rhhhesolve that Allison Hall is the only building on this campus with effective cooling systems, with the exception of the easy-bake ovens that they call bathrooms.
5. We rhhhesolve that next time any of us pass through Dickinson, we will actually try the, quote, Yummy Cake, unquote.
6. We rhhhesolve that next year we will break our new record for longest Certamen game. "B2! You may confer. Wait, no, you can't confer. The answer was Lyseum."
7. We rhhhesolve to conquer Gaul via fortified warfare under the fearless leadership of General John Bonin, Professor of Concepts and Doctrine, US Army War College, West Point alum, Commander of the Armies of the North, General of the Felix Legions, loyal servant to the true emperor, Marcus Aurelius. Father to a murdered son, husband to a murdered wife. And he will have his vengeance, in this life or the next. (*Gladiator* quote)
8. We rhhhesolve to approve the budget without looking at the extra line item giving Theta Tau at Stockton University full control of the budget committee, because they were the only ones there. "Calling for the vote from the Theta Tau chapter. All those in favor say "aye." Calling for the vote from the Delta Chi chapter. *Silence* Motion passed!"
9. We rhhhesolve that the professors will party harder than the students, and get more noise violations.
10. We rhhhesolve to applaud ourselves for never publicly making an "it's all Greek to me" joke.
11. We rhhhesolve that everything flows. πάντα ρεῖ (repeated *ad infinitum*)
12. And for our final resolution, We RESOLVE to get everyone pumped up for next year's convention at St. Olaf's the only way we know how. Olies, please rise.

"We come from St. Olaf, we sure are the real stuff.

Our team is the cream of the colleges great.

We fight fast and furious, our team is injurious.

Tonight Carleton College will sure meet its fate.

Um Ya Ya, Um Ya Ya
Um Ya Ya, Um Ya Ya
Um Ya Ya, Um Ya Ya
Um Ya Ya Ya
Um Ya Ya, Um Ya Ya
Um Ya Ya, Um Ya Ya
Um Ya Ya, Um Ya Ya
Um Ya Ya Ya"

Right, winter lingers at Dickinson

Far right, Benjamin Rush, founder of the College and signer of the Declaration of Independence



Abrahami Lincoln Oratio Gettysburgensis

Kleist, J. 1912. "Abraham Lincoln's Gettysburg Address in Latin." *The Classical Journal*, 7: 306-308. Retrieved from <http://www.jstor.org/stable/3287681>. Reprinted by permission. This was the text used for the 2018 Latin Declamation Contest at Dickinson College, won by Sophia Decker.

Octavus iam et octogesimus annus est hic, cum maiores nostri novam in hac terrae parte rem publicam pepererunt, quam libertatis in condicione conceptam in illam consecrarunt sententiam: aequo nasci iure homines universos. Nunc vero ingenti bello civili inito nos experimur, haecne res publica vel alia, sic nata sic consecrata, per longum temporis spatium possit stare.

Convenimus in eum ipsum locum, ubi acerrime in hoc bello pugnatum est; convenimus autem huc, ut huius campi partem aliquam ad supremam quietem eorum consecrarem, qui ut viveret haec res publica, vitam hoc loco profuderunt. Quibus id nos merito ac iure praestamus.

Verum hunc locum, si altius rem spectaverimus, neque inaugurare neque dedicare neque consecrare nos posse videbimus; quem illi ipsi viri fortissimi, qui hic dimicarunt, sive mortui sunt sive superstites, tanta consecrarunt sanctitate, ut nos neque addere quicquam neque demere possimus. Nos enim, quae hic dixerimus, neque multum attendent homines neque diu recordabuntur: illi quae hic fecerunt, oblivioni dabitur nunquam.

Nos potius, qui in vita sumus, hoc loco consecrari oportet ad opus illud perficiendum, quod illi tam praeclare propagarunt; nos, inquam, consecrari ad hoc tantum opus, quod reliquum nobis videmus; ut ab illis, quos hic honoramus mortuos, maiore in dies pietate eam discamus amplecti causam, qua in defendenda illi hic morientes pietatem praestiterunt summam; ut magno hic animo id statuamus, ne animas illi frustra devoverint; ut huic civitati nova, Deo volente, nascatur libertas; denique ut imperium populare, quod et a populo et pro populo administretur, ne pereat unquam in orbe terrarum.



Gettysburg is only thirty miles away from Dickinson College



We Love Wisdom and Beauty: Research by Undergraduate Members of ΗΣΦ

Classical Association of the Middle West and South, Winston-Salem NC 2018
October 18–20, 2018

ΗΣΦ is pleased to announce panel of scholarly papers by undergraduate members of the society for presentation at the 98th bi-annual meeting. This is the 10th panel of undergraduate research sponsored by the society at CAMWS-SS. All *papers* submitted were reviewed by the society's Program Committee, judged anonymously for their accuracy, originality, and suitability for presentation at a professional meeting.

Katie Hillery, Hillsdale College, “Viewing Roman Self-Identity through Republican Numismatic Iconography: Reassessing the Significance of the Caesarian Denarius of 44 BC”

Thomas Matthews, Rhodes College, “Vestals Take the Table: Dining Activity as Opportunity for Socioeconomic Gains”

Sophia Decker, University of Kentucky, “A Vague Understanding of Intangible Things: A Comparison between Patristic and Structuralist Semiotic Thought”



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- The names and institutions of all college students who perform well on the NLE are published each year in the summer issue of *Nuntius*, the Eta Sigma Phi newsletter, which is accessible online.

• TO ACT AS AN OUTCOMES ASSESSMENT TOOL

- The NLE provides an objective, external check on how well an institution's students are performing, both within the institution and compared to other students at the same level across the country.
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Contact Liane Houghtalin - lhoughta@umw.edu
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NATIONAL LATIN TEACHER RECRUITMENT WEEK

Throughout North America there is a serious need for Latin Teachers. Each year, for lack of teachers, existing programs are cancelled, thriving programs are told they cannot expand, and schools that want to add Latin are unable to do so.

This effort, a cooperative venture of the American Classical League, the American Philological Association, and various regional and state classical organizations, seeks to engage all Classicists at all levels of instruction in the business of insuring that our Latin, Greek, and Classics pre-college classrooms have the teachers they need.

- Promote NLTRW with your own students.
- Arrange for at least one media event in your city/state.
- Distribute information about NLTRW to other Latin teachers in your city/state.

POSSIBLE NLTRW ACTIVITIES

PERSONAL EXPERIENCES

Share with your students why you teach Latin and how you became a Latin teacher.

CLASS DISCUSSION ABOUT TEACHING LATIN

Students can discuss the pros and cons of teaching in general.

QUEST LECTURER ON TEACHING LATIN

This could be a master high school Latin teacher, a college/university professor, or even a recent student who is studying Latin in college.

DISTRIBUTE MATERIALS ABOUT TEACHING LATIN

Especially "Teaching Latin in the 21st Century," available as both a poster and a brochure.

STUDENT TEACHING

Ask students to teach a small unit of Latin.

INDIVIDUAL RECRUITING

Target a student who would be a good Latin teacher. Take this student to lunch or for coffee for a persuasive conversation. The personal touch is always best.

WILD IDEAS TO ATTRACT MEDIA ATTENTION

Drive a chariot down Main St.

Have students (dressed in togas?) interview people on the street about Latin.

Hold a series of short radio spots interviewing professionals about the importance of studying Latin.

For further information and contacts, check out the NLTRW website at www.promotelatin.org

Review of David Elliott's *Bull*

David Elliott, *Bull*. Boston: Houghton Mifflin Harcourt, 2017. ISBN 9780544610606. \$17.99.

Reviewed by Joe Slama, Eta Zeta, Truman State University

We Classicists spend much of our time analyzing the thoughts of the writers whose work we inhabit. Rarely, though, do we get the chance to sit down and pick the brains of those artists, as most have been pushing up daisies for at least 1,500 years.

I, however, experienced that elusive joy when I sat down with *New York Times* best-selling children's and young adult author David Elliott, whose 2017 English verse adaptation of the Minotaur myth, *Bull*, is proving a fast hit.

Elliott is primarily known as a children's author, writing such titles as *Finn Throws a Fit!*, *In the Sea*, and the *Evangeline Mudd* series. *Bull* is his first foray outside children's literature, though he is also working on a forthcoming poem on Joan of Arc.

A tender and highly sympathetic approach to the story of a livestock-crazed queen and her maturing hybrid offspring, *Bull* tells the coming-of-age of its unlikely protagonist. The book offers a fascinating and imaginative look into the tormented mind of a young man, possessed of a human heart and mind despite his bull-headed visage. This unusual appearance drives the Minotaur mad as he is dramatically isolated from his foster father King Minos and all those around him.

The Minotaur, named "Asterion" in Elliott's version (which translates to "Ruler of the Stars"), is portrayed as a creature fully human (and totally adolescent) with near painful accuracy. Maligned for being a cross-breed, he is loved only by his sister, Ariadne, and his mother, the deranged Queen Pasiphaë.

Discovering the name "Asterion" attributed to the mythic monster in his research played a crucial role in Elliott's getting to know the character.

"You just think of the Minotaur, and he's 'The Minotaur,'" Elliott told me. "Which is, you know, very objectifying. But when you have a name, an actual name, well, you become a human."

Talk of discovery dominates Elliott's



creative discussions. Rather than coming up with the characters, he says, they revealed themselves to him. Speaking to a crowd at Truman State University as part of the Ofstad Lecture series, he described the "oracular voice" which penetrates his approach. To Elliott, characters already exist, and he is merely the agent through whom they become known to others.

