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In This Issue

- 2 ΗΣΦ: Statement of Purpose and Benefits of Membership
- 2 About NUNTIUS
- 2 List of 2015–2016 Officers
- 2 Members of the Board of Trustees
- 2 ΗΣΦ Committees
- 3 Address from the Megas Prytanis
- 3 FASTI
- 4 Meet the New Officers
- 6 2015 Summer Scholarship Winners
- 6 An Ode to Greek Particles by Janet Lawler
- 7 Bernice L Fox Teaching Training Scholarship
- 8 Atlantic City Welcomes Eta Sigma Phi
- 10 Bolchazy-Carducci
- 11 Minutes of the 87th Eta Sigma Phi National Convention, April 10–12, 2015
- 21 The Next Generation: ΗΣΦ at the SCS 2016
- 22 *Ovatio* for Martha Davis
- 23 *Ovatio*s for Fred Mench
- 25 Report of the Chair of the Board of Trustees, 2015
- 25 The Space Race and Greek Mythology
- 26 *Certamen* questions, April 10, 2015
- 32 Abstracts of the Papers Presented at the 87th Annual Convention
- 33 Best Paper at the 87th Annual Convention
- 37 Membership Report for 2014–15
- 37 New and Reactivated Chapters
- 37 Chapters Filing Annual Reports
- 38 2015 Convention Awards
- 39 Winners of the Beta Nu Chapter Classical Essay Contest
- 40 Resolutions Committee Report
- 41 Annual ΗΣΦ Summer Travel Scholarships
- 43 Chapter Reports
- 53 Initiates
- 56 Student Recognitions on the 2015 NLE
- 58 On the selection of Lifetime Achievement Awardees
- 59 Winners of the Maurine Dallas Watkins Sight Translation Contests
- 60 H. R. Butts Scholarship for Fieldwork in Classical Archaeology
- 61 ΗΣΦ Convention Hosts 1925–2015
- 62 College Greek Exam
- 64 Come to the 88th Annual Convention



Dr Garnjobst shows off his super chic cuff links

Below, our gracious hosts

Lots more conference pictures on pages 8–20



ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in Classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in Classical studies, and to stimulate interest in Classical studies and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States. Benefits of membership include:

- membership card, lapel pin and certificate
- subscription to *NUNTIUS*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honor cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

About *NUNTIUS*

NUNTIUS is the newsletter of Eta Sigma Phi, the national Classics honorary society. It is published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The cost of this lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should contact the editor for further information. The editor is Dr. Georgia L. Irby of Omega at the College of William and Mary. Graphic designer is Jon Marken of Lamp-Post Publicity in Meherrin, Virginia. *NUNTIUS* is printed by Farmville Printing of Farmville, Virginia.

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Fox Latin Teaching Scholarship Committee

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Sister Thérèse Marie Dougherty of Beta Kappa at Notre Dame of Maryland University (2015)
Timothy Moore of Alpha Xi at Washington University in St. Louis (2017)

Summer Travel Scholarships Committee

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Lora Holland of Eta Tau at the University of North Carolina, Asheville (2018)
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H. R. Butts Field Archaeology Scholarship Committee

Ruth Palmer of Gamma at Ohio University, chair (2018, palmerr@ohio.edu)
Cynthia Claxton of Delta Sigma at the University of California–Irvine (2016)
Christine Renaud of Theta Omicron at Carthage College (2017)



The 2014–2015 Officers: Katelynn, Claire, Tim, Mason

Address from the Megas Prytanis

SALVETE ET KAI XAIPETE!

I have been a member of Eta Sigma Phi since my freshman year of college. I attended the annual meeting every year that I was a member and I have to say, this final meeting was my favorite by far. Being one of the national officers challenged me to come out of my shell and interact with members of the various chapters present. I know the connections made will stay with all of us for years to come. I just want to give a final thank you to the local committee of the Theta Tau Chapter at Richard Stockton University for an outstanding meeting. I would also like to wish our next host, the Gamma Omicron chapter at Monmouth College, the best of luck in their preparations for this year's meeting.

As I look forward to the coming school year, I cannot help but be extremely optimistic for the future of Eta Sigma Phi. The student papers, breakout sessions, and chapter reports at the meeting all go to

prove that the Classics are alive and well in higher education across North America. I had the honor of presiding over the officers' meeting, where I met individuals whose passion and love of the Classics will help them in their new roles as national officers. I would like to personally congratulate our new officers: Vanessa Pierre as our Megale Prytanis (Epsilon), Emma Vanderpool as Megale Hyparchos (Gamma Omicron), Jeremiah Weigert as Megas Grammateus (Epsilon), and Alexandra Howell as Megale Chrysophylax (Beta Psi). I have nothing but confidence in all of you and cannot wait to see what you are able to accomplish together.

Finally, I would like to wish everyone involved in Eta Sigma Phi a great year and good luck in all their endeavors. It has been an honor to serve you as Prytanis, thank you for the opportunity. Valete.

— Timothy Morris

Fasti



2015

September 2: *Battle of Actium*

October 15: deadline for nominating Lifetime Achievement Awardees: submit nominations to the Chair of the Board of Trustees or the Executive Secretary

October 15: *Vergil's birthday*

November 15: annual reports of chapter officers due

December 8: *Horace's birthday*

December: *Saturnalia, eugepae!*

2016

January 6–9: ΗΣΦ Panel at the SCS joint meeting, San Francisco, CA: date, time, and room tbd.

January 9: Deadline for call of papers for the 2016 convention

January 20: request NLE

January 31: request CGE

February 15 deadlines:

- ΗΣΦ Summer Travel Scholarship Applications
- ΗΣΦ Summer Scholarship for Fieldwork in Classical Archaeology Applications
- ΗΣΦ Bernice L. Fox Teacher Training Scholarship Applications
- Abstracts and Cover Pages for the ΗΣΦ panel at the American Philological Association

February 20: deadline for Maureen Dallas Watkins Greek and Latin Translation Contest requests and submission. (If paper copies of testing materials are desired, such a request must be received by **February 6**).

February 22—February 26: administer Maureen Dallas Watkins Greek and Latin Translation Contest Exams.

February 23–March 13: administer NLE

February 29: postmark deadline for completed Maureen Dallas Watkins Greek and Latin Translation Contest tests.

March 7–11: NLTRW

March 7–11: administer College Greek Exam

March 9–13: administer CGE

March 16–19: CAMWS, Williamsburg, VA!

April 1–3: 88th annual convention in Monmouth, IL at the invitation of Gamma Omicron at Monmouth College

May 15: Chapter *Res Gestae* due (submit online: <http://www.etasigmaphi.org/res-gestae>)

Meet the New Officers

Salvete et καὶ χαίρετε! I am a rising senior studying Classical Languages at the University of Iowa. I was born in Gonaives, Haiti and moved to Florida with my family when I was 11 years old. I started to learn Latin in high school. In addition to teaching Latin, my teacher, Mrs. Eichingera, taught me a lot about the Greco-Roman legacy in the modern world. Pretty soon, Latin became my favorite subject and in college I majored in Classical Languages with a minor in Ancient Civilizations. What I looked forward to the most going into college was being around more people who enjoyed Latin as much as I did, so I joined the university's chapter and I was inducted in the Spring. Since then I have held the offices of Secretary and Co-President. I am mostly interested in the language aspect of the Classics; I look forward into doing more of that once I graduate. I would also like to spend some time traveling and exploring opportunities in language related fields.

As Megale Prytanis, I am looking forward to learning more about Eta Sigma Phi on the national level. I also aim to work with my fellow officers to continue to engage with members and chapters across the nation, and to encourage them to form and maintain inter-chapter relationships. I plan to foster these relationships by regularly updating the facebook page with news submitted by chapters throughout the year.

—Vanessa Pierre

SALVETE ET KAI XAIPETE! My name is Emma Vanderpool. I hail from Frankfort, Illinois, and I am a rising junior at Monmouth College and President of the Gamma Omicron Chapter. I am extremely excited and honored to have been elected as your *Megale Hyparchos*. Having studied Latin for four years in high school, my Latin teacher, Matthew Katsenes, MC '04, encouraged me to imagine a future with Classics in it, and for that I am eternally grateful. I am now a Latin and history double major and am planning, upon graduation, to pursue further study in Classics and to follow in Katsenes' footsteps and to teach Latin at the high school level.

I have found some of my dearest friends in the Monmouth Classics Department, and I have found a group of friends who



New Officers—Vanessa, Emma, Jeremiah, and Alexandra



Right, Emma Vanderpool

Below, Vanessa Pierre



share my enthusiasm for the Classics and find the same joy in the ancient texts as myself, both in my own chapter and in chapters across the country. Eta Sigma Phi has given me so much, and I am excited to be able to give back to the organization.

In the upcoming year, I hope to act as a bridge between the local Gamma Omicron planning committee with the national

officers as we plan for the 2016 convention in Monmouth, IL. I hope to work with my fellow officers to continue the Certamen Question on the Facebook page, and I hope to revitalize the Facebook page, especially with photos and updates from the individual chapters, so that there can be both a literary *and* a material record for potential chapters to easily access. Be sure to send us updates at esp.activities@gmail.com. We can't wait to hear from you and your chapter!

—Emma Vanderpool

Salvete omnes! My name is Alexandra Howell, and I am the 2015–2016 Megale Chrysophylax I was born and raised in New Orleans where I fell in love with the Classics over eight years ago in my first Latin class. After high school, I made the trek up the Mississippi to attend Rhodes College, where I am currently a rising junior and a member of the Beta Psi Chapter. At Rhodes, I have found a home in the Classics department where I am a Greek and Roman Studies major with a concentration in Material Culture and a minor in Economics. I hope to go to law school following graduation and use my degree to protect the artifacts left from ancient cultures.

Through a love of Romans and Greeks, I have created new friends among my fellow members of the Beta Psi chapter and other Classics majors. I am thrilled to serve these friends and ΗΣΦ as Megale Chrysophylax both nationally and locally in our chapter at Rhodes.

In the following year, I hope to find new partners, who will help ΗΣΦ grow for future Classics students, and to help my fellow officers fulfill their duties. Here's to a great year and leaving ΗΣΦ better than before!

—Alexandra Howell

Friends, Fellow Members of Our Society,
Lovers of Wisdom and Beauty:

I am honored to the utmost to be your acting Megas Grammateos.

I'm a rising senior at The University of Iowa, studying Classical Languages and Russian. The overlap of these two studies is astonishing, and I find in them a satisfaction and delight unknown to myself before attending University. Tolstoy's epic



Left, Alexandra Howell

Below, Jeremiah Weigert



novel *War and Peace* owes much to Homer, Herodotus, and Thucydides. Aleksandr Pushkin's poetry, like Shakespeare's before him, is by and large a reworking of Ovid into his language and time (Pushkin was exiled to the Black Sea after falling from an Emperor's favor as well, and in one poem a mirror is dedicated to Venus {Kiprida}, perhaps mirroring Ovid's dedication of writing tablets.) Not to mention the fact that Russian, an Indo-European language, retains the case system in a manner much closer to Greek and Latin than our English.

As a native of Southeast Iowa, I come from humble beginnings and my dearest pleasures from youth onward have all consisted in what we, as a common organization, all value the highest- Humanitas. Eta Sigma Phi, our shared community, has provided me with the invaluable company of like-minded individuals who understand truly the importance of this

word—*humanitas*. I don't doubt that you are all of aware of the connection between *humanitas* and our studies in the humanities. But I think it an important task to reflect on what *humanitas* represents. It is civilization, culture, a deep interest and study of what makes us all Human. The word carries our mortality, a sense that we must bear forth our daily passions and cares, but also a sense of immortality in that we daily converse with and ponder some of the greatest Human minds ever to have walked the Earth, reminding us, like Horace "Non omnis moriar multaue pars mei vitabit Libitinam."

Therefore I exhort you all to keep this word in your thoughts daily, pondering what a weight it holds, considering the value of it, for in it one may find the crux of our motto: φιλοσοφοῦμεν καὶ φιλοκαλοῦμεν.

—Jeremiah Weigert

2015 Summer Scholarship winners

Eta Sigma Phi Bernice L. Fox Latin Teacher Training Scholarship

Emily Tarr (Beta Psi at Rhodes College) is a recent graduate of Rhodes College and a first-year teacher at St. Scholastica Academy, a college preparatory school in Covington, Louisiana. She teaches Latin I and II to sixty rambunctious ninth grade girls. She will use this generous scholarship to attend the American Classical League's Summer Institute at the University of Connecticut. She hopes to learn new ways to engage her students actively and to promote in them a lifelong love of the Classics.

Theodore Bedrick Scholarship to the Vergilian Society at Cumae

Alicia Dixon (Lambda at the University of Mississippi) is a second-year undergraduate. She is finishing up her second year of Latin and is pursuing a Classics degree with a Latin emphasis. For the last semester, she has been studying the ethics of archaeology in an honors course which covered topics such as nationalism, repatriation, looting, and codes of ethics among museums and archaeological societies. She knows that the Vergilian Society's tour of Rome, Tuscany, and the Bay of Naples will be a great capstone to the look that she has already taken into the nuances of antiquities and archaeology through the course.

American Academy in Rome Scholarship

Samantha Cassidy (Iota Pi at Tufts University) graduated from Tufts University in May 2014 with a degree in Greek and Latin. Currently, she is a teaching intern in the Classical Languages Department at Phillips Exeter Academy in Exeter, New Hampshire. After completing this internship in June, Ms. Cassidy will begin her graduate studies at the University of Massachusetts Amherst. Here, she will work towards receiving an MAT in Latin and Classical Humanities. Ms. Cassidy plans to continue in the field of teaching and is excited to use the knowledge she gains this summer to benefit future students.

Brent Malcom Froberg Scholarship to the American School of Classical Studies in Athens

D. Buck Roberson (Alpha Lambda at the University of Oklahoma). Mr. Roberson is currently an undergraduate student at the University of Oklahoma and will graduate in May with degrees in Classical Languages and Art History. In the fall he will teach English as a foreign language in Greece. Afterwards, he plans to attend graduate school for a Ph.D. in Classical Archaeology.

H.R. Butts Summer Scholarship for Fieldwork in Classical Archaeology

Mieka Van Scoyoc (Eta Tau at the University of North Carolina at Asheville) is an undergraduate Classics student with a concentration in Greek and Latin and a minor in French. She is the president of her chapter and will be participating in an on-going project this summer at the Archaeological Field School at Cetamura del Chianti, a site featuring both Etruscan and Roman habitation areas as well as a Roman period well. While there, she will conduct research on the remains of the Roman fine ceramic ware, *terra sigillata italica*. This summer will be her first experience in archaeological fieldwork, though she expects to have many more as she continues her education and pursues a career in Classics.

An Ode to Greek Particles

by Janet Lawler

Indeed when first upon the Ancient Greek I spied,
on the one hand I learned μέν,
and δέ was on the other, but the book lied.
Δέ is also "also" and "and" and "yet" and "but,"
but not as strong as αὐτάρ,
which is weaker still than ἀλλά.
Thus, accordingly, indeed was my confusion.
For γάρ is "for" but sometimes so is δέ.
ὥς is "therefore," "like," and "especially" but dissimilar
to ὥς εἰ τε.
There is both τι and τε, which sometimes I ignore.
ἄν and κε are trying to tell me something
but usually I translate them as nothing.
And therefore indeed in Greek,
a single syllable is the singular soul of sagacity.

About the Author

Janet Lawler recently graduated with honors in Political Science, Journalism and Classical Languages. During her time at the University of Iowa she served as co-president of Epsilon chapter and departmental Latin tutor. She loves knitting, ancient Greek and cats. She plans to apply to graduate school for ancient political theory.



THE ETA SIGMA PHI BERNICE L. FOX TEACHER TRAINING SCHOLARSHIP

Eligibility: Eta Sigma Phi members

- who are now teaching, or preparing to teach, at the pre-collegiate level,
- who have received a Bachelor's degree in the last ten years;
or who expect to receive it before the summer of current academic year;
- and who have not received a doctoral degree.

The Award of \$750

will support a summer activity contributing to the recipient's preparation for teaching (e.g., American Classical League Institute, the Kentucky Language Institute, or the *Rusticationes* of SALVI) or university courses leading to certification.

Nota bene: The Paideia Institute has agreed to match the Fox Scholarship for those using the funds to attend one of the Institute's seminars. Thus a recipient would receive \$1500 to be used toward tuition and fees.

To apply go to <http://www.etasigmaphi.org/scholarships/teacher-training>

Annual Application Deadline: February 15th

The recipient will be announced at the National Convention.

This scholarship honors Bernice L. Fox, who taught English, Latin and Greek at Monmouth College in Monmouth, Illinois, from 1947 to 1981, and who served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. In 1956 she founded Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi. She was the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.

For further information and questions about this scholarship, contact Dr. Bridget Thomas, Truman State University Chair of the Fox Scholarship Committee: bridgett@truman.edu.

Eta Sigma Phi, the National Classics Honorary Society

Atlantic City Welcomes Eta Sigma Phi

Right, "Demens"
Below and bottom, on the boardwalk
Below right, Caesar's Palace



*Right, Absecon Lighthouse
Below, Alpha Theta enjoying the sunshine
Below right, Drs. Levine, Sienkewicz, and Irby on the beach
Bottom, Gamma Omicron on the beach*



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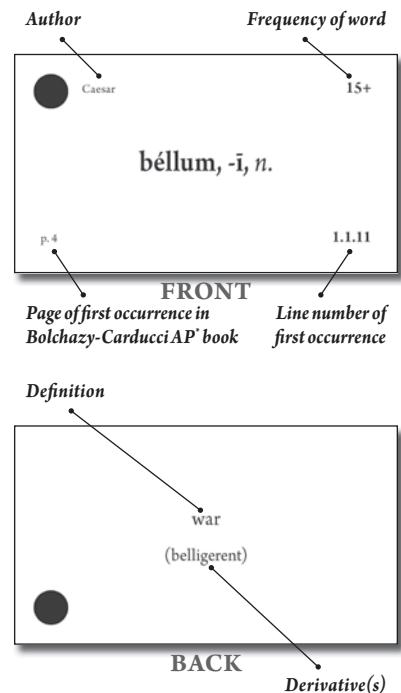
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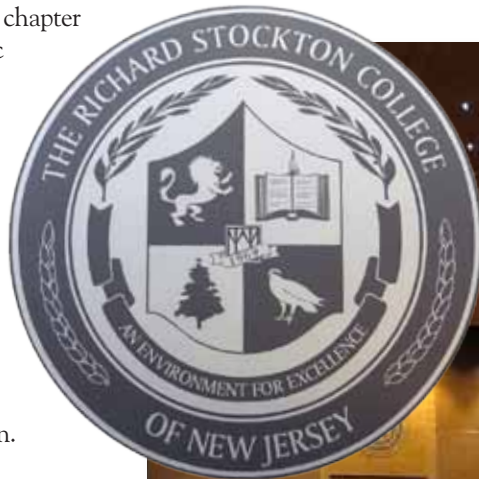
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Minutes of the 87th Eta Sigma Phi National Convention, April 10–12, 2015

The 87th national Eta Sigma Phi convention was hosted by the Theta Tau chapter at Stockton University in Atlantic City, New Jersey. The convention opened Friday evening with a thrilling *certamen*, and the Rhodes Scholars from Rhodes College emerged victorious.

After a delicious breakfast on campus Saturday morning, Megas Prytanis Tim Morris began the first business meeting of the convention. The minutes from the 86th national convention were approved by acclamation. Theta Tau advisor Dr. Katherine Panagakos delivered the welcome remarks and provided instructions for the remainder of the events throughout the weekend. Next, delegates from the chapters present delivered their reports, with activities ranging from squirrel auguries and movie nights to graduate school panels and trips to nearby museums and archives. Delta Theta from Dickinson College received the Outreach Award for their after-school program for children in local schools. Last year members from their chapter taught Latin to fifty-five students, ages 6–12, and also engaged them in cultural lessons and demonstrations, such as chariot racing.

Next, Dr. Garnjobst from Hillsdale College presented the winners of the annual translation contests, and Sister Therese Marie Dougherty of Notre Dame of Maryland University announced the recipients of the annual Eta Sigma Phi scholarships. Congratulations to all! Following this, Megale Chrysophylax Katelynn Torcato gave a brief report on the finances for the year—with more details provided in a later session—and Megas Hyparchos Mason Johnson brought forth two new chapters for recommendation. Further review of the applications from San Francisco State University and the University of Oregon was done in a later session. Since there was no further old or new business, the discussion turned to bids for the 2016–17 national convention and nominations for the 2015–16 officers. The 2015–16 national convention will be held at Monmouth College (Gamma Omicron),



Delegates at Stockton University for Saturday sessions

Minutes of the National Convention (Continued)



One of our trusty drivers who took us to Stockton, and a fighting Osprey



Above right, Megas Prytanis Tim Morris chats with delegates waiting for the bus

and the Alpha Eta chapter at the University of Michigan put forth a bid for the 2016–17 convention site. Nominations for the 2015–16 officers were accepted, which concluded the first portion of the business meeting.

After a short break, delegates and faculty members reconvened to hear several impressive paper presentations from three selected students:

- Joshua Benjamins of Hillsdale College (Eta Delta): “ἵνα κλέος ἐσθλὸν ἄροιστο κεῖσ’ ἐλθὼν: *Kleos in the Voyage of Telemachus*,”
- Emma Vanderpool of Monmouth College (Gamma Omicron): “*Passer: From Small Bird to Big Love*,”
- Rachelle Ferguson of Hillsdale College (Eta Delta): “*Incertas Umbras: The Mysterious Pastoral in Virgil’s Eclogues*.”

A brief lunch followed the papers, and then delegates returned for various committee meetings in the afternoon, with options such as resolutions, the future convention site, scholarships and contests, finances, new chapters, and a meeting for the potential new officers. Following the



committee meetings, there were several activities planned for the afternoon, including dramatic readings from several theatre students at Stockton University, a lecture regarding paleography, a scavenger hunt, and Greek dancing. The reception in the evening featured delicious food and classically-themed music, and students and faculty members demonstrated

their newly-learned Greek dance steps. There were many impressive costumes on display for the costume contest, and the best dressed *vir* and *femina* awards went to Timothy Morris (Gamma Omicron, Monmouth College) and Rachael Laing (Gamma Omicron, Monmouth College). Joshua Benjamins was presented the award for the best student paper, and



Delegates give chapter reports



Dr. Levine calls the delegates to order



*Translation Contest
Winners: Joshua
Benjamins, LaRae
Ferguson, and
Guadalupe Terrones*

Minutes of the National Convention (Continued)

*Relaxing
during lunch*



Lunch al fresco

*Resolutions Committee
hard at work*



*Convention Site
Committee*



New Officer Committee



Local Committee taking a well-deserved break

Minutes of the National Convention (Continued)

the outreach award for the year went to Delta Theta (Dickinson College). Lifetime Achievement awards were presented to Professors Martha Davis and Fred Mench.

Bright and early Sunday morning, attendees gathered for the final business meeting of the convention at the Arts Garage. The regalia award went to Zeta Beta (Temple University) for their clever “Beefeus” and the Minotaur shirt. After a brief roll call of all the chapters present, the committee reports were presented by various members of the organization. Megas Hyparchos Mason Johnson presented the proposed new chapters of Eta Sigma Phi, which were accepted by a show of hands. Welcome, University of Oregon and San Francisco State University! Megale Chrysohylax Katelynn Torcato delivered the finance committee report, which was approved by a show of hands. A member of the contests and scholarships committee discussed the various opportunities with the group and encouraged more people to take part in the translation exams and paper contests and to apply for scholarships. Students are also encouraged to submit reviews and photos to the *NUNTIUS*. The convention committee provided a recap of their meeting, where they had discussed matters such as accommodations, speakers/entertainment, transportation, and other logistics. Dr. Sick gave the report of the Executive Secretary, explaining that our incoming cash flow was negative this year because we were able to pay ahead on some future expenses. He also announced the panelists for the Eta Sigma Phi Panel at the 2016 SCS convention in San Francisco. The panelists will be:

- Joshua Benjamins
- Mason Johnson
- Emma Vanderpool
- Rachelle Ferguson
- Hayley Barnett

Thank you to all who submitted papers! Dr. Sick encouraged more people to submit papers for next year’s panel as well. He also bestowed special pins as a token of gratitude to the members of Theta Tau for hosting the convention this year. Next, Dr. Levine gave the report of the Chair of the Board of Trustees and brought two items up for approval. Dr. Sick was



Scavenger hunt, start to finish





Minutes of the National Convention (Continued)

at the end of his first three-year term as the Executive Secretary and was up for a second term; this was met with enthusiastic approval from all. Secondly, two board members—Mary Pendergraft and Joseph Garnjobst—were also at the end of their term; their next term was approved by all present.

Following this, members from Gamma Omicron (Monmouth College) gave a brief report of what they are planning for the 2016 Eta Sigma Phi convention. The site of the 2017 national convention was approved by acclamation and will be held at the University of Michigan in Ann Arbor by the Alpha Eta chapter. The Resolutions committee delivered a delightful and hilarious rendition of “A Funny Thing Happened on the Way to the Convention.” Finally, the nominees for the officer positions, as well as those who spoke on their behalf, gave their speeches. The newly elected 2015–16 officers are:

- Megale Prytanis—Vanessa Pierre, Epsilon (University of Iowa)
- Megale Hyparchos—Emma Vanderpool, Gamma Omicron (Monmouth College)
- Megas Grammateus—Jeremiah Weigert, Epsilon (University of Iowa)
- Megale Chrysophylax—Alexandra Howell, Beta Psi (Rhodes College)

The new officers were officially installed and the convention closed with the singing of the Eta Sigma Phi song. Thanks to Theta Tau for hosting and putting on a wonderful convention this year!

Respectfully submitted by Claire Drone-Silvers



Viri Pulcherrimi



Feminae Bellissimae



*Gamma Omicron
in their finery*

*Baklava of epic
proportions*



Greek Dancing Oompah

Minutes of the National Convention (Continued)



Presidential candidates not doing a terribly good job of acting competitive

Left, breakfast at the Arts Garage

Below, Zeta Beta show off their regalia



The Next Generation: ΗΣΦ at the SCS 2016

Papers by Undergraduate Classics Students
Sponsored by Eta Sigma Phi

Annual Meeting of the Society for Classical Studies
January 6–9, 2016
San Francisco, CA

Eta Sigma Phi is proud to announce the papers that have been selected for presentation at the 147th meeting of the Society for Classical Studies, originally founded as the American Philological Association. This is the eighth panel of undergraduate research sponsored by the society. The papers were chosen by anonymous, qualified reviewers selected from among Eta Sigma Phi's faculty advisers. The reviewers used the double-blind system required by the SCS. The charter of Eta Sigma Phi was recently renewed by the SCS, so that the society will be able to sponsor panels of undergraduate research through 2019. Eta Sigma Phi believes that this panel will serve as a bridge between undergraduate students and the Society for Classical Studies, not just by giving the students an opportunity to experience an SCS meeting and to share their views with professional classicists, but also by introducing those professionals to some of the most talented and promising students from the next generation of classicists.

Joshua Benjamins, Hillsdale College, “ἵνα κλέος ἐσθλὸν ἄροιτο κεῖσ' ἐλθῶν: *Kleos* in the Voyage of Telemachus”

Mason Johnson, Rhodes College, “Subdivisions: The Containment of Femininity in Aristophanes' *Ecclesiazusae*”

Emma Vanderpool, Monmouth College, “The Sparrow before Catullus”

Rachelle Ferguson, Hillsdale College, “*Incertas Umbrae*: The Mysterious Pastoral in Virgil's Eclogues”

Hayley Barnett, Beloit College, “The Lack of a *Rogator* and Its Implications in Pompeian Electoral Programmata,”
Respondent: Erich S. Gruen, University of California, Berkeley



Ovatio

Ovatio for Martha Davis by Antony Augoustakis (read by David Sick)

It is a great pleasure to honor tonight one of our finest leaders in Eta Sigma Phi, Professor Martha Davis, former Chair of the Board of Trustees and now Honorary Trustee, Professor Emerita of Temple University and former adviser of the Zeta Beta Chapter (initiated in 1988 with Grace Muscarella). Professor Davis is well known to us for her participation in our annual conventions with a host of students from Zeta Beta; and she also graciously hosted our 79th convention at Temple University in 2007.

Martha Davis received her BA and MA from Florida State University before moving to Cornell University for her Ph.D. in Classics, having studied at the University of Texas at Austin and the University of Heidelberg with a Rotary International Fellowship. At Cornell, Professor Davis studied Latin literature of the Flavian period (69–96 CE) and specialized in the study of the poet Valerius Flaccus, who wrote a poem on Jason and the Argonauts, titled *Argonautica*, in the fashion of Apollonius of Rhodes, but also Vergil, Ovid, and Lucan. Professor Davis' dissertation, "Flight Beyond Time and Change: A New Reading of the *Argonautica* of Valerius Flaccus," was among the first to reevaluate the Flavian poem which for a long time lay under the shadow of Vergil's *Aeneid*. Her pioneering article "Ratis audax: Valerius Flaccus' Bold Ship," which first appeared in the journal *Ramus* and will soon be reprinted in the *Oxford Readings in Flavian Epic*, edited by Professor Augoustakis, is one of the most frequently quoted articles on Valerius today. Professor Davis also published on the Latin authors Petronius and Silius Italicus, as well as Latin pedagogy, for which she is also very well known.

Martha Davis served the field of Classics for many years at Temple University and beyond. She began her



Professor Davis with some of her students



Professor Davis and her proud and loving family

career at Temple in 1978 where she stayed until she retired in 2012, teaching both languages, Greek and Latin, as well as courses in translation, such as Mythology and Comparative Mythology. But Martha came to Temple equipped with the experience of a seasoned teacher, having already taught Latin for many years at Nova Experimental High School in Ft. Lauderdale, Florida, as well as at the Sidney Lanier High School in Austin,

Texas. While at Temple, she taught for many years summer courses leading to Latin certification and held many sessions to help local area pre-collegiate teachers train—or re-train (such as helping teachers of Spanish and History add Latin to their certification). Professor Davis also organized weekend programs on Classics topics that brought together college and pre-collegiate instructors, such as her three-year project "Romans

In . . .” which offered a Saturday session each fall and spring: professors and guests from other disciplines worked on topics such as how the Romans operated in Germania, Hispania, Dacia, Gallia, and Britannia; participants ranged from pre-collegiate teachers of Latin, German, Spanish, French and English, and even a native Romanian (teaching French). Martha Davis is now teaching Latin and Mythology at the Hatboro-Horsham Adult Evening School, a further proof of her supreme dedication to her vocation, the field of Classical Studies. Furthermore, Professor Davis has been very active at JCL conventions in Florida and Pennsylvania, she has served the Classical Association of the Atlantic States in many capacities and the Society for Classical Studies’ (formerly known as American Philological Association) Minority Student Scholarship and Education Committees. It is not a coincidence that her many students over the years raved about Dr. Davis: to quote, “when she stands in front of a class, you can see it in her eyes (and they do shine) that every moment is a joy when she is discussing the subject at hand” and “Dr. Davis comes in early, stays late and will miss lunch for a student. She has no free time to speak of, simply because a simple hello in the office can turn into one of the most lively discussion periods you will ever see. We hate to leave.”

For her service to Classics and the profession, Professor Davis has been honored both locally and nationally: she is the recipient of the Violet B. Ketels Award for her service to the Intellectual Heritage Program at Temple University; she was honored with the prestigious Excellence in Teaching Award by the Society for Classical Studies; and most recently, in 2013, the Classical Association of the Atlantic States honored Professor Davis with an *Ovatio*. Martha, to these awards, we are about to add one more, a very small token of our gratitude and respect. As one of your students many years ago said, “I know that I can sit in the Classics lounge and feel welcome and very comfortable. Why? Because Martha Davis rules.” May you continue “to rule” and to serve this society in manifold ways for many years to come!



Professors Davis and Mench

***Ovatio* for Fred Mench by Dr. Katherine Panagakos**

Good evening ladies and gentlemen. It is my great pleasure and honor to introduce the second recipient this evening of the 2015 Eta Sigma Phi Lifetime Achievement Award, Professor Emeritus of Classics at Stockton University, Dr. Fred Mench.

Dr. Mench received his B.A. in Classics from Kenyon College where he was a member of Phi Beta Kappa, and an M.A. and Ph.D. from Yale University. His first academic position was at the University of Texas at Austin, and, in 1971, he joined the faculty at Stockton where he remained until he retired in 2008. While at Stockton, Dr. Mench served as Chair of Arts and Humanities and was the first Faculty Assembly president. He has received numerous academic honors and awards throughout his career including a Fulbright Fellowship to Rome and many NEH fellowships, one of which led to the development of the Examined Life program at Stockton. Although Dr. Mench retired from teaching at Stockton, he is currently an adjunct professor in the Department of Foreign Languages at Middle Tennessee State University and lives in Smyrna . . . Tennessee not Turkey.

As one would expect from a professor of Classics teaching at a small college, Dr.

Mench’s research and teaching interests have been quite diverse. Among his many presentations and publications are “*Aeneid 2 as Cinema*,” “Were there Butterflies in Rome?” and “Generation Gap in Euripides’ *Hippolytus*.” In addition to teaching all levels of Latin, Dr. Mench taught courses on Alexander and Caesar, Daily Life in Ancient Rome and Ancient Egypt, which were extremely popular courses, *The Bible in Literature*, and Sophocles, Shakespeare, and Shaw.

His service to Classics has included serving as President of the Classical Association of Atlantic States and as a Book Review Editor of the journal *The Classical World*. Dr. Mench also initiated a website that will be of interest to many of you called *Fictional Rome*, which features a near complete annotated list of roughly 1500 titles of novels set in ancient Rome (<http://intraweb.stockton.edu/eyos/page.cfm?siteID=78&pageID=1>). There you can search the database, read reviews of novels, browse through essays and references on historical works, look up meanings of Latin words, and explore timelines.

In 1972, Dr. Mench established the Classical Humanities Society of South Jersey, which is the longest running lecture series at Stockton. As the founder and a former president, Dr. Mench’s goal was to scholars to south Jersey to present

Ovatio (Continued)

on a wide-range of topics related to the ancient Greek and Roman worlds. In my research on the Society, I discovered that our own Dr. Martha Davis gave a talk in 1981 entitled: "Silius Italicus: Literature or History."

Dr. Mench, along with Dr. Tom Papaedemetriou, established the Interdisciplinary Center for Hellenic Studies at Stockton and served as its first executive director. The aims of the ICCHS are to promote and assist in the study and teaching of Hellenism through the many fields that define Greek civilization and culture such as language, literature, history, archaeology, art, philosophy, politics, and anthropology.

As is quite evident, Dr. Fred Mench spearheaded numerous programs that continue to the present day to spread Greco-Roman culture at Stockton and in south Jersey. We thank him greatly for his guidance, initiative, hard work, and dedication.

In an essay entitled "On Listening to Lectures," Plutarch, ancient Greek historian, biographer and essayist, wrote: "For the mind does not require filling like a bottle, but rather, like wood, it only requires kindling to create in it an impulse to think independently and an ardent desire for the truth." A gifted teacher, therefore, does not merely fill his or her student with information, but ignites their independent thinking and a quest for truth. Dr. Fred Mench, according to Plutarch, is a fire-starter. He has lit the flame for learning in his students, which continues to burn brightly in south Jersey. I would like to introduce a former student of his who has been known to light her own fires, Ms. Misty Kammerman, Latin teacher at Egg Harbor Township High School.

Although never formally inducted into Eta Sigma Phi, I believe that Dr. Fred Mench has earned the distinction of Honorary Member of the Theta Tau Chapter. Please join me in congratulating Dr. Fred Mench for the 2015 Eta Sigma Phi Lifetime Achievement Award.



Professor Mench with his students Katherine Panagakos and Misty Kammerman

Ovatio for Fred Mench by Misty Kammerman

Katherine has spoken of Fred's achievements, and I want to share a comment made by David Roessel a number of years ago. (Don't worry David, I'm not going to embarrass you.) He said, "it takes a village to replace a Fred Mench."

There is one award that Fred received very early in his career that I'm sure none of you know about. In fact, I suspect it has been a closely guarded secret, because if it was my secret it would have been. His first shining achievement, at the age of three, was to win the Master Philadelphia contest for being the cutest baby. He had a sash and a silver cup and everything. I'm sorry I have no photo to show you all. Had I known about this when I was a student I probably would have had flyers made up and given them out to everyone in the college. As his daughter said, "before he was a Greek scholar he was a Greek god."

My name is Misty Kammerman and I've known Fred since I was sixteen in the very early years of Stockton. I took most of the classes he taught, including one in which I can authoritatively state he not only assigned every last piece of literature

written in the 5th century BC, he then made you keep a journal on each and every piece to make sure you had actually read it. A few years ago when he was sorting out his files he gave me an envelope that contained all the papers I wrote for that class 25 years ago. I have a friend who is an English teacher and he is considered one of the toughest teachers because of the work he piles on. He must have had that same class because he said as much as he respected Fred, another class with him would kill him.

Fred used to send me to the bus or train to pick up the speakers he had lined up for the South Jersey Classical Society, and in that way he made sure I met many of the most prominent people in the world of Classics. Or he saved himself a trip to the bus station.

He introduced me to the author Mary Renault, whose books were my favorites, and then my daughters, for years.

I took many Latin classes with him and now that I'm a Latin teacher I cringe to recall how awful I was at Latin and I'm amazed at the eternal patience he showed. When I went off to graduate school to study medieval history I was required to hone my skills in Latin which were

still pretty primitive. I had a professor at Rutgers who, for reasons that escape me to this day, assigned us a poem to translate that was the ancient Roman version of an Ode to the Garden State Parkway. It went, “and lo, they dug many trenches and filled them with fine gravel and many little pebbles.” It went on like that for about 8 stanzas. I went to Fred’s house and after many patient hours trying to help me through it, he finally got out a tape recorder and translated it Latin to English line by line so I could spend the two hour drive to Rutgers listening to it.

I once asked him a question about the Cappadocian Fathers. Yes, if you know the answer, please raise your hand. He replied, “I don’t know, its not my field.” I said, “what do you mean you don’t know?” In fact, I argued with him about it for a couple of minutes. I wasn’t a teenager either, I was probably thirty years old, and I really thought he knew everything. I discovered over the years that many of his students felt the same way. One former student said, just imagine, three or four of us sitting in his little office, his solemn and ancient library donning the shelves, Fred in his blue Yale cardigan and that awesome goatee. It was a surreal experience, and there was nothing like it at all. I have much the same memory, except he has this wonderful little sandwich grill in his office and it seemed like whenever I was in there he made a grilled ham and cheese sandwich. I’ve been a vegetarian for decades and I wanted

that sandwich. One time I brought my four-year-old daughter to class, and she was fidgeting. Fred pulled open a desk drawer and pulled out a toy that was the exact toy she had at home. He had some logical reason for having it, but I chalked it up to the magic of Fred.

I’ve been teaching Latin now for close to twenty years, and over the years if I had a question I couldn’t answer I would just call Fred from the classroom. This really weirds out high school students. They can’t believe you would know someone who would know the answer to whatever obscure question it was, and they can’t believe I could just instantly call him and get an answer. I tell them Latin teachers, we’re like a cult. And we all know each other. Another thing that Fred facilitated years ago was to invite all the Latin teachers in the area to his house so we could all get to know each other.

There has never been a time when I called him that he didn’t instantly make time for me to discuss or answer whatever I needed to know. They say that imitation is the sincerest form of flattery and I had no intention whatsoever of being a Latin teacher ever, but that’s what I am. And so is his daughter Sara.

One thing that makes me sad is that I have a student now that I think will have a career in Classics, he will be going to Stockton, and he won’t have Fred. Like David said, it takes a village.

The Space Race and Greek Mythology

1. Astronaut wife Pat White (widow of Apollo 1 victim Ed White, 1967) filled the days after her husband’s death by “studying Greek literature at the University of Houston-Clear Lake. Pat had majored in psychology at school but had never finished. Now she was learning all about classical mythology, the gods and goddesses and their fate-bending desires.” (Lily Koppel, *The Astronaut Wives Club*. New York, 2013, page 185)

2. Faye Stafford (first wife of Tom Stafford of the Gemini, Apollo, and Apollo-Soyuz programs) and Louise Shepard (wife of Alan Shepard, the second American in space) had planned to go into business together by opening a yarn shop, intriguingly and perhaps satirically called “the Penelope Shop.” (Lily Koppel, *The Astronaut Wives Club*. New York, 2013, page 193)

Report of the Chair of the Board of Trustees, 2015

Because of family reasons, I was not able to attend the 87th convention in Atlantic City, superbly organized by the Stockton University chapter and Professor Katherine Panagakos. The various pictures I have seen on our website and social media are telling! How much fun! And what about the Greek dancing?!

As every year, I am happy to report on the activities and decisions made by the Board of Trustees, whose duties include financial and policy decisions, as well as personnel matters: there was a plethora of emails exchanged among the Trustees throughout the year, as well as a meeting that took place in Atlantic City. The Board Trustees renewed the term of service for Professors Joseph Garnjobst and Mary Pendergraft as Trustees until 2018. In addition, the Board is in the process of making appointments of various faculty to fill committee vacancies.

On behalf of the Board, I would like to thank once again the officers for all their hard work throughout the year and during the meeting. See you next year in Monmouth, Illinois!

Quistis nos omnes feliciter tueatur!

Antony Augoustakis, Chair of the Board of Trustees

Certamen Questions April 10, 2015

2015 Tossup Question #2

The official colors of Richard Stockton College of New Jersey are black, white and Columbia blue. Tell us an ancient Greek or Latin word for any one of these colors.

WHITE: ALBUS λευκός, ἄργός

BLACK: NIGER, μέλας,

BLUE: VENETUS/THALASSINUS/PURPUREUS/
PURPURA/INDICUM/CRUMATALIS/ CAESICIUS/
AMETHISTINUS/ἄηρ, θαλάσσιος

Bonus 1: What color is part of the etymology of the English word *rubric*, and from what language does it derive?

RED/LATIN

Bonus 2: What color is part of the etymology of the English word *aureola*, and from what language does it derive?

GOLD/LATIN

Bonus 3: What color is part of the etymology of the English word *erythrocyte*, and from what language does it derive?

RED/GREEK

2015 Tossup Question #3

The Richard Stockton College of New Jersey was founded in the year 1969 CE. What is the Roman numeral that represents that year's date?

MCMLXIX

Bonus 1: How many letters make up the Roman numeral for 38?

SEVEN (XXXVIII)

Bonus 2: What is the Roman numeral for 500?

D

Bonus 3: Say in Latin the number 19.

UNDEVIGINTI

2015 Tossup Question #4

Ancient Greeks usually mixed their wine with water. What did they call the vessel in which they did this mixing?

KRATER

Bonus 1: What was a kylix used for?

(WINE) DRINKING CUP

Bonus 2: What was a pithos used for?

STORAGE

Bonus 3: What was an amphora used for?

STORAGE/TRANSPORT

2015 Tossup Question #6

Ancient Greeks often ate ἄρτος, which was sometimes referred to as σίτος. What was this product?

BREAD

Bonus 1: What is a Latin word for bread?

PANIS

Bonus 2: What goddess of grain did the Romans worship?

CERES

Bonus 3: What does the Latin word PISTOR/PISTORIS mean?

BAKER

2015 Tossup Question #7

What food product is most closely associated with the goddess Athena?

OLIVE/OLIVE OIL

Bonus 1: What did olive oil have to do with the Panathenaic Games?

PRIZES FOR WINNERS

Bonus 2: What role did olive oil play in the Gymnasium?

SOAP/RUBDOWN FOR ATHLETES

Bonus 3: What role did the olive play in Athena's competition with Poseidon?

ATHENA'S GIFT TO THE PEOPLE FOR
PREEMINENCE AT ATHENS

2015 Tossup Question #8

What fruit was important in the story of Hades' abduction of Persephone?

POMEGRANATE (SEEDS)

Bonus 1: The word 'pomegranate' has a Latin etymology. Name one Latin word that is part of the etymology, and say what it means.

POMUM 'APPLE'/GRANATUM 'SEEDED'

Bonus 2: What fruit was part of the mythical origin of the Trojan War?

APPLE (OF DISCORD)

Bonus 3: What kind of fruit is indicated by the Greek words ἄμπελος and βότρυς?

GRAPE

2015 Tossup Question #9

With what kind of place are the following words associated? VOTUM, ARA, DELUBRUM, FANUM.

HOLY PLACE/PLACE OF WORSHIP/TEMPLE

Bonus 1: Since you know so much about Roman Religion, tell us now what an *augur* did.

INTERPRETED SIGNS/READ THE OMENS/MARKED
OFF SACRED SPACE FOR AUGURY

Bonus 2: Briefly define the word *nefas*.