This process is particularly poignant in *Bull*, whose narration switches between seven characters, all speaking in different meters. While many authors often take creative license with the original canon, Elliott emphasizes a different method of "getting to know the Greeks" through the ancient source material.

"It's really important for the writer to take the back seat and let the material guide," he said of "the mystery of writing."

Nor does the reader just come to know Asterion. The story is told by a tapestry of its characters' interwoven thoughts, deeds, and schemes. Those combined voices seem to become a chorus in the reader's own mind, viscerally embodying various facets of human passion and experience.

The god of the sea begins this joint narration with the exclamation, "Whaddup, bitches?" and takes up the story from before Asterion's birth. Poseidon by his

divine status sits above the rest of the cast (which also allows him to mix in a healthy number of unobtrusive anachronisms) as he narrates his often-belittling perspective of the others.

A braggart chauvinist who scoffs at mortals' emotions, Poseidon's *numen* is crafted with an overpowering, sailor-mouthed swagger, and yet with Elliott's deft character writing does not dominate at the expense of other narrators. As Elliott reminds us, this boisterousness may not entirely be the earth-shaker's fault (after all, his childhood was not much better than Asterion's), and the reader misses no tender moment afforded this god. Overall, the character maintains an attitude of "disdain," as Elliott describes it. In the words of Poseidon:

*But it doesn't take
Much to bring you
mortals to your knees.*

"Poseidon's kind of my alter ego," Elliott bantered.

A short prologue precedes the god of the sea, setting the scene:

*There beneath the palace walls
the monster rages, foams, bawls,
calling out again and again,
Mother!
Mother!*

The opening lines of the book—the only ones not spoken by a narrator—stuck in Elliott’s head for years before he received inspiration to move the book along. From those lines, *Bull* flows into a near-colloquial style which presented itself at Elliott’s first breakthrough as he sought to answer the question about the Minotaur—“What took him into the darkness of the labyrinth?”

“In a way, I didn’t select [this colloquial style],” Elliott said. “Poseidon decided that.”

“When I heard Poseidon say ‘Whaddup, bitches?’... that kind of unlocked the door in the wall for me,” Elliott told me. “And so then I knew that anything, anything went.”

A reader would be mistaken, however, to think that a book that begins by exclaiming “bitches” somehow sits by default in a vulgar artistic category. Instead, Elliott’s writing rings with a discernible meter deliberately chosen for each character.

Well, more or less deliberately, but undoubtedly inspired. Elliott explains in the afterword that he pointed at random to different forms in Miller Williams’ *Patterns of Poetry* “until I landed on a form that seemed, well, kind of fun.”

If that sounds haphazard, I’d advise against worry—as Elliott stated in his guest lecture, “the forms really wrote the book.” In his afterword, he describes how the Welsh meter *cwydd* makes Ariadne chatty, an unnamed but straightforward meter fashions a blunt Daedalus, and the English couplet bestows a regal tone on Minos. Perhaps most touchingly, the Italian *ottava rima* (with copious line breaks) grants Asterion poetic ability which he so cherished as a child:

So bring it on, O king!

I’ll play my part!

It’s theater!

A work of genius!

Classic tragedy.

A masterpiece of Melpomene’s art.

Or is it Thalia’s play? A slapstick comedy.

Pasiphaë speaks only in a discernible pattern, losing coherence as the queen takes her plunge into madness throughout the book. Poseidon, the changeable sea god, speaks in unpredictable patterns, yet

even from the opening pages its impossible to miss his divine and enchanting beat through which he draws the reader in.

The interplay of meter between narrators is reinforced by dramatic differences between character’s vivid personalities.

Ariadne provides morality and compassion throughout the plot. Both sane and capable of consistently seeing the humanity of her taurine half-sibling, she is perhaps the character most laudable; however, she caves to teenage naiveté just as her brother most needs her.

Daedalus, in regularly rhyming stanzas, provides another level head in a chaotic cast—however, his preoccupation with escape plans takes him from the drama of Asterion’s struggle and brings misfortune upon him before he and Icarus can get off the ground.

When asked what advice he would give others conducting a similar endeavor in creative writing, Elliott immediately responds, “The first piece of advice I would give them is not to listen to any advice.”

However, he continues. “I tried very much to honor the original,” he told me. “This story has been around for thousands and thousands of years. It must be telling us something that we need to know. And so, it is not up to the likes of me to change that story.”

In Plato’s *Ion*, a discourse on performance of Homer, Socrates questions a

rhapsode on his work. The philosopher leads the singer to the conclusion that the greatness of his work comes not from his ability but from above. As Socrates says, the performer’s gift “is not an art in you... but a divine power.” (Lamb, W.R.M. *Plato: Ion*. Cambridge: Harvard University Press, 1975.)

As in the *Ion*, Elliott sees himself not as the creator but the medium, hearing the stories he conveys. In his words, “I’m not a poet.” However, in the ancient understanding given by Plato, it would seem that Elliott is, if not a poet, a rhapsode among the best, reciting and re-imagining ancient stories. Perhaps Elliott is no Homer by his understanding; yet his skills would not be out of place among the performers of Athens.

About the Author

Joe Slama is a senior studying Classics at Truman State University, minoring in linguistics and Italian Studies. He has conducted student research on Virgilian roots in the *Harry Potter novels* and has worked as a journalist with *Catholic News Agency* and the *St. Louis Review*.



Back Issues of Nuntius Wanted

The Eta Sigma Phi Archives are missing the following issues of the *NUNTIUS*. If you or your school have any of these issues, please contact the Executive Secretary:

Vol. 1, No. 3-4; Vol. 2, No. 1-2, 4; Vol. 3, No. 4; Vol. 4, No. 4; Vol. 5, No. 5; Vol. 6, No. 4; Vol. 18, No. 2; Vol. 18, No. 3; Vol 19-21 (these are the war years and there may have been no issues in that period); Vol. 24, No. 2; Vol. 29, No. 4; Vol. 35, No. 3; Vol. 35, No. 4; Vol. 40, No. 2; Vol. 41, No. 1; Vol. 41, No. 2; Vol. 41, No. 3; Vol. 45, No. 3; Vol. 47, No. 2; Vol. 54, No. 1; Vol. 55, No. 2; Vol. 56, No. 1; Vol. 58, No. 2; Vol. 60, No. 2; Vol. 64, No. 2; Vol. 65, No. 1; Vol. 65, No. 2; Vol. 66, No. 1; Vol. 67, No. 2; Vol. 68, No. 1; Vol. 68, No. 2; Vol. 69, No. 1; Vol. 69, No.2; Vol. 70, No. 1; Vol. 70, No. 2; Vol. 71, No. 1; Vol. 71, No. 2.

Student Recognitions on the 2018 National Latin Exam

Here is the list of Colleges and Universities who administered the 2018 National Latin Exam. Those marked in bold have active chapters of Eta Sigma Phi.

Baylor University (TX)

Catholic University of America (DC)

Florida State University (FL)

Higher School of Economics (RUSSIA)

Hong Kong University of Science and Technology (CHINA)

Howard University (DC)

Hunter College (NY)

John Paul II Junior College (BELIZE)

Mitchell Community College (NC)

Monmouth College (IL)

Notre Dame of Maryland University (MD)

OLLI at Furman University (SC)

Purdue University (IN)

Seton Hall University (NJ)

St. Norbert College (WI)

Stanford University (CA)

Thomas More College of Liberal Arts (NH)

Truman State University (MO)

University of Central Oklahoma (OK)

University of Illinois at Urbana-Champaign (IL)

University of Mary Washington (VA)

University of Oklahoma (OK)

Wake Forest University (NC)

Washington State University (WA)

Xavier University (OH)

COLLEGE/UNIVERSITY AWARD WINNERS

Baylor University

Instructor: Julia Hejduk

Poetry IV

Ethan Bryant, Gold Summa Cum Laude

Anna Conner, Silver Maxima Cum Laude

Makayla Guinn, Cum Laude

Samuel Haug, Silver Maxima Cum Laude

Max Hayashi, Cum Laude

Rochak Khatri, Magna Cum Laude

Mallory LeCroy, Silver Maxima Cum Laude

Christine McIntire, Silver Maxima Cum Laude

Mary Nichols, Cum Laude

Ruben Oblitas, Magna Cum Laude

Patrick Ormsby, Silver Maxima Cum Laude

Kaylie Page, Gold Summa Cum Laude

Latin VI

Sam Baham, Magna Cum Laude

Michael Curry, Silver Maxima Cum Laude

Randolph Davidson, Silver Maxima Cum Laude

Sarah Jones, Magna Cum Laude

Anna Lam, Silver Maxima Cum Laude

Ella Liu, Magna Cum Laude

Austin Marckx, Magna Cum Laude

Luke Pederson, Gold Summa Cum Laude

Grace Remmer, Gold Summa Cum Laude

Hannah Rogers, Silver Maxima Cum Laude

Jamie Wheeler, Gold Summa Cum Laude

Alexis Workman, Magna Cum Laude

Catholic University of America

Instructor: Keturah Kiehl

Latin II

Matthew Blanchard, Gold Summa Cum Laude

Clare Bolin, Magna Cum Laude

Andrew Clark, Gold Summa Cum Laude

Nicholas Geer, Gold Summa Cum Laude

Leon Gilmore, Silver Maxima Cum Laude

Blaise Huresky, Magna Cum Laude

Robert Kincaid, Silver Cum Laude

Alejandro Landin, Cum Laude

Gideon Lazar, Magna Cum Laude

Joseph Mitchell, Gold Summa Cum Laude

David Nikhil, Silver Maxima Cum Laude

Austin Pelli, Magna Cum Laude

Ann Plat, Cum Laude

Joseph Ryan, Magna Cum Laude

Sarah Smith, Gold Summa Cum Laude

Marcin Szpot, Gold Summa Cum Laude

Rachel Wood, Cum Laude

Prose IV

Evan Dill, Silver Maxima Cum Laude

Ian Nelson, Gold Summa Cum Laude

John Sullivan, Silver Maxima Cum Laude

Poetry IV

Timothy Buonocore, Silver Maxima Cum Laude

Flannery Jamison, Gold Summa Cum Laude

Marley Mullery, Cum Laude

Abby Muth, Cum Laude

Florida State University

Instructor: Alexander Skufca

Prose IV

Ethan Ream, Silver Maxima Cum Laude

Hong Kong University of Science and Technology

Instructor: Miguel Ladao

Latin II

Wing Chan, Magna Cum Laude

Anna Dai, Silver Maxima Cum Laude

Renee Tin Ho, Silver Maxima Cum Laude

Latin III

Alethea Lam, Silver Maxima Cum Laude

Emmett Lam, Gold Summa Cum Laude

Howard University

Instructor: Molly Levine

Prose IV

Matthew Hayden, Silver Maxima Cum Laude

Kelsey Mack, Silver Maxima Cum Laude

Aiesha Muhammad, Cum Laude

Hunter College

Instructors: Noah Davies-Mason, Alessandra Migliara, Sarah Penso, John Young

Latin II

Zoe Assikos, Cum Laude

Amy Chen, Cum Laude

Diane Y. Clunan, Silver Maxima Cum Laude

Sophie Eisenberg-Edidin, Magna Cum Laude

Andrew Gerstenberger, Silver Maxima Cum Laude

Michael Keleher, Gold Summa Cum Laude

Amity Lui, Magna Cum Laude

Arielice Millan, Magna Cum Laude

Christina Poio, Magna Cum Laude

David Smith, Silver Maxima Cum Laude

Luiza Soos, Magna Cum Laude

Maria Volpe, Silver Maxima Cum Laude

Poetry IV

Clare Avery, Gold Summa Cum Laude

Madeline Crawford, Cum Laude

Laura Hoguet, Silver Maxima Cum Laude

Amelia Lamis, Silver Maxima Cum Laude

Chloe Macias, Silver Maxima Cum Laude

Darrell Manrique, Gold Summa Cum Laude
Thomas Mistler, Cum Laude
Jason Rosero, Cum Laude
Joyce Tsui, Cum Laude

John Paul II Junior College

Instructor: Matthew Riley

Latin II
Jocelyn E. Lemus, Magna Cum Laude
Moises Martinez, Silver Maxima Cum Laude
Florinda Santos, Magna Cum Laude

Monmouth College

Instructors: Robert Holschuh Simmons, Vicki Wine

Latin II
River Laing, Cum Laude
Hannah Rillie, Silver Maxima Cum Laude
Latin V
Nathan Williams, Cum Laude

Notre Dame of Maryland University

Instructor: Sister Therese Dougherty

Latin III
Darby King, Gold Summa Cum Laude
Danae Mars, Magna Cum Laude
Maria-Gayle Prieto, Cum Laude
Michaila Sheedy, Cum Laude

OLLI at Furman University

Instructor: Ginny Anderson

Prose IV
Judith Root, Gold Summa Cum Laude
Linda Stone, Gold Summa Cum Laude

Purdue University

Instructor: Monica O'Neil

Latin II
Kushal Bandi, Magna Cum Laude
Kyle Booth, Magna Cum Laude
Samuel Buck, Silver Maxima Cum Laude
Ethan Callen, Magna Cum Laude
Desiree Clark, Magna Cum Laude
Hannah Cohen, Silver Maxima Cum Laude
Sidney Duong, Cum Laude
Ben Ferris, Silver Maxima Cum Laude

Emma Lashley, Magna Cum Laude
Darrien Lindsey, Cum Laude
Sophia McCabe, Silver Maxima Cum Laude
Olivia Nammack, Cum Laude
Lauren Nikolai, Silver Maxima Cum Laude
Daniel Parrott, Gold Summa Cum Laude
Mason Pottschmidt, Silver Maxima Cum Laude
Katherine Reed, Silver Maxima Cum Laude
Eric Siddiqui, Cum Laude
Samantha Spott, Magna Cum Laude
Paul Thomas, Silver Maxima Cum Laude
Kristen Walker, Gold Summa Cum Laude

Seton Hall University

Instructor: Lyndy Danwers

Latin III
Mary Cornwell, Gold Summa Cum Laude
Matthew Delpercio, Magna Cum Laude
James Gebhart, Magna Cum Laude
Xueliang Han, Gold Summa Cum Laude
Francis Hunter, Gold Summa Cum Laude
Zachary Moore, Cum Laude
Julia Nasiek, Magna Cum Laude
Michael Novak, Magna Cum Laude

St. Norbert College

Instructor: Michael Holstead

Latin II
Ross Johnson, Magna Cum Laude
Lydia Kramer, Magna Cum Laude

Stanford University

Instructor: John Klopacz

Latin II
Tyler Abramson, Magna Cum Laude
Bruno Babij, Gold Summa Cum Laude
William Bertelson, Magna Cum Laude
Erick Blankenberg, Gold Summa Cum Laude
John Burlinson, Silver Maxima Cum Laude
Seth Chambers, Gold Summa Cum Laude
Laith Fakhoury, Gold Summa Cum Laude
Miao Gong, Silver Maxima Cum Laude
John Hamby, Silver Maxima Cum Laude
Graylin Harrison, Silver Maxima Cum Laude
Brandon Leong, Silver Maxima Cum Laude

Michael Menna, Silver Maxima Cum Laude
Clara Romani, Gold Summa Cum Laude
Sophia Stefan, Magna Cum Laude
Maria Terss, Cum Laude

Thomas More College of Liberal Arts

Instructors: Fred Fraser, Evan Simpkins

Latin II
Maria Teresa Briggs, Magna Cum Laude
Joseph Kervick, Silver Maxima Cum Laude
Elijah Moorman, Magna Cum Laude
Mary Orlowski, Gold Summa Cum Laude
Hannah Smith, Cum Laude
Pauline Ullmer, Silver Maxima Cum Laude

Poetry III

Benjamin Davis, Gold Summa Cum Laude

Prose IV

Magdalena Dajka, Gold Summa Cum Laude
Brendan Davenport, Silver Maxima Cum Laude
Joseph Dionne, Magna Cum Laude
Mary DiVozzo, Magna Cum Laude
Esther Jermann, Silver Maxima Cum Laude
Nicole Liquori, Cum Laude
John Monbouquette, Gold Summa Cum Laude
Joy Mooney, Magna Cum Laude
Daniel Richert, Cum Laude
Emma Skidd, Magna Cum Laude
Latin V
Christian Martinez, Silver Maxima Cum Laude

Truman State University

Instructor: Bridget Thomas

Latin VI

April Kannady, Magna Cum Laude

University of Central Oklahoma

Instructor: Dr. Julie Grissom

Latin II

Mason Robinson, Silver Maxima Cum Laude
Raphael Schwarz, Magna Cum Laude
Mason Werth, Gold Summa Cum Laude

Student Recognitions (Continued)

University of Mary Washington

Instructors: Liane Houghtalin, Olga Arans

Poetry IV

Marie Duer, Silver Maxima Cum Laude
Caitlin Exum, Magna Cum Laude
Shivani Gupta, Silver Maxima Cum Laude
Victoria Larimer, Cum Laude
Haley Lavach, Magna Cum Laude
Marshall Lemert, Magna Cum Laude
Lillian Salamone, Magna Cum Laude
Harrison Vaughan, Silver Maxima Cum Laude
Cayce Walker, Magna Cum Laude
Zavier Webb, Cum Laude

University of Oklahoma

Instructor: Dr. Samuel J. Huskey

Latin III

Echo Akerman, Cum Laude
Elizabeth Anderson, Gold Summa Cum Laude
Ananya Bhaktraram, Cum Laude
Matthew Bross, Magna Cum Laude
Erin Bullock, Silver Maxima Cum Laude
Tanner Capehart, Magna Cum Laude
Chase Clark, Gold Summa Cum Laude
Adam Hines, Magna Cum Laude
Abigail Inge, Magna Cum Laude
Taylor Jipp, Silver Maxima Cum Laude
Lucy Kates, Cum Laude
Timmi Kline, Silver Maxima Cum Laude
Laura Kozloski, Silver Maxima Cum Laude
Elizabeth Ann McKittrick, Magna Cum Laude
Katherine Parmer, Silver Maxima Cum Laude
Karaline Petty, Gold Summa Cum Laude
KC Poe, Silver Maxima Cum Laude
Aidan Powers, Silver Maxima Cum Laude
Rachel Rucker, Cum Laude
Elizabeth Steele, Cum Laude
Sarah Swiston, Silver Maxima Cum Laude
Laura Taylor, Cum Laude
Sabrina Ton, Cum Laude
Frederick Torti, Silver Maxima Cum Laude