ACT OR THING THAT IS IMPURE/SACRELIGIOUS/
IMPIUS/AGAINST DIVINE LAW AND RIGHT
BEHAVIOR.

Bonus 3: What part of the body would a person use to create audible *preces*?

MOUTH (FOR PRAYERS)

2015 Tossup Question #10

What did the Sibylline Books contain?

ORACLES/PROPHECIES

Bonus 1: To which Roman king did the Cumaeen Sibyl offer to sell the Sibylline books?

TARQUINIUS (PRISCUS)

Bonus 2: The Sibylline Books inspired the Romans to begin worshipping what Asian female divinity?

MAGNA MATER/CYBELE/RHEA

Bonus 3: The Sibylline Books were written in what language?

GREEK

2015 Tossup Question #11

The *Fasti* is a title of a six book work by Ovid. What is it about?

ROMAN(RELIGIOUS) CALENDAR/HOLY DAYS/
RELIGIOUS OBSERVANCE

Bonus 1: On the Roman calendar, what day of the month is the *kalendae*?

FIRST

Bonus 2: On the Roman calendar, what does the word *pridie* signify?

DAY BEFORE THE KALENDAE, NONES OR IDES

Bonus 3: To indicate a specific year, the Romans referred to a particular office and those who held it. What was this office and who were the officers?

CONSULSHIP/CONSULS



Certamen

2015 Tossup Question #12

Publius Cornelius Scipio *Africanus* got his agnomen because of his actions on what continent?

AFRICA

Bonus 1: Germanicus Julius Caesar, who died in CE 19, got the name Germanicus because of his father's victories over what people?

GERMANI/GERMANS

Bonus 2: The Senate offered the Emperor Claudius the title *Britannicus* after Roman victories over what people?

BRITANNI/BRITONS/CELTS IN BRITANNIA

Bonus 3: The Emperor Marcus Aurelius was granted the title *Armeniacus* after his victory IN 163 CE in what land?

ARMENIA

2015 Tossup Question #13

The Romans used the words *thermae* and *balneae* to refer to what kind of building?

BATHS

Bonus 1: In a Roman Bath, what was the function of the *apodyterium*?

(UN)DRESSING ROOM

Bonus 2: Based on its root meaning, what might someone expect to do in the room at a bath called the *sudatorium*?

SWEAT/GET HOT/GET MOIST HEAT (SUDOR = SWEAT)

Bonus 3: Based on its root meaning, what might a Roman be able to do in a room called the *natatorium*?

SWIM

2015 Tossup Question #14

What kind of Roman building made use of a *hypocaust*?

BATHS

Bonus 1: What type of decoration might be found on the floor of a *caldarium*?

MOSAIC

Bonus 2: What kind of temperature might a bather expect to find in a *caldarium*?

HOT

Bonus 3: In addition to cold, warm, and hot bath rooms, some Roman baths included a *palaestra*. What went on there?

WRESTLING/ATHLETICS/EXERCISE/BALL GAMES

2015 Tossup Question #15

What did an aqueduct carry?

WATER

Bonus 1: What did a viaduct carry?

ROAD

Bonus 2: What did a *navis longa* carry?

SAILORS/SOLDIERS/NAVAL FORCES

Bonus 3: What did a *quadriga* carry?

CHARIOTEER/CHARIOT DRIVER/CHARIOT RACER

2015 Tossup Question #16

The Romans were great road builders. What is the Latin word for road?

VIA

Bonus 1: One terminus of the *via Appia* was Brundisium, on the Adriatic. What was its other terminus?

ROME

Certamen Questions (Continued)



Victorious Rhodes Scholars

Bonus 2: The *via Aurelia* begins at Pisae. What city is at its other terminus?

ROME

Bonus 3: The *via Salaria* runs between the Adriatic coastal city Castrum Truentinum and what major city in Italy?

ROME

2015 Tossup Question #17

To what body part does the Latin word *crus*, *cruris* apply?

LEG

Bonus 1: Indicate on your own body the placement of a *dextra manus* on a *frons*.

RIGHT HAND ON FOREHEAD

Bonus 2: Indicate on your own body the placement of an *os* to a *genu*.

MOUTH TO KNEE

Bonus 3: Indicate on your own body the placement of the following: *tres digitae sinistris manus ad aurem dextram*.

THREE FINGERS OF THE LEFT HAND TO THE RIGHT EAR

2015 Tossup Question #18

To what body part does the Greek word *καρδία* apply?

HEART

Bonus 1: Indicate on your body the placement of a *χείρ* on a *στήθος*.

HAND ON A CHEST

Bonus 2: Indicate *two* places on your body where you have *θρίξ*.

HEAD HAIR AND ANY BODY HAIR

Bonus 3: Indicate on your body the location of one *σκέλος* and one *βραχίον*.

LEG AND ARM

2015 Tossup Question #19

The Eleusinian Mysteries were annual initiation ceremonies in honor of which goddesses?

DEMETER AND PERSEPHONE

Bonus 1: Where in Greece did the Eleusinian Mysteries take place?

ELEUSIS

Bonus 2: What part did the Telesterion play in the Eleusinian Mysteries?

IT WAS THE BUILDING IN WHICH THE MYSTERIES WERE CELEBRATED

BONUS 3: In order to get to the Telesterion at Eleusis, the initiates would walk on the sacred way. In what city did the Sacred Way begin?

ATHENS

2015 Tossup Question #21

What island was the home of Diodorus Siculus?

SICILY

Bonus 1: Of what city was Augustine of Hippo the bishop?

HIPPO (HIPPO REGIUS, IN NUMIDIA, CURRENTLY ALGERIA)

Bonus 2: What continent was Dionysius of Halicarnassus from?

ASIA (MINOR)

Bonus 3: To what council did Dionysius the Areopagite belong?

THE AREOPAGUS

2015 Tossup Question #22

Where was Paul of Tarsus from?

TARSUS

Bonus 1: What continent was Herodotus of Halicarnassus from?

ASIA (MINOR)

Bonus 2: What was the hometown of Polybius of Megalopolis?

MEGALOPOLIS

Bonus 3: On what continent was Appian of Alexandria born?

AFRICA (ALEXANDRIA)

2015 Tossup Question #23

What was the hometown of the pre-Socratic philosopher Thales of Miletus?

MILETUS

Bonus 1: Pythagoras of Samos came from what Aegean island?

SAMOS

Bonus 2: In order to travel from Samos to Miletus, in what direction would one sail?

SOUTHEAST (OR SOUTH)

Bonus 3: In the early third century CE the novelist Xenophon of Ephesus wrote *The Ephesian Tale of Anthia and Habrocomes*, which was one of the sources for Shakespeare's *Romeo and Juliet*. Where was this Xenophon from?
EPHESUS

2015 Tossup Question #24

What number is in the etymology of the English word *hecatomb*?
(GREEK) HEKATON/100

Bonus 1: What number is in the etymology of the English word *sesquipedalian*?
(LATIN) 1 ½

Bonus 2: What number is in the etymology of the Latin word *sevir*?
(LATIN) SEX/6

Bonus 3: What number is in the etymology of the Latin word *nones*?
(LATIN) NOVEM/9

2015 Tossup Question #25

How many Greek letters are in the Greek noun ἄνθρωπος?
EIGHT

Bonus 1: How many letters are in the Latin perfect active infinitive *putavisse*?
NINE

Bonus 2: How many letters are in the Greek first person singular aorist passive verb form ἐπέμφοθην?
EIGHT

Bonus 3: How many letters are in the motto of Eta Sigma Phi: φιλοσοφοῦμεν καὶ φιλοκαλοῦμεν?
TWENTY SEVEN

2015 Tossup Question #26

What kind of animal did Zeus send to gnaw on Prometheus' liver?
EAGLE

Bonus 1: What mythical land creatures had the torso of a human and the body of a horse?
CENTAURS

Bonus 2: What mythical flying creatures had the torso of a woman and the body, tail and talons of a bird?
HARPIES

Bonus 3: What mythical creatures had the body of a lion and the head and wings of an eagle?
GRIFFINS

2015 Tossup Question #28

Which developed earlier: red-figure or black-figure pottery decoration?
BLACK-FIGURE

Bonus 1: True or False: Panathenaic amphorae were decorated in the red-figure style.
FALSE

Bonus 2: True or False: Black-Figure vase scenes exclusively depicted mythological characters.
FALSE

Bonus 3: True or False: Homoerotic vase painting scenes appeared exclusively on Red-Figure vases.
FALSE

2015 Tossup Question #29

Greek and Roman coins had an obverse and a reverse. Which side usually contained an image of a head?
OBVERSE

Bonus 1: Archaic Greek coins from Asia Minor were made of an alloy of gold and silver. What is the name of this naturally occurring alloy?
ELECTRUM

Bonus 2: What was the nickname for Athenian coins—based on the depiction of a bird on the reverse?
OWLS

Bonus 3: On a Roman imperial coin, what is the meaning of the abbreviation COS V? ("C.O.S. SPACE V.")
(CONSUL QUINQUIES/CONSUL FOR THE FIFTH TIME)

2015 Tossup Question #30

What piece of his equipment usually defined a *hoplite*?
HOPLON/SHIELD/ARMOR/WEAPONS

Bonus 1: What is the term for the battle-line formation in which the hoplites fought?
PHALANX/HOPLITE PHALANX

Bonus 2: In addition to his breastplate, what else helped to protect the left side of each hoplite's chest?
THE SHIELD OF THE SOLDIER ON HIS LEFT

Bonus 3: Which of the following three battles did *not* involve hoplite warfare? The battle of Marathon (490BCE); The battle of Chaironeia (338 BCE); The battle of Salamis (480 BCE).
THE BATTLE OF CHAIRONEIA (338 BCE)

2015 Tossup Question #31

Where did Alexander the Great die?
BABYLON

Bonus 1: Where was Alexander the Great's final burial place?
ALEXANDRIA (EGYPT)

Bonus 2: If Alexander had been buried with his father Philip II, where would he have been interred?
MACEDONIA/AEGAE/VERGINA

Bonus 3: How old was Alexander the Great when he died?
THIRTY-THREE (ALSO ACCEPT 32)

2015 Tossup Question #32

What does the Roman phrase *mos maiorum* mean?
CUSTOM OF ANCESTORS/TRADITION

What aspect of Roman *mos maiorum* is represented by the following expressions?

Bonus 1: *Pompa funebris*
FUNERAL PROCESSION

Bonus 2: *Paterfamilias*
FATHER'S ABSOLUTE AUTHORITY IN A FAMILY

Bonus 3: *Pietas*
DUTIFUL RESPECT FOR GODS, HOMELAND, FAMILY AND DUTY

Certamen Questions (Continued)

2015 Tossup Question #33

What deadly event in Athens in 429 BCE at the beginning of the Peloponnesian War resulted in the death of the general Pericles?

THE PLAGUE

Bonus 1: Which Athenian historian had the plague and wrote a description of its symptoms?

THUCYDIDES

Bonus 2: Which god's cult did the Athenians establish several years after the plague devastated their populace?

ASCLEPIUS'S

Bonus 3: What kind of living arrangements in Athens made the plague so deadly?

THE CITY WAS CROWDED WITH PEOPLE FROM THE COUNTRY TAKING REFUGE FROM THE SPARTANS, PACKED DENSELY INSIDE THE CITY WALLS.

2015 Tossup Question #34

Who is the main speaker in the Platonic *Apology of Socrates*?

SOCRATES

Bonus 1: Which Athenian playwright does Socrates mention by name in the *Apology*?

ARISTOPHANES

Bonus 2: The title of the dialog is *The Apology of Socrates*. What is the basic meaning of the word *Apology*?

DEFENSE (SPEECH)

Bonus 3: What two charges did Socrates face, against which he needed to defend himself?

CORRUPTING THE YOUTH/NOT WORSHIPPING THE ATHENIAN GODS, BUT OTHER ONES (ACCEPT 'IMPIETY' OR 'BLASPHEMY')

2015 Tossup Question #35

Who was the Roman writer of comedy, born in the third-century BCE, twenty of whose plays still survive?

TITUS MACCIUS PLAUTUS /PLAUTUS

Bonus 1: What was the source of many of Plautus' plots, characters, and dialogues?

GREEK NEW COMEDY/GREEK COMEDY

Bonus 2: What is the title of Plautus' play that inspired Shakespeare to create the braggart Falstaff, a character who appears in three of his plays?

MILES GLORIOSUS/BRAGGART SOLDIER

Bonus 3: As in Greek New Comedy, Plautus' plays often portray a character known as a "parasite." What is the basic characteristic of this persona?

SPONGE/LEECH /ALWAYS TRYING TO GET A MEAL/OBSEQUIOUS/ FLATTERER/SYCOPHANT

2015 Tossup Question #36

How many metrical feet are in a line of hexameter poetry?

SIX

Bonus 1: Dactylic hexameter allows two kinds of metrical feet. Name them.

DACTYL/SPONDEE

Bonus 2: Describe a spondaic foot.

LONG-LONG

Bonus 3: Describe a dactylic foot.

SHORT-SHORT-LONG

2015 Tossup Question #37

What do the following words describe?

θρόνος, κλίνη, δίφρος, τράπεζα, *sella*, *cathedra*, *subsellium*, *lectus*, *mensa*.

FURNITURE

Bonus 1: What kind of furniture characterizes a *triclinium*?

DINING COUCHES

Bonus 2: What kind of furniture would you expect to find in a *cubiculum*?

BEDS

Bonus 3: What room in a Roman house was named after the *tabula*, or account book that was often used there?

TABLINUM

2015 Tossup Question #38

Who is the supposed author of *Works and Days* and *Theogony*?

HESIOD

Bonus 1: What region of Greece does Hesiod say he is from?

BOEOTIA

Bonus 2: Who come to Hesiod and give him a gift while he is pasturing his flocks on Mt. Helicon?

THE MUSES (HELICONIAN)

Bonus 3: In what meter are *Works and Days* and *Theogony*?

2015 Tossup Question #39

Telemachus is to Odysseus as Orestes is to...whom?

AGAMEMNON

Bonus 1: Which son saw his father after the Trojan War?

TELEMACHUS

Bonus 2: Which son does Athena urge to learn from the other's example?

TELEMACHUS

Bonus 3: Why didn't Orestes protect his father from Clytemnestra and Aegisthus?

HE WAS NOT AT MYCENAE/CLYTEMNESTRA HAD SENT HIM AWAY TO STAY WITH STROPHIUS IN PHOCIS

2015 Tossup Question #40

Penelope is to Odysseus as Clytemnestra is to...whom?

AGAMEMNON

Bonus 1: Which wife took a lover while her husband was at war?

CLYTEMNESTRA

Bonus 2: Which wife is described as κούρη Ἰκαρίοιο?

PENELOPE (OD. 21.2)

Bonus 3: Which wife is described as οὐλομένης ἀλόχοιο?

CLYTEMNESTRA (OD. 4.92)

2015 Tossup Question #41

Hermes is the god of thieves. What act of theft did he commit the day after he was born?

STOLE APOLLO'S CATTLE

Bonus 1: What did Prometheus steal?

FIRE (FROM GODS FOR MANKIND)

Bonus 2: Who stole the gods' ambrosia and faced the punishment of eternal hunger and thirst?

TANTALUS

Bonus 3: What talisman that protected Troy did the Greeks have to steal before they were allowed to capture that city?
PALLADIUM/STATUE OF ATHENA

2015 Tossup Question #43

What was Socrates' hometown?
ATHENS

Bonus 1: What was Aeneas' hometown?
TROY

Bonus 2: What was Cicero's hometown?
ARPINUM

Bonus 3: What was Herodotus' hometown?
HALICARNASSUS

2015 Tossup Question #44

In order to travel from Rome to Sardinia, what form of transportation is required?
SHIP

Bonus 1: What form of transportation did the Greek ἵππεῖς use?
HORSE/ (ACCEPT CHARIOT)

Bonus 2: What form of transportation did the Roman *equites* use?
HORSE/ (ACCEPT CHARIOT)

Bonus 3: What form of transportation did Hephaestus use to get back to Olympus after his fall?
ASS/MULE/(ACCEPT HORSE)

2015 Tossup Question #45

Which Olympic event included the following five competitions: long jump, javelin, discus, wrestling, and stade race?
PENTATHLON

Bonus 1: What Olympic event was a combination of wrestling and boxing, and was the most violent?
PANKRATION

Bonus 2: What Olympic event did the Greeks describe with the word *dolichos*?
LONG DISTANCE RACE/MULTI-STADE RACE

Bonus 3: In what region of Greece was Olympia located?
ELIS/PISA/ (ACCEPT 'PELOPONNESUS' IF THEY KNOW IT IS IN THE NORTHWEST OR WEST OR NORTH)

2015 Tossup Question #51

As all educated people know, some town names are singular, and some plural. In the United States, Las Vegas and Los Angeles are examples of plural city names. Galloway, New Jersey is singular. Here are the names of three Greek cities. One is in the plural form. What is it? *Σπάρτη, Ἀθῆναι, Κόρινθος.*
ΑΘΗΝΑΙ

Bonus 1: Is the city name *Thebes* singular or plural in Greek?
PLURAL

Bonus 2: In Italy, is the city name *Puteoli* singular or plural in Latin?
PLURAL

Bonus 3: One of the Latin words for house or temple is *aedes*. Is this word singular or plural?
PLURAL

2015 Tossup Question #52

150 years ago on April 15, John Wilkes Booth shot President Abraham Lincoln in Ford's Theatre. What Latin phrase is he supposed to have said after jumping on to the stage?
SIC SEMPER TYRANNUS/TYRANNIS

Bonus 1: There are two variations of Wilkes's statement either *Sic semper tyrannus* or *Sic semper tyrannis*. Explain the difference in meaning.
THUS ALWAYS THE TYRANT (NOM.) (FALLS) VS. THUS ALWAYS TO TYRANTS (DAT.)

Bonus 2: Which of the two is the official motto of the state of Virginia?
SIC SEMPER TYRANNIS

Bonus 3: Where is the phrase supposed to have originated?
WITH BRUTUS AFTER THE ASSASSINATION OF JULIUS CAESAR, ALTHOUGH LITTLE EVIDENCE SUPPORTS THE CLAIM.

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Eta Sigma Phi now hosts a Fan Page on Facebook. To "Like" the Fan Page, simply head to www.facebook.com/EtaSigmaPhi. This page helps everyone know where members are active, makes it easy to find friends (especially after conventions), and provides a quick way to disseminate information.



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Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize



Obverse and reverse of the large silver medal

achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) and the small (¾ inch). A bronze medal (¾ inch) is available. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 5518 Lake Jackson Dr., Waco, TX 76710-2748. See www.etasigmaphi.org for order forms and prices.

Abstracts of Papers Presented at the Annual Convention

Passer: From Small Bird to Big Love, by Emma Vanderpool

The sparrow has a lengthy literary tradition in both Greek and Roman culture, and Catullan scholarship dating back to Poliziano and Voss has thus far focused on the possible double entendre hidden within Catullus' use of this otherwise innocuous word. I would like to reorient this discussion by examining how the ancients' understanding of the salacious behavior of the sparrow developed into the use of the word *passer* as a term of endearment. First, I consider the lascivious features associated with the sparrow by ancient authors. Then, I examine the link between sparrows and Aphrodite/Venus in order to demonstrate how the sparrow develops into a symbol of affection. Finally, I explore the use of the word *passer* as a term of endearment within Roman literature. In doing so, I demonstrate the evolution of a word with the unassuming meaning of "sparrow" into a symbol of lasciviousness.

Incertas Umbrae: The Mysterious Pastoral in Virgil's Eclogues, by Rachele Ferguson

The poetry of Virgil famously inspires a plethora of antithetical interpretations. In particular, the Eclogues have instigated unending dispute about Virgil's intentions in employing the pastoral mode and his opinion of the pastoral world itself. Does Virgil approve of the bucolic ideal, or does he denounce it? Scholars abound on both sides of the debate. In an effort to decipher Virgil's true understanding of the pastoral world and its poetry, in this paper I examine Virgil's use of the quintessential pastoral trope: *umbra*. On a first reading of the Eclogues, one observes Virgil's frequent use of the classic bucolic image of a shepherd singing in the cool shade of a tree or cave. This picture recurs throughout the poems with slight variations, but each time Virgil



Emma Vanderpool, Rachele Ferguson, and Joshua Benjamins

seems to portray *umbra* in a positive light, thus apparently endorsing the pastoral ideal. Upon looking more closely, however, one notices other uses of the word *umbra*, instances in which Virgil introduces a much more pessimistic mood. More than once he incorporates *umbra* in descriptions of nightfall's chill shadows cast across the land after sunset. Such ominous uses of *umbra* complicate the reader's understanding of Virgil's intentions. Why does he introduce a sense of foreboding with the same word that epitomizes the simplicity and beauty of the pastoral world? I argue that Virgil's two-edged use of *umbra* demonstrates his view of the pastoral itself. While he refuses to reject the bucolic ideal, allowing it to retain a certain peaceful grace, he simultaneously hints at a perilous aspect of pastoral life. Through his equivocal use of *umbra*, Virgil reveals his nuanced understanding of the bucolic world and its literature. As Christine Perrell writes, "This lack of clarity, this real impossibility of uncomplicated and definitive moral judgment, is Virgil's hallmark" (181). His reader must take into account both Virgil's positive and his negative portrayals of the pastoral trope of *umbra* in order to fully recognize Virgil's well-rounded, complex view of the bucolic as a fascinating but mysterious world.

"ἵνα κλέος ἔσθλων ἄροιτο κείσ' ἔλθών": *Kleos in the Voyage of Telemachus*, by Joshua Benjamins

Commentators on Homer's *Odyssey* have offered several unsatisfactory or incomplete explanations of Athena's repeated affirmation that *kleos* will come to Telemachus in the course of his voyage to Pylos and Sparta (*Od.* 1.93–95; 13.421–424). I propose an interpretation of Athena's statement which takes into account the broad scope, lineal roots, and social character of *kleos* in the Homeric world. In Homer's epics, *kleos* denotes not only 'rumor', 'news', or 'good report' (its most basic etymological meaning) but also integration into cultural memory and, at the deepest level,

a certain social identity based on the 'news' or 'story' about oneself (Vansina 1985; Redfield 1975). *Kleos*, in this sense of social identity, has a lineal structure and flows from father to son (Petropoulos 2011). Telemachus' indecision and self-doubt at the beginning of the *Odyssey* stem from the fact that he lacks a proper self-definition in relation to his long-absent father, Odysseus. In the course of his journey across the Peloponnese, Telemachus gains a proper self-definition as he is educated in the meaning of *kleos* through the models of Odysseus and Orestes, mediated by Mentor/Athena, Menelaus, and others. First, Telemachus comes to understand who his father is and becomes assured that he is indeed Odysseus' son. Crucially, in this process, Telemachus discovers his own social identity (the deeper meaning of *kleos*) as closely bound up with Odysseus', and he comes to adopt his father's character as a man of both words and deeds. Secondly, through the story of Orestes, he receives and actively apprehends an apposite paradigm of the meaning of *kleos* and the route to obtaining it. I argue, finally, that *kleos* has a spatial dimension in the Homeric world and that, like Odysseus, Telemachus becomes *τηλεκλυτὸς* ('far-famed') through his journey to the Peloponnese as he moves from the house (the world of women) to the world of men and of heroic culture. This entire process makes possible the slaughter of the suitors later in the *Odyssey*, by which Telemachus climactically fulfills the Oresteian paradigm.

Best Paper at the Annual Convention

“ἵνα κλέος ἐσθλὸν ἄροιτο κείσ’ ἐλθῶν”:
*Kleos in the Voyage of Telemachus by
Joshua Benjamins*

From an early point in Homer’s *Odyssey*, the reader learns that Telemachus will somehow achieve *kleos esthlon* (‘noble fame’ or a ‘good reputation’) through his voyage to Pylos and Sparta. Less than a hundred lines into Book 1, Athena declares that she will “send [Telemachus] both to Sparta and to sandy Pylos in order to learn about the homecoming of his dear father (if perhaps he may hear something) and in order that noble *kleos* among men may hold him [ἵνα μιν κλέος ἐσθλὸν ἐν ἀνθρώποισιν ἔχησιν]” (*Od.* 1.93–95; repeated at 13.421–424).¹ But the precise connection between *kleos* and Telemachus’ voyage is not immediately clear. As one commentator puts it, “Surely one must do something, something courageous and valuable, to be awarded *kleos esthlon*.”² When Homer relates Telemachus’ travels around the Peloponnese, we find seemingly little which might contribute to the sort of *kleos* which Odysseus gained on his own voyage through wiles and combat (cf. *Od.* 8.74; 9.20). On the other hand, the root meaning of *kleos* is ‘what other people hear about a person’, and this implies that *kleos* is received passively via an external valuation. From this angle, too, the difficulty remains, since few people hear of Telemachus in the course of or on account of his voyage to Pylos and Sparta.

Commentators have therefore suggested several different ways of understanding Athena’s statement and the way Telemachus gains *kleos* in the Telemacheia. Howard Clarke, for instance, concludes that Telemachus achieves *kleos esthlon* insofar as he comes “to be baptized into the heroic life, to commune with its leaders, and to be confirmed in its values.”³

1 The *Odyssey* (*Od.*) and *Iliad* (*Il.*) are cited throughout by book and line number(s). The Greek text employed is Stanford 2003; all translations are my own.

2 Rose 1967: 394.

3 Clarke 1967: 44. Thomas Van Nortwick presents a similar argument: Telemachus “by making himself known to [his father’s

However, mere exposure to heroic culture does not entail *kleos*, and recognition by specific heroes cannot represent anything more than one step on the path to a full-orbed *kleos*. An alternative solution is posited by Gilbert Rose, who suggests that through his voyage Telemachus comes to ascertain the truth about Odysseus, which in turn partially enables him to exact the revenge that will bring him *kleos*.⁴ But this rather tenuous connection does not account sufficiently for the passive idea in *kleos*. Another commentator argues that in his travels to Pylos and Sparta Telemachus gains *kleos* through receiving “a true account—and noble—of his identity.”⁵ This is perhaps the best interpretation of the three—though it is still incomplete, for the hero must not only gain an account of his identity but also appropriate and act on it.

Building on John Petropoulos’s penetrating study of the Telemacheia,⁶ I shall argue that Telemachus achieves a limited sort of *kleos* (in its primary sense of ‘reputation’ or ‘report’) through his journey across the Peloponnese, which is a microcosm of Odysseus’ larger adventures in the *Odyssey*. Concurrently and at a deeper level, Telemachus receives an education in the meaning of *kleos* through the models of Odysseus and Orestes (mediated by Mentor/Athena, Menelaus, and others) and through his interaction with heroic culture. Crucially, in this process Telemachus discovers his own social identity (the deeper meaning of *kleos*) as closely bound up with Odysseus’, and he comes to assume Odysseus’ identity as a man of both words and deeds.

Before examining the Telemacheia itself, it is necessary to briefly survey the origin and meaning of the term *kleos*. Defined by William Beck as ‘report’, ‘reputation’, or ‘fame’, the Greek κλέος derives from the Indo-European verbal

comrades]...will gain the recognition that is a prerequisite for fame in the heroic culture of the poem” (2008: 29).

4 Rose 1967: 393–394.

5 Jones 1988: 499.

6 Petropoulos 2011.

abstract **k’léwes-*, which in turn is related to **k’lew-*, ‘to hear.’⁷ The concept of *kleos* plays a centrally important informational role in Homeric society, where “the rationale of heroism is concerned with achieving fame through great and memorable deeds.”⁸ *Kleos* also functions as a unifying force in a social world which is relatively fragmentary and disconnected.⁹

In the Homeric world, *kleos* has at least three differentiable tiers of meaning. First, as already stated, *kleos* denotes (oral) ‘rumor’ or ‘report’. The most basic idea of *kleos* is reputation, or “what people say about you.”¹⁰ *Kleos* occurs frequently in Homer in the sense of ‘report’ or ‘rumor’ (e.g. *Od.* 1.283; 4.726–728; 16.461; 23.137) and hence ‘news’—a category which, in Jan Vansina’s analysis, embraces “reminders, hearsay or eyewitness accounts about events and situations.”¹¹ Beyond this basic meaning of ‘news’, *kleos* often has the more particular meaning of ‘good report’ or ‘fame’ (1.344; 9.20, etc.).¹² This first ‘tier’ in the meaning of *kleos*, then, applies primarily to the repute which one achieves during one’s own lifetime.

A second and derivative meaning of *kleos* is one’s place within oral tradition or oral history, which implies integration into cultural history and cultural memory. In the Homeric world, an important vehicle of such initiation was the gravestone, an object with which *kleos* was specially

7 Beck 2001: 2:442.

8 Beck 2001: 2:442.

9 Olson 1995: 2; see also 9–16.

10 Jones 1988: 498.

11 Vansina 1985: 7. For further discussion of ‘news’ or ‘report’ as it relates to oral history, see Vansina 3–14. Petropoulos helpfully lays out four categories of ‘news’ or ‘rumors’ in the Telemacheia: “unconfirmed reports or hearsay,” “reliable (*prima facie*) rumors,” and “unreliable (and most probably false) rumors” (2011: 50–51).

12 See Liddell and Scott 1987: 958, s.v. “κλέος.” Beck (2001: 442) alleges 64 instances of *kleos* as ‘reputation’ or ‘fame’ in Homer.

Best Paper (Continued)

associated.¹³ But *kleos* meant more than simply having one's name engraved on a tombstone. Petropoulos explains, "In Archaic society a hero's post-mortem *kleos* vitally depended on, above all else, the existence of an oral tradition concerning him."¹⁴

A third and final meaning of *kleos*, closely related to the first two, is social identity. James Redfield expounds on this sociological aspect of *kleos*: "A man has a history, and for better or worse he must live with it. His story is in a certain sense himself—or one version of himself—and, since his history can survive his personal experience and survive his enactment of a social role, his story is ... the most real version of himself." This leads Redfield to the striking conclusion that "in Homer a man may be conceived as narrative, may conceive himself as narrative."¹⁵ Charles Segal similarly argues that *kleos* is "something ... possessed of an objective existence in the lives of societies and their traditions."¹⁶

An important dimension of Homeric *kleos*, and one particularly relevant to the Telemacheia, is that *kleos* is inherently lineal and evinces a familial structure. *Kleos* is transferred from father to son. The movement runs in both directions, however: the son in turn can win *kleos* for his father (e.g. *Il.* 6.445–446). Those who achieve *kleos* "confer it—by association—not only on their fathers but, more importantly, also on the dynasty to which they belong."¹⁷ This means that Telemachus' *kleos* is intimately bound up with Odysseus' and with that of his entire family line.

This paternal structure of *kleos* helps to explain the nature of Telemachus' plight in Book 1. Homer closely connects the young man's lack of *kleos* to his sequestration from Odysseus, not only in physical terms but also in terms of self-understanding. According to Petropoulos, "the consolidation of a male's sense of 'masculinity'" —in the Homeric world as

in society generally—"presupposes ... the individual's *self-definition in relation to his father*."¹⁸ Odysseus lacks such a relational self-definition because of his father's long absence. As various characters in the epic observe, Telemachus is clearly in need of a father figure. Athena finds the young man "sitting among the suitors, grieving in his dear heart, seeing his noble father in his mind, if he should come from somewhere and make a scattering of the suitors all through the halls, and if he should himself win honor [τιμὴν ἔχου] and rule over his possessions" (*Od.* 1.113–116).¹⁹ This proclivity for nostalgic daydreaming about Odysseus helps to explain Telemachus' crisis in Book 1: "the youth is deprived of a convincing image of his father."²⁰ When Athena (disguised as Mentēs) wonders aloud if Telemachus is really Odysseus' son, the youth replies, "My mother indeed keeps saying that I am his son, but I, for my part, do not know—for no one knows his own descent [οὐ γὰρ πῶ τις ἐδὼν γόνον αὐτὸς ἀνέγνω]" (1.215–216). Not only is the Telemachus of Book 1 racked with internal conflict, indecisiveness, and self-doubt, but he also lacks the authoritative stature and prestige to hold sway in his own house. Part of his problem is a lack of *kleos*—both external repute and the associated self-understanding or true account of himself.

After Athena/Mentēs urges him to call a counsel of the Achaeans, Telemachus tells his noble guest that the gods have made Odysseus "unseen beyond all other men,"

ἐπεὶ οὐ κε θανόντι περ ὦδ' ἀκαχοίμην,
/ εἰ μετὰ οἷς ἐτάροισι δάμη Τρώων ἐνὶ
δήμῳ.../

18 Petropoulos 2011: 10.

19 On the distinction between τιμή, κύδος, and κλέος, see Redfield 1975: 33–34. Redfield concludes that "a man's *timé* is a valuation of him, while his *kleos* is a description of him" (33). This distinction should not be pressed too far, for *kleos* often denotes a valuation as well as a description: see Jones 1988: 499. Petropoulos defines τιμή as "the social status and recognition enjoyed by a member (male or female) of the hereditary elite" (2011: 4).

20 Petropoulos 2011: 5.

τῷ κέν οἱ τύμβον μὲν ἐποίησαν
Παναχαιοί, / ἦδέ κε καὶ ᾗ παιδὶ μέγα
κλέος ἦρατ'

ὀπίσσω. / νῦν δέ μιν ἀκλειῶς ἄρπυιαι
ἀνηρείψαντο: / οἷχετ' ἄϊστος ἄπυστος, ἐμοὶ
δ'

ὀδύνας τε γόους τε / κάλλιπεν.

since truly I would not grieve so much for his death if he had been overpowered along with his companions in the land of the Trojans... For then all the Achaeans would have made a burial mound for him, and also for his son he would have achieved great fame for future time. But now the Whirlwinds have snatched him and carried him off without fame: he departs unseen and unheard, and for me he has left distress and weeping. (1.236–243)

This passage discloses some crucial aspects of the Homeric concept of *kleos* and underlines the close relationship between paternal and filial *kleos*. The *kleos* which Telemachus envisions for his father is public recognition among the Argives, exteriorized and reified in a physical monument (τύμβον).²¹ Further, *kleos* depends upon social perception (visual and especially auditory) and recollection: Odysseus (to Telemachus' knowledge) has passed away "without *kleos*"—note the paranomastic juxtaposition of κλειῶς and ἀκλειῶς—precisely insofar as he has departed unseen (ἄϊστος) and unheard (ἄπυστος). The burial tomb signifies, moreover, that *kleos* is a multi-generational ornament extending into future time (ὀπίσσω). Finally, the *kleos* won by a father transfers to his son: Odysseus' *kleos* would have become also Telemachus' own.

It follows that in order to gain *kleos*, Telemachus must come to a deeper understanding of who Odysseus is and a stronger assurance of his own relationship to Odysseus. For this to happen, the youth must *hear* some spoken account of his father, from which he can construct an image of Odysseus. This is precisely what happens in the course of the Telemacheia.

21 On the significance of ritual lament and burial for securing the integrity of a hero's *kleos*, see further Petropoulos 2011: 28–29.

13 Redfield 1975: 3.

14 Petropoulos 2011: 28.

15 Redfield 1975: 34.

16 Segal 1983: 25.

17 Petropoulos 2011: 25.

The process begins when Athena, as Mentès, “placed courage and boldness in his spirit, and called his father to his mind even more than before [ὑπέμνησέν τέ ἐ πατρός / μᾶλλον ἔτ’ ἢ τὸ πάροισεν]” (1.320–322). Through the words (ἔπεα) of Mentès and others, Telemachus is enabled to form a mental image of his father and, in the process, to gain an education in the meaning of *kleos*. For example, Athena describes his father as “a man of many devices [πολυμήχανός]” (1.205). Menelaus, too, draws attention to this aspect of Odysseus’ character (3.120–123), while other figures mention Odysseus’ gentleness and kingly rule. From what he hears of Odysseus, Telemachus learns that *kleos* accrues to one who excels in both word and deed (2.271–272). What he hears from Menelaus and Nestor during his voyage helps him to form a complete image of Odysseus as a hero.

Not only does Telemachus learn aspects of *kleos* from hearing about Odysseus, but he also comes to understand the connection between Odysseus and himself. While Telemachus is at first unsure of his connection to Odysseus, Menelaus and Nestor give the wavering youth confirmation that he is indeed the hero’s son, endowed with the same faculties for speech and action. Menelaus declares, “You are of noble blood, dear child, in that you speak thus [αἰματός εἰς ἀγαθοῖο, φίλον τέκος, οἷ’ ἀγορεύεις]” (4.611). Statements like this implicitly mark out for Telemachus the path of *kleos*, insofar as his prospects for fame are closely linked to his royal lineage.

One crucial passage for understanding how Telemachus learns of and assimilates his father’s *kleos* is his meeting with Nestor at Pylos. The encounter opens with a question from Nestor: “O strangers, who are you? From where are you sailing over the paths of the sea?” (3.71–72). In his answer, Telemachus reinforces the connection between his father’s identity and his own: “I come after the wide report of my father (if perchance I may hear of it), of divine stout-hearted Odysseus, who — they say — once fought against and sacked the city of the Trojans with you [πατρός ἐμοῦ κλέος εὐρὺ μετέρχομαι, ἦν που ἀκούσω, / δίου Ὀδυσσεύος

ταλασίφρονος, ὃν ποτέ φασι / σὺν σοῖ

μαρνάμενον Τρώων πόλιν ἐξαλαπάξαι]” (3.83–85). With this reply Telemachus implicitly establishes a connection between his *kleos* and that of Odysseus. It is also significant here that Telemachus articulates the concrete aspects of his father’s character (δίου; ταλασίφρονος) and the concrete deeds (μαρνάμενον Τρώων πόλιν ἐξαλαπάξαι) that brought him *kleos*. Given the lineal structure of *kleos*, Telemachus, in articulating this account of his father, also makes an implicit claim — if somewhat tenuous and uncertain at this point — about his own social identity.

If the account of Odysseus gives Telemachus both a model of *kleos* and an understanding of his social identity, then the figure of Orestes, present to Telemachus second-hand through myth and report, furnishes another crucial paradigm for *kleos*. Scholars have long recognized the extensive applicability of the Orestes story to the *Odyssey*. Indeed, the Oresteia can rightly be seen as a guiding paradigm for the whole epic.²² Zeus brings up the vengeance of Orestes in the programmatic opening lines (1.40–43), and Telemachus himself is linked explicitly to Orestes in Athena’s speech midway through Book 1. After calling on the young man to summon an assembly and go in search of tidings of Odysseus, she poses two alternatives. If Telemachus learns that Odysseus is alive and coming home, he should hold out for a year;

but if you hear that he has died and lives no more, then by all means return home to your own dear land and heap up a burial mound for him and perform many funeral rites. . . . But when you have completed and performed these things, then consider in your mind and in your spirit how you might kill the

22 On the Orestes story as paradigm, see (briefly) Alden 2011: 625. The first large-scale effort to define the relevance of the Oresteia story to the *Odyssey* is that of D’Arms and Hulley 1946: 207–21. Since then, virtually all commentators on the *Odyssey* have sought to explore the parallels between the two stories. For a treatment which is particularly sensitive to the audience, see Olson 1990: 57–71.

suitors in your halls, either by deceit or openly; for you should not continue in your childish ways, since you are no longer of such an age. (1.289–297)

The implication is clear: if Odysseus is dead, Telemachus inherits his position, responsibilities, and abilities — in short, his social identity. He is no longer a child (νήπιος) and his behavior, both in word and deed, must reflect his newly acquired manhood.

But what model of *kleos* is the youth to follow in the absence of his father? To answer this question, Athena expressly unfolds and interprets the Orestes story:

ἢ οὐκ αἶεις οἷον κλέος ἔλλαβε δῖος Ὀρέστης / πάντας ἐπ’ ἀνθρώπους, ἐπεὶ ἔκτανε

πατροφονῆα, / Αἴγισθον δολόμητιν, ὃ οἱ πατέρα κλυτὸν ἔκτα; / καὶ σὺ, φίλος, μάλα γάρ

σ’ ὀρώω καλὸν τε μέγαν τε, / ἄλκιμος ἔσσ’, ἵνα τίς σε καὶ ὀπιγόνων ἐὺ εἴπη.

Or do you not hear how godlike Orestes achieved fame among all men when he killed his father’s murderer, crafty Aegisthus, who killed his noble father? So you also, friend (for I see that you are both comely and grown-up), be brave, in order that some one of those yet to come may speak well of you. (1.298–302)

The phrase “ἐὺ εἴπη” here is closely related to “κλέος ἐσθλὸν ἔχησιν” in lines 1.93 and 3.78. As Gilbert Rose has explored in detail,²³ this speech of Athena (1.269–305) has the same structure as her opening speech (1.88–95). In the first speech, Athena (1) communicated instructions about the council of the Achaeans, (2) gave further instructions concerning Telemachus’ voyage, and (3) made a concluding statement about *kleos esthlon*. The second speech follows an identical pattern as far as the instructions are concerned. Consequently, the closing demand that Telemachus kill the suitors should be read as a gloss on the (at first ambiguous) term *kleos esthlon* at 1.95. This is especially true given the parallel between “κλέος” in

23 This argument is elaborated in greater detail in Rose 1967: 393–97.

Best Paper (Continued)

1.284 and the functionally equivalent term “ἐν εἴπῃ” at 1.302.

This mention of Orestes as a model strikes an important note for the Telemacheia, occurring as it does on the threshold of Telemachus’ voyage. In Book 3, the Oresteia tale comes up again, and this time Telemachus expressly adopts Orestes as a model for himself. Nestor brings up the disastrous homecoming of Agamemnon and recounts the drastic vengeance of Orestes, employing exactly the same words that Athena used in Book 1. Telemachus’ response indicates that he is fired with the desire to imitate Orestes’ vengeance and to achieve a similar *kleos*:

ὦ Νέστορ Νηληϊάδη, μέγα κῦδος
Ἀχαιῶν, / καὶ λίην κείνος μὲν ἐτίσατο,
καὶ οἱ Ἀχαιοὶ
/ οἴσουσι κλέος εὐρὺ καὶ ἔσσομένοισι
πυθέσθαι: / αἶ γὰρ ἔμοι τοσσὴνδε θεοὶ
δύναμιν
περιθεῖεν, / τίσασθαι μνηστῆρας
ὑπερβασίης ἀλεγεινῆς, / οἳ τέ μοι
ὑβρίζοντες
ἀτάσθαλα μηχανόωνται.

O Nestor son of Neleus, great glory of the Achaeans, that man also took extensive vengeance, and the Achaeans will bear his wide fame for those yet to come to learn about. If only the gods should endow me with such great power, to take vengeance on the suitors for their grievous wickedness—the suitors who arrogantly contrive reckless deeds. (3.202–207)

Telemachus alludes specifically to the temporal extent of *kleos*: it transcends the present and stretches into the future, to generations not yet born (ἔσσομένοισι). While the pathos-filled wish at the end indicates that Telemachus still entertains some doubt of the outcome, his clear recognition of the parallel between Orestes’ situation and his own shows that he has grasped the significance of the Oresteia story as a model for his own behavior.

It remains now only to comment on one final aspect of *kleos* revealed in the Peloponnesian voyage—what I shall call the “spatial dimension” of *kleos*. It is obliquely referenced in the opening of the first book, when Zeus ponders the

vengeance of Orestes: “for in his spirit he recalled noble Aegisthus, whom Orestes, the far-famed [τηλεκλυτὸς] son of Agamemnon, had killed” (1.29–30). The term *tēleklutos* (“far-famed”) is etymologically related to *kleos* and highlights the important fact that *kleos* in the Homeric world is conceived at least partially in spatial terms. As noted above, Telemachus acknowledged himself to be in search of his father’s “wide fame [κλέος εὐρὺ]” (3.83).²⁴ Telemachus also used the same expression to describe Orestes’ fame (3.205). *Kleos euru* is thus another key concept linking together Odysseus, Telemachus, and Orestes. The breadth of distance or area over which one’s *kleos* has travelled measures the extent of one’s fame and hence (implicitly) the stature of one’s social identity. Like Orestes, Telemachus must now spread his fame abroad. Ultimately, of course, it is the climactic triumph over the suitors which will trigger that kind of fame. But the voyage itself is also an instrument for extending the ‘news’ of Telemachus. It is only sixty lines after Zeus’s description of Orestes as *tēleklutos* that explicitly sets *kleos* as the goal of Telemachus’ voyage (1.95), indicating that the journey to the Peloponnese is itself a means of achieving *kleos euru*. By travelling to Pylos and Sparta, Telemachus extends his name and fame beyond the boundaries of his own house. His spatial movements further connect him with his noble father: as a microcosm of Odysseus’ wanderings, the *ōdōs* (journey) of Telemachus duplicates and mirrors Odysseus’ voyage.²⁵

The spatial movement of *kleos* in the Telemacheia also has a more particular significance. From the house, where he dwells with women and slaves, Telemachus

proceeds to the outside world, the world of men, and specifically the world of heroic culture—for that is what he encounters at Pylos and Sparta. Telemachus’ mother and others try to keep him at home and discourage him from venturing out on the sea (e.g., 2.369–370). As Howard Clarke suggests, “This feminine attraction to place is partly what Telemachus must overcome by becoming acquainted with the ways of the heroes who did suffer hardships at Troy and then had to return over the seas to the great centers of the Mycenaean Age.”²⁶ The propagation of Telemachus’ name and fame into the arena of heroes represents a critical part of his initiation into heroic culture.