Prose IV

Caroline Downing, Magna Cum Laude
Virginia Felkner, Gold Summa Cum Laude

Margo Giddens, Silver Maxima Cum Laude
Alexandra Jovanovic, Gold Summa Cum Laude
Marianne Kimmell, Magna Cum Laude
Alexander Konieczny, Gold Summa Cum Laude
Ana Oaxaca, Silver Maxima Cum Laude
Ashley Roy, Gold Summa Cum Laude
Justin Tisdale, Gold Summa Cum Laude
Elizabeth Ussery, Silver Maxima Cum Laude
Matthew B. Wennemann, Gold Summa Cum Laude

Poetry IV

Madeleine Lange, Gold Summa Cum Laude
Elliot Sims, Gold Summa Cum Laude

Wake Forest University

Instructor: Mary Pendergraft

Latin II

Tyler Miller, Magna Cum Laude
Liu Yilin, Cum Laude

Poetry IV

Grayson O'Saile, Silver Maxima Cum Laude

Latin V

William Morgan, Silver Maxima Cum Laude

Latin VI

Karen Gusmer, Magna Cum Laude
Emelyn Hatch, Gold Summa Cum Laude

Xavier University

Instructors: Thomas Strunk, Shannon Hogue

Prose IV

Evan Lamping, Magna Cum Laude
Justin Scott, Cum Laude
Derek Seifert, Silver Maxima Cum Laude
James Stebbins, Gold Summa Cum Laude

Poetry IV

Tullus Dean, Gold Summa Cum Laude
Erik Styers, Cum Laude

Latin VI

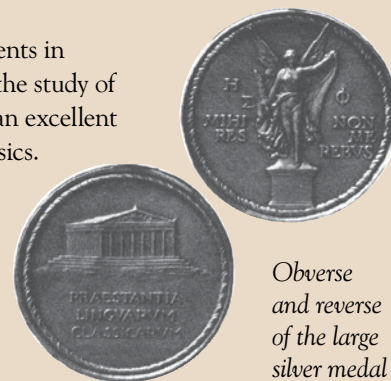
Cary Blandford, Gold Summa Cum Laude
Stephen Bothwell, Gold Summa Cum Laude
Morgan Doty, Silver Maxima Cum Laude
Ty Richer, Silver Maxima Cum Laude
Nicholas Tarnowski, Gold Summa Cum Laude
Ryan Yeazell, Gold Summa Cum Laude

Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics.

Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) and the small (¾ inch). A bronze medal (¾ inch) is available. The various medals can be awarded to students at various levels of their study.

Medals may be ordered through the Eta Sigma Phi website. See www.etasigma-phi.org for order forms and prices.



Obverse and reverse of the large silver medal

2018 Eta Sigma Phi Scholarship Recipients

Brent Malcom Froberg Scholarship to the American School of Classical Studies in Athens

Jacob Faull (Delta Tau at the University of Delaware) is a senior from the University of Delaware preparing to graduate in May with a double major in History and Greek/Roman Studies. He will be pursuing an MA in classics in the Fall of 2018. He is excited to learn more about Greek warfare and military architecture at the American School of Classical Studies in Athens, which he hopes will contribute to a more well-rounded understanding of the ancient world.

American Academy in Rome Scholarship

Jonathan Clark (Zeta Nu at the University of Maryland, College Park) is a senior projected to graduate this May. He will have a dual degree in Classics and Linguistics along with a minor in Archaeology. In addition to his studies, he serves as a Latin tutor, and is the current president of his university's Classics Club. He looks forward to spending much of his summer in Italy and continuing his study of material culture in the American Academy in Rome's Classical Summer School. After the summer, he will be pursuing an MA in Classics beginning in the fall.

Theodore Bedrick Scholarship to the Vergilian Society at Cumae

Emma Vanderpool (Gamma Omicron at Monmouth College) graduated from Monmouth College in May 2017 with a triple Bachelor of Arts degree in Latin, Classics, and History. Currently, she is pursuing a Master of Arts in Teaching in Latin and Classical Humanities at the University of Massachusetts Amherst, where she is studying to be a Latin teacher. Emma is excited to learn more about comprehensible input pedagogy with the Vergilian Society this summer and looks forward to incorporating what she learns into her future classroom.

H.R. Butts Summer Scholarship for Fieldwork in Classical Archaeology

Katie Hillery is a rising senior (Eta Delta at Hillsdale College), majoring in History and Classics. She is particularly interested in the intersection of ancient history, classical civilization, and art history, with a specific interest in how the archaeology of material culture informs the historical record. This summer she will be joining the Helike Project's excavation of Helike, the capital of Ancient Achaea. She is excited to participate in this season's excavation of the Hellenistic layer and conservation of finds from a large Hellenistic workshop. After graduating she plans to continue her study of ancient history through material culture in graduate school and then pursue a career in archaeological curation.

Bernice L. Fox Latin Teacher Training Scholarship

Kimberly Paton (Iota Phi at San Francisco State University) teaches 8th-grade Latin and Ancient Greek at the Town School for Boys in San Francisco. She graduated from SF State with a double Bachelor's degree in Classics and History, a Master's degree in Classics, and a Single Subject Teaching Credential in Latin. During her time at SF State, she had the opportunity to teach elementary and intermediate Ancient Greek as the Richard L. Trapp Graduate Teaching Fellow. During her graduate study, she also developed a year-long curriculum focused on teaching English literacy through the study of Latin for the Paideia Institute in Rome. She will use the Bernice L. Fox Scholarship to fund her travel to Rome this summer hosting a study tour for her Latin students in conjunction with the Paideia Institute.

For more information about these scholarships or Eta Sigma Phi in general, see www.etasigmaphi.org or contact:

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Executive Secretary of Eta Sigma Phi
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2000 N. Parkway
Memphis, TN 38112
Office: (901)843-3907
etasigmaphinational@gmail.com



Res Gestae

Gamma at Ohio University

This year, the Gamma Chapter of Eta Sigma Phi was very productive! In the summer, four of our members studied for five weeks in beautiful Patras, Greece, with Ohio University's Greek in Greece program. In the fall, those members presented photos to the Classics & World Religions Colloquium course to majors and minors in the department. Then, in November, we met up with Beta Upsilon of Marshall University to tour the Ridges, a former asylum here in Athens that now holds a museum and other university buildings

Then, in the spring, we hosted our first active Latin hour, which included a Kahoot quiz, bananagrams, and a game of Uno, all in Latin. On April 7, we hosted, in conjunction with the Comparative Religion Club, the first Charity Symposium, a fundraiser dinner to buy books for local city schools. We dined with professors and students, and we listened to a fascinating talk, "Some Personal Ithakas," from Dr. Carpenter, one of our faculty who is retiring at the end of the semester. We were grateful for the opportunity to extend our philanthropic efforts to the community, and we look forward to our next charity event. At the end of the year, we will hold our annual Taste of Classics event with professors and students from the department.

We welcomed two new members into the chapter, and we will say goodbye to two this commencement.

Eta at Florida State University

The Eta chapter at Florida State University had a busy and exciting. We kicked off the fall by hosting a "Florida Collegiate Certamen" Tournament in October; it featured teams from colleges and universities around Florida. In January 2018 we had an induction ceremony that saw us enroll 11 new members. An "Ides of March" party rounded off our social activities in March 2018, while we continued our highly successful Latin Tutoring Program for students of beginning Latin throughout the year.



Alpha Chi

Alpha Theta at Hunter College

The Alpha Theta chapter of Hunter College has continued to function each year not only as a chapter of Eta Sigma Phi, but also as a Hunter College club. Our events are financially supported, for the most part, through student activity funding. It is quite an involved bureaucratic process to get club status, but it is worth it.

The Alpha Theta chapter officers for 2017–2018 were: Julia Aneiro (Prytanis), Johanna Clark (Hyparchos), Allison Thorsen (Chrysophylax), and Marina Wondrich-Rush (Grammateus). In our fall and spring initiations, we were proud to induct new members. Fall initiates were: Daniel Hughes, Ellaha Nadi, Ye Zhou, Marina Wondrich-Rush, Edress Sediqi, Wiktorja Szablinski, Henry Fernberger. Spring initiates were: Augustus Weinraub, Darrell Manrique, Madeline Crawford, Ned (Niko) Gelfars. Both initiation events, attended by students, alumni, and faculty were great successes that allowed us all to get together and share our love and knowledge of classical studies.

In March, Alpha Theta hosted its fourth annual "Life After a Classics B.A." panel. Attendance was the highest it has been for this event so far. We hope for an even bigger crowd next year. Our speakers were John McGinnis (a law professor at Northwestern University), Lina Nania (a recent Hunter alum working in a law firm), Lyla Cerulli (a current Hunter Latin MA

student and current Latin teacher), and Joshua Sosa (a recent Hunter alum working in museums). They gave us great insight on the various careers available to students who graduate with a BA in classics.

At our spring initiation, several members of our chapter presented images and spoke about their trip to Greece during winter break under Hunter's Bluhm Scholars program. It was a great opportunity for all of us to hear about their first-hand experiences in visiting the sites and monuments of Greece. Several students also participated in the Latin / Greek sight translation exams that were hosted through Eta Sigma Phi. We were delighted that Ye Zhou won an Honorable Mention in the Advanced Latin Translation Exam.

Some students attended the annual Barnard College / Columbia University classics play. This year's play was Aristophanes' *Frogs*. Two of our chapter's alumnae performed as members of the chorus: Lina Nania and Figen Geertz. We have one more event this year—an end-of-term Symposium with refreshments.