By the end of the Telemacheia, Telemachus has done more than spread news of himself to Sparta and Pylos. Homer gives us clear signs that Telemachus has also achieved a proper self-definition in relation to his father—precisely what the young man was lacking in Book 1. Through his travels and especially through hearing the words of Athena and of heroes like Nestor, Telemachus has received an education in the meaning of *kleos*, both through his lineal connection to Odysseus and in his figurative connection to Orestes. Among other things, Telemachus learns that the hero is one who excels in both word and deed. Further, in the course of the voyage, Telemachus achieves for himself a sort of *kleos euru* that parallels Odysseus’ and Orestes’. While we must wait till the later books to see how this new self-understanding or social identity plays out, we can now see how the voyage of Telemachus plays—on several levels—an integral role in the young man’s achievement of *kleos*.

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26 Clarke 1967: 34.

24 The motif can be vertical as well as horizontal. Odysseus will later introduce himself in this way: “I am Odysseus, the son of Laertes, who am known through all manner of deceits, and my fame reaches to heaven (εἴμι Ὀδυσσεὺς Λαερτιάδης, ὃς πᾶσι δόλοισιν ἀνθρώποισι μέλω, καὶ μευ κλέος οὐρανὸν ἵκει)” (9.19–20).

25 For the way Telemachus symbolically imitates Odysseus’ travels and temptations, see Apthorp 1980: 1–22.

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About the Author

Joshua Benjamins is a graduate of Hillsdale College (Honors B.A., Latin and History, 2015), where he served as president of the Eta Delta chapter. Currently he is pursuing an M.A. at the University of Notre Dame in the Early Christian Studies Program. He hopes to complete a Ph.D. in Classics and pursue a career in teaching and research. Mr. Benjamins' research interests include late antiquity, early Christian historiography, and the life and thought of Augustine. He is currently working on a new translation of Aristotle's *Categories* and *De Interpretatione*.

Membership Report for 2014–15

964 new members were initiated into Eta Sigma Phi during academic year 2014–15. That total is 172 lower than the total from the previous year, 1136. The officers of the society will have to monitor the situation closely to guard against a trend.

1072 new members were inducted during the 2012–13 academic year, and 796 during the academic 2011–12 year. The highest membership total comes from the 1967–1968. 1588 new members were received into the society during that time.

New and Reactivated Chapters

Eta Sigma Phi welcomed three new chapters during the 2014–15 academic year: Iota Rho at Christendom College, Iota Sigma at Grand Valley State University, and Iota Tau at the University of Colorado Boulder. The society also approved petitions for new chapters at the University of Oregon and San Francisco State University at the 2015 annual convention. The West awakens! According to the by-laws, an initiation must be held by the next convention (2016), or the qualifying school must resubmit its petition for a new chapter.

Chapters Filing Annual Reports for 2014–15

The following chapters filed annual reports for the 2014–2015 academic year (via the internet): Epsilon at the University of Iowa, Mu at the University of Cincinnati, Alpha Gamma at Southern Methodist University, Alpha Theta at Hunter College, Alpha Iota at the University of South Carolina, Alpha Nu at Davidson College, Alpha Xi at Washington University–St. Louis, Alpha Sigma at Emory University, Alpha Chi at Tulane University, Beta Kappa at Notre Dame of Maryland University, Beta Mu at Butler University, Beta Nu at the University of Mary Washington, Gamma Omicron at Monmouth College, Delta Lambda at the College of the Holy Cross, Epsilon Kappa at Brigham Young University, Epsilon Rho at the College of Charleston, Epsilon Sigma at Augustana College, Zeta Epsilon at Rutgers, Zeta Xi at Iowa State University, Eta Zeta at Truman State University, Eta Eta at Virginia Tech University, Eta Mu at the University of California–Davis, Eta Omicron at Assumption College, Theta Lambda at Hamilton College, Theta Omicron at Carthage College, Theta Pi at Kenyon College, Theta Sigma at Wright State University, Iota Alpha at the College of New Jersey, Iota Kappa at Loyola University Chicago, Iota Rho at Christendom College, and Iota Tau at the University of Colorado–Boulder.

The annual report helps the national office to maintain accurate contact information and guarantees that the chapter will receive five copies of *NUNTIUS* for the year.

2015 Convention Awards

Best dressed *femina*:
Rachel Lang (Athena:
Gamma Omicron)

Best dressed *vir*: Tim
Morris (slave: Gamma
Omicron)

Certamen: Rhodes
Scholars: Henry Schott,
Alexandra Howell, Amy
Stout, Emily Tarr

Outreach: Delta Theta at
Dickenson for the Lilikin
Latin program



The Victorious Rhodes Scholars



Best Dressed Delegates

ETA SIGMA PHI
BETA NU CHAPTER
UNIVERSITY OF MARY WASHINGTON

is proud to announce

THE WINNERS OF THE 2014–2015
CLASSICAL ESSAY CONTEST

Essay topic: When discussing the eruption of Mount Vesuvius (*Epistulae* 6.16),
Pliny the Younger quotes his uncle, Pliny the Elder,
on how the emergency should be handled:
Fortes, inquit, fortuna iuvat. [Fortune, he said, favors the bold.]
Do you agree that fortune and daring are interconnected? Why or why not?

First Place, Senior Division

Sophie Newhouse, Riverbend High School (Mark Keith, Teacher)

Second Place, Senior Division

James Irwin, Riverbend High School (Mark Keith, Teacher)

Honorable Mention, Senior Division

Dylan Letellier, Riverbend High School (Mark Keith, Teacher)

First Place, Junior Division

Guy Gormley, Walker-Grant Middle School (Lori Brown, Teacher)

Second Place, Junior Division

Jayden Moon, Ni River Middle School (David Yates, Teacher)

Resolutions: ΗΣΦ 2015

(by Mary Pendergraft with Daniel Levine and the 2015 Resolutions Committee)

Η ΠΟΛΙΣ Η ΑΤΛΑΝΤΙΚΗ

MARY: A FUNNY THING HAPPENED ON THE WAY TO THE CONVENTION. WE WERE...

DANIEL, INTERRUPTING FROM AUDIENCE: "I HAVE A CORRECTION TO THE REPORT. IT SHOULD READ "ON THE WAY TO CONVENTION."

MARY: DO YOU WANT TO WRITE AN ODE TO A PARTICLE OR TO THAT ARTICLE?

WE THANK

- Eta Sigma Phi for making possible our visit to Atlantic City, the Athens of New Jersey, – where we strolled the boardwalk, gawked at Caesar's Palace (where the anomalously fluted Corinthian columns have volutes), admired the wind farms, yet never passed Go or collected \$200...

WE LOVE ATLANTIC CITY

- where stray cats congregate at the CAT-holic church;
- where you must always walk with a buddy at night lest you encounter *incer-tae umbrae* or a sinister *passer*

AND WE THANK

- Stockton University's Program in Languages and Culture Studies
- And
- THE Interdisciplinary Center for Hellenic Studies AND
- THE School of Arts and Humanities
- THE Faculty speakers from Stockton University
 - Laura Zucconi
 - Amy Papalexandrou
 - Adam Miyashiro
 - Mark Mallett
 - David Roessel

AND WE ESPECIALLY THANK

- Dr. Katharine Panagakos, who put the *sal* in the *saltator* and planned delightful menus, with baklava of epic proportions, *non humilis* hummus, and plenty of bacon!



Resolutions Committee make their last-minute preparations

- And did we mention... Dancing? ΟΠΙΑ!

WE RESOLVE THAT

- we shan't wander like Telemachus in search of his father's *kleos apthiton* and end up at the Arts Garage instead of Dante Hall;

WE FURTHER RESOLVE THAT

- future convention hotels must have beds equal in comfiness to those of the Courtyard Marriott
- Kenyon and Washington University shall send representatives to accept their academic awards;
- Temple University's chapter shall have at least one nominee for each officer position;
- squirrel augury
- squirrel augury
- (long pause)
- AM I HAVING DÉJÀ VU?

AND WHEREAS

- Certamen is always a highlight of our meetings, with its mix of low-tech buzzers and Jennifer Rank's high tech

bracketology, we resolve that next year we will refrain from buzzing in early

- JULIE SCULLY'S CERTAMEN SCORE KEEPING WAS SO METICULOUS....

LET US RESOLVE

- To recite the motto of our society, holding tres digitos sinistri manus in fronte.

AND LET US FURTHER RESOLVE

- TO RISE TO OUR FEET IN AN OVATION IN HONOR OF THE CURRENT OFFICERS, WHO HAVE SERVED US SO WELL THIS LAST YEAR.

People are cargo, right?

OH YES, AND WHO IS TIM MORRIS?

AND FINALLY

GRATIAS VOBIS OMNIBUS AGIMUS FOR COMING TO ATLANTIC CITY TO SHARE THESE VALUABLE HOURS OF FELLOWSHIP AND CLASSICS.

SEE YOU NEXT YEAR IN MONMOUTH!

VALETE OMNES!

ETA SIGMA PHI ANNUAL SUMMER TRAVEL SCHOLARSHIPS

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

The Scholarship to the Classical Summer School at the American Academy in Rome has a value of \$3,575. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. <http://www.aarome.org/summer/css/>. E-mail: info@aarome.org. Please contact AAR about their application forms and deadlines.

The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens has a value of \$3,025, which includes the remission of one-half of all fees by the American School. (Eta Sigma Phi pays half of all fees and ASCSA the other half.) American School of Classical Studies at Athens, 6–8 Charlton St., Princeton, NJ 08540-5232. <http://www.ascsa.edu.gr/>. E-mail: ascsa@ascsa.org. Please contact ACSA about their application forms and deadlines.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Eligibility: Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni **who have received a Bachelor's degree within the last eight years, or shall have received it before the end of the current academic year, and who have not received a doctoral degree.**

The Theodore Bedrick Scholarship to the Vergilian Society at Cumae has a value of \$2,900, which includes the remission of one-half the tuition fee by the Vergilian Society. Note: Only tours in Italy are covered by this scholarship. Please contact the Vergilian Society about their application forms and deadlines : <http://www.vergiliansociety.org/>. Keely Lake, Secretary. E-mail: vergsoc@yahoo.com.

Eligibility for the Bedrick Scholarship: In addition to those eligible for the first two scholarships are Eta Sigma Phi members who have sophomore or junior status during the current academic year. Preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee. In selecting the recipient of each scholarship, the committee gives to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

Annual Deadline for completed scholarship applications: February 15th.

The recipients will be announced about April 1.

**Scholarship application information and forms are available on-line at
<http://www.etasigmaphi.org/scholarships>**

For further information and questions related to these scholarships should be directed to Dr. Molly Pasco-Pranger, Chair of the Eta Sigma Phi Summer Scholarship Committee, Department of Classics, P.O. Box 1848, University of Mississippi, University, MS 38677, (662) 915-7097 (work), (662) 915-5654 (fax), mpranger@olemiss.edu.

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Chapter Reports

Epsilon at the University of Iowa

The Epsilon chapter had a fun-packed year. We had our traditional departmental coffee hours where the whole department gathered for food, conversation, and poetry readings in Greek and Latin. Our second annual Squirrel Augury took place on Halloween, where our chapter distributed candy and fortunes to students and faculty. In the Spring, we held our annual poetry marathon reading, this year dubbed the Virgil Vigil: we read the Eclogues, Georgics, and the Aeneid.

We promoted the organization this year by holding a table at a Student Org Fair. We initiated two members into the National Organization.

We had many themed meetings this year, from playing Julio-Claudian at a cupcake eatery—a Clue game retro-fitted with ancient weapons, rooms of a Roman villa, and members of the Julio-Claudian family—to Classical Pictionary. We used our meetings to discuss next years events and promotion strategies as well, and are all looking forward to reuniting in the fall!

Eta Delta at Hillsdale College

The Eta Delta chapter promotes classical studies on the campus of Hillsdale College, a private liberal-arts college in southern Michigan with a student population of about 1400. Our faculty advisor is Dr. Joseph Garnjobst, who also serves as Chairman of the Classics Department at Hillsdale.

The past year has been a busy and exciting one for our honorary. In order to foster more communication and stronger honorary identity, we drafted our 50 members into five Legions, to wit, the Legion of Monsters and Heroes, the Legion of Hellenists, the Roman Republican Legion, the Roman Imperial Legion, and the Legion of Amazons. Each Legion has its own distinctive identity and distinguishing qualities, such a motto, legion colors, and symbols. Over the course of the year, we initiated 22 new members, bringing our total membership to 78. In November, our officers travelled to Grand Valley State University to induct the officers of their brand-new chapter of Eta Sigma Phi.

This past fall, our chapter sponsored an Epic Poetry week in conjunction with the Literature Honorary. Each night, students and professors volunteered to read or recited selections of epic poetry including Homer, Vergil, Milton and Dante.

Our chapter has continued several philanthropic activities on the campus and in the community. Our Latin tutoring program at Hillsdale Preparatory School is now in its tenth year. Approximately fifteen Hillsdale students teach Latin to seventy children at the Prep school, ranging from kindergarten through eighth grade. This gives our student teachers an opportunity to hone their teaching skills while gaining valuable classroom experience and introducing Latin to students who otherwise would not be able to study the language. Our honorary also arranges peer tutoring services for Latin and Greek students at Hillsdale. Our chapter has also hosted several academic events on campus. In March, Dr. Lynley McAlpine from the University of Michigan presented a fascinating lecture entitled “Faking Luxury in Roman Wall Painting.”

Another side of our honorary’s activities is fundraising. In February, our honorary held a week-long Valentines Card Sale. Proceeds from these sales went to Hillsdale Prep School to pay for the replacement of worn-out books, new teaching material, or school supplies. We also held two bake sales, one in the fall and one on the Ides of March.

The officers and members of the Eta Delta chapter have worked hard throughout the year to promote both the academic celebration of our Greco-Roman heritage and greater social interaction both between chapter members and the campus as a whole. We are excited by what our chapter has accomplished so far, and we look forward to continuing our tradition of promoting Classical studies on Hillsdale’s campus.

Iota at the University of Vermont

Salvete omnes! The Iota chapter of the University of Vermont comprises the core of the larger campus Classics club, and we have had an especially busy and engaging year in 2014–15. While each semester featured a highlighted marquee event (a field trip to the MFA in Boston in the fall

and the 39th Annual Vermont Latin Day in the spring), the calendar was full with numerous guest speakers and activities both academic and social.

In the fall, we kicked off the new academic year with a series of classically-themed movie nights. We also hosted a study abroad information night, in which students who had been abroad were able to present their experiences and answer questions from students who were interested in pursuing Classics-centered study abroad options. Fall guest speakers were Professor Armand D’Angour of Oxford on ancient music and musician Joe Goodkin performing his modern folk opera interpretation of Homer’s *Odyssey*. Iota chapter also took part in an undergraduate performance of Aristophanes’ *Lysistrata* under the tutelage of several of the UVM Classics faculty. The highlight of the fall term was a field trip to the Museum of Fine Arts in Boston in conjunction with the UVM Department of Art and Art History; while there, we visited the renovated ancient art exhibits while Professor Bill Mierse shared his expertise with detailed gallery lectures.

In the spring, Iota chapter hosted a full slate of lectures by both resident faculty and visiting scholars: topics included an introduction to ancient Egypt by Professor Brian Walsh, the reception of the labyrinth myth in modern film by Professor Angeline Chiu, ancient Greek ideas of sustainability by Professor Mark Usher, a detailed excavation report of Kenchreai, Greece, by Professor Joe Rife of Vanderbilt, and mythology, poetry, and applications in modern medicine by Dr. Page Hudson, MD, of the University of Vermont College of Medicine. We also hosted two interactive workshops: one in ancient linguistics by Jesse Lundquist of UCLA/Harvard and one in Akkadian (complete with cuneiform writing practice) by Sam Mirelman of NYU. (Iota chapter would like to report, incidentally, that in the absence of real clay tablets, trays of peanut butter fudge work rather well, and at the end everyone could literally eat their words. Each student also used a stylus handmade by Professor Jacques Bailly.) The highlight of the spring term was the 39th Annual Vermont Latin Day, which Iota chapter helped to host along with the Department

Chapter Reports (Continued)



Above, Iota

of Classics as a whole. Some dozen Vermont high schools and 800 Latin students gathered in Patrick Gym on UVM campus for a day of Latin competitions and activities. Our special guests this year were state senator Joe Benning of Caledonia-Orange, sponsor of the bill (S.2) to give Vermont a Latin motto, *Stella quarta decima fulgeat* (“May the Fourteenth Star Shine Bright”) and Vermont Governor Peter Shumlin, who concluded this year’s Latin Day celebrations by signing the Latin motto bill into law. See news links below:

<http://www.burlington-freepress.com/story/news/local/2015/04/10/latin-lovers-converge-culture-fest-uvvm/25599221/>

<http://www.wcax.com/story/28771780/vermonts-new-latin-motto-becomes-official>

Iota chapter concluded the spring semester by inducting 16 more members.

Alpha Eta at the University of Michigan

During 2014–15, the Alpha Eta Chapter of Eta Sigma Phi initiated an unprecedented eleven new members. Our chapter events



Left, Alpha-Theta

which brought several hundred Latin students and teachers from high schools in the Ann Arbor and Detroit area to participate in events at the University of Michigan.

Alpha Theta at Hunter College

It has been a full three years since Alpha Theta was revived, and our chapter is experiencing its most eventful year yet. In the fall, our chapter elected its new officers, initiating Indira Abiskaroon, former Chrysohylax, as Prytanis, Emmanuel Aprilakis as Hyparchos, Guadalupe Terrones as Grammateus, and Albert Han as Chrysohylax. We also welcomed

the biggest group of initiates since our chapter re-chartered, inducting Julia Dunn Stern, Carlos Espinal, Meral Kerim, Eric Kramer, Michelle Lee, Min Lu, Lenny Rostomian, Margo Sinclair. The event proved to be a great opportunity for faculty, current students, and alumni to get to know each other.

In November, Alpha Theta hosted its first “Life After a Classics B.A.” panel, an event we hope will occur annually henceforth. As this year’s topic addressed

included faculty talks from numerous University of Michigan faculty as well as a graduate student panel on applications to and life in graduate school; special tours of the Kelsey Museum of Archaeology and the Papyrology Department; Latin Scrabble game nights; and trips to see productions such as Euripides’ *Bacchae*. Throughout the winter semester, Eta Sigma Phi was also involved in the organization and volunteer efforts for the Classics department’s first ever Latin Day,

Classics graduate programs in New York City, we invited speakers to discuss the application process and their postgraduate experiences with our undergraduate members. This panel featured former Hyparchos Harrison Troyano, a first year doctoral student at Fordham University, former Grammateus Noah Davies-Mason, a second year doctoral student at the CUNY Graduate Center, and Jody Kass, who is soon to receive an M.A. in Adolescent Education in Latin from Hunter College. The Classics department's newest addition, Professor David Petrain, also attended and provided insight into life after graduate school. The event had a great turnout and we're already looking forward to next year's panel!

At our spring initiation, we welcomed four enthusiastic new initiates to Alpha Theta: Will Chan, Karen Ebenezer, Christine Elmo, and Kesar Yorn. The event boasted the largest crowd we've ever had at an event! The boost in attendance allowed us to better understand the group's

interests and to plan for the rest of the year. For instance, we have begun to plan spoken Latin meetings for next year, which we hope will allow our members, some of whom attended the two-day Living Latin in New York City conference, hosted by the Paideia Institute and the New York Classical Club, to explore and practice spoken Latin techniques.

We're also happy to say Hunter was well represented at this year's national convention, with five students, one alumna, and our advisor, Professor Ronnie Ancona, in attendance, a tradition we hope will continue. During the convention, it was announced that our Grammateus, Guadalupe, was awarded the 3rd place prize for Advanced Greek in the 66th Annual Greek Translation Contest, leaving our chapter proud to boast recognition in this contest every year since we rechartered. Our representatives had a spectacular time at the convention, returning with ideas for organizing Classics outreach social service projects next semester. We're

even hoping to try our hand at a certamen at our last event of the year!

All in all, it has been quite an eventful year, and next year promises to be even more exciting.

Beta Kappa at Notre Dame of Maryland University

For some of us the year had an exciting start in July, when we traveled to London to track down Roman remains in Britain. In addition to the Roman Amphitheatre in London, the Museum of London and the British Museum, we visited Roman sites and museums in Verulamium, Cirencester, and Bath. An archeologist gave us a private tour of Fishbourne Palace. We were led through Chester by a Roman soldier, who actually was a reenactor from Michigan studying ancient history in Britain, and ended with a lecture and tour of the Roman fort at Vindolanda.

Back in Baltimore in the fall we attended an interesting AIA lecture at the



Beta Kappa—Chester group

Chapter Reports (Continued)

Johns Hopkins University on September 26. The presentation by Yannis Galakis of Cambridge University was entitled *The Diplomat, the Dealer and the Digger: Writing the History of the Antiquities Trade in Nineteenth-Century Greece*. On October 2 we visited the Walters Art Museum for a tour of Roman sculptures by Janet Stephens, a local hairstylist and self-taught archeologist who is an expert in historical hairstyles. On October 22 we went next door to Loyola University Maryland for a production of *Oedipus the King* performed by the Randolph College Greek Play.

A major event of the spring was our annual Sister Mary Gratia Memorial Lecture on March 26, when we invited our hairstylist turned archeologist, Janet Stephens to give an illustrated lecture and a demonstration, using two of our students as models. This lecture was open to the public and was attended by several Eta Sigma Phi alums, along with members and friends of Beta Kappa.

Our Latin students participated in the National Latin Exam in March, and because we could not work a Saturnalia Roman dinner into our schedule in the fall, we rewarded them with a Roman brunch during their 10:00 class after the NLE. Five of the six students who took the NLE received medals or certificates.