Congratulations to Allison Thorsen, whose paper, "Marriage as a Rape and Death: Flower Imagery in the Homeric Hymn to Demeter," will be presented on an Eta Sigma Phi co-sponsored panel at the Classical Association of the Atlantic States Annual Meeting in the fall; to Ye Zhou, who won first place award in the Latin Translation Exam, The New York Classical Club; and to Johanna Clark, who

received an American Classical League Scholarship to attend the 2018 ACL Institute in Montana. We also wish the best to Allison Thorsen, who will attend the University of Michigan in the fall to begin a self-initiated dual degree: Master of Science in Information and Master of Arts in Greek.

Alpha Upsilon at the College of Wooster

- Disney's Hercules Movie Night
- Black-Figure Pumpkin Painting and Spooky Stories from Antiquity
- Greek Lamb Roast
- "Why Museums Sometimes Lie" a Lecture by Elizabeth Marlowe
- Trivia Night
- The Olympics (a field day that includes the Stadion, the Spartan Challenge, Gladiator fights, and discus)
- SpongeBob and the Hero's Journey movie and panel discussion

Alpha Chi at Washington University in St. Louis

Washington University in St. Louis's Alpha Xi chapter initiated thirteen new members this year. Initiates decorated our campus with illustrated chalk graffiti in Latin and Greek. The chapter also cosponsored with Washington University's Classics Club an Undergraduate Research Colloquium featuring papers on topics ranging from ancient music to purple dye to African-American, African, and Greek trickster myths.

Beta Theta Chapter at Hampden-Sydney College

This year, the Beta Theta Chapter of Eta Sigma Phi at Hampden-Sydney College initiated eight new members. The initiation ceremony, which, as usual, was set to take place with Randolph and Sweet Briar Colleges, was cancelled at the last minute because of a sudden snowstorm. Inspired by the example of the Greeks in Xenophon's *Anabasis*, we, the longstanding members of Beta Theta Chapter, hastened slowly (*festinavimus lente*) to arrange an impromptu

initiation ceremony for the students at Hampden-Sydney—the other schools acknowledging that it would be impossible to reschedule the occasion suitably for all three schools. The H-SC ceremony took place in the Cabell Room of the Walter M. Bortz III Library. Professors James A. Arieti, Robert P. Irons, Janice F. Siegel, as well as Librarian Katherine Lynch and Dean Andrew Marshall conducted the ceremony for the initiates, whose names and class years follow:

Nicholas Michael Alphonso, '19
Zachary Edward Berry, '20
Wade Alexander Bredin, '20
Christopher Luke McGarry, '21
Thomas McGregor Rolf, '20
Edwin Carroll Saunders, '19
Quinn Ryan Sipes, '18
Laken Alan Williams, '20

Shortly afterwards, chapter elections were held for the 2018–2019 academic year. Mr. Rolf was elected Prytanis; Mr. Berry, Hyparchos and Grammateus; Mr. Jacob Mitchell (initiated in 2016), Chrysophylax; and Mr. Williams, Pyloris.

During the 2017–18 academic year, members of the chapter, along with Hampden-Sydney's Classics Club, attended two talks at the University of Virginia. The first, the Friends of the Classics Lecture, delivered by Pulitzer-Prize winning author and critic for *The Washington Post* Michael Dirda, explored the portrayal of the Greco-Roman god Pan in modern literature. Professor Antony Augoustakis of the University of Illinois at Urbana-Champaign delivered the second, The Arthur Stocker Lecture, examining themes of "Death, Burial, and Ritual in Flavian Poetry." The visitors from Hampden-Sydney enjoyed a robust and animated discussion over dinner after each lecture.

Newly elected Prytanis Thomas Rolf studied in Athens over the summer of 2017 with "The Greek Studies on Site" program. This summer, Mr. Alphonso will be studying in Rome, and Mr. Berry, at St. Anne's College, Oxford.

Beta Kappa at Notre Dame of Maryland University

Although our official activities were few this year, throughout fall and spring semesters some of us spent three hours on a Saturday morning once a month reading selections in koine Greek.

In February we invited members of an honors course in Greek tragedy to join us in a bus trip to Arlington, Virginia, for a production of *The Gospel at Colonus* by the Avant Bard Theatre.

We were pleased that all members of Beta Kappa chapter received awards in the National Latin Exam.

On May 10 we inducted four new members into our chapter. Following the induction we enjoyed lunch together and bade farewell to our graduating senior.

Some of us are looking forward to visiting Roman sites in southern France this summer with our chapter adviser, Sister Therese Dougherty, and a number of friends of the classics, including undergraduate students, friends from our Renaissance Institute (non-credit program at Notre Dame for those over 50), and a number of Latin teachers.

As always we rely on our alumnae and friends to keep our small chapter going. They have made it possible for a couple of our students to participate in the France trip through generous financial awards.

Beta Nu at the University of Mary Washington

Beta Nu held its sixth annual used book sale in September 2017 in conjunction with the University of Mary Washington Classics Club. As has been our custom for the last few years, we made a contribution to Mary Washington's endowment from the money raised through this sale, and we used the rest to fund our various activities.

One such activity was Beta Nu's annual Classical Essay Contest for local middle and high school students of Latin. We sent flyers to Latin teachers in Fredericksburg, Virginia, where Mary Washington is located; to teachers in the neighboring counties; and to members of the Fredericksburg Area Latin Teachers' Association (FALTA). We asked those

Res Gestae (Continued)

entering to tell how learning about Roman culture and Latin language and literature had affected their awareness of ancient influences on modern culture.

Beta Nu initiated twelve new members in March. New members and old joined together in judging the essays for the Classical Essay Contest in April, at a festive essay-reading session, complete with Indian food; and we awarded Eta Sigma Phi medals, book prizes, and certificates to first and second place winners in two levels of competition, junior (sixth through ninth graders) and senior (tenth through twelfth graders). We also awarded certificates for honorable mention.

Also in April, we were pleased to welcome Dr. Suresh Sethuraman, a visiting adjunct professor at the University of Mary Washington and the 2017–2018 Archaeological Institute of America International Kress Lecturer, as he delivered our 21st annual Eta Sigma Phi public lecture. Dr. Suresh spoke on “Gold, Garnets, Silver, Spices: The Ancient Rome-South Asia Commerce.”

Beta Psi at Rhodes College

The Beta Psi chapter at Rhodes College has assisted and volunteered in many events. In the community, we volunteered at the annual “Festivus” celebrations at Germantown High School, which included competitions such as creating togas from newspaper, a catapult contest, the airing of grievances, and mock certamen. We also mentored White Station High School for certamen by aiding them in mock competition. On campus we hosted a lecture called, “Synths, Hosts, and Replicants from Homer to Blade Runner 2049,” which addressed the similarities in the aforementioned works. Afterward students were encouraged to see the movie for comparison. In conjunction with the classics club we hosted another lecture, “Sculpting the Ancient Gay,” which detailed the relationship between sexuality and gender in the ancient world. For the Ides of March we hosted both a movie night of “Julius Caesar,” and a reenactment of the assassination. Later in the spring, we marked the pomerium around campus and celebrated Rome’s 2,771 birthday. Finally, four



Beta Psi

members attended the national convention at Dickinson, and we inducted a total of 20 new members into our chapter.”

Delta Sigma at the University of California, Irvine

The 2018–19 school year was one marked by growth for our chapter of Eta Sigma Phi. Although all but one of our leading officers graduated last year, our new group of students came into their own over the course of the year. Our chapter was particularly interested in welcoming all students who expressed an interest in the classics in addition to the formal members of our honors society. To this end, we held a movie and dinner night to supplement our regular meetings, and are planning on holding similar events in the future. Our President and Vice President also designed and ordered a new set of T-shirts for the entire club. By far the largest event of the year, however, was our department’s annual Undergraduate Colloquium. This year, our guest speaker was the author and scholar Dr. Emily Hauser, who lectured on rewriting the women of Greek myth and the creative process she used while writing her novels, *For the Most Beautiful* and *For the Winner*. Our colloquium was a success: though we were expecting an attendance of about forty people, about eighty ended

up attending Professor Hauser’s talk and the following reception. We were even able to secure funding for the colloquium through our Associated Student Body, as well as UCI’s Arts Program Illuminations, and the Classics Department. Currently, we are planning the initiation for this year’s new students, and look forward to planning more events next year!

Delta Tau at the University of Delaware

This year has been exceptionally fruitful for Delta Tau: we inducted eighteen new members and our hyparchos R. Jacob Faull was the recipient of the Brent Malcom Froberg Scholarship, providing funding for his attendance of the Summer Session of the American School of Classical Studies at Athens. Delta Tau also had a lively academic year enhancing the appreciation of Classics both at UD and within the larger Delaware community. The initiation ceremony in October was celebrated with a Halloween-themed lecture by UD professor Dr. Tyson Sukava, entitled “Werewolves, Spectres, and Skin-Changers: Tales of Terror from Antiquity.” In the spring, we feted initiates and members with a talk by Dr. Maryl Gensheimer (University of Maryland), speaking on “Awash in Imperial Innuendo at the Baths of Caracalla.” At



Delta Tau

Below, Theta
Lambda

the end of the term, the chapter held its annual convivium publicum, where we honored graduating seniors and enjoyed the delights of Roman cuisine.