But the big spring event was our celebration of the 65th anniversary of Beta Kappa. On April 21 we celebrated the birthday of Rome and with a dinner followed by a nostalgic presentation of the highlights of these 65 years, induction of new members, Esther Bondzie and Allison Klein, and presentations by two of our members, Alex Mezza and Amal Malik, on their archeological travel experiences to Roman Britain and Greece and Turkey. Some of our charter members were present and many other alums and friends of our chapter. Our dining service provided Greek and Italian fare for the entire campus for the occasion. We took advantage of the opportunity to improve our finances by including a silent auction and our signature Roman Raffle.

Our Eta Sigma Phi alums and friends are very generous to us. Individual gifts from them, the Sister Gratia Scholarship and the McHugh award are a huge support

for our activities, especially for travel to the annual convention and our study abroad experiences.

This summer the Sister Gratia Scholarship and the McHugh award will benefit Allison Klein and Alex Mezza when they return to Roman Britain to participate in the archaeological dig at Vindolanda.

Beta Nu at the University of Mary Washington

Beta Nu held its third annual used book sale this past fall in conjunction with the University of Mary Washington Classics Club. Once again, faculty members from across our campus were generous with their contributions, and we made several hundred dollars to support our various activities.

Beta Nu also held its 15th annual Classical Essay Contest this year for local middle and high school students of Latin. We sent flyers in the fall to Latin teachers in Fredericksburg, Virginia, where Mary Washington is located; to teachers in the neighboring counties; and to members of the Fredericksburg Area Latin Teachers' Association (FALTA). Referencing Pliny the Younger's description of the eruption of Mount Vesuvius and how he quoted his uncle's response to the emergency (Fortes, inquit, fortuna iuvat.—Fortune, he said, favors the bold. *Epistulae* 6.16), we asked "Do you agree that fortune and daring are interconnected? Why, or why not?" We judged the essays in March, at a combined essay reading session and pizza party, and we awarded Eta Sigma Phi medals, book prizes, and certificates to first and second place winners in two levels of competition, junior (sixth through ninth graders) and senior (tenth through twelfth graders). We also awarded a certificate for honorable mention at the senior level.

Beta Nu initiated fifteen new members in March and three new members in April. Also in March, we were pleased to welcome Josiah Osgood, Professor of Classics at Georgetown University, as he delivered our 18th annual Eta Sigma Phi public lecture at the University of Mary Washington. Prof. Osgood spoke on "Cicero and the Republic's Last Laugh."

Beta Pi at the University of Arkansas

We have been very busy this past year in the beta pi chapter, with both academic lectures and fun social events. Our fall campout included around 20–30 people, and one of our members brought a spear he had built for training in his Spartan race. We had a spear throwing competition amongst our members, and our very own Hyparchos, known in some circles as one Scipio Africanus, defeated his Carthaginian adversaries. We have also had a marathon Certamen night hosted by the man with unending amounts of energy and Certamen questions, Dr. Levine. We certamened until the cows came home, and had a great time sharing classical knowledge. We have also had a movie night with nearly 30 people in attendance, and we watched *Life of Brian* and *A Funny Thing Happened on the Way to the Forum* until the Roman *ite Domum!* Throughout the year we have had multiple academic events to promote Classics on our campus and general good will amongst our members. In the fall we had two visiting lecturers come to the University of Arkansas to give public talks. Dr. Katherine von Stackelberg from Brock University came and gave a wonderful talk discussing Roman Gardens and Modern Recreations of them. The talk was fraught with notions of Hyper-reality! Dr. Rebecca Benefiel from Washington and Lee University came and presented a talk on Roman Graffiti and the challenges facing scholarship of this valuable resource. Both talks were open to the campus community and drew over 100 people in attendance for each one. In addition to this, we have had a "Double Dip Discourse" showcasing talks our very own U of A professors presented at the national SCS convention in New Orleans. We have another Double Dip Discourse scheduled for April 16th with more of our U of A professors giving their talks presented at the CAMWS convention this year in Boulder, so anyone who will be in Fayetteville is more than welcome to join us for discourse and a lovely reception afterward. At our annual saturnalia we inducted 16 new members, and had them open presents after translating Latin and

Greek descriptions of them. This past fall we had a weekly study group between students and professors to include newer members as well. Our spring events include our spring campout and Lemuria initiation. As you can tell we have had a very busy year spreading the Classics and making the Beta Pi chapter the most enviable fraternity on campus at the University of Arkansas. While our officers were unable to be at the convention this year, we are working on fundraising ideas to make it next year. Until then, may Fortuna bless you all in your endeavors.

Valete Omnes!

Beta Psi at Rhodes College

Beta Psi sent six members to the national convention this year, and had an absolutely amazing time!

In 2014–2015, we had a lot of participation in several classically themed events.

At the very end of spring semester 2014, we hosted a Vergil Vigil, a marathon reading of the Aeneid. Members, volunteers, and friends of the department took turns reading the epic aloud in Latin or English in our school's amphitheater, resulting in an atmospheric and edifying experience.

One of our members hosted two Certamen workshops for high school students, welcoming 40–50 students to practice Certamen and learn strategies for competition.

Several members of Beta Psi volunteered to help at Festivus in November. Festivus is an event attended by local high school Latin programs that includes costume contests, testing, Certamen, and socialization. Beta Psi members helped score tests and run Certamen, in addition to general organization and set-up/clean-up.

Rhodes enjoyed a visit from Joe Goodkin, who performed his musical *Odyssey*, played on guitar and solo voice, consisting of 24 short pieces played in a continuous cycle as a modern interpretation of the ancient epic. Afterward, departmental members and Beta Psi representatives shared a delicious meal with the artist.

Beta Psi and the Department of Greek and Roman Studies hosted a Travel Study night, where members shared their

experiences of studying abroad in order to encourage younger members to take the plunge.

Members attended a screening of the National Theatre London production of *Medea* at a local movie theater, which was thoroughly enjoyed by all.

Miller Krause visited Rhodes College to discuss his study of Latin pedagogy in 20th century Senegal. This lecture was attended by Beta Psi members who participated enthusiastically in the discussion.

Rhodes also hosted Sarah Ruden from Brown, who discussed her translations of ancient works and her career in the Classics. Members not only attended her evening lecture, but had the opportunity to have a more individualized lunch and casual talk with her.

This year Beta Psi inducted nineteen new members at two initiations. Professor Sick made *libum* which we all enjoyed as part of the refreshments!

Members volunteered in the community by reading classical mythology to residents at local nursing homes.

Three senior members of Beta Psi represented their chapter by presenting papers at the University of Tennessee-Knoxville's Undergraduate Classics Convention.

Beta Psi was also well-represented as volunteers at the annual meeting of the SCS in New Orleans in January. Members enjoyed lectures and local culture when they weren't volunteering!

Beta Psi had a good turnout for participation in Eta Sigma Phi's Translation Contest, and we look forward to another successful evening next year.

Finally, on April 22, one member of Beta Psi presented her Latin translation of the pilot episode of the television show *Firefly*, which was well-attended and well-received.

Beta Psi looks forward to another busy year, and has already begun to get excited for next year's annual convention!

Gamma Alpha at Indiana State

In the Fall of 2014 our chapter sponsored the Indiana State University 10th Annual Fall Classics Fest, which was attended by over 250 people and covered by the university press.

In the Spring of 2015 we sponsored the Indiana State University 11th Annual Spring Classics Fest, which was attended by over 150 people and covered by the university press.

We also hosted our annual Founding of Rome Banquet Dinner. At the banquet we held our annual initiation and honored longstanding members of the Terre Haute Classics community, as well as a retiring member of the Latin teaching family in Terre Haute.

We have started a ongoing community service project with South Vigo High School to provide Classics related class materials.

Finally, we held elections to elect new officers to replace those who are graduating

Gamma Omicron at Monmouth College

SALVETE ET KAI XAIPETE! The Gamma Omicron chapter had a rather exciting year! We kicked off the year in early September by helping to sand and attach shields on our Roman and Greek shields for Classics Day in April. In August, we first celebrated the Bimillennium of Augustus' Death Day with a birthday cake and further celebrated his special anniversary with a mock battle of Actium and our signature squirrel augury at Homecoming. We held our annual movie nights with showings of *300* and *Troy*. We had members of our chapter help with military demonstrations, led by Prof. Simmons, at the meetings of the Illinois Junior Classical League North AND South.

At the beginning of the winter semester, we initiated five members (Kathleen Brown '17, Mackenzie Davis '18, Rachel Masch '17, Joy Myer '15, and Jovan Petrovich '18) and two honorary members (Dr. Victor Martinez and Dr. Robert Holschuh Simmons). We sent six students out to Atlantic City, NJ for a wonderful convention, where Timothy Morris '15 presided as Megas Prytanis. There we sported some of the lovely Roman wear, crafted and donated to us by Matthew Katsenes '04 and his mother. Rachael Laing '15 won the award for best-dressed femina and Morris the award for best-dressed vir; Emma Vanderpool '17 was elected as

Chapter Reports (Continued)

megale hyparchos. We are eagerly looking forward to hosting everyone at the 2016 convention, April 1–3. We ended the year with a successful first Classics Day with over twenty booths, which focused on military demonstrations, Roman clothing, ancient magic, archaeology, and more. Some 200 people from campus and from Monmouth proper came to learn more about the Classics. Dr. Simmons won the CAMWS CPL Promotion of Latin Award for his planning efforts.

We had two students present papers at various conferences this year. Vanderpool presented first at CAMWS-SS in October, at SCS in January, and at the ΗΣΦ convention in April. Morris presented at CAMWS one weekend and at the PCA (Pop Culture Association) the next weekend. Morris and Vanderpool also had the opportunity to go to Latin Pedagogy Workshop entitled “Technology in the Classroom” and hosted by the Illinois Classical Conference. Several students won awards for the Classical Association of the Middle West and South (CAMWS) Translation Contest Prize: Morris won a book prize for the advanced test, Vanderpool won a certificate of commendation for the advanced test, and Kathleen Brown '17 won a book prize for the intermediate test. Vanderpool was also fortunate enough to receive a CAMWS Manson A. Stewart Undergraduate Award. Several students also earned awards for the National Latin Exam: Vanderpool, summa cum laude (Latin VI); Morris, magna cum laude (Latin VI); and Brown, cum laude (Latin VI).

Delta Lambda at the College of the Holy Cross

We printed shirts for our chapter, as we do every year. This year the shirts said “can’t stop, won’t stop” in ancient Greek. And we also organized the annual Classics Day, when local high schools students come to the Holy Cross campus for a day of competition and fun.

Delta Pi at Randolph-Macon College

The Delta Pi Chapter at Randolph-Macon College enjoyed a tremendous year of growth and fun activities. Throughout the semester, the chapter maintained its tradition of hosting Friday afternoon Classics Teas for the Department at large. During the Fall, members had the opportunity to work as student volunteers during the Classical Association of the Middle West and South – Southern Section Meeting in Fredericksburg, VA. Member Sarah Keith



Delta Pi

even presented original research on the motif of the paraclausithyron in Cicero’s oratory. This spring, the chapter inducted 6 new members (4 Freshman!) into the society (picture attached).

Delta Sigma at the University of California, Irvine

This year our Chapter had multiple social and educational events. We have organized field trips to the Getty Villa and the Huntington Library to engage the remnants of Classics readily available to us. We have held social movie nights to discuss the mythological and classical aspects of contemporary films and have a good time with one another in the process. We have assisted in the formation

of a Conversational Latin Study Group at our university. At the end of the year, we hosted and coordinated an Undergraduate Colloquium in which Getty Villa Art Conservators Jeffrey and Susan Maish spoke about their work on the Antique Roman Silver collection.

Epsilon Nu at Creighton University

Throughout the past academic year (2014–2015), the Creighton University chapter of Eta Sigma Phi has been busy spreading the love of Classics throughout

the greater Omaha area. Our largest event of the year is sponsoring a Mock Certamen for the local high schools. We had record attendance this year, and helped prepare various levels of high school Latin students for the annual Nebraska JCL tournament. A few Eta Sigma Phi members also volunteered their time to help organize and run the Nebraska JCL. Additionally, Eta Sigma Phi members helped promote several AIA lectures held throughout the year in both Omaha and Lincoln

Epsilon Sigma at Augustana College

This year our chapter fostered Classics education for the students of Augustana College. During our Homecoming Cardboard Regatta our group made it into the finals for the mixed group bracket and

fought valiantly but unfortunately lost to a superior boat. This showed the drive and determination that the Classics community has and helped to spread awareness about our organization. Throughout the year we hosted all-campus, classically themed movies which gave us an opportunity to reach out to those students who would usually not attend the meetings but still have an interest in Classics. We also have a group called Ekklesia which meets on a weekly basis to read the New Testament. We are also in the process of compiling a cookbook with Mediterranean recipes from current students, alumni and professors. That is scheduled to be sold during next year's Homecoming events.

Our chapter was also active off-campus. In the end of September, we sent a group of students to attend the Illinois Classical Conference's annual meeting at the Northside College Preparatory High School, Chicago where Dr. Kramer presented his paper "The Dangers—and the Necessity—of Getting Women Naked: Reading Book 5 of Plato's Republic in Its Herodotean Context."

In the spring, we hosted a lecture by Danielle Steen Fatkin of Knox College titled "The Invention of a Bathing Tradition: Purity, Politics, and the Archaeology of the Miqveh" We also held our annual Colloquium where we inducted seven new members (Kevin Barbian, Sarah Cepeda, Diana Cleveland, Bethany Hayenga, Ethan Koch, Steven Mondloch, and Nathan Payne). Dr. Kramer gave his ICC presentation at the Colloquium for those of us who were unfortunately unable to attend the conference.

This year our Classics department said goodbye to three seniors: majors Kelly Haidinyak and Shelby Stuparits and minor Jeffrey Meeker. We wish them the best of luck in their future endeavors.

Zeta Epsilon at Rutgers University

The Zeta Epsilon Chapter at Rutgers University this year inducted eight undergraduates. Our initiation was a great success, with Chapter Officers Tyler Archer, Adam Kasarda, and Hasan Habib as Hipparchos, Grammateus and Chrysophylax, and Prytanis respectively.



Zeta Epsilon

Chapter Member Meghan Kiernan stayed up late making additional, fabulous coronae for the occasion, and all the other Officers present contributed to crown and give the new initiates gold medals with the required royal purple ribbon. Some initiates' relatives and friends came to cheer them on, which contributed to the excitement of the occasion.

We celebrated afterwards with good food and laughter, with photographs taken in the grand entrance to the stately dean's house in which all took place. The Chapter is looking forward to further events this year that will honor and celebrate the mission of Eta Sigma Phi.

Zeta Nu at the University of Maryland

On April 2 the University of Maryland Department of Classics initiated new members into Zeta Nu chapter of ΗΣΦ in a ceremony led by current undergraduate members Erik Shell and myself (Emily Billett), fifteen new members joined the society; two additional members were initiated in absentia.

Recognized for their high achievement in Greek and Latin language courses, the new active members include Nicole Choi, Jonathan Clark, Laurel Fresquez, Robert

Harris, Anastasiya Kochergina, Nathan Mastropaolo, Elliott Rebello, Anthony Vershov, and Yaoling (Gary) Zhao. Four University of Maryland professors, Eric Adler, Alexander Loney, Michael Olmert, and Carin Ruff, became honorary members of Eta Sigma Phi. Jordan Slavik and Dustin Cranford, graduate students of Professor Arthur Eckstein in the Department of History, and Allison Goldstein-Berger, an M.A. student in Latin, were initiated as associate members.

Following the ceremony and reception, John Kelly gave a lecture entitled "Red Sand: Do You Like Movies about Gladiators?" in which he talked about gladiator movies as a subset of the "sword-and-sandal" or "peplum" genre. Kelly is the author of "John Kelly's Washington" column in *The Washington Post* and a 1984 graduate of the University of Maryland.

During his lecture, Kelly shared his experience watching ten gladiator-themed movies, all B-list Italian films from the 1960s, over the course of two weeks. He discussed the making of the gladiator movies, including the sets, scripts, and actors (many of whom were American body-builders). The audience greatly enjoyed watching clips from these films, filled with unrealistic fight scenes, dramatic entrances, and palace intrigue.

Chapter Reports (Continued)

Kelly discussed how his interest in gladiators stemmed from a Harvard course about Roman games, which he took as part of a journalism fellowship at Harvard University. He drew upon the work of Kathleen Coleman (James Loeb Professor of the Classics, Harvard University), who taught the course and who was the history consultant on Ridley Scott's *Gladiator*, and other scholars in assessing the appeal and aesthetic of gladiator movies.

Zeta Pi at Hollins College

Initiation included the ritual croquet game in Hollins' Beale Garden.

Road trip to Virginia Tech for their annual Hummel lecture, followed by pizza in the mysterious town of Ironto.

Eta Zeta at Truman State University

Eta Zeta hosted many events throughout the school year. We raised interest through events like our first annual Classics interest dinner party, several non-authentic Roman spaghetti dinners, a Lupercalentine's sale, various bake sales and Carpe Coffee, and Oktoberfest, where we sold hot cider. As a group, we visited and subsequently got lost in a corn maze, held a Saturnalia party (complete with a Secret Caesar exchange), symposia full of rollicking games and laughter, and played *Who Killed Caesar: A Murder Mystery for Every Millennium*. We also held several informal and spontaneous squirrel auguries—they just kept saying, "Six more weeks of winter!" Of course, we held our annual Homer-a-thon, both in English on the quad for the entire student body and an all-Greek one with professors and advanced Greek students. We provided weekly tutoring sessions for students in all levels of Greek and Latin, as well as weekly Latin instruction to local middle school students. Finally, we hosted our annual Greek and Italian dinners (this year, we had an Italian meets German, Gertalian, dinner in honor of our Advanced Latin class' study of Tacitus this semester). We love cooking both traditional and modern dishes to serve to our lovely faculty and to other Classics students, and it's always a great way to bond with each



Zeta Theta Parilia

other and swap wonderful stories with the faculty. We can't wait to try out some additional fun ideas and events next year!

Eta Omicron Chapter at Assumption College

The 2014–15 academic year was a busy one at Assumption. After an organizational meeting early in the fall, the year started with a lecture on October 7 by Dr. John Dobbins: "Architecture and Mosaics in the House of the Drinking Contest at Antioch: Reconstructing the Ancient Context" (sponsored by The Archaeological Institute of America and Assumption's Humanarts Program). This lecture was particularly apt since the Worcester Art Museum houses a number of Antioch mosaics including the Drinking Contest between Herakles and Dionysus. Then just prior to Halloween on October 30 we held our annual Paint your own Pot or Pumpkin event. On December 8 together with the French Club we had dinner and sang carols in Latin and French with piano accompaniment by an emeritus French professor and cello accompaniment by Professor Catto.

At the beginning of the second semester on February 19 a group of students with

Prof. Catto visited the excellent classical collection at the Worcester Art Museum. The collection has now been augmented by materials from the now closed (eheu!) Higgins Armory Museum so that one can view ancient armor and related materials. On March 12 we initiated 11 new students into Eta Sigma Phi, including one student from Clark who takes Greek here. On March 26 we met to elect new officers and to start planning for next year. That same day there was a lecture by Dr. John H. Hale: "Cleopatra: An Archaeological Perspective on Egypt's Last Pharaoh" (this was also sponsored by AIA and Humanarts). On April 18 twenty-five students went with Prof. Catto and Emeritus Prof. Barbara Beall-Fofana by bus to the Museum of Fine Arts, Boston to view the newly installed Greek galleries—plus of course the recent addition of a 13 foot tall cult statue of Juno. On April 23 we held a joint Parilia/Vinalia celebration by trekking into the basement of Founders Hall to view an intricate model of Rome in the 4th century A.D. constructed many years ago by one of the Assumptionist priests. Then we came up for fresh air and refreshments (cake, pomegranate soda). We had planned some fun with an Eta Sigma Phi Frisbee

but the weather was still too cold! Finally, on April 29 at the Modern and Classical Languages and Cultures Department's annual dinner Professor Catto presented three laurel wreaths to graduating Classics majors and acknowledged two graduating minors.

Theta Lambda at Hamilton College

The Theta Lambda chapter of Eta Sigma Phi inducted eight new members in the fall of 2014, and we installed a set of new officers. Since four of our members studied abroad in Italy and London in the spring semester, we had double officers for two of the offices, shared by those who went abroad and those who were on campus. Together with Hamilton's Classics Club we planned an array of activities for Classics lovers in our community. Our main fall gathering was a Greek and Lebanese dinner at Prof. Jesse Weiner's house, a gathering that was well attended and enjoyed by everyone. We also had a casual movie night with pizza (open to the campus).

Many of our members and majors attended the annual Parilia conference (an undergraduate research conference for students at Colgate, Union, Skidmore and Hamilton, held near Rome's birthday in late April); this year the conference was hosted by Union College at a lovely Adirondack retreat. Union did a wonderful job hosting, and we were treated to an excellent lunch and banquet. Eta Sigma Phi was well represented at the conference this year, with three of our officers and members giving well-researched and thought-provoking papers: Jack Boyle: "The Origin of Famine: Amartya Sen and Ancient Rome"; Mackenzie Leavenworth, "Miklós Rózsa and the Rise and Fall of the Roman Epic Film"; Emma Zanazzi, "Was Plato in a Frat? The Ancient Greek Symposium and Modern Fraternity Culture." In addition these three students and our other seniors presented their senior seminar work at a gathering to which the whole campus was invited. Additional papers were: Isabel Dau, "From Potato-Sellers to Prostitutes: Evidence of Working Women in Classical Athens"; Emily Moore, "Wives and Barbarians: Examining

Depictions of Women in the Wake of the Periclean Citizenship Marriage Law"; Adrian Ophals: "Adrian Ophals: "Close Quarters: Analyzing Gender Relations in the Classical Athenian House." The discussions after these papers were lively, and the students did a fine job of presenting the material.

We attempted a trip to the Metropolitan Museum in the spring, but everyone was too busy in April for a long bus trip back and forth. We'll try again in Fall of 2015!

We would like to thank our officers from the 2012–2013 academic year:

Prytanis: Mackenzie Leavenworth

Hyparchos: Vennesa Asare (Fall),

Emma Zanazzi (Spring)

Grammateus: Ianna Recco (Fall), Kim Olsen (Spring)

Chrysophylax: Isabel Dau

Pyloros: Emily Moore

Advisor: Professor Barbara Gold

Iota Sigma at Grand Valley State University

In November 2014, six members were initiated into the charter class by the chapter from Hillsdale College. Four representatives were sent to the AIA and SCS Joint Annual Conference, held in New Orleans in January 2015. Our members spent a night in February decorating t-shirts to wear around campus. In March 2015, our chapter hosted a game night for our prospective members, where we played Classics-themed games including Latin Scrabble and Greek Epithet Hangman. In April 2015, the charter class hosted an end-of-the-year potluck, where the charter class had a chance to spend more time with the prospective members for initiations next September.