Zeta Epsilon Chapter at Rutgers University

The Zeta Epsilon Chapter at Rutgers University this year inducted three excellent Classics undergraduates: **Christiaan Bedrij-Arpa, Thomas Boisvert, and Jonas Tai**; and one post-baccalaureate student, **Gabrielle Discafani**. Our initiation was a great success, with Chapter Members and Officers Max Duboff, Tiara Youngblood, Molly Kuchler, and Kimberly Peterman as Hipparchos, Grammateus and Chrysophylax, and Prytanis respectively. Chapter Member and PhD candidate David Wright made fabulous *coronae in extremis* for the occasion while sitting in the passenger car seat and commuting to the event. All Officers present contributed to crown the new initiates. Some initiates' relatives and friends came to cheer them on, which contributed to the excitement of the occasion.

We celebrated afterwards (some even before!) with good food and laughter, with some fifty people in attendance. Many photographs were taken in the grand entrance to the stately dean's house—our



department chair's—in which the Initiation and the senior graduation ceremony both were held that sunny afternoon. Here is a link to the event, with photographs:

The Chapter is, as ever, looking forward to further events this year that will honor and celebrate the mission of Eta Sigma Phi.

Theta Lambda Chapter at Hamilton College

The Theta Lambda chapter of Eta Sigma Phi inducted eight new members in 2018, and we installed a set of new officers in Fall

of 2017. Together with Hamilton's Classics Club we planned an array of activities for classics lovers in our community. Our main fall gathering was a Greek and Lebanese dinner at Professor Anne Feltovich's house and our Spring gathering was a lunch for seniors at a local Lebanese restaurant. The students all love the food from our local Mediterranean restaurants, especially the baklava!

Several of our members and majors attended the annual Parilia conference (an undergraduate research conference for students at Union, Skidmore and Hamilton,

Res Gestae (Continued)

held near Rome's birthday in late April); this year the conference was hosted by Union College. Three of our students either gave papers or did posters. We had very good papers, lively discussions, an excellent lunch and a nice reception at the end before people headed home. Our two student papers (one by a senior ESP officer and one by a new ESP inductee) were: Tina Naston, "Parnassus and Paradiso: Orpheus in Dante's Inferno," and Jaeho Lee, "The Battle of the Teutoberg Forest, or How to Knock the Romans Down a Peg." We also had an excellent poster presented by Theo Golden, a new ESP inductee who is a double major in Classics and Art: posters, on "Prometheus: Dum Fures Vivant; Dum Sapientes Vivant (Long Live the Thieves, Long Live the Wise)!" In addition, our seniors presented their senior seminar work at a gathering to which the whole campus was invited. The discussions after these papers were lively, and the students did a fine job of presenting the material.

We also had a visiting speaker, E. Del Chrol, who spoke on "Sex and the

Caesars," and attracted a large crowd. Our students enjoyed having him in a class (Barbara Gold's Roman Historians) and meeting him over lunch.

We would like to thank our officers for the 2017–18 academic year:

Prytanis: Nico Yardas and Samantha Srinivasan

Hyparchos: Kwasi Amoako

Grammateus: Zach Oscar

Chrysophylax: Jaeho Lee

Pyloros: Jessica Williams

Advisor: Professor Barbara Gold

Iota Psi at UCLA

This past year, the Iota Psi chapter at UCLA has organized several events. For example, the chapter holds pizza lunches twice a quarter. Topics of discussion range from departmental news to sharing undergraduate research to discussions of academic and extracurricular opportunities. Most recently, we have invited professors to give a brief lecture and lead a discussion in a casual setting, making

the event accessible to members of all years and majors. The chapter also held a movie night this quarter, wherein members gathered to watch a film relating to the Classics (this quarter's movie was "Troy: The Odyssey"). A particular highlight was the second annual Classics Olympiad versus USC, in which we came together to compete in the areas of Latin translation, Greek translation, and general trivia. This year's event took place on April 14th at USC. Although on the home turf of our competitors, the Iota Psi chapter won handily. On April 10th, three new members were initiated into the chapter. Ultimately, the Iota Psi chapter has made great strides since its recent inception in terms of fostering closer relationships between undergraduates with an interest in Classical antiquity.

- Megale Hyparchos: Morgan Stamper (morganstamper_2019@depauw.edu)
- Megas Chrysophylax: Daniela Rodriguez (drodriguez2@carthage.edu)
- Megale Grammateus: Tyler Valera (tuf93043@temple.edu)

Eta Sigma Phi Website

Take advantage of ΗΣΦ's national website. Powered by WordPress, the setup makes it easy for any registered personage to comment on others' work and publish their own.

If your chapter just pulled off a great event—tell us about it. If you've written a great Classics-related something—let us read it. If we all take advantage of the new website, it will provide convention-style collaboration and idea-trading in the comfort of our own homes.

To check it out, go to www.etasigmaphi.org.



Initiates

Initiates Reported June 1, 2017 – March 15, 2018

Gamma at Ohio University

Vincent Shirey, Micaela Eberhardt, Logan Crum (November 1, 2017)

Epsilon at the University of Iowa

Noah R. Andrys, Brady Adolph, Myles Douglas Young, Alexander Cole Gourley (March 6, 2018)

Mu at the University of Cincinnati

Kathryn Breyer, Connor Martin, Mary Piper, John Thomas, Thomas Uhl (Nov. 8, 2017)

Psi at Vanderbilt University

Levi Stanley, Dustin Argo, Emma Brandow, Lauren Appel, Alec Smitten, Peyton Ross, Yannan Huang (October 18, 2017); Bianca Gardner (December 9, 2017); Devin Schmitz (February 9, 2018)

Alpha Delta at Agnes Scott College

Lydia Mathis, Avalon Bonlie, Ajiri Joseph, Lizzy Kell, Sophia Elzie, Abby Breuker, Jessa Rhea, Xiaobin Zhou (December 5, 2017)

Alpha Theta at Hunter College

Marina Wondrich-Rush, Ellaha Nadi, Daniel Hughes, Edress Sediqi, Ye Zhou, Henry Fernberger, Wiktorija Szablinski (October 25, 2017); Augustus Weinraub, Darrell Manrique, Madeline Crawford, Niko Gelfars (February 14, 2018)

Alpha Kappa at the University of Illinois at Urbana-Champaign

Laura Graham, Olivia Pinderski, Brendan Labbe (December 8, 2017)

Alpha Lambda at the University of Oklahoma

Matthew B. Wennemann, Nancy Hooper, Matthew Solomon, Brianna Narr, Leyna Churchill, Michael Redzich, Chase Clark, Jillian Buxton, Kellie M. Elmegreen, Breanna Boss, Elizabeth Anderson, Molly Sparks (April 12, 2017)

Alpha Sigma at Emory University

Rebecca Elizabeth Bowles, Jacob Cardis, Jessica Emily Cifuentes, Zachary

Todd Denton, Isabelle Gross, Keiyitho Omonuwa, Mary Sunshine Porter, Jasmine Yao (October 25, 2017)

Alpha Chi at Tulane University

Alexa Casale, Hannah Kent, Danielle Levie, Brandon Michael Sprague, George Davis Miller, Alexandra DeFelice (April 28, 2017)

Alpha Upsilon at the College of Wooster

Sally Kershner, Alexandria Joyner, Nina Rusmore, Tessa Ireton, Dante King, Maggie Dougherty (September 20, 2017)

Beta Theta at Hampden-Sydney College

Nicholas Michael Alphonso, Zachary Edward Berry, Wade Alexander Bredin, Christopher Luke McGarry, Thomas McGregor Rolf, Edwin Carroll Saunders, Quinn Ryan Sipes, Laken Alan Williams (March 21, 2018)

Beta Nu at the University of Mary Washington

Riley Anderson, Emma Asbury, Abby Brock, Emma Eichenberger, Skylar Larsen, Helen Makriyianis, Brandon Roby, Allison Stanich, Meagan Wilkinson (March 24, 2017); Sierra Tisdelle (April 7, 2017)

Beta Pi at the University of Arkansas

Rhyker Dye, Drake Fitzwinter, Allison Russom, Matthew Berry, Claire Hutchinson, Kamden Boyde, Kayla Wood, Alaina Benson, Lauren Campbell, Josh Robertson, Lizzie Reimer, Catherine Nettle, Claire R. Campbell, Jasmine Pendry, Elizabeth Strickland

Beta Upsilon at Marshall University

Mackenzie New, Eric Hunter, Lauren Stewart, Katie Keefer (April 14, 2017)

Beta Psi at Rhodes College

Sean O'Brien, Iqra S. Siddiq, Tamara Banna, Terra Martin, Emma Norman, Monroe McKay, Elizabeth Dial, Mary Rowe, Natalie Prodanovich (October 29, 2017)

Gamma Iota at Wabash College

Zachary Havlin, Logan Anglin, Mason McKinney (April 26, 2017)

Gamma Omicron at Monmouth College

Madison Baker, Alexandra Barrett, Daniel Hintzke, Isaac Jacobs, Myles Olson, Emili Smucker, Nathan Williams, Mercedes Rivera, Bethany Partridge; Honorary: Prof. Jennifer Martinez Morales (November 17, 2017)

Dr. Martinez Morales has served the field of Classics admirably through her teaching scholarship and public presentations during the 2017–18 school year at Monmouth College. She taught four different archaeology and mythology classes this fall, while also directing our archaeology lab. She is also teaching five more archaeology, gender and sexuality, and warfare classes this spring, in addition to directing the archaeology lab. She has also delivered two public presentations this year and is scheduled to deliver a third.