Iota Sigma

Chapter Reports (Continued)

Iota Tau at the University of Colorado

On January 28, 2015 the Iota Tau Chapter of Eta Sigma Phi initiated 14 active members (Lena Streisand, Timothy Barham, Kirsten Jaqua, Angela Chiarmonte, Cian Kinderman, Juliana Sucharov-Costa, Catherine Alameddin, Salpi Bocchierian, Amanda Gardner, Kyle Tyner, Meghan Dulsky, Marissa Tsiao, Raymond Cox, and Lauren Donald) and 1 honorary member (Graham O'Toole)—its first class ever. Since Initiation the Iota Tau Chapter has been meeting bi-weekly to discuss chapter and Classics Department events, opportunities, etc. and to share in other matters regarding the society. Our chapter has been working with the Latin program at Boulder High School, specifically trying to set up tutoring sessions for students in their regular and AP Latin classes. A few of our members guided eight prospective Classics students from Boulder High School through a 'shadowing' program, in which the high school students sat in on various Classics classes. This program is geared towards increasing interest in the Classics Department at CU, an endeavor to which we are very devoted.

The Iota Tau Chapter held its first event on March 13th—a Greco-Roman themed trivia game with categories including Greek history, Roman history, Mythology, and a few others. About a week prior to this event, the chapter helped plan and participated in 'Geek Week,' a weeklong competition including five other pre-professional fraternities (such as Phi Sigma Pi and Phi Alpha Delta). Geek Week's competitions included bowling, trivia, a field day, and more.

On March 23–25, CU Boulder was lucky enough to hold this year's CAMWS Conference, at which five of our members (Graham O'Toole, Amanda Gardner, Kirsten Jaqua, Kyle Tyner, Meghan Dulsky) volunteered. Between the dates March 30 and April 7, 2015 five of our students (Lena Streisand, Kirsten Jaqua, Kyle Tyner, and Raymond Cox) defended Honors Theses in the Classics Department and on April 16th Graham O'Toole,

Lena Streisand, and Kirsten Jaqua will be hosting a panel on the Honors Thesis process, a panel to which we have invited all Classics majors/minors.

On April 8 we elected four new officers for the 2015–2016 year: Amanda Gardner, President; Cian Kinderman, Vice President; Angie Chiarmonte, Secretary; Marissa Tsiao, Treasurer, Fall Semester; Meghan Dulsky, Treasurer, Spring Semester). After elections, the chapter met the Classics Club at Innis Free Poetry Bookstore & Café for Latin Poetry Night. That weekend, from April 10–12, our Prytanis (Lena Streisand) and Hyparchos (Timothy Barham) attended the 87th Annual Eta Sigma Phi National Convention hosted by Stockton University in Galloway, New Jersey. Our last event of the semester will be a chapter dinner followed by a Classics-themed murder mystery event, which will occur on April 25, 2016.

Photos Wanted for NUNTIUS

Do you want to see photos of members of your chapter in the next issue of *NUNTIUS*? If so, please e-mail electronic copies to the editor of *NUNTIUS* at glirby@wm.edu.

Eta Sigma Phi Website

Take advantage of ΗΣΦ's national website. Powered by WordPress, the setup makes it easy for any registered personage to comment on others' work and publish their own.

If your chapter just pulled off a great event—tell us about it. If you've written a great Classics-related something—let us read it. If we all take advantage of the new website, it will provide convention-style collaboration and idea-trading in the comfort of our own homes.

To check it out, go to www.etasigmaphi.org.



Initiates Reported June 1, 2014 through January 31, 2015

Epsilon at the University of Iowa

Amanda Mae Dolan, Maureen Elizabeth Owens (January 21, 2015)

Eta at Florida State University

Katie Eckhardt, Regan Juras, Jason Keller, Devin Fernandez, Colin Behrens, Jana Wells (February 11, 2014)

Alpha Eta at the University of Michigan

Benjamin Moss, Elyse Lisznyai, Kaitlyn Schuster, Michelle Torby, Nicole Inglot (September 26, 2014)

Alpha Theta at Hunter College

Carlos Espinal, Meral Kerim, Eric Kramer, Michelle Lee, Min Lu, Lenny Rostomian, Margo Sinclair, Julia Dunn Stern (September 17, 2014)

Alpha Iota at the University of South Carolina

Laura Buescher, Ben Mosner, Erin Welty, Liz Donato, Alexa Rawl; **HONORARY:** Dr. Hunter Gardner (November 19, 2014)

Dr. Hunter Gardner has greatly assisted Alpha Iota in our outreach projects. She has facilitated contact with high school teachers in South Carolina for our chapter's frequent visits to Latin classrooms. She also keeps all members informed of conference, study abroad, and scholarship opportunities. She has organized pre-readings for students accepted to conferences, and acts as an academic mentor to each member, assisting them in all their Classics oriented pursuits.

Alpha Lambda at the University of Oklahoma

Jessica Arvieux, Anthony Bullock, Phillip D. Chapman, Sarah A. Crain, Jacob Duvall, Meredith Eldridge, Steven Everett Harris, Campbell Nilsen, Hayley Raasch, Juliet Rogers, Anna L. Sahlstrom, Rachel Thatcher, Alexander Shaffer, Angela Willow Vann, Jim Evans (April 16, 2014)

Alpha Sigma at Emory University

Jeff Bautista, Alexander Chen, Faith Huh, Ean Kitchens, Mingshu Liu, Madeleine Metz, Audrey Elizabeth Mills, Hannah O'Duffy, Richmond Sheedy, Harpreet Virk Singh, Emma Buckland Young (October 22, 2014)

Alpha Omega at Louisiana State University

Katie Caldwell, Andrew Daire, Justice Guice, David Judd, Autumn Sutton, Rush Williams, Brelynn Witty (April 23, 2014)

Beta Beta at Furman University

Abby Boyd, Molly Clark, Ellie Daniel, Elias Eells, Cole Kuczerpa, Samuel Mao, Jamey McDowell, Shannon Young (April 24, 2014)

Beta Pi at the University of Arkansas

Anne Elise Crafton, Molly McKinstry, Adam Schoelz, Ashtyn Madden, Sean Dixon, Bailey Brown, Jacey Sites, Alex Shell, Larissa Markwardt, Al Kennett, Ray Saenz, John Tyler White, Andrew Fondren, Brandon Steinke, Aymee Chauvin, Hannah Ash (December 13, 2014)

Beta Sigma at Marquette University

Austin Christopher Kingsley, Taylor Wyman, Kate Ream, Mark Hamilton, Mary Pat Davies, Anthony Crescio, Danielle Fleming (May 2, 2014)

Beta Psi at Rhodes College

Amit A. Shah, Lauren Albright, Joseph T. Carton II, Rahul Peravali, Sarah K. Shore, Alexandra Mary Howell, Collin Saleh, Emily Tarr, Morgan Bonnin (October 27, 2014)

Gamma Theta at Georgetown College

Abigail Gates, Hannah Krieger, Adam Mayo, Matthew Moore, Quinn Pearson, Courtney Sammons, Catherine Shelburne, Lexie Stovel; **HONORARY:** Dr. Barbara Burch, Dr. Ellen Emerick (December 1, 2014)

Dr. Burch has actively supported the establishment and strengthening of a full-time position in Classics at Georgetown College, first by serving on the hiring committee for this position, then by encouraging and supporting that faculty member's teaching and path towards applying for tenure. As chair of the English department, she also promotes Classical literature and Classics courses to English majors, who now make up a majority of Latin and Classics students at Georgetown. Finally, she attended the Center for Hellenic Studies'

Council for Independent Colleges Faculty Development Seminar, at which she studied the *Odyssey* with Prof. Greg Nagy.

Dr. Emerick is actively involved in Classics instruction at Georgetown College. As a History professor, she regularly teaches Ancient History, as well as teaching texts such as *Antigone*, Thucydides, and Plato in Georgetown College's freshman Foundations program. She has further supported Georgetown's Classics program e.g. by co-leading a field trip to the Pompeii exhibit at the Cincinnati Museum Center.

Gamma Iota at Wabash College

Samuel Heidorn, Robert Barber, Evan Coudriet, Gabe DiFecchio, Clayton Lengerich, Evan Bocue, Steven Peters, Nicholas Brown, Abraham Hall, Zachery Cassel, D'Aireon Nunn, Theodore Nilsson, Free Kashon (April 30, 2014)

Gamma Nu at Montclair State University

Maria DelRosario Del Rio, Kerrin Graul, Jaden Miracle Rain Jackson (November 8, 2014)

Gamma Omega at Baylor University

Alexander Christian Angle, Scott Charles McMickle, Casey Lynn Hughes, Anita Scotti, Nathan Elkins, Kilah Williams, Gabriel Pederson, Erin Russo, Ann Barton, Zerek Dodson, Sarah Russell, Hannah Adams; **HONORARY:** Meghan J. DiLuzio, Joseph DiLuzio (April 16, 2014)

Randolph Davidson, Kara Kopchinski, Clayton Mills, Britt Alden Ousley, Paul Loftness, Mallory Cormack, Callie Watt, Cynthia Liu, Megan Sarsfield, Catherine Schenk, Wesley Beck, Joshua D. Conatser, Christine Stantulonis, Conner Moncrief, Jacob Imam, Walker Bailey, Zachary Watters (October 24, 2014)

Delta Alpha at Randolph College

Samuel Hudson Powell, Gabriel Nasturel Kühl (April 27, 2014)

Delta Zeta at Colgate University

Melinda Bartlett, Alan Dowling, Nicole Schroeder, Emily Taft, Christian Quinttus, Grace Tormey, Ranyi Wei, Pablo Sasso, Shan Wu, Lara D'Angelo (April 25, 2014)

Initiates Reported (Continued)

Delta Sigma at the University of California—Irvine

Christopher Black, Kathleen Jane Hobkirk, Andrea Morillo, Marissa Tong, Amelia Holm, Holly Zorbas (May 31, 2014)

Delta Upsilon at Valparaiso University

Donald Scheffler, Melody Elkins, Elizabeth Almasy, Donald W. Weber II, Lucas L. Hartsough, Kevin M. McCann, Katherine Bernabei, Amanda Leary, Joshua D. Leong, Aaron A. Hessler (December 13, 2014)

Epsilon Mu at Fordham University

Patrick Kelley, Andrew Koreyva, Alexandra O'Connell, Caitlin Ramiro, Madeline Hoepf, Christopher Robertson, Mario Stefanides, Alexandra Vining, Maria Pappas, Troy Krusz; **HONORARY:** Dr. Matthew McGowan (April 23, 2014)

Dr. McGowan has just completed seven years of mentorship of Epsilon Mu, the Eta Sigma Phi chapter at Fordham University. Before that he had been mentoring Alpha Upsilon at the College of Wooster in Ohio. For his ten years of service to Eta Sigma Phi and for his general promotion of the Classics at his home institution, in the greater NY area (as president of the NY Classical Club), and around the country and globe, we nominate him for honorary membership in Eta Sigma Phi

Epsilon Nu at Creighton University

Danielle Gatapia, Jonathan Hendrzak, Molly Krebs, Joseph Baronovic, Ashley Weed, Sarah Copeland, Marcus Hytrek, Mesel Tzegai, Amy Stoeber, Caitlin Lively, Scott Brewer, Tyler Jones, Matthew Ramaly, Kristen Steidinger, Robert James, Eric Stanek, Jacob Morrow, Zachary Wyatt-Gomez (April 19, 2014)

Epsilon Tau at Beloit College

Yuxuan Wu, Nicholas Reed (December 2, 2014)

Epsilon Psi at Santa Clara University

Clara Cushing, Lilian Oberdorfer, Joseph Pariseau, Stephanie Ronay (June 3, 2014)

Epsilon Upsilon at the University of New Hampshire

Michael Mignanelli, Eric Fortier (November 20, 2014)

Zeta Beta at Temple University

Mary Chase (May 15, 2014)

Zeta Epsilon at Rutgers University

Melissa Appio, Allison Bocchino, Michaela Fore, Hasan Habib, Adam Kasarda, Melissa Origoni, Sang Trinh, Seung A Yook (May 6, 2014)

Zeta Lambda at the University of Louisville

Curtis Fuchs, Hannah Cook, Perrin Bailey, Katelin Adams (November 21, 2014)

Zeta Upsilon at Sweet Briar College

Karen F. Samples, Tayor Daigneault, Dolores Gallagher, Jessica M. Fortner, Courtney Marie Selvage (April 27, 2014)

Zeta Chi at Xavier University

Doyle Baxter, Andre Dragomer, Alexina Hupp, Mike Clark, Eric Minion, Samantha Pukys, Robert Crawford, Luke Byerly, Katie Sutton, Jack Delisio, Edward Hoffmann, Kerry Campbell (April 27, 2012)

Eta Delta at Hillsdale College

Elizabeth Brom, Victoria Fassett, Jennifer Matthes, Matthew O'Sullivan, Emily Peterson, Helen Sayers, Andrea Sommer (September 26, 2014)

Eta Theta at DePauw University

Celine E. Wachsmuth (February 26, 2014)

Eta Nu at University of Rochester

Daniel Beringer, Darcy Bird, Jeffrey Bulger, Alexandra Buscaglia, Sarah-Laurel Defeo, Kathryn Hughes, Morgan Maisel, Chi In Ng, Alexander Ray, Adam Russak, Katherine VanHise, Hannah Ward, Joseph Bailey, Honggang Lai, Vincent Michalec, Christianna Sieverding, Madeline Wolfs (December 5, 2014)

Eta Xi at California State University—Long Beach

Kimberly Toscano, Alicia Isaslazo, Dustin Turner, Christina Yee Chau, Phillip D. Ferguson (September 19, 2014)

Theta Lambda at Hamilton College

Ianna Maria Recco, Mackenzie Madara Leavenworth, Vennesa Crystal Asare, Kimberly Jean Olsen, Isabel Anne Dau,

Thomas Walter Dana, Rachel Victoria Beamish, Grace Marie Berg, Hannah Grace Withiam (September 22, 2014)

Theta Omicron at Carthage College

Alexandria Bianchi, Stephen Heinisch, Jakob Kaas, Kasey Kotsiris, Michael Merritt, Makenzi Morris, Joshua Parton, Codey Tracey, Peter Dziejwiontoski, Catherine Northrup, Erin Oakland, Greyson St. Martin, Karoline Strittmater, Richard Ward (May 2, 2014)

Theta Pi at Kenyon College

Jessica Berger, Edward Farkas, Gwendolyn Lloyd, James Karlin, Daniel Schlather, Benjamin Dossetter, Kerry Kennedy, Michelle Schulte, Joseph Walsh, Tyler Pickens, Nathaniel Katz Jacob Griffith-Rosenberger, Daniela Edmeier, Wyatt Sarafin, Katherine Markey (November 2, 2014)

Theta Sigma at Wright State University

Alex Anderson, Rebecca Coe, Jessica Becker, Kristie Kuhn, Frederick Hockney, Christine Turner; ASSOCIATE: Sandra Moran (October 18, 2014)

Theta Tau at Richard Stockton College of New Jersey

Ting Holmes, Matthew Przywara (December 2, 2014)

Theta Psi at Washington and Lee University

Jacob Bowe, William Brown, Mary Beth Smieth, Pasquale Toscano, Elaina Prillaman, Padget Sutherland, Zachary Taylor, Dakota Walker (December 12, 2014)

Iota Theta at Whitman College

Erin Kirkpatrick, Hanne Jensen, Emma Altman, Henry Allen, Collin McCabe, Aliza Whalen (April 5, 2014)

Iota Iota at the University of Texas—San Antonio

Kathleen M. Donseroux, Weslie Banta, Reed Hartman, Rebecca Stockton, Molly M. McCloy, Acacia Newcocick Madrid (May 10, 2014)

Iota Mu at Virginia Wesleyan College
Nathan Wei, Collette Vauthier, Douglas Lowry, Alicia George, Chris Merrell, Isabella Blackney (October 29, 2014)

Iota Pi at Tufts University
James Davis, Jordan Hawkesworth, Sonja Knudson, James Latimer, Gabrielle Luiselli, Kevin Meli, Kathryn Monaghan, Melissa Rice, Julia Richieri, Peter Secrest (April 24, 2014)

Iota Rho at Christendom College
Felicity Fedoryka, Rachel Hoover, Robert Johnson, Mary Katherine Lagarde, Margaret Mary Lagarde, Mary Carolyn

Manion, Thomas Maurer, Sarah Nutter, Catherine Olbrych, Aidan Wenzel, Nicholas Wenzel, Abigail Wilkinson, Peter Deucher; **HONORARY:** Prof. Marcello Lippiello (November 5, 2014)

Prof. Marcello Lippiello is a member of the Department of Classical and Early Christian Studies at Christendom. A graduate of the Institute for Latin Studies at the University of Kentucky, Prof. Lippiello uses Latin as the only means of communication in his introductory language courses.

Iota Sigma at Grand Valley State University
Jada M. Kinsey, Jordan Z. Zhou, David Wood, Brandon Hodell, Katherine Boyle, Kendall Farkas (November 8, 2014)

Iota Tau at the University of Colorado – Boulder
Lena Streisand, Tim Barham, Kirsten Jaqua, Catherine Alameddin, Salpi Bocchierian, Cathryn Caveney, Angela Chiarmonte, Raymond Cox, Lauren Donald, Meghan Dulsky, Amanda Gardner, Cian Kinderman, Juliana Sucharov-Costa, Marissa Tsiao, Kyle Tyner; **ASSOCIATE:** Graham O'Toole (January 28, 2015)

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Student Recognitions on the 2015 National Latin Exam

Here is the list of Colleges and Universities who administered the 2015 National Latin Exam. Those marked in bold have active chapters of Eta Sigma Phi.

Baylor University (TX)

Carleton College (MN)

Catholic University of America (DC)

Hong Kong University of Science and Technology (CHINA)

Hunter College (NY)

Kalamazoo College (MI)

Monmouth College (IL)

Notre Dame of Maryland University (MD)

OLLI at Furman University (SC)

Purdue University (IN)

Seton Hall University (NJ)

St. Norbert College (WI)

Stanford University (CA)

Thomas More College (NH)

Truman State University (MO)

University of Illinois (IL)

University of Mary Washington (VA)

University of North Carolina at Greensboro (NC)

University of Oklahoma (OK)

University of South Florida (FL)

Wake Forest University (NC)

Washington State University (WA)

COLLEGE/UNIVERSITY

AWARD WINNERS

Baylor University

Instructor: Julia Hejduk

Prose III

Rachel Arnall, Silver Maxima Cum Laude

Zachary Watters, Silver Maxima Cum

Laude

Poetry IV

Jordan Causey, Cum Laude

Mallory Cormack, Silver Maxima Cum

Laude

Randolph Davidson, Silver Maxima Cum

Laude

Robert Duggan, Magna Cum Laude

Samantha Elmendorf, Magna Cum Laude

Paul Gaschen, Silver Maxima Cum Laude

Joshua Gelber, Silver Maxima Cum Laude

Erin Hannahan, Silver Maxima Cum

Laude

Paul Loftness, Silver Maxima Cum Laude

Katrina Youngblood, Cum Laude

Sarah Yuen, Gold Summa Cum Laude

Latin VI

Wesley Beck, Magna Cum Laude

Kelsey Bell, Silver Maxima Cum Laude

Casey Hughes, Silver Maxima Cum Laude

Cynthia Liu, Gold Summa Cum Laude

Gabriel Pederson, Gold Summa Cum Laude

Erin Russo, Magna Cum Laude

Carleton College

Instructor: Alex Knodell

Latin II

Dane Birkeland, Gold Summa Cum Laude

Lindsey Chavez, Silver Maxima Cum

Laude

Nathan Gibes, Gold Summa Cum Laude

Theresa Green, Silver Maxima Cum Laude

Emily Kaegi, Gold Summa Cum Laude

Jinxuan Li, Magna Cum Laude

Jack Lightbody, Silver Maxima Cum Laude

Daihui Meng, Silver Maxima Cum Laude

Adante Ratzlaff, Gold Summa Cum Laude

Preethiya Sekar, Silver Maxima Cum Laude

Christina Sieben, Silver Maxima Cum

Laude

Adriana Smith, Silver Maxima Cum Laude

Rebekah Swallow, Gold Summa Cum

Laude

Steve Toure, Gold Summa Cum Laude

Alexander Walker, Gold Summa Cum

Laude

Xue Yang, Gold Summa Cum Laude

Catholic University of America

Instructor: Keturah Kiehl

Latin II

Fredy Calderon, Silver Maxima Cum

Laude

Katherine Connolly, Magna Cum Laude

Mattia Cortigiani, Gold Summa Cum

Laude

Carlos De Rodrigo, Silver Maxima Cum

Laude

Karl Disch, Silver Maxima Cum Laude

John Paul Heisler, Silver Maxima Cum

Laude

Joseph Huff, Cum Laude

Morenike Jackson, Magna Cum Laude

Anna Mohler, Silver Maxima Cum Laude

Hannah O'Connell, Silver Maxima Cum

Laude

Claire Panak, Silver Maxima Cum Laude

Gregory Portner, Magna Cum Laude

Thomas Rini, Silver Maxima Cum Laude

Brogan Roland, Magna Cum Laude

Juan Pablo Ruelas, Cum Laude

Isaac Sagastume, Silver Maxima Cum

Laude

Riley Winstead, Gold Summa Cum Laude

Prose IV

Anthony Carona, Magna Cum Laude

Mary Fesalbon, Magna Cum Laude

Frances Lataif, Silver Maxima Cum Laude

Rachel Moore, Magna Cum Laude

Andrew Wells, Silver Maxima Cum Laude

Poetry IV

Robert Myers, Silver Maxima Cum Laude

Tyler Santy, Silver Maxima Cum Laude

Hong Kong University of Science and Technology

Instructor: Miguel Ladao

Latin III

Christina Chau Chung Wa, Gold Summa

Cum Laude

Mengshan Deng, Silver Maxima Cum

Laude

Hunter College

Instructors: Allannah Karas, Jared Simard,

Michael Goyette, John Young

Latin II

Michelle Adler, Silver Maxima Cum Laude

Angela Mae Garrovillas, Gold Summa

Cum Laude

Nica Hovekamp, Cum Laude

Rachel Kersten, Silver Maxima Cum Laude

Melissa Kitson, Silver Maxima Cum Laude

Daniel Liguori, Silver Maxima Cum Laude

Yonatan Manovich, Magna Cum Laude

Frank McDermott, Silver Maxima Cum

Laude

Miriam Mendez, Silver Maxima Cum Laude

Alan Nemirovsky, Silver Maxima Cum

Laude

Miriam Peters, Cum Laude

Jadzia Ramos, Cum Laude

Susan Roberti, Gold Summa Cum Laude

Anita Sicignano, Silver Maxima Cum

Laude

Christian Strub, Magna Cum Laude

Miranda Trapani, Silver Maxima Cum

Laude

Nino Tsiklauri, Silver Maxima Cum Laude
Kyra Wooden, Cum Laude

Poetry IV

Christian Caccioppoli, Silver Maxima
Cum Laude

Abel Chajet, Magna Cum Laude
Karen Ebenezzer, Gold Summa Cum Laude
Albert Han, Silver Maxima Cum Laude
Patricia Hatcher, Magna Cum Laude
Paula O'Donnell, Cum Laude
Andres Orejuela, Magna Cum Laude
Jacob Shaw, Magna Cum Laude
Janet Spiller, Gold Summa Cum Laude
Joseph Visconti, Gold Summa Cum Laude