Delta Pi at Randolph-Macon College

Lauren Bowman, Stefania Dodd, Ronald Hill, Molly Karaman, Ashton Liesfeld, Emma Long, Mary Cate Mosher, Matthew Richardson, Katie Runyon, Anshu Sharma, Cat Snellings, Amanda Yeatts (March 9, 2018)

Delta Sigma at the University of California, Irvine

Michael Dunchok, Jin Wei, Safa Gul, Charles Cauffman, Lena Grimm, Katelyn Etchison, Susie Yi, Matt Elli D. Tiamsic (May 19, 2017)

Delta Tau at the University of Delaware

Taylor Regan, R. Jacob Faull, Keith Shoun (April 13, 2017); Julia Boaman, Margaret McManus, Laura Mays, Erin Fogarty, Hunter Rizzuto, Kelly Groom, Michael Dillon, Tyler Green, Stella Castor (October 19, 2017)

Epsilon Beta at George Washington University

Ricardo Azze, Matthew Beers, William Berkery, Hunter Bruce, Garrett Dome, Harper Hansen, Kevin Hitchings, Natalie Myers, Tanner Slaughter, Sydnor Thatcher (February 23, 2018)

Epsilon Iota at the University of Florida

Ivette De Aguiar, Margaret Shumake,

Initiates (Continued)

Mercedes York, Megan Milner, Blake Rey
(October 25, 2017)

Epsilon Pi at Concordia College
Layne Cole (February 22, 2018)

Epsilon Tau at Beloit College
Katrina Dwyer, Madison Innis-Skinner
(November 1, 2017)

Zeta Beta at Temple University
Ethan Alon, Shane Flanagan, Kylie
Spinello, Connor Balog (December 6,
2017); Hanna Holland, Gwen Weiskopf
(February 26, 2018)

Zeta Epsilon at Rutgers University
Max Duboff, Dior Bell, Ivan Maiorov,
Thomas Gosart, James Mack (May 3,
2017)

**Zeta Eta at Loyola Marymount
University**
Hope Eidam, Alexandra Henry, Bretta
Lichtenwalner, Theo Lopez, Tara Meagher,
Morgan Renaud, Drew Stephenson
(February 7, 2018)

**Zeta Lambda at the University of
Louisville**
John H. Graney, Tristan DeWitt
(November 17, 2017)

**Zeta Sigma at the University of
Minnesota**
Brea Biebert, Zachary Boettcher, Giovanni
Gallo, Connor Greary, Kyle Hubbard,
Brian Ward, Trever Warren (May 10, 2017)

**Zeta Phi at the University of California,
Santa Barbara**
Eric Boesser, Sara Cho, Jacqueline
Shekhtman, Donna Blockhus, Paige
Rasmussen, Ann Marie Griffin (May 20,
2017)

**Eta Alpha at the University of North
Carolina at Chapel Hill**
Brodie Heginbotham, Jermaine Rafael
Garson Bryant, Anna Kathryn Twiddy
(February 27, 2017)

Eta Delta at Hillsdale College
Dietrich Balsbaugh, Henry Brink, Audrey
Denning, Katie Hillery, Hannah Johnson,
Eleni Lemoine, James Millius, Dalton
Sala, Hannah Stevenson, Nicholas Uram,
Elizabeth Vietor, Alyssa Walsh (September
21, 2017); Mary-Grace Alles, Abigail
Barnhart, Ingrid De Groot, Reagan
Dugan, Daniel Grifferty, Megan Kerr,
Laura Kleven, Sophia Klomparens, Chloe
Kookogey, Regan Lasch, Tyler Sechrist,
Sam Swayze, McKenna Towns, Catherine
Voisin (February 15, 2018)

Eta Epsilon at Kent State University
Chad L. Brady Jr., Kelsey M. Raabe (April
12, 2017)

Eta Zeta at Truman State University
Lindsey Buckholz, Azeeza Eagal, Jeremy
Gibson, Catherine McMahan, Cassandra
Schimpf, Adam Schmitz, Christina Marie
Slipke, Zachary C. Wessels (April 28,
2017)

Eta Iota at the University of Arizona
Milan Canak, Yolanda Ann Maria
Lovelady, Susan Ann Hewson, Arion
Koliopoulos, Taylor Burghard (May 4,
2017)

**Eta Mu at University of California,
Davis**
Amanda Do, Jordan Duncan, Rachel
Hatfield, Justin Hurst, Connor Jennings,
Leslie Jovel, Tarin Kennedy, Ethan Kogon-
Shneider, Ryan Meinders, Jacob Murphy,
Lily O'Connor-Coates, Anton Ochs,
Jordan Owyong, Emily Reyes Guzman,
Ian Scott, Glenn Edward Sullivan, Jenny
Tang, Victoria Woo (May 21, 2017)

Eta Nu at the University of Rochester
John Cole, Renee Brigham, Maria Kane,
Danielle Vander Horst, Michaela Wentz,
Tara Agneshwar, Jonathan Canning,

Lifetime Subscription to *NUNTIUS*

If you wish to continue receiving news about Eta Sigma Phi after graduation, you can receive a lifetime subscription to *NUNTIUS*, with payment of a one-time fee of \$50.00 made payable to Eta Sigma Phi and mailed, along with this form to:

David H. Sick

Greek and Roman Studies

Rhodes College

2000 N. Parkway

Memphis, TN 38112

Phone: 901-843-3907

Fax: 901-843-3633

e-mail: sick@rhodes.edu

Name: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Chapter: _____

Note: Please use a relatively permanent address in order to ensure continued receipt of the newsletter.

Saranghi Patel, Ignacio Sanchez, Makayla Benavides (December 1, 2017)

Eta Xi at California State University, Long Beach

Wendy Rosales, Monique French (October 13, 2017)

Theta Gamma at Roger Williams University

Emily Adler, Joshua Fejifa, Nicole Gambacorta, Michael Lincoln, Rosalie Stevens, Alexandria Vautenzio, Sara Ward (May 2, 2017)

Theta Eta at Transylvania University

Moira Hedrick, Josephine Leming, Dylan Summers, Toland Lacy (October 1, 2017)

Theta Lambda at Hamilton College

Emma Nelson, Melissa Zara Woodward, Claire Anastasia Kitz, Stephen Caldwell Clement, Jessica Reeps Williams, John Randolph Thomsen (September 25, 2017)

Theta Mu at University of Nebraska-Lincoln

Riley Alexander, Henry Bauer, Amanda Bulger, Chance Clinchers, Catherine Dalton, James Ferguson, Michael Katalenich, Mark Kemper, Abigail Kershaw, Paige McCoy, Ethan Ostdiek, Scott Rosploch, Ryan Schmid, Dylan Severino, Catherine Sokol, Paden Unruh, Jordan Walker, Jacob Winters, Micah Zetocha (October 28, 2016); Ian McGovern, Brian Niedert, CC Smith, Jacob Scheele, Nick Stevens, Bekkah Watkins (April 7, 2017)

Theta Pi at Kenyon College

Porter Morgan (May 3, 2017); Meaghan Haling, Emily Davis (September 1, 2017)

Theta Sigma at Wright State University

Justina Fileccia, Cody Lawrence, Lee Huntsberger, David Romano, Colleen Noonan, Elizabeth Hunsaker, Carly Larkin, Abigail Search, Esther Sorg, Jarett Ritter (February 21, 2018)

Iota Beta at Northwestern State University

William Shafter Bordelon, Cierra Christine Winch, Caitlin Elizabeth Griffin, Corley Rae Payne, Claire Elizabeth Schouest,

Membership Report for 2017–18

968 new members were initiated into Eta Sigma Phi during academic year 2017–18. That total is 140 fewer than the total from the 2016–17 academic year (1168). Over half of the memberships were received in April and May, straining the time and resources of the national office. The highest annual membership for the society total occurred in 1967–1968. 1588 new members were received into the society that year.

New and Reactivated Chapters

Eta Sigma Phi welcomed two new chapters during the 2017–18 academic year! Kappa Gamma at Bates College and Kappa Delta at the University of Montana held initiations and completed the registration process during the year. The society approved petitions for new chapters at the University of Montana and Haverford College at the 2018 annual convention. According to the by-laws, an initiation must be held by the next convention (2019), or the qualifying school must resubmit its petition for a new chapter. With addition of Bates and Montana, Eta Sigma Phi is now represented in forty- states! (C'mon Alaska, Hawaii, Nevada, New Mexico, North Dakota, and Wyoming! Get with the program!) We are also glad to report the re-activation of dormant chapters at the University of Nebraska (Theta Mu), George Washington University (Epsilon Beta), Howard University (Gamma Xi), and Loyola New Orleans (Eta Gamma).

Mia Elizabeth Adams (February 26, 2018); Deanna Villareal, Ariel Nicole Bailey, Alice Lynn Wilson, Katlynn Klein (September 19, 2017).

Iota Iota at the University of Texas at San Antonio

Madison Brazan, Danielle Rebecca Kelly, Mark Anthony Brennan, Hannah Lau, Bianca Pulido, Kollin Strey, Linda McNulty, Chelsea McManus (May 1, 2017)

Iota Nu at Skidmore College

Katherine Berg, Benjamin Cail, Emma Griffin, Emily Gunter (November 29, 2017)

Iota Rho at Christendom College

Joshua Butek, Ryan Farrell, William Herb, Catherine Salgado, Christopher Shanahan; Honorary: Daniel Gutschke (December 8, 2017)

Daniel Gutschke is an adjunct professor of philosophy at Christendom College. For the last four years he has been the most consistent non-Classics faculty participant in our weekly Latin reading group. This year he has also been a regular presence at our weekly Latin lunch table. The chapter wishes to recognize him for his outstanding support of classical study.

Iota Sigma at Grand Valley State University

Clayton Brooks Latham, Jacob Paul Kalkman, Tabitha Yasmeena Sher, Emily Elizabeth Heyburn, Kieran James Barkley (September 28, 2017)

Iota Upsilon at the University of Oregon

Elizabeth Figlio, Alice Harding, Ian Scott (June 2, 2017)

Iota Phi at San Francisco State University

Madeline Bisbee, Kevin Bogzaran, Megan Cannon, Emily Findlay, Craig Lai, Hunter Lux, Nicole Miller, Matthew Quan, Rachel Rattan; Associate Member: Jennifer Meissner (December 15, 2017)

Iota Omega at University of Virginia

Kerith Fern, Joseph French, Jane Nguyen, Abigail Staub, Angelica Wimer (Sept. 28, 2017)

Kappa Gamma at Bates College

Zofia Ahmad, Caroline Barnes, Isabella Barrengos, Ethan Benevides, Matthew Berdon, Maria Felski, Michael Florentino, Annie Kandel, Wanyi Lu, Jenna Powell, Lindsay Ryder, Katie Ziegler (September 27, 2017)

2019 Vergilian Society Tours

Please Join Us for One of Our Exciting Upcoming Tours!!



Bay of Naples: The Grand Tour

Directors: John Klopacz, Stanford University;
Constance Richardson, Castilleja School

June 25–July 6, 2019



Caesar and Vergil in Italy: A Study Tour for Teachers

Directors: Amy Leonard, Grady High School;
Steven Tuck, Miami University

July 8–19, 2019

Morocco

Director: Raymond Capra,
Brooklyn College CUNY

December 27, 2019–January 5, 2020



◀ Sicily and Malta

Director: Raymond Capra,
Brooklyn College

June 23–July 7, 2019

The Roman Rhineland ▶

Director: Beverly Berg
June 30–July 12, 2019



Find detailed itineraries, tour descriptions, applications, and information on abundant scholarship opportunities on the Vergilian Society website <http://www.vergiliansociety.org>

The Next Generation: Papers by Undergraduate Classics Students

A Panel Sponsored by Eta Sigma Phi
for the 151st Annual Meeting of the Society for Classical Studies

January 2–5, 2020
Washington, D. C.

Eta Sigma Phi, the national honorary society for classical studies, invites papers from undergraduate members of the SCS. Papers may deal with any aspect of the ancient Greek and Roman world (e.g., literature, art, archaeology, history, religion, philosophy) or with the reception of classical cultures in modern times. Eta Sigma Phi is particularly interested in offering a variety of well-researched topics that represent the emerging interests of the newest members of the discipline. An established scholar will be invited to serve as respondent to the papers.

The honorary society hopes that this panel will serve as a bridge between undergraduate students and the Society for Classical Studies, not just by giving the students an opportunity to experience an SCS meeting and to share their views with professional classicists, but also by introducing those professionals to some of the most talented and promising students of the next generation.

Any student enrolled full-time in an undergraduate program at a college or university during the academic year 2018–2019 is eligible to submit a paper. Authors interested in proposing a paper for the panel should submit the entire paper along with an abstract (of 650 words or less) as a .pdf attachment via the Eta Sigma Phi website (www.etasigmaphi.org). The paper must be read aloud at a moderate pace in 20 minutes, so it should be no longer than 10 double-spaced pages, excluding endnotes and bibliography. The receipt deadline for papers and accompanying documents is **February 10, 2019**.

Each submission will be evaluated anonymously by several scholars selected by Eta Sigma Phi. Students who submit papers for the panel must be members of the SCS. **NB: In order to defray the cost of attendance at the meeting, Eta Sigma Phi will reimburse student panelists for their membership and registration fees.** Travel costs are the responsibility of the student and/or the home institution.

Please direct questions to the Executive Secretary of Eta Sigma Phi, David H. Sick, Department of Greek and Roman Studies, Rhodes College, Memphis, TN 38112, sick@rhodes.edu.



A

Learn about the

ELEVENTH ANNUAL COLLEGE GREEK EXAM

Ω

ἡ δοκιμασία τοῦ λόγου τε καὶ τοῦ νοῦ
δέκα δὴ ἔτη.... Ω

WHAT:

The College Greek Exam (CGE) is a standardized national exam for students in their first year of college-level Greek.

Geared for students in their first year of instruction, the exam is available for students studying either Attic or Koine Greek. The grammar and vocabulary on the syllabus for the exam are based on frequency and thus not tied to any particular textbook or approach. CGE follows a format similar to that of the NLE and NGE: forty multiple-choice questions, twenty-five on the language in general and fifteen on a brief reading passage. If you have questions, just ask!

Visit www.dramata.com to download the syllabus, more information and previous exams. We are planning to pilot an online version of the exam as part of our tenth anniversary, so please let us know if you are interested in being part of this initiative!

WHY:

This is a chance for your students to compete with other students across the country and for you and your administrators to show off your program on a national scale. Prizes include certificates, ribbons and medals. It is perfect for external assessment, too!

WHEN:

We ask that you administer the exam during the week of March 5-9, 2018. If this is not possible, please contact us about alternative possibilities. We are now offering the exam again during the Fall (by the end of October). Email us for more information if your beginning sequence ends in the Fall.

HOW:

E-mail any of the committee members below by January 31, 2018 and provide (1) an address to ship the exams and (2) how many exams you will require.

The College Greek Exam Committee:

Wilfred E. Major, Chair (wmajor@lsu.edu)

Antonios Augoustakis (aaugoust@illinois.edu), Carolin Hahnemann (hahnemannc@kenyon.edu),

Mary Pendergraft (pender@wfu.edu), Tom Sienkewicz (stcamws@gmail.com), Albert Watanabe (awatan@lsu.edu).

IT'S FREE!

Because of support from Eta Sigma Phi, the Committee for the Promotion of Greek (part of the National Committee for the Promotion of Latin and Greek), University of Georgia, Monmouth College, the Classical Association of the Middle West and South's Ed Phinney Award, and Louisiana State University, there will be NO CHARGE for exams this year!



Eta Sigma Phi

H. R. Butts

Summer Scholarship for Fieldwork in Classical Archaeology

Eligibility

- Active membership in Eta Sigma Phi
- Preference will be given to undergraduates who have not yet had experience in archaeological fieldwork, but experienced fieldworkers and graduate students are also welcome to apply.

Award

\$2000.00 to support fieldwork experience at an archaeological site in the Greco-Roman world.

Application

<http://www.etasigmaphi.org/scholarships/archaeological-fieldwork>. In addition to the application, applicants will submit a transcript of all undergraduate work, two (2) letters of recommendation, and a statement not to exceed 500 words, stating briefly their background and preparation for the program to which they are applying and how participation in this program fits their future plans. The Committee expects applicants to have contacted the director of their preferred field school(s).

Deadline (receipt) February 15th

Announcement

The recipient will be announced at the national convention (March/April). The selection committee is appointed by the Eta Sigma Phi Board of Trustees. For further information and questions, please contact the committee chair, Professor Ruth Palmer, Ohio University: palmerr@ohiou.edu.

Eta Sigma Phi, the National Honorary Society for Classical Studies

ETA SIGMA PHI ANNUAL SUMMER TRAVEL SCHOLARSHIPS

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

The Scholarship to the Classical Summer School at the American Academy in Rome has a value of \$3,575. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. <http://www.aarome.org/summer/css/>. E-mail: info@aarome.org. Please contact AAR about their application forms and deadlines.

The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens has a value of \$3,300, not including the remission of one-half of all fees by the American School. (Eta Sigma Phi pays half of all fees and the ASCSA remits the other half.) Recipients may use the funds to attend either the Summer Session or one of the Summer Seminars. Please contact the ASCSA about its application forms and deadlines : 6-8 Charlton St., Princeton, NJ 08540-5232; <http://www.ascsa.edu.gr/>; e-mail: ascsa@ascsa.org.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Eligibility: Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni who have received a Bachelor's degree within the last eight years, or shall have received it before the end of the current academic year, and who have not received a doctoral degree.

The Theodore Bedrick Scholarship to the Vergilian Society at Cumae has a value of \$2,900, which includes the remission of one-half the tuition fee by the Vergilian Society. Note: Only tours in Italy are covered by this scholarship. Please contact the Vergilian Society about its application forms and deadlines : <http://www.vergiliansociety.org/>. Keely Lake, Secretary. E-mail: vergsoc@yahoo.com.

Eligibility for the Bedrick Scholarship: In addition to those eligible for the first two scholarships, Eta Sigma Phi members who have sophomore or junior status during the current academic year may apply. Preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee. In selecting the recipient of each scholarship, the committee gives to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

Annual Deadline for completed scholarship applications: February 15th.
The recipients will be announced about April 1.

For more information about these scholarships or Eta Sigma Phi in general, see www.etasigmaphi.org or contact:



Dr. David H. Sick
Executive Secretary of Eta Sigma Phi
Rhodes College
2000 N. Parkway
Memphis, TN 38112
Office: (901) 843-3907
etasigmaphinational@gmail.com

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