Kalamazoo College

Instructor: Elizabeth Manwell

Latin II

Alexandrea Ambts, Magna Cum Laude
Julia Bartlett, Magna Cum Laude
Caitlyn Cook, Cum Laude
Erin Duross, Cum Laude
Elizabeth Hanley, Silver Maxima Cum
Laude
Brittany Jones, Silver Maxima Cum Laude
Gabe Schat, Magna Cum Laude
Petra Stoppel, Magna Cum Laude
Ning Wang, Magna Cum Laude

Latin VI

Kaitlyn Greiner, Cum Laude

Monmouth College

Instructor: Thomas Sienkewicz

Latin II

Anthony Adams, Silver Maxima Cum
Laude
Steven Thomas Mastin, Cum Laude
Regan Ross, Cum Laude

Latin VI

Kathleen Brown, Cum Laude
Timothy Morris, Silver Maxima Cum
Laude
Emma Vanderpool, Gold Summa Cum
Laude

Notre Dame of Maryland University

Instructor: Sr. Theresa Dougherty

Latin II

Sarah Coleman, Cum Laude
Kelsey Hundt, Magna Cum Laude

Emily Lamartina, Cum Laude
Alexandra Mezza, Silver Maxima Cum
Laude

Poetry III

Rebecca Corun, Gold Summa Cum Laude

OLLI at Furman University

Instructor: Ginny Anderson

Latin II

Michael Kilgore, Gold Summa Cum Laude
Linda Stone, Gold Summa Cum Laude

Purdue University

Instructor: Elizabeth Mercier

Latin II

Sheila Brogan, Magna Cum Laude
Colton Brown, Silver Maxima Cum Laude
Kevin Cochara, Cum Laude
Scott Cunningham, Silver Maxima Cum
Laude
Emily Dye, Cum Laude
John Ford, Silver Maxima Cum Laude
Marissa Hicks, Magna Cum Laude
Charles Hill, Gold Summa Cum Laude
Lisa Macey, Cum Laude
Meaghan Murphy, Silver Maxima Cum
Laude
Robert Richardson, Silver Maxima Cum
Laude
Krystie Ritchey, Silver Maxima Cum Laude
Mark Rouse, Silver Maxima Cum Laude
Jason Shipp, Magna Cum Laude
Li Situ, Cum Laude
Shelby Vance, Silver Maxima Cum Laude
Samuel Walburn, Cum Laude
Eliana Yu, Silver Maxima Cum Laude

Poetry III

Mary Horter, Gold Summa Cum Laude
Sabrina Mielczarski, Gold Summa Cum
Laude
Nathanael Priest, Silver Maxima Cum
Laude

Poetry IV

Sara Holderbaum, Cum Laude
Dustin Meyer, Magna Cum Laude

Seton Hall University

Instructors: Lyndy Danbers, Michael Mascio

Latin III

Jose Aguilar, Cum Laude

Brianna Bepnath, Gold Summa Cum Laude
Aria Casey, Silver Maxima Cum Laude
Brennan Ferris, Silver Maxima Cum Laude
Peter Gallagher, Silver Maxima Cum Laude
Katelyn Hertel, Silver Maxima Cum Laude
Roberto Madrigal, Cum Laude
Wade Trainor, Silver Maxima Cum Laude
Ryan Ulrich, Magna Cum Laude
Peter Volz, Silver Maxima Cum Laude

St. Norbert College

Instructor: Michael Holstead

Latin II

Serena Hatahet, Silver Maxima Cum Laude
Angelina Pankow, Cum Laude
Cody Roll, Magna Cum Laude

Stanford University

Instructors: John Klopacz, Richard Martin

Latin II

Michael Blaney, Silver Maxima Cum Laude
Michael Cancelmi, Gold Summa Cum
Laude
Victoria Fan, Silver Maxima Cum Laude
Tay Rooks, Silver Maxima Cum Laude
Katie Toothman, Magna Cum Laude

Latin V

Meaghan Carley, Gold Summa Cum Laude
Roland Centeno, Gold Summa Cum Laude
Tyler Gonzalez, Gold Summa Cum Laude
George Holderness, Gold Summa Cum
Laude
Liam Kinney, Gold Summa Cum Laude
Miki Lainovic, Gold Summa Cum Laude
Hali Mo, Gold Summa Cum Laude
Divya Ramakrishnan, Gold Summa Cum
Laude
Caileen Redmond, Silver Maxima Cum
Laude
Vita Salvioni Guttmann, Silver Maxima
Cum Laude
Alanna Simao, Magna Cum Laude

Thomas More College of Liberal Arts

Instructors: Fred Fraser, Jonathan
Arrington

Latin II

Meghan Colbert, Cum Laude
David Counts, Cum Laude
Joshua Dionne, Silver Maxima Cum Laude
Cecelia Joliat, Magna Cum Laude
Sandra Kirby, Silver Maxima Cum Laude

Student Recognitions (Continued)

Dillon Knackstedt, Cum Laude
Zachary Larivee, Silver Maxima Cum Laude
Christian Martinez, Magna Cum Laude
Sophia Mioni, Gold Summa Cum Laude
Zachery Naccash, Cum Laude
Dominic Six, Silver Maxima Cum Laude
Michael Yost, Magna Cum Laude
Patrick Zuranski, Silver Maxima Cum Laude
Prose IV
Miriam Collins, Silver Maxima Cum Laude
Michael Gonzalez, Gold Summa Cum Laude
Joseph Schroder, Magna Cum Laude
Marlene Schuler, Cum Laude
Julie Teichert, Cum Laude
Latin V
Katherine Anderson, Gold Summa Cum Laude
Cecilia Black, Silver Maxima Cum Laude
Christian Jewell, Gold Summa Cum Laude
Dylan Worthy, Silver Maxima Cum Laude

Truman State University Instructor: Rebecca Harrison

Latin VI
Callyn Burgess, Gold Summa Cum Laude
Jordan Dillon, Gold Summa Cum Laude
Claire Drone-Silvers, Gold Summa Cum Laude

University of Illinois Instructor: Sean Minion

Poetry IV
Franciszek Jozefczak, Magna Cum Laude
Wade Kinney, Magna Cum Laude

University of Mary Washington Instructors: Joe Romero, Olga Arans

Poetry IV
Shannon Becker, Silver Maxima Cum Laude
Robert Blake, Magna Cum Laude
Stephanie Buckler, Magna Cum Laude
Logan Dalton, Magna Cum Laude
Zoe Page, Cum Laude

University of North Carolina at Greensboro

Instructor: Jon Zarecki
Poetry IV
Asya Cofield, Cum Laude
Maria Dizon, Silver Maxima Cum Laude
Sydney Forney, Cum Laude
Thierry Mabry, Magna Cum Laude
Latin VI
Elijah Mears, Gold Summa Cum Laude
Anthony Noto, Gold Summa Cum Laude

University of Oklahoma Instructor: Samuel Huskey

Latin III
Erik Allison, Magna Cum Laude
Richard Anderson, Cum Laude
Lanie Brooner, Magna Cum Laude
Jake Bryan, Silver Maxima Cum Laude
Persua Bump, Cum Laude
Jacob Duvall, Magna Cum Laude
Jim Evans, Cum Laude
Phillip Heitert, Gold Summa Cum Laude
Christen Jarshaw, Magna Cum Laude
Anthony Joyce, Silver Maxima Cum Laude
Thomas Joyce, Gold Summa Cum Laude
Jonathan Kim, Magna Cum Laude
Jami-Lynn Korpela, Cum Laude
Elizabeth Low, Gold Summa Cum Laude
Bryan Nguyen, Silver Maxima Cum Laude
Mitchell Richardson, Magna Cum Laude

Robert Smith, Magna Cum Laude
Allyson Wilt, Silver Maxima Cum Laude
Prose IV
Elizabeth Braden, Gold Summa Cum Laude
Rebekah Breeden, Silver Maxima Cum Laude
Michael Brown, Silver Maxima Cum Laude
M. John Campbell, Gold Summa Cum Laude
Molly Hall, Cum Laude
Alexandra Owens, Magna Cum Laude
Poetry IV
Campell Nilsen, Silver Maxima Cum Laude

University of South Florida Instructor: Eleni Manolaraki

Prose IV
Biljana Dosen, Magna Cum Laude
Eduardo Garcia, Silver Maxima Cum Laude
Ilona Ilieva, Silver Maxima Cum Laude
Rebekah Romero, Silver Maxima Cum Laude
Amelia White, Cum Laude
Annemarie Whitehurst, Cum Laude

Washington State University Instructor: Dr. Robin Bond

Latin II
Eli Hall, Gold Summa Cum Laude

On the Selection of Lifetime Achievement Awardees

Now that we have established the presentation of Lifetime Achievement Awards as a part of the banquet activities at national conventions, the Board of Trustees invites the membership at large, and particularly the membership at the host institution, to submit nominations for these awards. The awardee should be a person who has pursued a long career in Classics, and who has contributed in an outstanding fashion to ΗΣΦ and to the discipline, especially as regards outreach into the community. The Board reserves the right to select the recipients (one or two each year) from the list of persons nominated.

Please send a CV of your nominee and a brief letter stating why you think he or she deserves our recognition. Materials should be sent to the Chair of the Board of Trustees or the Executive Secretary by 1 January preceding the convention in which the award is to be made.

Winners of the 2015 Eta Sigma Phi Maurine Dallas Watkins Sight Translation Contests

66th Annual Greek Translation Contest

Advanced Greek (15 entries)

- 1st Henry Upton, Theta Pi, Kenyon College (The Lawrence Crowson Prize)
- 2nd LaRae Ferguson, Eta Delta, Hillsdale College
- 3rd Guadalupe Terrones, Alpha Theta, Hunter College

Intermediate Greek (17 entries)

- 1st Michelle Schulte, Theta Pi, Kenyon College
- 2nd Daniel Politte, Alpha Xi, Washington University, St. Louis
- 3rd Mack Reynolds, Eta Mu, University of California, Davis

Koine Greek (15 entries)

- 1st Joshua Benjamins, Eta Delta, Hillsdale College
- 2nd James Karlin, Theta Pi, Kenyon College
- 3rd LaRae Ferguson, Eta Delta, Hillsdale College

65th Annual Latin Translation Contest

Advanced Latin (34 entries)

- 1st (tie) Michelle Schulte, Theta Pi, Kenyon College;
Daniel Washelesky, Alpha Xi, Washington University, St. Louis
- 3rd (tie) Grace Koch, Delta Chi, St. Olaf College;
Joshua Benjamins, Eta Delta, Hillsdale College

Intermediate Latin (25 entries)

- 1st Alex Mason, Alpha Xi, Washington University, St. Louis
- 2nd Madeleine Fish, Alpha Xi, Washington University, St. Louis
- 3rd Anna Tolleson, Epsilon Iota, University of Florida

49th Annual Latin Prose Composition Contest

Advanced Prose Composition (25 entries)

- 1st Joshua Benjamins, Eta Delta, Hillsdale College
- 2nd Daniel Washelesky, Alpha Xi, Washington University, St. Louis
- 3rd Eric Seith, Eta Kappa, Catholic University of America
- Honorable Mention: Anna (Charlotte) Hunt Alpha Kappa, University of Illinois, Urbana-Champaign



Eta Sigma Phi

H. R. Butts Summer Scholarship for Fieldwork in Classical Archaeology

Eligibility

- Active membership in Eta Sigma Phi
- Preference will be given to undergraduates who have had not yet had experience in archaeological fieldwork, but experienced fieldworkers and graduate students are also welcome to apply.

Award

\$2000.00 to support fieldwork experience at an archaeological site in the Greco-Roman world.

Application

<http://www.etasigmaphi.org/scholarships/archaeological-fieldwork>. In addition to the application, Applicants will submit a transcript of all undergraduate work, two (2) letters of recommendation, and a statement not to exceed 500 words, stating briefly their background and preparation for the program to which they are applying, and how participation in this program fits their future plans. The Committee expects applicants to have contacted the director of their preferred field school(s).

Deadline (receipt) February 15th

Announcement

The recipient will be announced at the national convention (March/April). The selection committee is appointed by the Eta Sigma Phi Board of Trustees. For further information and questions, please contact the committee chair, Professor Ruth Palmer, Ohio University: palmerr@ohiou.edu.

Eta Sigma Phi, the National Classics Honorary Society

Eta Sigma Phi Convention Hosts 1925–2015

1st	1925	Alpha at the University of Chicago	45th	1973	Alpha Phi at Millsaps College
2nd	1926	Beta at Northwestern University	46th	1974	Gamma Theta at Georgetown College
3rd	1927	Gamma at Ohio University	47th	1975	Eta at Florida State University
4th	1928	Epsilon at State University of Iowa	48th	1976	Psi at Vanderbilt University
5th	1929	Upsilon at Mississippi State College for Women	49th	1977	Delta Zeta at Colgate University
6th	1930	Omicron at the University of Pennsylvania	50th	1978	Gamma Alpha at Indiana State University
7th	1931	Mu at the University of Cincinnati	51st	1979	Beta Zeta at Saint Louis University
8th	1932	Psi at Vanderbilt University	52nd	1980	Eta at Florida State University
9th	1933	Alpha Xi at Washington University	53rd	1981	Beta Kappa at the College of Notre Dame of Maryland
10th	1934	Epsilon at State University of Iowa	54th	1982	Alpha Pi at Gettysburg College
11th	1935	Alpha Epsilon at Lehigh University	55th	1983	Gamma Omicron at Monmouth College
12th	1936	Alpha at the University of Chicago	56th	1984	Gamma Sigma at the University of Texas
13th	1937	Pi at Birmingham-Southern College	57th	1985	Delta Chi at St. Olaf College
14th	1938	Alpha Tau at The Ohio State University	58th	1986	Beta Gamma at the University of Richmond
15th	1939	Alpha Pi at Gettysburg College	59th	1987	Gamma Alpha, at Indiana State University
16th	1940	Alpha Chi at Tulane University	60th	1988	Beta Kappa at the College of Notre Dame of Maryland
17th	1941	Alpha Xi at Washington University	61st	1989	Epsilon Omicron at the University of Massachusetts Amherst
18th	1942	Omega at the College of William and Mary	62nd	1990	Epsilon Rho at the College of Charleston
[no conventions in 1943–1946]			63rd	1991	Eta at Florida State University
19th	1947	Omega at the College of William and Mary	64th	1992	Gamma Omicron at Monmouth College
20th	1948	Alpha Xi at Washington University	65th	1993	Gamma Sigma at the University of Texas-Austin
21st	1949	Gamma at Ohio University	66th	1994	Zeta Lambda at the University of Louisville
22nd	1950	Psi at Vanderbilt University	67th	1995	Beta Pi at the University of Arkansas-Fayetteville
23rd	1951	Tau at the University of Kentucky	68th	1996	Gamma Omega at Baylor University
24th	1952	Theta at Indiana University	69th	1997	Zeta Sigma at the University of Minnesota
25th	1953	Alpha Delta at Agnes Scott College	70th	1998	Beta Gamma at the University of Richmond
26th	1954	Alpha Xi at Washington University	71st	1999	Zeta Iota at the University of Georgia
27th	1955	Beta Nu at Mary Washington College	72nd	2000	Delta Theta at Dickinson College
28th	1956	Pi at Birmingham-Southern College	73rd	2001	Gamma Omicron at Monmouth College
29th	1957	Beta at Northwestern University	74th	2002	Zeta Gamma at the University of San Diego
30th	1958	Alpha Psi at Washington and Jefferson College	75th	2003	Alpha Lambda at the University of Oklahoma
31st	1959	Beta Zeta at Saint Louis University	76th	2004	Eta Gamma at Loyola University (New Orleans)
32nd	1960	Beta Upsilon at Marshall University	77th	2005	Delta Chi at St. Olaf College
33rd	1961	Beta Sigma at Marquette University	78th	2006	Eta Eta at Virginia Tech
34th	1962	Theta at Indiana University	79th	2007	Zeta Beta at Temple University
35th	1963	Beta Kappa at the College of Notre Dame of Maryland	80th	2008	Epsilon Omicron at the University of Massachusetts Amherst
36th	1964	Alpha Mu at the University of Missouri	81st	2009	Beta Psi at Rhodes College
37th	1965	Omega at the College of William and Mary, Beta Theta at Hampden-Sydney College, Beta Nu at Mary Washington College, and Delta Alpha at Randolph-Macon Woman's College in Richmond, Virginia	82nd	2010	Eta Eta at Virginia Tech
38th	1966	Delta Beta at Canisius College	83rd	2011	Gamma Sigma at the University of Texas-Austin
39th	1967	Alpha Chi at Tulane University	84th	2012	Alpha Mu at the University of Missouri, Columbia
40th	1968	Beta Xi at Rosary College	85th	2013	Beta Iota at Wake Forest University
41st	1969	Delta Eta at Seton Hall College	86th	2014	100th Anniversary Meeting Chicago, Illinois (where Eta Sigma Phi was founded)
42nd	1970	Beta Gamma at the University of Richmond	87th	2015	Theta Tau at Stockton University
43rd	1971	Beta Zeta at Saint Louis University			
44th	1972	Gamma Kappa at Heidelberg College			

A

Learn about the

EIGHTH ANNUAL COLLEGE GREEK EXAM

Ω

ἡ δοκιμασία τοῦ λόγου τε καὶ τοῦ νοῦ.

WHAT:

The College Greek Exam (CGE) is a standardized national exam for students in their first year of college-level Greek.

Geared for students in their first year of instruction, the exam is available for students studying either Attic or Koine Greek. The grammar and vocabulary on the syllabus for the exam are based on frequency and thus not tied to any particular textbook or approach. CGE follows a format similar to that of the NLE and NGE: forty multiple-choice questions, twenty-five on the language in general and fifteen on a brief reading passage. If you have questions, just ask! Visit www.dramata.com to download the syllabus, more information and previous exams.

WHY:

This is a chance for your students to compete with other students across the country and for you and your administrators to show off your program on a national scale. Prizes include certificates, ribbons, medals and the Ed Phinney Book Prize. It is perfect for external assessment, too!

WHEN:

We ask that you administer the exam during the week of March 7–11, 2016. If this is not possible, please contact us about alternative possibilities. The exam is now also offered in the Fall each year, for programs that start their Greek sequence in the Spring.

HOW:

E-mail any of the committee members below by January 31, 2016 and provide (1) an address to ship the exams and (2) how many exams you will require.

THE COLLEGE GREEK EXAM COMMITTEE:

Wilfred E. Major, Chair (wmajor@lsu.edu)

Antonios Augoustakis (aagoust@illinois.edu), Carolin Hahnemann (hahnemannc@kenyon.edu),

Mary Pendergraft (pender@wfu.edu), Karen Rosenbecker (krosenbe@loyno.edu),

Tom Sienkewicz (stcamws@gmail.com), Albert Watanabe (awatan@lsu.edu).

IT'S FREE!

Because of support from Eta Sigma Phi, the Committee for the Promotion of Greek (part of the National Committee for the Promotion of Latin and Greek), University of Georgia, Monmouth College, the Classical Association of the Middle West and South, and Louisiana State University, there will be NO CHARGE for exams this year!

Eta Sigma Phi Honor Cords and Hoods



Members of the 2007 class of Gamma Omicron Chapter at Monmouth College wearing their Eta Sigma Phi cords and hoods.

Cords are \$16 each by mail and \$12 each if purchased at the national convention. Hoods are \$21 each by mail and \$17 each if purchased at the national convention.

_____ Number of Cords at \$16 each = _____

_____ Number of Hoods at \$21 each = _____

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4	Owl Keypin, Goldgloss*	#5000	\$35.00
not shown	Owl Keypin with Pearl Eyes, Goldgloss*	#5001	\$42.00
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TO COME TO THE 88TH ANNUAL CONVENTION OF ΗΣΦ, AT MONMOUTH COLLEGE

HOSTED BY THE GAMMA OMICRON CHAPTER OF ΗΣΦ, this year's convention will feature ... a pool party—bring your swimsuits!; *certamen*; presentations of student research; a panel of alumni full of beauty and wisdom; a banquet replete with authentic Old World food and a costume contest; a Latin declamation contest; and a wide variety of presentations on topics from Roman/Greek clothing to ancient military techniques, from archival science to archaeology.

The convention will begin with a reception on Friday evening, April 1, 2016, and end with a final business meeting at 12 o'clock on Sunday, April 3, 2016. Mark your calendars because this will be a convention that you will not want to miss.

The AmericInn & Suites at 1 AmericInn Way, Monmouth, IL 61462 will serve as the hotel for the convention. Rooms will cost from \$89 per night, if staying both Friday and Saturday nights at the hotel. Registration forms and further travel information will be available at www.etasigmaphi.org/conventions soon; hotel reservations may be made even while you read this announcement. Just mention **Eta Sigma Phi!**



The Saturday night banquet featuring Old World food and a costume contest for the best dressed *vir et femina*.

A panel of alumni full of wisdom and beauty featuring Neil Dahlstrom, Richard Harrod, Sylvia Shults, and Matthew Katsenes.

Dr. Simmons archives the Gamma Omicron Invitation to the next Convention.